

Guide to the Pamphlet Collection

Title: BGC Library Pamphlet Collection

Creator: Bard Graduate Center Library

Dates: [1909]-2014

Description:

The BGC Library Pamphlet Collection consists of a wide range of materials pertaining to the Bard Graduate Center's scope of decorative arts, design history and material culture. These items are deemed relevant to the BGC researcher's needs, but are not fit for inclusion in the Library's general collection and are not widely found in other New York City libraries. Items in the Pamphlet Collection include exhibition catalogs, collection catalogs, trade catalogs, guidebooks, instruction guides, postcards, newsletters, event ephemera, offprints, newsletters, annual reports, articles, and clippings.

The BGC does not actively collect new items for the pamphlet guide, but does acquire new items via gift or other means of acquisition. The collection and guide is updated biannually.

Arrangement:

Items are arranged by item type, and then by date.

Box 1 – Collection Catalogs

Box 2 – Exhibition Catalogs

Box 3 – Instruction Guides, Postcards & Photographs, Newsletters, Annual Reports,
Event Ephemera, Offprints & Articles, Clippings

Box 4 – Trade Catalogs

Box 5 - Guidebooks

Access:

To consult an item in the Pamphlet Collection, ask the Library Reference Desk for assistance.

Items in the collection must be consulted in the special collection room only, and may only be scanned or photocopied under the supervision of a librarian.

*indicates the item has been bound by the BGC

BOX 1 : Collection Catalogs

ITEM CODE	DATE	DESCRIPTION
1.1	1941	XVI to XVII Centuries Italian Paintings from the John G. Johnson Collection (Philadelphia: Johnson Collection) [35 pages], bound
1.2	1947	Drinking Glasses (London: Her Majesty's Stationary Office) 28 pages, bound. Gift of Paul Hollister*
1.3	1948	Textiles, Picture Book Number Two (Yale University Art Gallery) 33 pages, bound
1.4	1950	Nalden Werken Wonderen = The Wonders of Needlework (Amsterdam: Museum Willet Holthuysen) [29 pages], bound
1.5	1951	The Freer Gallery of Art of the Smithsonian Institution: The Whistler Peacock Room (Washington DC: Smithsonian Institute) 22 pages, bound
1.6	1949	French Paintings (London: Her Majesty's Stationary Office) [34 pages], bound
1.7	1953	Santos of the Southwest (Denver, CO: The Denver Art Museum) [32 pages], bound
1.8	1954	The Palace Collections of Egypt (London: Sotheby & Co.) [16 pages], bound
1.9	1954	Jugend (Stockholm: Nationalmuseet) 112 pages, bound
1.10	1954	Schweizerisches Gebrauchssilber (Bern: Verlag Paul Haupt) 26 pages, bound
1.11	1955	Sheffield Plate (London: Her Majesty's Stationary Office) [30 pages], bound
1.12	1955	Sigvard Bernadotte: Sølvarbejder 1930-1955 (Copenhagen: Georg Jensen Sølv) [32 pages], bound
1.13	1956	English Cutlery (London: Her Majesty's Stationary Office) 44 pages, bound
1.14	1957	Early Canadian Glass (Toronto: Royal Ontario Museum) 22 pages, bound
1.15	1957	Glas Door de Eeuwen (The Hague: Municipal Museum) [56 pages], bound. Gift of Paul Hollister

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1.16	1958	Charles II Domestic Silver (London: Her Majesty's Stationary Office) [31 pages], bound
1.17	1959	Irish Silver (London: Her Majesty's Stationary Office) [31 pages], bound
1.18	1959	Oriental Lowestoft, [publisher unknown] 2 pages, bound*
1.19	1962	ΕΛΛΗΝΙΚΟΙ ΤΑΠΗΤΕΣ = Greek Carpets (Athens: Their Majesties' Fund Handicraft Department) 48 pages, bound
1.20	1965	The Conversation Piece in Georgian England (London: Greater London Council) [32 pages], bound
1.21	1965	Chinese Ceramics (Leeds Art Gallery and Temple Newsam House) [30 pages], bound
1.22	1966	Glas Uit de Oudheid = Glass From the Ancient World (The Hague: Haags Gemeentemuseum) 25 pages, bound. Gift of Paul Hollister
1.23	1966	Keramik och Glas från Iran (Stockholm: Niels Nessim Antikviteter) 34 pages, bound*
1.24	1966	Muzeum skla a bižuterie: v Jablonci nad Nisou (publisher unknown) [35 pages], bound. Gift of Paul Hollister
1.25	1967	1800-talsglas = 19 th Century Glass (Stockholm: Nordiska Museet) [34 pages], bound. Gift of Paul Hollister
1.26	1968	Frederick Carder and his Steuben Glass 1903-1933 (New York: Dexter Press) 34 pages, bound. Gift of Paul Hollister
1.27	1968	Historische Zimmer (Bern: Paul Haupt) [28 pages], bound
1.28	1968	Glass in the Cecil Higgins Art Gallery (The Art Gallery Committee of The Borough of Bedford) 16 pages, bound. Gift of Paul Hollister*
1.29	1969	The Nelson A. Rockefeller Collection of Mexican Folk Art (New York: The Museum of Primitive Art) 31 pages, bound

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1.30	1969	Glass Exhibited in The Sandwich Glass Museum Collection (Sandwich, Massachusetts: The Sandwich Historical Society) 40 pages, bound
1.31	1970	Porzellan und Fayance im Zunfthaus zur Meisen (Zürich: Verlag Paul Haupt Bern) [30 pages], bound
1.32	1971	Sammlung Berlach Heuer Glaser des Jugendstils manufaktur Loetz, Klostermühle (Düsseldorf: Kunstmuseum Düsseldorf) [22 pages], bound*
1.33	1972	Porcelain in the Cecil Higgins Art Gallery (The Art Gallery Committee of the borough of Bedford) 15 pages. Gift of Paul Hollister*
1.34	1973	Antique Glass in the Hermitage Collection (Leningrad: Aurora Art Publishers) 17 postcards
1.35	1974	Glas aus zwei Jahrtausenden: Bestände der Galerie von 700 v.d.Zt. Bis 1975 (Staatliche Galerie Moritzburg Halle) 68 pages, bound. Gift of Paul Hollister
1.36	1975	The Matthew Scott Sloan Collection of American Furniture (New York: Brooklyn Museum of Art) [14 pages], bound
1.37	1975	Made in New Bedford (Massachusetts: New Bedford Glass Museum) [17 pages], bound
1.38	1975	Mosaics from the Gilbert Collection (London: Victoria and Albert Museum) 10 pages, bound
1.39	1975	To Preserve and Enhance: Works of Art Acquired for Kenwood, Marble Hill and Ranger's House 1964 to 1974 (London: Greater London Council) [19 pages], bound
1.40	1975	изделия каслинских мастеров = Cast-iron works from the town of Kasli in the Urals 10 color postcards
1.41	1975	Pots and Pans of Classical Athens (Princeton, New Jersey: American school of Classical Studies at Athens) [30 pages], bound

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1.42	1979	Ourivesaria Museu Calouste Gulbenkian (Lisbon: Museu Calouste Gulbenkian) 1 sheet, folded
1.43	1979	Paul Joseph Stankard: The First Decade (Wheaton Museum of Glass) 64 pages, bound. Gift of Paul Hollister
1.44	1979	Furniture in the Collection of the Cooper-Hewitt Museum (New York: The Smithsonian Institution's National Museum of Design) 31 pages, bound
1.45	1979	Porcelain in the Collection of the Cooper-Hewitt Museum (New York: The Smithsonian Institution's National Museum of Design) [29 pages], bound
1.46	1979	Svenskt Glas (Skagen-Danmark: Grenen Museet) 76 pages, bound, gift of Paul Hollister
1.47	1980	V Glas: Ausgewählte Werke (Kunstmuseum Düsseldorf) [62 pages], bound. Gift of Paul Hollister
1.48	1980	Portraits (London: Bury Street Gallery) [16 pages], bound
1.49	1980	Tiles in the Collection of the Cooper-Hewitt Museum (New York: The Smithsonian Institution's National Museum of Design) [30 pages], bound
1.50	1980	РУССКОЕ СТЕКЛО И ФАОФОР: Russian Glass and Porcelain 18th and 19th Centuries (Moscow: the Armory in the Moscow Kremlin) 22 color postcards, in a folder
1.51	1981	СКУЛЬПТУРА В ПРОИЗВЕДЕНИЯХ ЗОЛОТОГО И СЕРЕБРЯНОГО ДЕЛА = The Sculpture in the Gold and Silver Craftsmen' Workshop (Moscow: the Armory in the Moscow Kremlin) 22 color postcards, in a folder
1.52	1982	ОРУЖЕЙНАЯ ПАЛАТА = The Armoury in the Moscow Kremlin ([Moscow]) 19 postcards, in a folder
1.53	1982	Emaux ou Verres Fines dits de Nevers (Musée Principal de Nevers) 60 pages, bound. Gift of Paul Hollister
1.54	1982	Grès D'Alev Ebüzziya Siesbye (Paris: Maison du Danemark) [14 pages], bound
1.55	1982	Maioliche Cantagalli, Cantagalli Maiolica (Florence: Museo Nazionale del Bargello) 31 pages, bound

