

BOX 1 : Collection Catalogs

ITEM CODE	DATE	DESCRIPTION
1.1	1941	XVI to XVII Centuries Italian Paintings from the John G. Johnson Collection (Philadelphia: Johnson Collection) [35 pages], bound
1.2	1947	Drinking Glasses (London: Her Majesty's Stationary Office) 28 pages, bound. Gift of Paul Hollister*
1.3	1948	Textiles, Picture Book Number Two (Yale University Art Gallery) 33 pages, bound
1.4	1950	Nalden Werken Wonderen = The Wonders of Needlework (Amsterdam: Museum Willet Holthuysen) [29 pages], bound
1.5	1951	The Freer Gallery of Art of the Smithsonian Institution: The Whistler Peacock Room (Washington DC: Smithsonian Institute) 22 pages, bound
1.6	1949	French Paintings (London: Her Majesty's Stationary Office) [34 pages], bound
1.7	1953	Santos of the Southwest (Denver, CO: The Denver Art Museum) [32 pages], bound
1.8	1954	The Palace Collections of Egypt (London: Sotheby & Co.) [16 pages], bound
1.9	1954	Jugend (Stockholm: Nationalmuseet) 112 pages, bound
1.10	1954	Schweizerisches Gebrauchssilber (Bern: Verlag Paul Haupt) 26 pages, bound
1.11	1955	Sheffield Plate (London: Her Majesty's Stationary Office) [30 pages], bound
1.12	1955	Sigvard Bernadotte: Sølvarbejder 1930-1955 (Copenhagen: Georg Jensen Sølv) [32 pages], bound
1.13	1956	English Cutlery (London: Her Majesty's Stationary Office) 44 pages, bound
1.14	1957	Early Canadian Glass (Toronto: Royal Ontario Museum) 22 pages, bound
1.15	1957	Glas Door de Eeuwen (The Hague: Municipal Museum) [56 pages], bound. Gift of Paul Hollister

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1.16	1958	Charles II Domestic Silver (London: Her Majesty's Stationary Office) [31 pages], bound
1.17	1959	Irish Silver (London: Her Majesty's Stationary Office) [31 pages], bound
1.18	1959	Oriental Lowestoft, [publisher unknown] 2 pages, bound*
1.19	1962	ΕΛΛΗΝΙΚΟΙ ΤΑΠΗΤΕΣ = Greek Carpets (Athens: Their Majesties' Fund Handicraft Department) 48 pages, bound
1.20	1965	The Conversation Piece in Georgian England (London: Greater London Council) [32 pages], bound
1.21	1965	Chinese Ceramics (Leeds Art Gallery and Temple Newsam House) [30 pages], bound
1.22	1966	Glas Uit de Oudheid = Glass From the Ancient World (The Hague: Haags Gemeentemuseum) 25 pages, bound. Gift of Paul Hollister
1.23	1966	Keramik och Glas från Iran (Stockholm: Niels Nessim Antikviteter) 34 pages, bound*
1.24	1966	Muzeum skla a bižuterie: v Jablonci nad Nisou (publisher unknown) [35 pages], bound. Gift of Paul Hollister
1.25	1967	1800-talsglas = 19 th Century Glass (Stockholm: Nordiska Museet) [34 pages], bound. Gift of Paul Hollister
1.26	1968	Frederick Carder and his Steuben Glass 1903-1933 (New York: Dexter Press) 34 pages, bound. Gift of Paul Hollister
1.27	1968	Historische Zimmer (Bern: Paul Haupt) [28 pages], bound
1.28	1968	Glass in the Cecil Higgins Art Gallery (The Art Gallery Committee of The Borough of Bedford) 16 pages, bound. Gift of Paul Hollister*
1.29	1969	The Nelson A. Rockefeller Collection of Mexican Folk Art (New York: The Museum of Primitive Art) 31 pages, bound

