

**BOX 3 : Instruction Guides, Postcards, Newsletters, Annual Reports,  
Event Ephemera, Offprints & Articles, Clippings**

<b>ITEM CODE</b>	<b>DATE</b>	<b>DESCRIPTION</b>
<b><u>Instruction Guides</u></b>		
<b>3.1</b>	1909	Practical Drawing: Arts and Crafts Course, Part 6, by G. W. Ware (Dallas: Practical Drawing Publishing Co.) 40 pages, stapled
<b>3.2</b>	1910	Kurzgefakter Lehtert der Technologie des Tafel und Hohlglafes, by Rudolf Hohlbaum (Wien: Ulfred Holder) 78 pages, bound
<b>3.3</b>	1914	Furniture Restoration, by Gena Thames (New Brunswick, New Jersey: New Jersey Cooperative Extension Service) 31 pages, stapled
<b>3.4</b>	1945 September	How to Make Dolls' Masks (London: National Federation of Women's Institutes) 1 sheet
<b>3.5</b>	1949 June	Introduction to Glove-Making (London: National Federation of Women's Institutes) 1 sheet, folded
<b>3.6</b>	1950	Simple Tartan Weaving, by Agnes MacDonald (Leicester: Dryad Press) 38 pages, stapled
<b>3.7</b>	1954 September	Introduction to the making of Surrey Stitch Rugs (London: National Federation of Women's Institutes) 1 sheet, folded
<b>3.8</b>	1955	The Junior Basket Maker, by Charles Crampton (Leicester: Dryad Press) 35 pages, stapled
<b>3.9</b>	1963	How to Decorate With Accessories - The Amy Vanderbilt Success Program for Women, by Adele Whitely Fletcher (New York: Nelson Doubleday, Inc.) 72 pages, stapled
<b>3.10</b>	1966	A Glossary of Spices (New York: American Spice Trade Association) 20 pages, stapled

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<b>3.11</b>	1967 December	Making Cottage Cheese at Home - Home and Garden Bulletin No. 129 (Washington DC: U.S. Department of Agriculture) 8 pages, stapled
<b>3.12</b>	1972	The Glass Primer, by Harry H. Holscher (Magazines for Industry) 58 pages, stapled* <b>~oversize</b>
<b>3.13</b>	1977	Let's collect old woodworking tools, by Dudley A. Layton (Norwich: Jarrold & Sons Ltd) [32 pages], stapled
<b>3.14</b>	1980	Woodworking Tools, by Philip Walker (Aylesbury, UK: Shire Publications) 32 pages, bound
<b>3.15</b>	1989	Ukrainian Embroidery [18 pages], stapled
<b>3.16</b>	1990	Universal Design, by Robert Anders and Daniel Fechtner (New York: Pratt Institute Department of Industrial Design and Pratt Center for Advanced Design Research) 34 pages, bound
<b>3.17</b>	n.d.	50 Wonderful Ways to use Cheese (Chicago: American Dairy Association) 30 pages, stapled
<b>3.18</b>	n.d.	A Guide to Spices: How to Buy Them, How to Store Them, How to Use Them, Technical Bulletin 190 (The National Restaurant Association in cooperation with the American Spice Trade Association) [14 pages], stapled
<b>3.19</b>	n.d.	A Primer of Glass History (New York: Steuben Glass) [36 pages], stapled*
<b>3.20</b>	n.d.	House Painting and Furnishing, Being Number Four of the Dryad Leaflets (Leicester: Dryad Leaflets) 1 sheet, folded
<b>3.21</b>	n.d.	How to make various types of handles for baskets, Leaflet No. 12 (Leicester: Dryad Leaflets) 8 pages, stapled