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1.56	1982	Wawel Renaissance Stove-Tiles, by Maria Piątkiewicz-Dereniowa (Warsaw: Krajowa Agencja Wydawnicza) [10 pages], bound
1.57	1984	The Paritan Phenomenon (London: Chelsea Town Hall) [51 pages], bound
1.58	1984	The Phillip H. Hammerslough Collection, American Silver & The Wallace Nutting Collection, Pilgrim Century Furniture (Hartford, Connecticut:The Wadsworth Atheneum) [24 pages], bound
1.59	1984	Wallace Collection Glass, by Suzanne Gaynor (London: Trustees of the Wallace Collection) 8 pages, bound. Gift of Paul Hollister
1.60	1985	Form and Light, 400 Years of European Glass (New York: Michael Ward inc.) [20 pages], bound. Gift of Paul Hollister*
1.61	1985	Jewels of the Barbarians, A Dark Ages Treasury (New York: Michael Ward, Inc.) [16 pages], bound. Gift of Paul Hollister*
1.62	1985	Victorian Romantics (London: Christopher Wood Gallery) [48 pages], bound
1.63	1985	Bútorek a Kiscelli Múzeum gyűjteményéből 1750-1850 (Budapest: Budapesti Történeti Múzeum) [16 pages], bound*
1.64	1987	Heritage Wales (St. Fagans, Cardiff: Welsh Folk Museum) 1 sheet, folded + 1 postcard
1.65	1987	Ipuha Kapnuheub КАТАЛОГВИСТАВКИ 11 pages, bound
1.66	1987	Kinesiskt Porcelain, Chinese Export Porcelain (Göteborg: AntikWest Oriental Art and Antiques) 23 pages, bound
1.67	1988	Collectors Quest: Glass from the Mr. and Mrs. Louis Harris Collection (New Orleans Museum of Art) 1 sheet of paper, folded
1.68	1988	Ronald Bladen (New York: Washburn Gallery) [6 pages], bound
1.69	1988	Richard Haas, Architectural Projects 1974-1988 (New York: Brooke Alexander Gallery ; Chicago: Rhona Hoffman Gallery) 32 pages, bound

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1.70	1988	Stolničeni a Výtvarně umění pěti Staletí (Prague: Středočeská Galerie) 68 pages, bound
1.71	1988	The Enduring Appeal of WEDGEWOOD: The Irving Gerson Collection (New Orleans: New Orleans Museum of Art) 1 sheet of paper, folded
1.72	1988	The Royal Pavilion at Brighton, Summary Catalogue of the furniture and Furnishing (Brighton: The Royal Pavilion, Art Gallery and Museums) 14 pages, bound
1.73	1988	A Century of Opulent Textiles, the Schumacher Collection (New York: Place des Antiquaries) 16 pages, bound
1.74	1989	Aníbal Remo (Porto: Elms Lesters Painting Rooms) [12 pages], bound
1.75	1989	РОССИЙСКИЕ НАГРУДНЫЕ МЕДИЦИНСКИЕ ЗНАКИ ([Moscow]) [47 pages], bound
1.76	1989	The Parish Art Museum, A History of its Collection and Buildings (Long Island, NY: The Parish Art Museum) [14 pages], bound
1.77	1989	Training the Hand and Eye, American Drawings from the Cooper-Hewitt Museum (The Smithsonian Institution's National Museum of Design) 16 pages, bound
1.78	1989	Memories and Visions: Historic Revivals and Modernism, England 1850-1900 (New York: Didier Aaron, Inc.) 16 pages bound
1.79	1989	Musee Picasso: The Collections, by Laurence Marceillac (Paris: Les Musées Nationaux) 16 pages, bound
1.80	1990	John Dunnigan: Furniture Maker (New York: Peter Joseph Gallery) 36 pages, bound
1.81	1991	Entwürfe Preußischer Architekten im Ausland, Architekturzeichnungen (Berlin: Harold Hammer-Schenk) 41 pages, bound*
1.82	1992	Jonathan Harris Works of Art (London: Jonathan Harris) 13 pages, bound

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1.83	1992	Pilchuck Works (Seattle: Pilchuck Glass School) 40 pages, bound
1.84	1992	РУССИЕ ФАРФОРОВЫЕ ПАСХАЛЬНЫЕ ЯЙЦА (Moscow: State History Museum) 15 color postcards
1.85	1992	Eieren voor de Keizer, Ostereier für Seine Majestät (Kasteel Huis Doorn) 36 pages, bound
1.86	1992	Faux Gems and Jewels circa, 1700 to 1930 (London: Sandra Cronan Ltd.) 36 pages, bound
1.87	1997	Gallery Catalogue IX (New York: Bernard & S. Dean Levy inc.) 24 pages, bound
1.88	1997	Corbis Betterman Volume Two, Selections from the Betterman Collections (Bellevue, Washington: Corbis) 35 pages, bound ~oversize
1.89	1997	Salon International de la Céramique de Collection et des Arts du Feu (Paris: Hôtel Dassault) 131 pages, bound
1.90	1997	Shrubsole, Antique English and American Silver (New York: S. J. Shrubsole. Corp.) 67 pages, bound
1.91	1997	American Silver (New York: Brooklyn Museum of Art) [18 pages], bound
1.92	1997	Silver at Partridge, recent acquisitions (New York: Partridge Fine Arts PLC) 64 pages, bound
1.93	1997	Tiffany in Queens, Selections from the Neustadt Museum Collection (New York: Queens Museum of Art) 1 sheet of paper, folded
1.94	1997	Knoll Museum (East Greenville, Pennsylvania: Knoll Museum) 27 pages, bound
1.95	1998	The Kunstammer, A Collectors Cabinet (London: Roger Keverne & Michael Gillingham) [28 pages total], as 2 bound books

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1.96	1998	The Chinese Porcelain Company (New York: Chinese Porcelain Company) 17 pages, bound
1.97	1999	Stone Sculptures from India, Latest Acquisitions (London: Asian Art) 15 pages, bound
1.98	1999	Vårutställning (Stockholm: Karl Malmstein Skola) [46 pages], bound
1.99	1999	Victor Edelstein "Inside Venice" (Paris: Galerie Hopkins. Thomas. Custot) 1 sheet of paper, folded
1.100	2000	Modernism, A Century of Design 1880-1980 (New York: Sanford Smith & Associates Ltd.) 86 pages, bound
1.101	2001	Vorschau auf die Porzellanauktion Herbst 2001 (Darmstadt: Großherzliche Porzellansammlung) 1 sheet, folded
1.102	2001	British Architect Designers 1850 to 1920 (London: The Milinery Works Ltd.) 32 pages, bound
1.103	2005	List of Pictures (Leeds: Temple Newsam House) 16 pages, bound
1.104	2012	Pol'ské Korunovačné Klenoty na Hrade L'ubovňa (1655-1661) [16 pages], bound
1.105	n.d.	18 Century Polish Embroidered Tapestries (Wrocław: National Museum in Warsaw) [14 pages], bound
1.106	n.d.	РУССКИЙ ХУДОЖЕСТТВЕННЫЙ ФАЯНС, 18-29th Centuries Russian ornamented Faience (Moscow: State Order of Lenin Museum) 42 pages, bound
1.107	n.d.	2500° F. The Art and Technique of Modern Glass (New York: Cooper square) 16 pages, bound
1.108	n.d.	Ancient Art of South and South East Asia (London: Alexander Götz) 1 sheet, folded

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1.109	n.d.	Alistair Grant, Etchings and Drypoints 1954-1958 (London: Austin/Desmond Contemporary Books) 8 pages, bound
1.110	n.d.	ИСКУСТВО, РОЖДЕННОЕ ОКТЯБЕМ = Art Born of the October Revolution (Moscow: The State Order of the Lenin History Museum) [30 pages], bound
1.111	n.d.	Bohemia Glass Škrdlovice (Škrdlovice, Czech Republic: Severografia Turnov) [62 pages], bound. Gift of Paul Hollister
1.112	n.d.	Cooper-Hewitt Collections History and Description (New York: The Smithsonian Institution's National Museum of Design) 1 sheet, folded
1.113	n.d.	Design: Kastholm og Fabricius (Copenhagen: Leif Thomsens Bogtrykkeri) [61 pages], bound
1.114	n.d.	Specialists in fine 18th and 19th Century Ceramics (London: Earle D. Vandekar) [38 pages], bound
1.115	n.d.	Early American Pressed Glass (Toledo: The Toledo Museum of Art) [21 pages], bound. Gift of Paul Hollister*
1.116	n.d.	English Silverware Between 1750-1850 (Warsaw: National Museum in Warsaw) [12 pages], bound*
1.117	n.d.	Florian Papp, The Catalogue (New York: Florian Papp) [26 pages], bound*
1.118	n.d.	General Foods Catalog (Rye Brook, New York: The Corporate Offices) [26 pages], bound
1.119	n.d.	General Foods Collection (Rye Brook, New York: The Corporate Offices) [27 pages], bound
1.120	n.d.	Ancient Glass (Tel-Aviv: Museum Haaretz Collection) [27 pages], bound
1.121	n.d.	Illustrationer till Arabia Aktiefabriks Priskurant (Helsinki: Arabia Kulturstiftelse) 87 pages, bound