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1.30	1969	Glass Exhibited in The Sandwich Glass Museum Collection (Sandwich, Massachusetts: The Sandwich Historical Society) 40 pages, bound
1.31	1970	Porzellan und Fayance im Zunfthaus zur Meisen (Zürich: Verlag Paul Haupt Bern) [30 pages], bound
1.32	1971	Sammlung Berlach Heuer Glaser des Jugendstils manufaktur Loetz, Klostermühle (Düsseldorf: Kunstmuseum Düsseldorf) [22 pages], bound*
1.33	1972	Porcelain in the Cecil Higgins Art Gallery (The Art Gallery Committee of the borough of Bedford) 15 pages. Gift of Paul Hollister*
1.34	1973	Antique Glass in the Hermitage Collection (Leningrad: Aurora Art Publishers) 17 postcards
1.35	1974	Glas aus zwei Jahrtausenden: Bestände der Galerie von 700 v.d.Zt. Bis 1975 (Staatliche Galerie Moritzburg Halle) 68 pages, bound. Gift of Paul Hollister
1.36	1975	The Matthew Scott Sloan Collection of American Furniture (New York: Brooklyn Museum of Art) [14 pages], bound
1.37	1975	Made in New Bedford (Massachusetts: New Bedford Glass Museum) [17 pages], bound
1.38	1975	Mosaics from the Gilbert Collection (London: Victoria and Albert Museum) 10 pages, bound
1.39	1975	To Preserve and Enhance: Works of Art Acquired for Kenwood, Marble Hill and Ranger's House 1964 to 1974 (London: Greater London Council) [19 pages], bound
1.40	1975	изделия каслинских мастеров = Cast-iron works from the town of Kasli in the Urals 10 color postcards
1.41	1975	Pots and Pans of Classical Athens (Princeton, New Jersey: American school of Classical Studies at Athens) [30 pages], bound

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1.42	1979	Ourivesaria Museu Calouste Gulbenkian (Lisbon: Museu Calouste Gulbenkian) 1 sheet, folded
1.43	1979	Paul Joseph Stankard: The First Decade (Wheaton Museum of Glass) 64 pages, bound. Gift of Paul Hollister
1.44	1979	Furniture in the Collection of the Cooper-Hewitt Museum (New York: The Smithsonian Institution's National Museum of Design) 31 pages, bound
1.45	1979	Porcelain in the Collection of the Cooper-Hewitt Museum (New York: The Smithsonian Institution's National Museum of Design) [29 pages], bound
1.46	1979	Svenskt Glas (Skagen-Danmark: Grenen Museet) 76 pages, bound, gift of Paul Hollister
1.47	1980	V Glas: Ausgewählte Werke (Kunstmuseum Düsseldorf) [62 pages], bound. Gift of Paul Hollister
1.48	1980	Portraits (London: Bury Street Gallery) [16 pages], bound
1.49	1980	Tiles in the Collection of the Cooper-Hewitt Museum (New York: The Smithsonian Institution's National Museum of Design) [30 pages], bound
1.50	1980	РУССКОЕ СТЕКЛО И ФАОФОР: Russian Glass and Porcelain 18th and 19th Centuries (Moscow: the Armory in the Moscow Kremlin) 22 color postcards, in a folder
1.51	1981	СКУЛЬПТУРА В ПРОИЗВЕДЕНИЯХ ЗОЛОТОГО И СЕРЕБРЯНОГО ДЕЛА = The Sculpture in the Gold and Silver Craftsmen' Workshop (Moscow: the Armory in the Moscow Kremlin) 22 color postcards, in a folder
1.52	1982	ОРУЖЕЙНАЯ ПАЛАТА = The Armoury in the Moscow Kremlin ([Moscow]) 19 postcards, in a folder
1.53	1982	Emaux ou Verres Fines dits de Nevers (Musée Principal de Nevers) 60 pages, bound. Gift of Paul Hollister
1.54	1982	Grès D'Alev Ebüzziya Siesbye (Paris: Maison du Danemark) [14 pages], bound
1.55	1982	Maioliche Cantagalli, Cantagalli Maiolica (Florence: Museo Nazionale del Bargello) 31 pages, bound