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<b>3.22</b>	n.d.	How to Rush Seat a Chair, Leaflet No. 10 (Leicester: Dryad Leaflets) 8 pages, stapled
<b>3.23</b>	n.d.	Narzedzia Szklarskie, by Krystyna Kossowska (Museum Techniki Szklarskiej) 24 pages, bound
<b>3.24</b>	n.d.	New American Glass: Focus West Virginia - The Glassblowing Process (West Virginia: Huntington Galleries) 12 pages, stapled
<b>3.25</b>	n.d.	Some Practical Suggestions on Basket Making, Leaflet No. 3 (Leicester: Dryad Leaflets) 1 sheet, folded
<b>3.26</b>	n.d.	Scalamandré Guide to Passementerie (Ronkonkoma, NY) 20 pages, bound
<b>3.27</b>	n.d.	The History of Locks (New York: Yale & Town Manufacturing Company) [24 pages], stapled
<b>3.28</b>	n.d.	Table of Styles: French Furniture in History (Poitiers, France: Jaques Bertrand) 1 sheet, folded
<b><u>Postcards &amp; Photographs</u></b>		
<b>3.29</b>	1968	Castell Coch, Tongwynlais, De Morgannwg. Y Neudadd Wledda. Castell Coch, South Glamorgan. The Banqueting Hall (South Western Printers Ltd.) 1 postcard
<b>3.30</b>	1977	Set of 14 Postcards of Tapestries, in Russian 14 postcards + 1 folded sheet of printed paper, enclosed in a card folder
<b>3.31</b>	1977	Set of 5 Postcards of a Historic House, in Russian 5 postcards, enclosed in a card folder
<b>3.32</b>	1994	Koliba House, The Stanislaw Witkiewicz Museum of the Zankopane Style (Koscieliska: Tatra Museum) 8 postcards, enclosed in a card folder*
<b>3.33</b>	n.d.	Set of 8 Postcards of Islamic Decorative Art, in French and Arabic 8 postcards

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3.34	n.d.	St. Peters Church, 12th Century, Rodmell, East Sussex (Hastings: Judges Postcards) 1 postcard
3.35	n.d.	Nomaden-Knupfstühl in Beludschistan, Image of Women Weaving 1 postcard
3.36	n.d.	Set of 3 Postcards of Tesoro Mayor (Barcelona) 3 postcards
3.37	n.d.	Image of [2 buttons?] 1 printed card
3.38	n.d.	Card with 6 Coins Stamped with the Arms of Henry VIII (British Museum) 1 postcard
3.39	n.d.	Card with Images of the Washing of Rugs 1 postcard
3.40	n.d.	Loseley Jersey cows at Loseley Park, Guildford (Cornwall: Beric Tempest & Co. Ltd) 1 postcard
3.41	n.d.	Set of 7 photographs of upright pianos (Montreal?: Trans- Canada Piano Co.?) 7 photographs, in an envelope
3.42	n.d.	The Bohemian Tradition in New York City, by Michael Bonasera 4 glass slides, and 9 loose sheets in a folder
<b><u>Newsletters</u></b>		
3.43	1953	Commercial Art and Design - Advertising Illustration Division 5, by Joseph Almars and Jerry Hudson de Leon (Minneapolis: Art Instruction Inc.) 63 pages, stapled
3.44	1965 July	The City Museum City Art Gallery Quarterly Bulletin (Bristol: City and County of Bristol) 1 card, folded
3.45	circa 1970	Solidarity - for workers' full control, No 2 (London: Solidarity West London) 24 pages, stapled

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<b>3.46</b>	1972 January	Marx Memorial Library Quarterly Bulletin, No. 61 (London: Marx Memorial Library) 25 pages, stapled
<b>3.47</b>	1972 April	Marx Memorial Library Quarterly Bulletin, No. 62 (London: Marx Memorial Library) 25 pages, stapled
<b>3.48</b>	1973	Versailles - Revue des societes des amis de Versailles, No 50 (Paris: Societe des amis de Versailles) 80 pages, stapled
<b>3.49</b>	1983	The Cranbrook Quarterly: Design in America - The Cranbrook Vision (Bloomfield Hills, MI: Cranbrook Academy of Art) [7 pages], folded
<b>3.50</b>	1996 October	The Newsletter of the Society of Architectural Historians, Vol. XL, No. 5 (Chicago: Society of Architectural Historians) 20 pages, stapled
<b>3.51</b>	2009	The Journal of the Lycoming County Historical Society, Volume XLV (Williamsport: Lycoming County Historical Society) 26 pages, stapled
<b>3.52</b>	2010	Connect: a publication of the Oklahoma City Museum of Art, Vol. 2010, Issue 2 (Oklahoma City, OK: Oklahoma City Museum of Art) 18 pages, bound
<b><u>Annual Reports</u></b>		
<b>3.53</b>	1954 January	A Review of Productivity in the Furniture Industry (London: The British Productivity Council) 45 pages, stapled
<b>3.54</b>	1964	Fiftieth Anniversary Issue of the Year Book and Membership List of the DIA for 1964 - 1965 (Sussex: The Grange Press) 144 pages, bound
<b>3.55</b>	1984	Society for the Study of Japonisme, Report No. 4 (Tokyo: Society for the study of Japonisme) 36 pages, stapled
<b>3.56</b>	1987	Gropius House Annual Report 1987 (Lincoln: Society for the Preservation of New England Antiquities) 30 pages, stapled