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1.122	n.d.	Islamic Carpets, The Joseph V. McMullan Collection (Munich: F. Bruckmann) [24 pages], bound
1.123	n.d.	Jablonecká bižuterie Historie a Současnost (Sklářské muzeum v Kamenickém Šenově, Czech Republic) 1 sheet, folded
1.124	n.d.	Landscape in the 16th-17th Century Flemish Tapestries (Krajowa Agencja Wydawnicza, National Museum in Warsaw) [12 pages], bound
1.125	n.d.	La Scarpa e I suoi Miti (Vigevano, Italy) [22 pages], bound
1.126	n.d.	Vasa (Stockholm: Vasamuseet) 48 pages, bound
1.127	n.d.	Musical Instruments (Cincinnati: Collection of the Cincinnati Art Museum) 20 pages, bound
1.128	n.d.	Neo-Classical Works of Art, David Udy, Hinton House, Amersham (Amersham, Buckinghamshire, UK: The Bay Tree Press) [15 pages], bound
1.129	n.d.	Paintings: Waddeston Manor, the James A. de Rothschild Collection (Buckinghamshire: The National Trust) [15 pages], bound + price list
1.130	n.d.	Paintings, Drawings & Watercolors, Supplement to Catalogue 13 (London: Julian Hartnoll) [21 pages], bound
1.131	1964	Fifty Masterpieces of Sculpture by Victoria & Albert Museum (London: Her Majesty's Stationary Office) ; [51 pages] ; bound ; Gift of A.O.
1.132	April 1970	Some European Tapestries in the Calouste Gulbenkian Collection in Lisbon by Glória Nunes Rio Guerreiro (Reprinted from The Connoisseur: Calouste Gulbenkian Museum) ; [9 pages] ; bound
1.133	n.d.	Robert Bevan 1865-1925, the Complete Graphic Works (London: P. & D. Colnaghi & Co. Ltd.) [28 pages], bound
1.134	n.d.	Roman Marble Statue of Paris (London: Rupert Wace Ancient Art) 2 sheets, folded
1.135	n.d.	Twentieth Century Silver and Jewellery Designs (London: The Victoria & Albert Museum)

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		1 sheet, folded
1.136	n.d.	Stair & Company, established 1911 (London) 39 pages, bound
1.137	n.d.	A Design Resource for Collectors, The Cooper-Hewitt Collection (New York: The Cooper-Hewitt Collection Smithsonian Institution) 1 sheet, folded
1.138	n.d.	The Dress Collection (London: Victoria & Albert Museum) 1 sheet, folded
1.139	n.d.	Twentieth Century Silver and Jewelry Designs (London: The Victoria & Albert Museum) 1 sheet, folded
1.140	n.d.	Twentieth Century Wallpaper (London: The Victoria & Albert Museum) 1 sheet, folded
1.141	n.d.	Wedgewood Ceramics 1846-1959 (London: Richard Dennis) 88 pages, bound
1.142	n.d.	William P. Daley 1990-1980 [16 pages], bound
1.143	n.d.	Mable Gdańskie (Muzeum Pomorskie w Gdańsku) 1 sheet, folded



BOX 2 : Exhibition Catalogs

ITEM CODE	DATE	DESCRIPTION
2.1	1937 March	The Post Impressionists (New York: Bignou Gallery) [12 pages], bound
2.2	1950 November 22	Good Design: An Exhibition of Home Furnishings Selected By The Museum of Modern Art New York (New York: Museum of Modern Art) [14 pages], folded*
2.3	1953 January 25	The Artful Rococo (Sarasota, FL: Ringling Museum of Art) [20 pages], folded
2.4	1956 April 14	Exhibition of Philadelphia Silver (Philadelphia: Philadelphia Museum of Art) [32 pages], bound
2.5	1958	The National Early American Glass Club Twenty Fifth Anniversary 1933-1958 Glass Exhibition (Boston: Boston Public Library) 36 pages, stapled. Gift of Paul Hollister
2.6	1959 March 17	Treasures of Cambridge (London: Worshipful Company of Goldsmiths) [100 pages], bound
2.7	1962 January 9	The Furniture of H.H. Richardson (Boston: Museum of Fine Arts) [3 pages], 1 folded sheet
2.8	1965 November 16	Van Dongen: A Comprehensive Exhibition of Paintings (New York: Leonard Hutton Galleries) [23 pages], bound
2.9	1966	The Woodcarvers of Warwick (Warwick: County of Warwick Museum) [8 pages], stapled
2.10	1966 January 7	Early American Pewter (Allentown Art Museum, Allentown Pennsylvania) [26 pages], bound
2.11	1966 January 17	Miniatures in the National Collection of Fine Arts, Smithsonian Institution (New York: IBM Gallery) [4 pages], stapled
2.12	1969 April 21	24 Major Acquisitions (New York: Perls Galleries) [23 pages], bound

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2.13	1969 November 11	Charles Conder 1868-1909 [8 pages], stapled
2.14	1969 November 25	Exhibition of Drawings and Prints by Thomas Rowlandson, 1756-1827 (London: John Baskett, Ltd.) [22 pages], bound
2.15	1970 April	Feliciano Bejar Magiscopios 1966-1970 (Mexico, D.F.: Instituto Nacional de Bellas Artes) [9 pages], stapled
2.16	1970 May 15	Glass in London (London: Her Majesty's Stationery Office) [20 pages], stapled*
2.17	1970 June 20	Orreforsglas Fru Agnes Hellners Samling (Växjö: Smålands Museum) [20 pages], bound. Gift of Paul Hollister
2.18	1971 May 12	Furniture from Broughton Hall made by provincial firms 1788- 1909 (Leeds: Temple Newsam House) [10 pages], bound*
2.19	1972 January 14	Le Verre (Lausanne: J. Bron SA) [32 pages], stapled. Gift of Paul Hollister*
2.20	1972 September 12	Seymour Leichman: Recent Paintings (New York: Kennedy Galleries) [19 pages], bound
2.21	1974 March 18	Pre-Raphaelite Graphics and The Earthly Paradise Boodcuts by Burne-Jones and Morris (London: Hartnoll & EyreLtd) [62 pages], bound
2.22	1974 March 29	Santos: An Exhibition of Holy Images predominantly from New Mexico, and South America (Fullerton: California State University) [50 pages], stapled
2.23	1974 April 18	The Sickert Women and the Sickert Girls (Parkin Gallery) [28 pages], bound
2.24	1975 May 22	Mark Senior 1864 - 1927 of Leeds and Runswick Bay and a few friends (London: Michael Parkin Fine Art Ltd.) [32 pages], bound
2.25	1975 July 16	The Lesley and Emma Sheafer Collection: A Selective Presentation (New York: Metropolitan Museum of Art) [24 pages], bound

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2.26	1976	Oriental Lacquer (Santa Barbara, CA: Santa Barbara Museum of Art) 32 pages, bound
2.27	1976	Interior Decoration in 19 th -century Russia (Leningrad: Aurora Art Publishers) ; 16 postcards, in a folded card
2.28	1976 June 2	Willaim Stott of Oldham and Edward Stott ARA (London: The Fine Art Society Ltd) [16 paged], bound
2.29	1976 August 21	Robert Burns Limner: 1869 - 1941 (Edinburgh: The Fine Art Society Ltd) [16 pages], stapled
2.30	1977 January	Plastics Antiques: an exhibition of plastics consumer products from the 1850s to the 1950s (Oldbury: British Industrial Plastics Limited) 16 pages, stapled
2.31	1977 July 23	Kyohei Fujita (Coburg: Kutstsammlungen der Veste Coburg) [24 pages], bound. Gift of Paul Hollister
2.32	1977 November 14	The Glassmkaer: Historic & Contemporary (Pensacola FL: Visual Arts Gallery, Pensacola Junior College) [12 pages], bound
2.33	1977 November 16	Cecil Lay 1885 - 1956 (London: Parkin Gallery) [9 pages], bound
2.34	1977 November 19	Age of Spirituality: Late Antique and Early Christian Art: 3rd to 7th Century (New York: Metropolitan Musuem of Art) [27 pages], stapled
2.35	1978 March 15	J. J. Tissot: Etchings, Dryprints and Mezzotints (London: Lumley Cazalet Ltd) 29 pages, bound
2.36	1978 September 13	The Industrial Art of Gijs Bakker: A Dutch Production (London: Crafts Advisory Committee Gallery) [10 pages], stapled
2.37	1978 October 10	Glass America, 1978 (New York: Contemporary Glass Art Group) 48 pages, stapled
2.38	1978 December 19	The Vienna Secession: Jugendstil Print & Drawings 1897-1917 (London: P & D Colnaghi & Co. Ltd) [6 pages], bound

BOX 2 : Exhibition Catalogs

2.39	1979	Masterpieces of Germanic Glass: 15th - 19th Centuries (Wisconsin: John Nelson Bergstrom Art Center and Museum) 77 pages, bound. Gift of Paul Hollister
2.40	1979 February 27	English Figure Drawings: Christopher Powney & Julian Hartnoll (London:Robert Stockwell Ltd) [30 pages], bound
2.41	1979 March 3	Charles Ricketts and Charles Shannon: An Aesthetic Partnership (Twickenham, UK: Orleans House Gallery) 48 pages, bound
2.42	1979 October 21	Old Prayer Rugs (Budapest: Castle Museum of Nagytétény) 1 sheet, folded
2.43	1979 October 22	The Role of Women in Westchester: 1850-1979 (Westchester: Scarsdale Historical Society) 16 pages, stapled
2.44	1979 December 4	Parlour Games and Toys, 1830 - 1940 (London: Jeremy Cooper Limited) 16 pages, stapled*
2.45	1980	Svensk Form: Swedish Craft and Design (Uppsala: Upplands Grafiska AB) 11 pages + 3 sheets, stapled
2.46	1980 April 1	Jeremy Cooper Limited Exhibition of Watercolours, Prints & Drawings from 1830 to 1940 (London:Jeremy Cooper) 36 pages, bound
2.47	1980 June 2	Exhibition of Beds and Bedroom Furniture 1700-1830. Queen Anne to Regency (Hertfordshire: Phillips of Hitchin) [8 pages], bound*
2.48	1980 November 30	Old Persian Carpets (Budapest: Castle Museum of Nagytétény) 1 sheet, folded
2.49	1981 February	William Crabtree, An exhibition at the Kimberlin Exhibition Hall, Leicester Polytechnic, Michael Brackenbury and Steph Heywood (Leicester: Leicester Polytechnic) 1 sheet, folded
2.50	1981 March 20	Tz'u-chou Type Wares, 960-1600 A.D. (New York: China Institute in America) [30 pages], stapled
2.51	1981 May 6	Ming-K'1 : Chinese Funerary Statuettes, Fabienne Moreau (Brussels: Gisele Croes) [8 pages], stapled*