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1.56	1982	Wawel Renaissance Stove-Tiles, by Maria Piątkiewicz-Dereniowa (Warsaw: Krajowa Agencja Wydawnicza) [10 pages], bound
1.57	1984	The Paritan Phenomenon (London: Chelsea Town Hall) [51 pages], bound
1.58	1984	The Phillip H. Hammerslough Collection, American Silver & The Wallace Nutting Collection, Pilgrim Century Furniture (Hartford, Connecticut: The Wadsworth Atheneum) [24 pages], bound
1.59	1984	Wallace Collection Glass, by Suzanne Gaynor (London: Trustees of the Wallace Collection) 8 pages, bound. Gift of Paul Hollister
1.60	1985	Form and Light, 400 Years of European Glass (New York: Michael Ward inc.) [20 pages], bound. Gift of Paul Hollister*
1.61	1985	Jewels of the Barbarians, A Dark Ages Treasury (New York: Michael Ward, Inc.) [16 pages], bound. Gift of Paul Hollister*
1.62	1985	Victorian Romantics (London: Christopher Wood Gallery) [48 pages], bound
1.63	1985	Bútorek a Kiscelli Múzeum gyűjteményéből 1750-1850 (Budapest: Budapesti Történeti Múzeum) [16 pages], bound*
1.64	1987	Heritage Wales (St. Fagans, Cardiff: Welsh Folk Museum) 1 sheet, folded + 1 postcard
1.65	1987	Ipuha Kapnuheub КАТАЛОГВИСТАВКИ 11 pages, bound
1.66	1987	Kinesiskt Porslin, Chinese Export Porcelain (Göteborg: AntikWest Oriental Art and Antiques) 23 pages, bound
1.67	1988	Collectors Quest: Glass from the Mr. and Mrs. Louis Harris Collection (New Orleans Museum of Art) 1 sheet of paper, folded
1.68	1988	Ronald Bladen (New York: Washburn Gallery) [6 pages], bound
1.69	1988	Richard Haas, Architectural Projects 1974-1988 (New York: Brooke Alexander Gallery ; Chicago: Rhona Hoffman Gallery) 32 pages, bound

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1.70	1988	Stolničeni a Výtvarně umění pěti Staletí (Prague: Středočeská Galerie) 68 pages, bound
1.71	1988	The Enduring Appeal of WEDGEWOOD: The Irving Gerson Collection (New Orleans: New Orleans Museum of Art) 1 sheet of paper, folded
1.72	1988	The Royal Pavilion at Brighton, Summary Catalogue of the furniture and Furnishing (Brighton: The Royal Pavilion, Art Gallery and Museums) 14 pages, bound
1.73	1988	A Century of Opulent Textiles, the Schumacher Collection (New York: Place des Antiquaries) 16 pages, bound
1.74	1989	Aníbal Remo (Porto: Elms Lesters Painting Rooms) [12 pages], bound
1.75	1989	РОССИЙСКИЕ НАГРУДНЫЕ МЕДИЦИНСКИЕ ЗНАКИ ([Moscow]) [47 pages], bound
1.76	1989	The Parish Art Museum, A History of its Collection and Buildings (Long Island, NY: The Parish Art Museum) [14 pages], bound
1.77	1989	Training the Hand and Eye, American Drawings from the Cooper-Hewitt Museum (The Smithsonian Institution's National Museum of Design) 16 pages, bound
1.78	1989	Memories and Visions: Historic Revivals and Modernism, England 1850-1900 (New York: Didier Aaron, Inc.) 16 pages bound
1.79	1989	Musee Picasso: The Collections, by Laurence Marceillac (Paris: Les Musées Nationaux) 16 pages, bound
1.80	1990	John Dunnigan: Furniture Maker (New York: Peter Joseph Gallery) 36 pages, bound
1.81	1991	Entwürfe Preußischer Architekten im Ausland, Architekturzeichnungen (Berlin: Harold Hammer-Schenk) 41 pages, bound*
1.82	1992	Jonathan Harris Works of Art (London: Jonathan Harris) 13 pages, bound