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<b>3.57</b>	1989	Annual Report 1989: Bowen House, Roseland Cottage, Woodstock, Connecticut (Boston: Society for the Preservation of New England Antiquities) 32 pages, stapled
<b>3.58</b>	1990	Annual Report 1990: Spencer-Pierce-Little Farm: Piecing the Puzzle (Boston: Society for the Preservation of New England Antiquities) 28 pages, stapled
<b>3.59</b>	1990	International Council of Museums Statutes: Code of Professional Ethics (Paris: International Council of Museums) 35 pages, stapled*
<b>3.60</b>	1991 May 18	Code of Ethics for Museums (Washington, D.C.: American Association of Museums) 16 pages, stapled*
<b>3.61</b>	1992	Parnham Annual Review (Dorset: The Parnham Trust) [8 pages], stapled + 2 printed sheets
<b>3.62</b>	1993	Parnham Annual Review, by Aidan Walker (Dorset: John Makepeace Ltd and the Parnham Trust) 12 pages, stapled + 2 printed sheets
<b>3.63</b>	1994	Dansk Design Center Annual Report (Copenhagen: Dansk Design Center) [12 pages], stapled
<b>3.64</b>	1994	Parnham Annual Review (Dorset: The Parnham Trust) 12 pages, stapled + 2 printed sheets
<b>3.65</b>	1995	The Geraldine R. Dodge Foundation (Morristown, New Jersey: The Geraldine Dodge Foundation) 88 pages, bound
<b>3.66</b>	1996	Parnham News (Dorset: The Parnham Trust) 2 folded sheets
<b>3.67</b>	1996	The Geraldine R. Dodge Foundation (Morristown, New Jersey: The Geraldine Dodge Foundation) 92 pages, bound
<b>3.68</b>	1996	Union Centrale des Arts Decoratifs - Rapport d'activite (Paris: Union Centrale des Arts Decoratifs) 56 pages, stapled

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<b>3.69</b>	1998 January 23	Artemis 96-97: Consolidated Audited Annual Report (Luxemburg: Artemis) 52 pages, bound
<b><u>Event Ephemera</u></b>		
<b>3.70</b>	1954 April	Utställning Alvar Aalto: Konstruktiv Form (Stockholm) 1 sheet, folded
<b>3.71</b>	1969	Bauhaus Poster advertising the publication of the book Bauhaus by Hans M. Wingler 1 sheet, folded
<b>3.72</b>	1976	New American Glass: Focus West Virginia (Huntington, West Virginia: Huntington Galleries) 24 pages, bound. Gift of Paul Hollister
<b>3.73</b>	1979 March 4	Japanese Fukusa from the Nomura Collection at Mills College (Oakland, CA) 1 sheet, folded
<b>3.74</b>	1980	Unsere Kuntsdenkmaler nos Monuments d'art et d'histoire I Nostri Monumenti Storici 84 pages, bound
<b>3.75</b>	1982 June 30	Mobel des Jugendstils - Poster advertising the exhibition at Museum fur angewandte kunst (Wien: Museum fur angewandte kunst) 1 sheet, folded
<b>3.76</b>	circa 1983	Burrell: Portrait of a Collector by Richard Marks, advertisement (Glasgow: Richard Drew Publishing Limited) [8 pages], stapled
<b>3.77</b>	1984 July 29	Randolph Church, 1884-1984 - The Centennial Celebration (Randolph, New Hampshire) 24 pages, stapled
<b>3.78</b>	1986 November 20	Stanford Smith's Modernism 1860 - 1960, A Century of Style & Design (New York: Stanford L. Smith and Associates Ltd.) 72 pages, stapled
<b>3.79</b>	1989	The Colonial Revival in Rhode Island (1890 - 1940), A summary of lectures presented as a series entitled "The Colonial Revival Phenomenon" (Providence: Providence Preservation Society) 14 pages, stapled
<b>3.80</b>	1990 May 8	Forrest Myers (New York: Art Et Industrie) 1 postcard