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2.52	1981 September 9	"A Choice Sortiment": Ceramics from New England Homes (Boston: Society for the Preservation of New England) 32 pages, stapled
2.53	1981 October 3	Kyohei Fujita: First American Glass Exhibition (Michigan: Habatat Galleries) 24 pages, stapled. Gift of Paul Hollister
2.54	1982 January 28	Early British Drawings Watercolours and Pastels (London:William Drummond) [26 pages], bound
2.55	1982 February 17	Lucie Rie, John Houston (London: Victoria and Albert Museum) 1 sheet folded
2.56	1982 March 15	Object Lessons: A College Collection of Art Craft and Design, 1840 - 1980 (Manchester: John Holden Gallery) 54 pages, stapled
2.57	1982 September 27	Architectural Interiors (London: Jeremy Cooper Limited) [11 pages], bound
2.58	1982 November 26	The Wiener Werkstätte and their associates: 1903-1932 (London: Fischer Fine Art Limited) 1 sheet, folded*
2.59	1983	The Chair: Innovation and Tradition (Milwaukee: Milwaukee Art Museum) ; 1 sheet, folded ; gift of the Frick
2.60	1983 April 27	18th and Early 19th Century English Ceramics (London: Earle D. Vandekar Antiques) 57 pages, stapled + price list, in a folder
2.61	1983 October 19	Olympian Dreamers (London: Christopher Wood Gallery) [47 pages], bound
2.62	1983 October 29	Nanna Hertoft Bildvavnader Alev Siesbye Stengods (Goteborg: Rohsska Konstslojdmuseet) [24 pages], bound
2.63	1983 December 6	Exhibition of Gordon Russell Furniture 1923-1939 (London: Jogn Beer) [14 pages], bound
2.64	1984 May 26	Earliest Recollections: Furnishings from the Family of Edwin B. Sears (Boston: Society for the Preservation of New England Antiquities) 57 pages, bound
2.65	1984 June 15	The Extension of the Hand: Tools for Food (General Foods Collection Gallery)

BOX 2 : Exhibition Catalogs

		1 sheet, folded
2.66	1984 November 1	First Japan Pâte de Verre Competition (Tokyo: The Glass Gallery Kudan) 32 pages, bound
2.67	1985 June 6	Free Blown Glassware by Kyohei Fujita (Tokyo: Takashimaya Fine Arts) [48 pages], bound. Gift of Paul Hollister
2.68	1985 October 8	An Exhibition of Garden Furniture designed by Christopher Dresser (London: Haslam & Whiteway) 1 sheet of paper, folded
2.69	1986 May 23	La Soie: L'influence de l'Extreme-Orient sur l'art textile europeen, de l'antiquite au XIXe siecle (Neuchatel: Musee d'Art et d'Histoire) 5 pages, stapled
2.70	1986 August 30	Cast Iron: Art and Industry (Memphis, Tennessee: National Ornamental Metal Museum Foundation, Inc) 37 pages, stapled
2.71	1987 April	Norman Jewson: Architect, 1884 - 1975 (Cirencester, Arlington Mill Museum) [24 pages], stapled. Formerly in the collection of Jeremy Cooper, London*
2.72	1988	Une Manufacture Alsacienne (Mulhouse: Bulletin de la Societe Industrielle de Mulhouse) 92 pages, bound
2.73	1988 June 10	"Eyenem Spitzen-Schleyer gleich . . ." Die Spitzensammlung des Salzburger Museums Carolino Augusteum (Salzburg: Salzburger Museum Carolino Augusteum) 60 pages, stapled
2.74	1988 October 19	Forrest Myers (New York: Art et Industrie) 32 pages, bound
2.75	1989 April 23	Collector's Choise: Selections of Glass 1830-1930, from the Collection of Jack M. Sawyer (New Orleans Museum of Art) 1 sheet of paper, folded
2.76	1989 June 30	200 Jahre Englischer Garten München 1789-1989 (Munich: Bayerischen Verwaltung der staatl. Schlösser, Gärten und Seen) 32 pages, bound

BOX 2 : Exhibition Catalogs

2.77	1989 December 9	Victorian Ornament: Excerpts from Design History (New York: New York Public Library) 1 sheet, folded
2.78	1990 May 6	Paul J. Stankard: Poetry in Glass, a 20-year retrospective (Wisconsin: Bergstrom-Mahler Museum) 48 pages, bound. Gift of Paul Hollister
2.79	1990 May 9	Forrest Myers (New York: Art et Industrie) [9 pages], bound
2.80	1990 August 7	Wiener Werkstatte, Elisabeth Schmuttermeier (Wien: Osterreichisches Museum fur Angewandte Kunst) 20 pages, stapled
2.81	1991	The Apocalypse and Other Visions in Medieval Illuminated Manuscripts, Introduction and Check List (J. Paul Getty Museum) 1 card
2.82	1991 May 24	All in a Day's Work: 200 Years of Handweaving in Vermont, Kate Smith and Celia Oliver (Vermont: Vermont Historic Textile Project) 15 pages, stapled
2.83	1991 October 13	The New Look: Design in the Fifties - Exhibition Guide (Manchester: Manchester City Art Galleries) 1 sheet, folded
2.84	1992 February 22	A Scrutiny of Constraint, Rhiannon Williams (Derby: Derby School of Art and Design) 20 pages, stapled
2.85	1992 August 28	Ofenkeramik des 14./15. Jahrhunderts: Meisterwerke mittelalterlicher Kunst aus Zürich (Zürich: Wohnmuseum Bäregasse) 24 pages, bound
2.86	1992 October	The Fan Museum presents an exhibition on the theme of "Hatch, Match and Despatch," Helene Alexander (Greenwich: The Fan Museum) 33 pages, stapled*
2.87	1992 October 6	The Power of Maps (New York: Cooper Hewitt National Museum of Design) 1 sheet, folded

BOX 2 : Exhibition Catalogs

2.88	1993	John Dunnigan: New Work (New York: Peter Joseph Gallery) 6 pages, stapled
2.89	1993	Wendy Wahl: Textural Compositions (New York: Peter Joseph Gallery) 6 pages, stapled
2.90	1993 January	“Rooster”: A Special Exhibition to Celebrate the Year of the Rooster; Ten Dynasties of Chinese Ceramics from the Chang Foundation; Neither East nor West; Painterly Images; Diversities of Decoration (New York: Taipei Gallery) 1 sheet, folded
2.91	1993 March 6	A Change of Clothes: femininity, fashion and feminism (New York: New York Public Library) 1 sheet, folded
2.92	1993 March 26	Ten Dynasties of Chinese Ceramics from the Chang Foundation (New York: Taipei Gallery) 1 sheet, folded
2.93	1993 September 9	This is not Tramp Art (Raleigh, North Carolina: North Carolina State University) 28 pages, bound
2.94	1993 October 15	What is an Oriental Carpet?, Carol Bier (Washington, DC: The Textile Museum) 1 sheet, folded*
2.95	1993 October 18	Fancy Fronts: Gentlemen's Waistcoats of the Eighteenth Century (New York: Cooper-Hewitt National Museum of Design, Smithsonian Institution) 1 sheet, folded
2.96	1994 April 27	Tanker Bliver Ting: Nanna Ditzel Design (Copenhagen: Museum of Decorative Arts) 28 pages, bound
2.97	1994 September 9	Wendell Castle: Coming to Grips, Franklin Parrasch (Kansas City: Morgan Gallery) 17 pages, stapled
2.98	1995 October 18	Archibald Knox, An exhibition of silver and pewter designed 1899 - 1912 for Liberty & Co. (New York: Historical Design Inc.) 1 sheet, folded
2.99	1995 October 26	Wendy Maruyama: Simple pleasures and indulgences (New York: Peter Joseph Gallery) 1 sheet, folded

BOX 2 : Exhibition Catalogs

2.100	1996 June 1	Tidens Form: Visioner I Svenskt Glas (Växjö, Sweden: Småland Museum) 78 pages, bound
2.101	1996 November 21	Charles Rennie Mackintosh, gallery plan and program guide (New York: Metropolitan Museum of Art) 1 sheet, folded
2.102	1997	Otisci Cesarica - Imprints of Empresses: Imperial Hairstyles from 1st to 4th Centuries AD, Zrinka Buljevic trans. Maja Cambj (Split: Archaeological Museum) [12 pages], stapled
2.103	1997 April 16	A Georgian Garden, Botanical Studies of the Eighteenth Century by Matilda Conyers, 1753-1803 (New York: The Chinese Porcelain Company) 16 pages, bound
2.104	1997 April 22	The Legacy of Omega, James Beechey and Abigail Willis (London: The Bloomsbury Workshop) [16 pages], stapled
2.105	1997 May 11	The Image Business: Shop and Cigar Store Figures in America (New York: Museum of Ameircan Folk Art) 1 sheet, folded
2.106	1997 June 20	Tallinn Applied Art Triennial "Useless Things" (Tallinn: Tallinn Applied Art Triennial Society) 89 pages, bound
2.107	1997 October 14	The Saris of Princess Niloufer, Lynn Felsher (New York: The Museum at the Fashion Institute of Technology) 1 sheet, folded
2.108	1997 October 28	Beads and Sequins: Scintillating Fashion (New York: The Museum at the Fashion Institute of Technology) 1 sheet, folded
2.109	1998	RFC Glass Prize (Resource Finance Corporation Ltd.) 40 pages, stapled
2.110	1999 April 9	Politecnico Bovisa: Projects for the Area of the Gasometers (Milan: Politecnico di Milano) 15 pages, stapled
2.111	1999 June 1	The Bloomsbury Artists: Prints and Book Design, an exhibition to mark publication (London: The Bloomsbury Workshop)