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1.83	1992	Pilchuck Works (Seattle: Pilchuck Glass School) 40 pages, bound
1.84	1992	РУССКИЕ ФАРФОРОВЫЕ ПАСХАЛЬНЫЕ ЯЙЦА (Moscow: State History Museum) 15 color postcards
1.85	1992	Eieren voor de Keizer, Ostereier für Seine Majestät (Kasteel Huis Doorn) 36 pages, bound
1.86	1992	Faux Gems and Jewels circa, 1700 to 1930 (London: Sandra Cronan Ltd.) 36 pages, bound
1.87	1997	Gallery Catalogue IX (New York: Bernard & S. Dean Levy inc.) 24 pages, bound
1.88	1997	Corbis Betterman Volume Two, Selections from the Betterman Collections (Bellevue, Washington: Corbis) 35 pages, bound ~oversize
1.89	1997	Salon International de la Céramique de Collection et des Arts du Feu (Paris: Hôtel Dassault) 131 pages, bound
1.90	1997	Shrubsole, Antique English and American Silver (New York: S. J. Shrubsole. Corp.) 67 pages, bound
1.91	1997	American Silver (New York: Brooklyn Museum of Art) [18 pages], bound
1.92	1997	Silver at Partridge, recent acquisitions (New York: Partridge Fine Arts PLC) 64 pages, bound
1.93	1997	Tiffany in Queens, Selections from the Neustadt Museum Collection (New York: Queens Museum of Art) 1 sheet of paper, folded
1.94	1997	Knoll Museum (East Greenville, Pennsylvania: Knoll Museum) 27 pages, bound
1.95	1998	The Kunstkammer, A Collectors Cabinet (London: Roger Keverne & Michael Gillingham) [28 pages total], as 2 bound books

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1.96	1998	The Chinese Porcelain Company (New York: Chinese Porcelain Company) 17 pages, bound
1.97	1999	Stone Sculptures from India, Latest Acquisitions (London: Asian Art) 15 pages, bound
1.98	1999	Vårutställning (Stockholm: Karl Malmstein Skola) [46 pages], bound
1.99	1999	Victor Edelstein "Inside Venice" (Paris: Galerie Hopkins. Thomas. Custot) 1 sheet of paper, folded
1.100	2000	Modernism, A Century of Design 1880-1980 (New York: Sanford Smith & Associates Ltd.) 86 pages, bound
1.101	2001	Vorschau auf die Porzellanauktion Herbst 2001 (Darmstadt: Großherzliche Porzellansammlung) 1 sheet, folded
1.102	2001	British Architect Designers 1850 to 1920 (London: The Milinery Works Ltd.) 32 pages, bound
1.103	2005	List of Pictures (Leeds: Temple Newsam House) 16 pages, bound
1.104	2012	Pol'ské Korunovačné Klenoty na Hrade L'ubovňa (1655-1661) [16 pages], bound
1.105	n.d.	18 Century Polish Embroidered Tapestries (Wrocław: National Museum in Warsaw) [14 pages], bound
1.106	n.d.	РУССКИЙ ХУДОЖЕСТТВЕННЫЙ ФАЯНС, 18-29th Centuries Russian ornamented Faience (Moscow: State Order of Lenin Museum) 42 pages, bound
1.107	n.d.	2500° F. The Art and Technique of Modern Glass (New York: Cooper square) 16 pages, bound
1.108	n.d.	Ancient Art of South and South East Asia (London: Alexander Götz) 1 sheet, folded