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<b>3.81</b>	1990 May 11	Steuben Glass Workshop Press Releases, information about David Dowler, and a letter to Paul Hollister from Meleny Peacock (New York: Steuben) 3 pages, stapled + 3 printed pages + 9 images, enclosed in a card folder
<b>3.82</b>	1992 March 17	Flair: Fashion Collected by Tina Chow (New York: Fashion Institute of Technology) 1 sheet folded + insert
<b>3.83</b>	1994 January 14	Goddess in the Details: Product Design by Women (New York: Pratt Institute) 1 sheet, folded
<b>3.84</b>	1995 March 1	National Furniture Forum '95 participant application form (Watford: Cherrill Scheer & Associates) 1 sheet, folded
<b>3.85</b>	1997 June	Municipalite de Tunis - Association Sauvegarde de la Medina - Binder including 2eme Conference Regionale Mediterraneenne des Villes du Patrimoine Mondial and Architecture Mediterraneene, Tunis (Tunis) 88 pages, bound + [70 pages], bound + card folder
<b>3.86</b>	1997 June 8	The Tenth Street Studio Building: Artist-Entrepreneurs from the Hudson River School to the American Impressionists (New York, National Academy Museum and School of Fine Arts) 1 page, folded
<b>3.87</b>	1997 September 1	Save Venice (Venice: Save Venice Inc.) [110 pages], bound
<b>3.88</b>	1998 November 6	Across the Atlantic: From Morris & Mucha to Roycroft & Frank Lloyd Wright: Seventh Annual Arts and Crafts Symposium (New York: Foundation for the Study of the Arts & Crafts Movement at Roycroft) 1 sheet, folded
<b>3.89</b>	1999 November 20	Christie's East & Nest - Important Design (New York: Christie's East) 1 cardboard wheel + 1 printed sheet
<b>3.90</b>	2000	Time Capsule 2000 - The Women's Museum: An Institute for the Future (Dallas: The Women's Museum) 1 postcard



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<b>3.91</b>	2010 May 5	Sketch to Screen: The Art of Hollywood Costume Design - invitation to members preview (Oklahoma City: Oklahoma City Museum of Art) 1 sheet folded, in an envelope
<b>3.92</b>	n.d.	Societe des Amis du Musee National de Ceramique (Sevres: Societe des Amis du Musee National de Ceramique) 1 poster, folded
<b>3.93</b>	n.d.	Shoji Hamada (various; New York: Bonniers) 3 page price list, stapled + 1 sheet folded + [6 pages], folded + 1 sheet + 1 sheet folded; held in handmade envelope
<b><u>Offprints &amp; Articles</u></b>		
<b>3.94</b>	1899 January	"The Making of Stained Glass Windows," in The Cosmopolitan, by Theodore Dreiser 12 pages, stapled*
<b>3.95</b>	1927 April 5	The American Architect in Two Parts, Part II - Stairways, by F. Albert Hunt (The Architectural & Building Press, Inc.) 1 sheet, folded
<b>3.96</b>	1930 December	L'Orfevrerie Ancienne et L'Oeuvre du Moine Hugo a L'Exposition des Tresors d'Art religieux de la Province de Namur, by Adrien Oger 9 pages, stapled*
<b>3.97</b>	1930 February	"The Grisaille Glass of Paris and Wiley," The Architectural Forum, Charles de Kay (New York: The Architectural Forum) 12 pages, folded* <b>~oversize</b>
<b>3.98</b>	1939	"English Stained Glass and Glass Painters in the Fourteenth Century," from the Proceedings of the British Academy. Volume XXV, by Christopher Woodforde (London: Humphrey Milford) 23 pages + 8 plates, stapled*
<b>3.99</b>	1940	"Fifty Years of the Glass Bottle Trade," reprinted from The British Trade Journal (December 1, 1894) [3 page introduction] + 1 folded map + 48 pages, bound
<b>3.100</b>	1943 January	"Glass Goes to Town," The National Geographic Magazine, by J.R. Hildebrand (Washington, D.C.: National Geographic Society) 48 pages, stapled