BOX 2 : Exhibition Catalogs

		8 pages, stapled
2.112	1999 Summer	Seventy Designers in Tribute to Izzika Gaon (Jerusalem, The Israel Museum) [71 postcards] + 1 folded card, held in a plastic box
2.113	1999 November 9	Bloomsbury Design and Decoration, James Beechey (London: The Bloomsbury Workshop) [6 pages], stapled
2.114	2000 June 7	The Liberty Style: An exhibition to celebrate the one hundred and twenty fifth anniversary of Liberty & Co., jeff Jackson (London: The Millinery Works, Ltd.) 38 pages, stapled
2.115	2000 September 19	Bonnie Cashin: Practical Deisgner (New York: The Museum at the Fashion Institute of Technology [12 pages], bound
2.116	2001 February 25	Design of Our Time, Cindi Strauss (Houston: The Museum of Fine Arts, Houston) 1 sheet, folded
2.117	2002 April	Parfums & Cosmétiques dans le Monde Arabo-Musulman (Egypt: Nubar Printing House) ; 23 pages ; stapled
2.118	2002 July 28	Pereli Zsuzsa (Veszprem: Prospektus Nyomda) 1 printed sheet + 1 folded card
2.119	2002	The Artistry of Adrian: Hollywood's Celebrated Design Innovator by Noël Palomo-Lovinski (Kent, OH: Kent State) ; 16 pages ; stapled ; gift of Ellen Fisher
2.120	2004 May 6	Max Beerbohm 1872-1956, A Collection of Watercolors and Drawings (New York: James Cummins) 32 pages, bound
2.121	2005 March 17	International Arts and Crafts (London: Victoria and Albert Museum) [32 pages], stapled
2.122	2005 November 18	Bustles and Bloomers (New York: The Bedford Historical Society) [54 pages], stapled
2.123	2007 January 5	Objects of Design: Decorative Arts and Elements of Frank Lloyd Wright (W. Palm Beach, FL: Eaton F1ne Art, Inc.) 15 pages, bound
2.124	2010	Dressed to Dance (Washington D.C.: The Corcoran Gallery of

BOX 2 : Exhibition Catalogs

		Art & Guggenheim Museum) ; 60 pages, bound ; gift of Ellen Fisher
2.125	2012 September 20	Antiques, Art & Design at the Armory (New York: Park Avenue Shows) 84 pages, bound
2.126	2014 June	A Selling Exhibition: Christopher Dresser: Pioneer of Design (London: The Millinery Works Ltd.) ; 1 sheet, folded
2.127	n.d.	Catalogue of an Exhibition of the works of Mr. George Tinworth held at the premises of Messrs. Doulton and Company (London: Chiswick Press) 16 pages, bound
2.128	n.d.	Henry Holiday: Designs for Stained Glass from Holiday's Studio (London: Moss Galleries) 16 pages, stapled*
2.129	n.d.	From Apprentice to Master: Whistler's Graphic Art (Glasgow: Hunterian Art Gallery) 1 sheet, folded
2.130	n.d.	John Cederquist (New York: Franklin Parrasch Gallery) [12 pages], stapled
2.131	n.d.	Keith Murray (Victoria and Albert Museum) 1 sheet, folded
2.132	n.d.	Peter Pierobon (New York: Franklin Parrasch Gallery) [12 pages], stapled`
2.133	n.d.	Hille: Profile of a British Furniture Company 1906-1982 (Leicester: Leicester Polytechnic Press) [10 pages], stapled
2.134	n.d.	Teaspoons to Trains: The Work of Frank Pick, 1878-1941, Jennifer Hawkins and Michael F. Levey (London: Her Majesty's Stationery Office) 1 sheet, folded
2.135	n.d.	Victorian Edwardian Ceramic Tiles, 1860-1910, Hans van Lemmen (Leeds: Leeds Polytechnic Gallery) 3 printed sheets + 1 folded card

BOX 2 : Exhibition Catalogs

2.136 n.d. Victorian Tiles! Art and Industry Combine, Richard Selby
(London: Church Farm House Museum)
[12 pages], stapled*

2.137 n.d. Whistler: Prints, Drawings, Watercolours (Glasgow: Hunterian
Art Gallery)
1 sheet, folded

**BOX 3 : Instruction Guides, Postcards, Newsletters, Annual Reports,
Event Ephemera, Offprints & Articles, Clippings**

ITEM CODE	DATE	DESCRIPTION
<u>Instruction Guides</u>		
3.1	1909	Practical Drawing: Arts and Crafts Course, Part 6, by G. W. Ware (Dallas: Practical Drawing Publishing Co.) 40 pages, stapled
3.2	1910	Kurzgefakter Lehtert der Technologie des Tafel und Hohlglafes, by Rudolf Hohlbaum (Wien: Ulfred Holder) 78 pages, bound
3.3	1914	Furniture Restoration, by Gena Thames (New Brunswick, New Jersey: New Jersey Cooperative Extension Service) 31 pages, stapled
3.4	1945 September	How to Make Dolls' Masks (London: National Federation of Women's Institutes) 1 sheet
3.5	1949 June	Introduction to Glove-Making (London: National Federation of Women's Institutes) 1 sheet, folded
3.6	1950	Simple Tartan Weaving, by Agnes MacDonald (Leicester: Dryad Press) 38 pages, stapled
3.7	1954 September	Introduction to the making of Surrey Stitch Rugs (London: National Federation of Women's Institutes) 1 sheet, folded
3.8	1955	The Junior Basket Maker, by Charles Crampton (Leicester: Dryad Press) 35 pages, stapled
3.9	1963	How to Decorate With Accessories - The Amy Vanderbilt Success Program for Women, by Adele Whitely Fletcher (New York: Nelson Doubleday, Inc.) 72 pages, stapled
3.10	1966	A Glossary of Spices (New York: American Spice Trade Association) 20 pages, stapled

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3.11	1967 December	Making Cottage Cheese at Home - Home and Garden Bulletin No. 129 (Washington DC: U.S. Department of Agriculture) 8 pages, stapled
3.12	1972	The Glass Primer, by Harry H. Holscher (Magazines for Industry) 58 pages, stapled* ~oversize
3.13	1977	Let's collect old woodworking tools, by Dudley A. Layton (Norwich: Jarrold & Sons Ltd) [32 pages], stapled
3.14	1980	Woodworking Tools, by Philip Walker (Aylesbury, UK: Shire Publications) 32 pages, bound
3.15	1989	Ukrainian Embroidery [18 pages], stapled
3.16	1990	Universal Design, by Robert Anders and Daniel Fechtner (New York: Pratt Institute Department of Industrial Design and Pratt Center for Advanced Design Research) 34 pages, bound
3.17	n.d.	50 Wonderful Ways to use Cheese (Chicago: American Dairy Association) 30 pages, stapled
3.18	n.d.	A Guide to Spices: How to Buy Them, How to Store Them, How to Use Them, Technical Bulletin 190 (The National Restaurant Association in cooperation with the American Spice Trade Association) [14 pages], stapled
3.19	n.d.	A Primer of Glass History (New York: Steuben Glass) [36 pages], stapled*
3.20	n.d.	House Painting and Furnishing, Being Number Four of the Dryad Leaflets (Leicester: Dryad Leaflets) 1 sheet, folded
3.21	n.d.	How to make various types of handles for baskets, Leaflet No. 12 (Leicester: Dryad Leaflets) 8 pages, stapled

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3.22	n.d.	How to Rush Seat a Chair, Leaflet No. 10 (Leicester: Dryad Leaflets) 8 pages, stapled
3.23	n.d.	Narzedzia Szklarskie, by Krystyna Kossowska (Museum Techniki Szklarskiej) 24 pages, bound
3.24	n.d.	New American Glass: Focus West Virginia - The Glassblowing Process (West Virginia: Huntington Galleries) 12 pages, stapled
3.25	n.d.	Some Practical Suggestions on Basket Making, Leaflet No. 3 (Leicester: Dryad Leaflets) 1 sheet, folded
3.26	n.d.	Scalamandré Guide to Passementerie (Ronkonkoma, NY) 20 pages, bound
3.27	n.d.	The History of Locks (New York: Yale & Town Manufacturing Company) [24 pages], stapled
3.28	n.d.	Table of Styles: French Furniture in History (Poitiers, France: Jaques Bertrand) 1 sheet, folded

Postcards & Photographs

3.29	1968	Castell Coch, Tongwynlais, De Morgannwg. Y Neudadd Wledda. Castell Coch, South Glamorgan. The Banqueting Hall (South Western Printers Ltd.) 1 postcard
3.30	1977	Set of 14 Postcards of Tapestries, in Russian 14 postcards + 1 folded sheet of printed paper, enclosed in a card folder
3.31	1977	Set of 5 Postcards of a Historic House, in Russian 5 postcards, enclosed in a card folder
3.32	1994	Koliba House, The Stanislaw Witkiewicz Museum of the Zankopane Style (Koscieliska: Tatra Museum) 8 postcards, enclosed in a card folder*
3.33	n.d.	Set of 8 Postcards of Islamic Decorative Art, in French and Arabic 8 postcards

BOX 3 : Instruction Guides, Postcards, Newsletters, Annual Reports, Event Ephemera, Offprints & Articles, Clippings