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1.109	n.d.	Alistair Grant, Etchings and Drypoints 1954-1958 (London:Austin/Desmond Contemporary Books) 8 pages, bound
1.110	n.d.	ИСКУСТВО, РОЖДЕННОЕ ОКТЯБЕМ = Art Born of the October Revolution (Moscow: The State Order of the Lenin History Museum) [30 pages], bound
1.111	n.d.	Bohemia Glass Škrdlovice (Škrdlovice, Czech Republic: Severografia Turnov) [62 pages], bound. Gift of Paul Hollister
1.112	n.d.	Cooper-Hewitt Collections History and Description (New York: The Smithsonian Institution's National Museum of Design) 1 sheet, folded
1.113	n.d.	Design: Kastholm og Fabricius (Copenhagen: Leif Thomsens Bogtrykkeri) [61 pages], bound
1.114	n.d.	Specialists in fine 18th and 19th Century Ceramics (London: Earle D. Vandekar) [38 pages], bound
1.115	n.d.	Early American Pressed Glass (Toledo: The Toledo Museum of Art) [21 pages], bound. Gift of Paul Hollister*
1.116	n.d.	English Silverware Between 1750-1850 (Warsaw: National Museum in Warsaw) [12 pages], bound*
1.117	n.d.	Florian Papp, The Catalogue (New York: Florian Papp) [26 pages], bound*
1.118	n.d.	General Foods Catalog (Rye Brook, New York: The Corporate Offices) [26 pages], bound
1.119	n.d.	General Foods Collection (Rye Brook, New York: The Corporate Offices) [27 pages], bound
1.120	n.d.	Ancient Glass (Tel-Aviv: Museum Haaretz Collection) [27 pages], bound
1.121	n.d.	Illustrationer till Arabia Aktiefabriks Priskurant (Helsinki: Arabia Kulturstiftelse) 87 pages, bound

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1.122	n.d.	Islamic Carpets, The Joseph V. McMullan Collection (Munich: F. Bruckmann) [24 pages], bound
1.123	n.d.	Jablonecká bižuterie Historie a Současnost (Sklářské muzeum v Kamenickém Šenově, Czech Republic) 1 sheet, folded
1.124	n.d.	Landscape in the 16th-17th Century Flemish Tapestries (Krajowa Agencja Wydawnicza, National Museum in Warsaw) [12 pages], bound
1.125	n.d.	La Scarpa e I suoi Miti (Vigevano, Italy) [22 pages], bound
1.126	n.d.	Vasa (Stockholm: Vasamuseet) 48 pages, bound
1.127	n.d.	Musical Instruments (Cincinnati: Collection of the Cincinnati Art Museum) 20 pages, bound
1.128	n.d.	Neo-Classical Works of Art, David Udy, Hinton House, Amersham (Amersham, Buckinghamshire, UK: The Bay Tree Press) [15 pages], bound
1.129	n.d.	Paintings: Waddeston Manor, the James A. de Rothschild Collection (Buckinghamshire: The National Trust) [15 pages], bound + price list
1.130	n.d.	Paintings, Drawings & Watercolors, Supplement to Catalogue 13 (London: Julian Hartnoll) [21 pages], bound
1.131	n.d.	Robert Bevan 1865-1925, the Complete Graphic Works (London: P. & D. Colnaghi & Co. Ltd.) [28 pages], bound
1.132	n.d.	Roman Marble Statue of Paris (London: Rupert Wace Ancient Art) 2 sheets, folded
1.133	n.d.	Twentieth Century Silver and Jewellery Designs (London: The Victoria & Albert Museum) 1 sheet, folded
1.134	n.d.	Stair & Company, established 1911 (London) 39 pages, bound
1.135	n.d.	A Design Resource for Collectors, The Cooper-Hewitt Collection (New York: The Cooper-Hewitt Collection Smithsonian Institution) 1 sheet, folded

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| 1.136 | n.d. | The Dress Collection (London: Victoria & Albert Museum)
1 sheet, folded |
| 1.137 | n.d. | Twentieth Century Silver and Jewelry Designs (London: The Victoria & Albert Museum)
1 sheet, folded |
| 1.138 | n.d. | Twentieth Century Wallpaper (London: The Victoria & Albert Museum)
1 sheet, folded |
| 1.139 | n.d. | Wedgewood Ceramics 1846-1959 (London: Richard Dennis)
88 pages, bound |
| 1.140 | n.d. | William P. Daley 1990-1980
[16 pages], bound |
| 1.141 | n.d. | Mable Gdańskie (Muzeum Pomorskie w Gdańsku)
1 sheet, folded |
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