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<b>3.101</b>	1949	Notes on the Stourbridge Glass Trade, by H. J. Haden (Brierly Hill: Libraries and Arts Committee) 37 pages, stapled
<b>3.102</b>	1953 December	Das Kurfürstlich Bayerische Münzkabinett (Köln-Würzburg: Herbig-Haarhaus A.G.) 23 pages, bound
<b>3.103</b>	1954	Joseph Downs: An Appreciation and A Bibliography of His Publications, reprinted from the 1954 Walpole Society Notebook, by Henry Francis Dupont (Portland, Maine: The Anthoensen Press) 20 pages, stapled
<b>3.104</b>	1956	"International Exchange in the Arts," address at a Symposium sponsored by the International Council of The Museum of Modern Art (May 12 1955), by George F. Kennan (New York: The Museum of Modern Art) [10 pages], stapled + newspaper clipping
<b>3.105</b>	1957 January 22	"For Two Pins - Fashion Designing for Hand Knitters," lecture for the Wool Education Society, by Jane Koster (London: The Department of Education of the International Wool Secretariat) 24 pages, stapled
<b>3.106</b>	1962 June	"Some tools of the glassmaker in medieval and renaissance times, with special reference to the glassmakers' chair," reprinted from Glass Technology, Volume 3, by R. J. Charleston (London: Victoria and Albert Museum) 5 pages, bound* <b>~oversize</b>
<b>3.107</b>	1964 August	Portrait of a Man (The Warrior) by Jean Honoré Fragonard, by Charles Sterling (Williamstown: Sterling and Francine Clark Institute) 16 pages + 12 plates, stapled
<b>3.108</b>	1964 September	"History revealed in Ancient Glass," The National Geographic Magazine, by Ray Winfred Smith (Washington, D.C.: National Geographic Society) 23 pages, stapled

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<b>3.109</b>	1966	The Viminacium Gold Tapestry, by Agnes Geijer and Edit B. Thomas (Meddelanden Fran Lunds Universitets) 14 pages, stapled*
<b>3.110</b>	1967 August	Robert Welch, reprinted from Mobila Magazine, by Sven Erik Moller (London: Wigmore) [14 pages], stapled* ~oversize
<b>3.111</b>	1968 July	The Harborne Room, by Barbara Morris (London: Victoria and Albert Museum) 15 pages, stapled
<b>3.112</b>	1969	The Webster Cottage and Those Who Lived There, by Francis Lane Childs (Hanover: Hanover Historical Society) 40 pages, stapled
<b>3.113</b>	1970	The Furniture Designs of E. W. Godwin, by Elizabeth Aslin (London: Victoria and Albert Museum) 12 pages, stapled
<b>3.114</b>	1971	Silas Deane 1737 - 1789, by Marcia W. Carleton (Connecticut: National Society of the Colonial Dames of America) 20 pages, stapled
<b>3.115</b>	1974	Isaac E. Scott Reform Furniture in Chicago - John Jacob Glessner House, by David A. Hanks (Chicago: The Chicago School of Architecture Foundation) 31 pages, stapled*
<b>3.116</b>	1974	Nova Scotia Glass, by Geoge MacLaren (Halifax; Nova Scotia Museum) 42 pages, stapled
<b>3.117</b>	1974 August	The Phonecians - Sea Lords of Antiquity, by Samuel W. Matthews (Washington, D.C.: National Geographic Society) 50 pages, stapled
<b>3.118</b>	1975	La Scenographie Francaise a la fin du XVIIIe Siecle et L'Influence de l'Italie - estratto da Bolletino del Centro Internazionale di Studi di Architettura Andrea Palladio 9 pages + 5 plates, bound
<b>3.119</b>	1975	Sartryck ur Fataburen - Jugendglas a la Wallander och Wennerburg, by Bengt Nystrom 20 pages, stapled

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<b>3.120</b>	1975 November	The French Navy and the Independence of the United States, Ulane Bonnel, translated from Cols Bleues (New York: Ambassade de France) 22 pages, stapled
<b>3.121</b>	1977	Riflessi d'arte antica nei vetri ottocenteschi di una collezione privata veneziana, by Rosa Barovier Mentasti (Venice: Giornale Economico) 14 pages, stapled*
<b>3.122</b>	1978	La Villa Albani vue par un artiste du XVIIIe Siecle, by Alain-Charles Gruber (Rome) 13 pages, bound
<b>3.123</b>	1978 June	Glass Treasure from the Aegean, by George F. Bass (Washington, D.C.: National Geographic Society) 25 pages, stapled
<b>3.124</b>	1980	Interiors, Character and Color, by Van Day Truxer (Los Angeles: Knapp Press) 24 pages, stapled
<b>3.125</b>	1980	"Le Sacre de Charles X en 1825 et le debat sur la polychromie des edifices antiques," Von Farbe und Farben, by Alain Gruber (Zurich) 6 pages, stapled
<b>3.126</b>	1981 December	Machine-made Glass Containers and the End of Production for Mouth-blown Bottles, by George L. Miller and Catherine Sullivan (Canada: Research Bulletin Parks Canada) 24 pages, stapled* <b>~oversize</b>
<b>3.127</b>	1983	Un autoportrait cache dans la peinture du XVIIe siecle, by Alain Gruber (Bern: Verlag Stampfli & Cie AG Bern) 4 pages, bound
<b>3.128</b>	1986	The George Read II House: Notes on its History and Restoration, from The Delaware Antiques Show Catalog, by Charles T. Lyle (Delaware: The Historical Society of Delaware) [7 pages], stapled + newspaper clipping + printed sheet
<b>3.129</b>	1987 September 10	The Cudner-Hyatt House: Two Families in 238 Years, prepared for the Scarsdale Inquirer, by Judith A. Handelman (Scarsdale: Scarsdale Historical Society) [20 pages], stapled