3.34	n.d.	St. Peters Church, 12th Century, Rodmell, East Sussex (Hastings: Judges Postcards) 1 postcard
3.35	n.d.	Nomaden-Knupfstühl in Beludschistan, Image of Women Weaving 1 postcard
3.36	n.d.	Set of 3 Postcards of Tesoro Mayor (Barcelona) 3 postcards
3.37	n.d.	Image of [2 buttons?] 1 printed card
3.38	n.d.	Card with 6 Coins Stamped with the Arms of Henry VIII (British Museum) 1 postcard
3.39	n.d.	Card with Images of the Washing of Rugs 1 postcard
3.40	n.d.	Loseley Jersey cows at Loseley Park, Guildford (Cornwall: Beric Tempest & Co. Ltd) 1 postcard
3.41	n.d.	Set of 7 photographs of upright pianos (Montreal?: Trans-Canada Piano Co.?) 7 photographs, in an envelope
3.42	n.d.	The Bohemian Tradition in New York City, by Michael Bonasera 4 glass slides, and 9 loose sheets in a folder
3.43	n.d.	The Adoration of the Kings, by Poeter Brueghel - Greeting Card (London: Conrad's Fine Art Publishing Co.) 1 card, folded
<u>Newsletters</u>		
3.44	1953	Commercial Art and Design - Advertising Illustration Division 5, by Joseph Almars and Jerry Hudson de Leon (Minneapolis: Art Instruction Inc.) 63 pages, stapled
3.45	1965 July	The City Museum City Art Gallery Quarterly Bulletin (Bristol: City and County of Bristol) 1 card, folded
3.46	circa 1970	Solidarity - for workers' full control, No. 2 (London: Solidarity West London)

BOX 3 : Instruction Guides, Postcards, Newsletters, Annual Reports, Event Ephemera, Offprints & Articles, Clippings

		24 pages, stapled
3.47	1972 January	Marx Memorial Library Quarterly Bulletin, No. 61 (London: Marx Memorial Library) 25 pages, stapled
3.48	1972 April	Marx Memorial Library Quarterly Bulletin, No. 62 (London: Marx Memorial Library) 25 pages, stapled
3.49	1973	Versailles - Revue des societes des amis de Versailles, No 50. (Paris: Societe des amis de Versailles) 80 pages, stapled
3.50	1981	The Ackland Art Museum Newsletter, No. 11 (Chapel Hill, NC: University of North Carolina) 3 pages, folded
3.51	1983	The Cranbrook Quarterly: Design in America - The Cranbrook Vision (Bloomfield Hills, MI: Cranbrook Academy of Art) [7 pages], folded
3.52	1996 October	The Newsletter of the Society of Architectural Historians, Vol. XL, No. 5 (Chicago: Society of Architectural Historians) 20 pages, stapled
3.53	2009	The Journal of the Lycoming County Historical Society, Volume XLV (Williamsport: Lycoming County Historical Society) 26 pages, stapled
3.54	2010	Connect: a publication of the Oklahoma City Museum of Art, Vol. 2010, Issue 2 (Oklahoma City, OK: Oklahoma City Museum of Art) 18 pages, bound

Annual Reports

3.55	1954 January	A Review of Productivity in the Furniture Industry (London: The British Productivity Council) 45 pages, stapled
3.56	1964	Fiftieth Anniversary Issue of the Year Book and Membership List of the DIA for 1964 - 1965 (Sussex: The Grange Press) 144 pages, bound
3.57	1984	Society for the Study of Japonisme, Report No. 4 (Tokyo: Society for the study of Japonisme) 36 pages, stapled

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3.58	1987	Gropius House Annual Report 1987 (Lincoln: Society for the Preservation of New England Antiquities) 30 pages, stapled
3.59	1989	Annual Report 1989: Bowen House, Roseland Cottage, Woodstock, Connecticut (Boston: Society for the Preservation of New England Antiquities) 32 pages, stapled
3.60	1990	Annual Report 1990: Spencer-Pierce-Little Farm: Piecing the Puzzle (Boston: Society for the Preservation of New England Antiquities) 28 pages, stapled
3.61	1990	International Council of Museums Statutes: Code of Professional Ethics (Paris: International Council of Museums) 35 pages, stapled*
3.62	1991 May 18	Code of Ethics for Museums (Washington, D.C.: American Association of Museums) 16 pages, stapled*
3.63	1992	Parnham Annual Review (Dorset: The Parnham Trust) [8 pages], stapled + 2 printed sheets
3.64	1993	Parnham Annual Review, by Aidan Walker (Dorset: John Makepeace Ltd and the Parnham Trust) 12 pages, stapled + 2 printed sheets
3.65	1994	Dansk Design Center Annual Report (Copenhagen: Dansk Design Center) [12 pages], stapled
3.66	1994	Parnham Annual Review (Dorset: The Parnham Trust) 12 pages, stapled + 2 printed sheets
3.67	1995	The Geraldine R. Dodge Foundation (Morristown, New Jersey: The Geraldine Dodge Foundation) 88 pages, bound
3.68	1996	Parnham News (Dorset: The Parnham Trust) 2 folded sheets
3.69	1996	The Geraldine R. Dodge Foundation (Morristown, New Jersey: The Geraldine Dodge Foundation) 92 pages, bound
3.70	1996	Union Centrale des Arts Decoratifs - Rapport d'activite (Paris:

BOX 3 : Instruction Guides, Postcards, Newsletters, Annual Reports, Event Ephemera, Offprints & Articles, Clippings

		Union Centrale des Arts Decoratifs) 56 pages, stapled
3.71	1998 January 23	Artemis 96-97: Consolidated Audited Annual Report (Luxemburg: Artemis) 52 pages, bound
<u>Event Ephemera</u>		
3.72	1954 April	Utställning Alvar Aalto: Konstruktiv Form (Stockholm) 1 sheet, folded
3.73	1969	Bauhaus Poster advertising the publication of the book Bauhaus by Hans M. Wingler 1 sheet, folded
3.74	1976	New American Glass: Focus West Virginia (Huntington, West Virginia: Huntington Galleries) 24 pages, bound. Gift of Paul Hollister
3.75	1979 March 4	Japanese Fukusa from the Nomura Collection at Mills College (Oakland, CA) 1 sheet, folded
3.76	1980	Unsere Kuntsdenkmaler nos Monuments d'art et d'histoire I Nostri Monumenti Storici 84 pages, bound
3.77	1982 June 30	Mobel des Jugendstils - Poster advertising the exhibition at Museum fur angewandte kunst (Wien: Museum fur angewandte kunst) 1 sheet, folded
3.78	circa 1983	Burrell: Portrait of a Collector by Richard Marks, advertisement (Glasgow: Richard Drew Publishing Limited) [8 pages], stapled
3.79	1984 July 29	Randolph Church, 1884-1984 - The Centennial Celebration (Randolph, New Hampshire) 24 pages, stapled
3.80	1986 November 20	Stanford Smith's Modernism 1860 - 1960, A Century of Style & Design (New York: Stanford L. Smith and Associates Ltd.) 72 pages, stapled
3.81	1989	The Colonial Revival in Rhode Island (1890 - 1940), A summary of lectures presented as a series entitled "The Colonial Revival Phenomenon" (Providence: Providence Preservation Society) 14 pages, stapled

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3.82	1990 May 8	Forrest Myers (New York: Art Et Industrie) 1 postcard
3.83	1990 May 11	Steuben Glass Workshop Press Releases, information about David Dowler, and a letter to Paul Hollister from Meleny Peacock (New York: Steuben) 3 pages, stapled + 3 printed pages + 9 images, enclosed in a card folder
3.84	1992 March 17	Flair: Fashion Collected by Tina Chow (New York: Fashion Institute of Technology) 1 sheet folded + insert
3.85	1994 January 14	Goddess in the Details: Product Design by Women (New York: Pratt Institute) 1 sheet, folded
3.86	1995 March 1	National Furniture Forum '95 participant application form (Watford: Cherrill Scheer & Associates) 1 sheet, folded
3.87	1997 June	Municipalite de Tunis - Association Sauvegarde de la Medina - Binder including 2eme Conference Regionale Mediterraneenne des Villes du Patrimoine Mondial and Architecture Mediterraneene, Tunis (Tunis) 88 pages, bound + [70 pages], bound + card folder
3.88	1997 June 8	The Tenth Street Studio Building: Artist-Entrepreneurs from the Hudson River School to the American Impressionists (New York, National Academy Museum and School of Fine Arts) 1 page, folded
3.89	1997 September 1	Save Venice (Venice: Save Venice Inc.) [110 pages], bound
3.90	1998 November 6	Across the Atlantic: From Morris & Mucha to Roycroft & Frank Lloyd Wright: Seventh Annual Arts and Crafts Symposium (New York: Foundation for the Study of the Arts & Crafts Movement at Roycroft) 1 sheet, folded
3.91	1999 November 20	Christie's East & Nest - Important Design (New York: Christie's East) 1 cardboard wheel + 1 printed sheet
3.92	2000	Time Capsule 2000 - The Women's Museum: An Institute for the Future (Dallas: The Women's Museum)

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		1 postcard
3.93	2006 October 10	Tea Gown Lecture ; 9 pages ; paper clipped
3.94	2010 May 5	Sketch to Screen: The Art of Hollywood Costume Design - invitation to members preview (Oklahoma City: Oklahoma City Museum of Art) 1 sheet folded, in an envelope
3.95	n.d.	Societe des Amis du Musee National de Ceramique (Sevres: Societe des Amis du Musee National de Ceramique) 1 poster, folded
3.96	n.d.	Shoji Hamada (various; New York: Bonniers) 3 page price list, stapled + 1 sheet folded + [6 pages], folded + 1 sheet + 1 sheet folded; held in handmade envelope
<u>Offprints & Articles</u>		
3.97	1899 January	"The Making of Stained Glass Windows," in The Cosmopolitan, by Theodore Dreiser 12 pages, stapled*
3.98	1927 April 5	The American Architect in Two Parts, Part II - Stairways, by F. Albert Hunt (The Architectural & Building Press, Inc.) 1 sheet, folded
3.99	1930 December	L'Orfevrerie Ancienne et L'Oeuvre du Moine Hugo a L'Exposition des Tresors d'Art religieux de la Province de Namur, by Adrien Oger 9 pages, stapled*
3.100	1930 February	"The Grisaille Glass of Paris and Wiley," The Architectural Forum, Charles de Kay (New York: The Architectural Forum) 12 pages, folded* ~oversize
3.101	1939	"English Stained Glass and Glass Painters in the Fourteenth Century," from the Proceedings of the British Academy. Volume XXV, by Christopher Woodforde (London: Humphrey Milford) 23 pages + 8 plates, stapled*
3.102	1940	"Fifty Years of the Glass Bottle Trade," reprinted from The British Trade Journal (December 1, 1894) [3 page introduction] + 1 folded map + 48 pages, bound

BOX 3 : Instruction Guides, Postcards, Newsletters, Annual Reports, Event Ephemera, Offprints & Articles, Clippings

3.103	1943 January	"Glass Goes to Town," The National Geographic Magazine, by J.R. Hildebrand (Washington, D.C.: National Geographic Society) 48 pages, stapled
3.104	1949	Notes on the Stourbridge Glass Trade, by H. J. Haden (Brierly Hill: Libraries and Arts Committee) 37 pages, stapled
3.105	1953 December	Das Kurfürstlich Bayerische Münzkabinett (Köln-Würzburg: Herbig-Haarhaus A.G.) 23 pages, bound
3.106	1954	Joseph Downs: An Appreciation and A Bibliography of His Publications, reprinted from the 1954 Walpole Society Notebook, by Henry Francis Dupont (Portland, Maine: The Anthoensen Press) 20 pages, stapled
3.107	1956	"International Exchange in the Arts," address at a Symposium sponsored by the International Council of The Museum of Modern Art (May 12 1955), by George F. Kennan (New York: The Museum of Modern Art) [10 pages], stapled + newspaper clipping
3.108	1957 January 22	"For Two Pins - Fashion Designing for Hand Knitters," lecture for the Wool Education Society, by Jane Koster (London: The Department of Education of the International Wool Secretariat) 24 pages, stapled
3.109	1962 June	"Some tools of the glassmaker in medieval and renaissance times, with special reference to the glassmakers' chair," reprinted from Glass Technology, Volume 3, by R. J. Charleston (London: Victoria and Albert Museum) 5 pages, bound* ~oversize
3.110	1964 August	Portrait of a Man (The Warrior) by Jean Honoré Fragonard, by Charles Sterling (Williamstown: Sterling and Francine Clark Institute) 16 pages + 12 plates, stapled
3.111	1964	"History revealed in Ancient Glass," The National Geographic

**BOX 3 : Instruction Guides, Postcards, Newsletters, Annual Reports,
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	September	Magazine, by Ray Winfred Smith (Washington, D.C.: National Geographic Society) 23 pages, stapled
3.112	1966	The Viminacium Gold Tapestry, by Agnes Geijer and Edit B. Thomas (Meddelanden Fran Lunds Universitets) 14 pages, stapled*
3.113	1967 August	Robert Welch, reprinted from Mobila Magazine, by Sven Erik Moller (London: Wigmore) [14 pages], stapled* ~oversize
3.114	1968 July	The Harborne Room, by Barbara Morris (London: Victoria and Albert Museum) 15 pages, stapled
3.115	1969	The Webster Cottage and Those Who Lived There, by Francis Lane Childs (Hanover: Hanover Historical Society) 40 pages, stapled
3.116	1970	The Furniture Designs of E. W. Godwin, by Elizabeth Aslin (London: Victoria and Albert Museum) 12 pages, stapled
3.117	1974	Dalahästen och dalkullornas hårarbeten: Ett bidrag till två daterings- och tillverkningsfrågor ; 4 pages, bound
3.118	1971	Silas Deane 1737 - 1789, by Marcia W. Carleton (Connecticut: National Society of the Colonial Dames of America) 20 pages, stapled
3.119	1974	Isaac E. Scott Reform Furniture in Chicago - John Jacob Glessner House, by David A. Hanks (Chicago: The Chicago School of Architecture Foundation) 31 pages, stapled*
3.120	1974	Nova Scotia Glass, by Geoge MacLaren (Halifax; Nova Scotia Museum) 42 pages, stapled
3.121	1974 August	The Phonecians - Sea Lords of Antiquity, by Samuel W. Matthews (Washington, D.C.: National Geographic Society) 50 pages, stapled
3.122	1975	La Scenographie Francaise a la fin du XVIIIe Siecle et L'Influence de l'Italie - estratto da Bolletino del Centro Internazionale di Studi di Architettura Andrea Palladio

**BOX 3 : Instruction Guides, Postcards, Newsletters, Annual Reports,
Event Ephemera, Offprints & Articles, Clippings**

		9 pages + 5 plates, bound
3.123	1975	Sartryck ur Fataburen - Jugendglas a la Wallander och Wennerburg, by Bengt Nystrom 20 pages, stapled
3.124	1975 November	The French Navy and the Independence of the United States, Ulane Bonnel, translated from Cols Bleues (New York: Ambassade de France) 22 pages, stapled
3.125	1977	Riflessi d'arte antica nei vetri ottocenteschi di una collezione privata veneziana, by Rosa Barovier Mentasti (Venice: Giornale Economico) 14 pages, stapled*
3.126	1978	La Villa Albani vue par un artiste du XVIIIe Siecle, by Alain-Charles Gruber (Rome) 13 pages, bound
3.127	1978 June	Glass Treasure from the Aegean, by George F. Bass (Washington, D.C.: National Geographic Society) 25 pages, stapled
3.128	1980	Interiors, Character and Color, by Van Day Trurex (Los Angeles: Knapp Press) 24 pages, stapled
3.129	1980	"Le Sacre de Charles X en 1825 et le debat sur la polychromie des edifices antiques," Von Farbe und Farben, by Alain Gruber (Zurich) 6 pages, stapled
3.130	1981 December	Machine-made Glass Containers and the End of Production for Mouth-blown Bottles, by George L. Miller and Catherine Sullivan (Canada: Research Bulletin Parks Canada) 24 pages, stapled* ~oversize
3.131	1983	Un autoportrait cache dans la peinture du XVIIe siecle, by Alain Gruber (Bern: Verlag Stampfli & Cie AG Bern) 4 pages, bound
3.132	1985	Lustre Ware (Japan: The Middle Eastern Cultural Center) ; 56 pages, bound
3.133	1986	Om Sparkstøttinger, Göran Rosander (Oslo: Norsk etnologisk gransking) ; 20 pages, stapled

BOX 3 : Instruction Guides, Postcards, Newsletters, Annual Reports, Event Ephemera, Offprints & Articles, Clippings

3.134	1986	The George Read II House: Notes on its History and Restoration, from The Delaware Antiques Show Catalog, by Charles T. Lyle (Delaware: The Historical Society of Delaware) [7 pages], stapled + newspaper clipping + printed sheet
3.135	1987	Water-Jug Filters of Islamic Egypt (Japan: The Middle Eastern Culture Center) ; 68 ; bound
3.136	1987 September 10	The Cudner-Hyatt House: Two Families in 238 Years, prepared for the Scarsdale Inquirer, by Judith A. Handelman (Scarsdale: Scarsdale Historical Society) [20 pages], stapled
3.137	1987 December	Oldest Known Shipwreck Reveals Splendours of the Bronze Age, by George F. Bass (Washington, D.C.: National Geographic Society) 42 pages, stapled
3.138	1989	La conservation des textiles au service de l'histoire de l'art, by Alain Gruber (Paris: Histoire de l'art) 8 pages, stapled
3.139	1990 November 25	Scottish Art Glass - Women and Design - Marianne Isobelle Moncrieff of Monart Fame, by Michael Thomas Vaughan (unknown) 14 pages, photocopied and stapled* ~oversize
3.140	1990 November 27	Styles of Art and Styles of Life - The Reynolds Lecture, by E. H. Gombrich (London: The Royal Academy of Arts) 35 pages, stapled
3.141	1992 March	Sargent's Spanish Dancer - A Discovery in The Magazine Antiques, by Warren Adelson and Elizabeth Oustinoff (New York: Adelson Galleries) [12 pages], stapled
3.142	1992 December	The Picture Frame: An Influential Art Form, by Annelette Hamming (London: Paul Mitchell Limited) 18 pages, stapled
3.143	circa 1974	Les Decors de Table Ephemeres aux XVIIe et XVIIIe Siecles, by Alain-Charles Gruber (Gazette des Beaux-Arts) 16 pages, stapled
3.144	1977	On Pride and Prejudice in the Arts, Ernst Gombrich (Pentagram Press)

BOX 3 : Instruction Guides, Postcards, Newsletters, Annual Reports, Event Ephemera, Offprints & Articles, Clippings

		21 pages, stapled
3.145	2013	The Billard Room: Yesterday and Today, Richard Goldstein (The Century Association) 23 pages, bound Gift of Susan Weber
3.146	n.d.	Judith C. Rice: Pattern Drafts of Men's Costume in America, 1850-1900 (Southern Illinois University); 9 pages, stapled
3.147	n.d.	Clandon Park Revisited - I, by John Cornforth, reprinted from Country Life (The National Trust) 11 pages, stapled
3.148	n.d.	L'Orfevrerie Civile, by Alain Gruber 20 pages, bound
3.149	n.d.	Le Décor des Derniers Sarcres a Reims, by Alain Charles Gruber 9 pages, stapled
3.150	n.d.	Le modele inconnu d'une figurine de Frankenthal, by Alain Charles Gruber 25 pages
3.151	n.d.	Parham Park, by Chrisopher Hussey, reprinted from Country Life (London: Sun Printers Limited) 36 pages, stapled Gift of Paul Hollister
3.152	n.d.	Simple Furniture, by W. B. Lethaby 8 pages, stapled
3.153	n.d.	The Accademia del Cimento, by Celese Cantu and Luisa Righini Bonelli (Nardini Editore) 15 pages, stapled*
3.154	n.d.	The Beetle Bulletin Guide to Plastics Antiques, Reprinted from Beetle Bulletin 30, 32 and 34 (Warley: British Industrial Plastics, Limited) 13 pages, stapled
3.155	n.d.	Décors de table à l'époque de Marie-Thérèse, originally in A Manger des Yeux: L'esthétique de la Nourriture [16 pages], stapled
3.156	n.d.	The Gubbay Collection at Clandon Park, by John Cornforth and Gervase Jackson-Stops, reprinted from Country Life (National