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<b>3.130</b>	1987 December	Oldest Known Shipwreck Reveals Splendours of the Bronze Age, by George F. Bass (Washington, D.C.: National Geographic Society) 42 pages, stapled
<b>3.131</b>	1989	La conservation des textiles au service de l'histoire de l'art, by Alain Gruber (Paris: Histoire de l'art) 8 pages, stapled
<b>3.132</b>	1990 November 25	Scottish Art Glass - Women and Design - Marianne Isobelle Moncrieff of Monart Fame, by Michael Thomas Vaughan (unknown) 14 pages, photocopied and stapled* <b>~oversize</b>
<b>3.133</b>	1990 November 27	Styles of Art and Styles of Life - The Reynolds Lecture, by E. H. Gombrich (London: The Royal Academy of Arts) 35 pages, stapled
<b>3.134</b>	1992 March	Sargent's Spanish Dancer - A Discovery in The Magazine Antiques, by Warren Adelson and Elizabeth Oustinoff (New York: Adelson Galleries) [12 pages], stapled
<b>3.135</b>	1992 December	The Picture Frame: An Influential Art Form, by Annelette Hamming (London: Paul Mitchell Limited) 18 pages, stapled
<b>3.136</b>	circa 1974	Les Decors de Table Ephemeres aux XVIIe et XVIIIe Siecles, by Alain-Charles Gruber (Gazette des Beaux-Arts) 16 pages, stapled
<b>3.137</b>	1977	On Pride and Prejudice in the Arts, Ernst Gombrich (Pentagram Press) 21 pages, stapled
<b>3.138</b>	n.d.	Clandon Park Revisited - I, by John Cornforth, reprinted from Country Life (The National Trust) 11 pages, stapled
<b>3.139</b>	n.d.	L'Orfevriere Civile, by Alain Gruber 20 pages, bound
<b>3.140</b>	n.d.	Le Décor des Derniers Sarcres a Reims, by Alain Charles Gruber 9 pages, stapled

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<b>3.141</b>	n.d.	Le modele inconnu d'une figurine de Frankenthal, by Alain Charles Gruber 25 pages
<b>3.142</b>	n.d.	Parham Park, by Chrisopher Hussey, reprinted from Country Life (London: Sun Printers Limited) 36 pages, stapled
<b>3.143</b>	n.d.	Simple Furniture, by W. B. Lethaby 8 pages, stapled
<b>3.144</b>	n.d.	The Accademia del Cimento, by Celese Cantu and Luisa Righini Bonelli (Nardini Editore) 15 pages, stapled*
<b>3.145</b>	n.d.	The Beetle Bulletin Guide to Plastics Antiques, Reprinted from Beetle Bulletin 30, 32 and 34 (Warley: British Industrial Plastics, Limited) 13 pages, stapled
<b>3.146</b>	n.d.	Décors de table à l'époque de Marie-Thérèse, originally in A Manger des Yeux: L'esthétique de la Nourriture [16 pages], stapled
<b>3.147</b>	n.d.	The Gubbay Collection at Clandon Park, by John Cornforth and Gervase Jackson-Stops, reprinted from Country Life (National Trust) [5 pages], stapled
<b>3.148</b>	n.d.	Turning the Tables: Toward a Strategy for the London Furniture Industry (London: Greater London Enterprise Board) 26 pages, bound
<b>3.149</b>	n.d.	Kérdezz-Felelek, by Geró László 1 folded sheet, 1 loose sheet
<b><u>Clippings</u></b>		
<b>3.150</b>	1935 May 6	The Western Morning News Supplement - Royal Jubilee 1910 - 1935 (Plymouth: The Western Morning News) 8 pages, folded
<b>3.151</b>	1937 May 1	Daily Telegraph: Academy Supplement (London: Daily Telegraph) 8 pages, folded

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