**BOX 3 : Instruction Guides, Postcards, Newsletters, Annual Reports,
Event Ephemera, Offprints & Articles, Clippings**

BOX 4 : Trade Catalogs

ITEM CODE	DATE	DESCRIPTION
4.1	circa 1930	Antique Girondols – Catalog No. 40 (New York: Janusche Manufacturing Company) 26 pages, bound
4.2	circa 1932	Architectural Sheet Metal Ornaments -- Catalog K (Brooklyn: Miller & Doing, Inc.) ; 80 pages, stapled
4.3	1940	Oetzmann Spring Sale of Furnishings (London: Oetzmann & Co. Ltd) 1 sheet, folded
4.4	1953	The House of Perez (London, UK: John Cook Ltd.) 40 pages, bound
4.5	1970	The Platner Collection (London: Form International) 5 bound pamphlets + 6 loose sheets of paper in a folder
4.6	1970	Form International (Stuttgart, Germany: J. Fink KG) [28 pages], bound
4.7	1974	Sherle Wagner (New York/Florence: Sherle Wagner) 82 pages, bound
4.8	1978	Wallpapers, Messrs. Watts & Co. Ltd. (London: Messrs. Watts & Co. Ltd.) [49 pages], bound
4.9	1980	Edward Barnsley: Memorial Appeal for the Edward Barnsley Educational Trust (London: Edward Barnsley Workshop) 16 pages, bound
4.10	1984	Laura Ashley Home Decoration (Carno, Wales; Ben Johnson & Co. Ltd.) 121 pages, bound
4.11	1985	Laura Ashley Home Decoration (Carno, Wales; Ben Johnson & Co. Ltd.) 131 pages, bound
4.12	1980	Victorian Figure Drawings & <i>Clytie</i> by George Frederic Watts (London: Julian Hartnoll) [30 pages], bound
4.14	1986	Musterkatalog der Danhauser'schen Möbelfabrik in Wien: Sesselmodelle aus den Jahren um 1820 bis um 1840 (Vienna: Österreichisches Museum für angewandte Kunst) 1 sheet, folded and bound
4.15	1987	IFC, International Contract Furnishings Inc. (New York: IFC)

BOX 4 : Trade Catalogs

		93 pages, bound
4.16	1987	Cumberland Woodcraft Co. Catalog (Carlisle, PA: Cumberland Woodcraft Cp. Inc.) 31 pages, bound
4.17	1988	Horton Brasses, Manufacturers of Authentic Reproduction Cabinet Hardware (Cromwell, Connecticut: Horton Brasses) 33 pages, bound
4.18	1989	Les Frères Allot - Ébénistes d'Art (Loudéac, France: Ateliers des Frères Allot) 240 pages, bound.
4.19	circa 1989	Vente en direct de nos ateliers, sans intermediaire (Loudéac, France: Ateliers des Frères Allot) 15 pages, bound
4.20	circa 1989	Choisir un modèle sur catalogue c'est très bien. Le voir exposé c'est encore mieux, au milieu d'autres meubles de style c'est exceptionnel (Loudéac, France: Ateliers des Frères Allot) 17 pages, bound
4.21	circa 1989	Les Frères Allot - Ébénistes d'Art (Loudéac, France: Ateliers des Frères Allot) 16 pages, bound.
4.22	1990	Orrefors Book (Kyo, Japan: Orrefors Glass Works) 31 pages, bound
4.23	1990	Thos. Moser: Cabinetmakers (Portland, Maine: Thos. Moser Cabinetmakers) 79 pages, bound + pricelist
4.24	1991	Design America: Imported from America (New York) 71 bound pages + [104 pages], clipped together
4.25	1991	Viennese Secession Textiles from the Archives of Haj Bachausen and Sohne (London: Liberty) [9 pages], stapled
4.26	1994	Surface Level 1994: Laminate Surfaces from Formica Corporation (Cincinnati, Ohio: Formica Corporation) 52 pages, bound
4.27	1995	Books on Design and Designers (Copenhagen: Danish Design Centre) 12 pages, bound
4.28	1995	Moroso (Cavalicco, Italy: Moroso)

BOX 4 : Trade Catalogs

		35 pages, bound
4.29	1996	Downlight: Artemide Litech (Italy: Rotolito Lombarda) 56 pages, bound, with 1 sheet folded
4.30	1996	Льу Акционерное Общество Ювелиров Чрала (Moscow) 65 pages
4.31	1996	Herman Miller Catalog (Zeeland, Michigan: Herman Miller Inc.) [23 pages, folded], bound
4.32	1996	Steelcase Inc. Corporate Capabilities (Grand Rapids, MI: Steelcase Inc.) 19 pages, bound
4.33	1997	Herman Miller For the Home (Zeeland, Michigan: Herman Miller, Inc.) 1 sheet, folded
4.34	1997	Tupperware® in Museum Collections? Tupperware in Museum Collections! (New York: Tupperware Corporation) 18 pages, bound
4.35	1998	Richard Schultz (Palm, PA: Richard Schultz) 11 sheets + 6 postcards in a folder
4.36	1999	Luceplan USA (New York: Luceplan USA Inc.) [72 pages], bound
4.37	1999	Encyclopedia Luceplan (New York: Luceplan USA Inc.) 72 pages, bound
4.38	1999 December	Kunst und Literatur (Berlin: Schomaker & Lehr) 38 pages, bound
4.39	1994-2002	Shaker Workshops (Concord, Massachusetts: Shaker Workshops) 11 catalogs, held together with band
4.40	2010	Nico Yektai Selected Works (Sag Harbor, NY) [16 pages], bound
4.41	2012	Nico Yektai Major Works (Sag Harbor, NY) [8 pages], bound, 1 card
4.42	2012	Rich Brilliant Willing (New York, NY) 44 pages, bound
4.43	2012-2013	Hellman Chang (New York, NY) 120 pages, bound, 1 card
4.44	n.d	John Sanders Ltd. Broadway Ealing W. 5 (New York: John Sanders Ltd.) 24 pages, bound

BOX 4 : Trade Catalogs

4.45	n.d	Frocks for Children (London: Liberty & Co.) 24 pages, bound
4.46	n.d	"Arts and Crafts Interiors': Liberty's Annual Exhibition (London: Liberty) [29 pages], bound
4.47	n.d	America House: The Finest in American Crafts (New York: America House) [55 pages], bound
4.48	n.d	About Steuben (New York: The Corning Glass Center) 16 pages, bound
4.49	n.d.	Gustafsberg (Sweden) ; 50 pages, stapled
4.50	n.d	Hellas: Arts and Crafts (Greece) ; [20 pages], stapled, gift of M. Majer
4.51	n.d	Knoll Studio (East Greenville, Pennsylvania: Knoll) [10 pages], bound
4.52	n.d	Compagnia Artistica Morano (Murano: Piazzale Colonna Murano) 1 sheet, folded
4.53	n.d	Danish Design Centre (Copenhagen: Danish Design Centre) 32 pages, bound
4.54	n.d	We set out to create a beautiful catalog. We ended up with a work of art. (Buffalo, New York: The Kittinger Company) [6 pages], bound
4.55	n.d	Louis Vuitton, A Traveler's Story (Paris: Louis Vuitton Maletier) [6 pages], bound
4.56	n.d	Museum Crystal Hoya, Art Crystal in Limited Edition (Japan/New York: The Hoya Crystal Gallery) 68 pages, bound
4.57	n.d	Museum Crystal Hoya, Design Collection (Japan ; New York: The Hoya Crystal Gallery) 36 pages, bound
4.58	n.d	Parker Knoll Contracts: Communal, Residential, Dining, Healthcare, Leisure (Buckinghamshire, UK: Parker Knoll Contracts) 35 pages, bound
4.59	n.d	The Birmingham Guild of Handicraft. Workshop at the Kyrle Hall: Printing, Wood-Working & Bookbinding. Metal Work. Joinery, Cabinetmaking & Wood Carving (Birmingham: Birmingham Guild of Handicraft) [6 pages], bound

BOX 4 : Trade Catalogs

4.60	n.d	Interior Designers' Handbook of Imported Furniture (New York: Ressler Importers, Inc.) 66 pages, bound
4.61	n.d	Richter Furniture (New York: Voigt & Caldwell) 48 pages, bound
4.62	n.d	R. J. Nucci Period Reproductions: American Windsors Authentically Reproduced by Hand. Period Furnishings of the 17th and 18th Century (New York: R. J. Nucci Period Reproductions) [15 pages], bound
4.63	n.d.	Sandwich Glass Patterns (West Englewood, NJ: Little House Antique Shop) ; 19 pages, stapled
4.64	n.d	SFV: Architectural Ornament For the American Home. Wood & Plaster Moldings, Plaster Ornaments, Embossed Wallcoverings (San Francisco Victoriana) [68 pages], bound
4.65	n.d	Smith & Watson Edition II: Cabinetmakers and Chairmakers since 1907 (New York: Smith & Watson) 119 pages, bound
4.66	n.d	Spirit of Habitat (London) 1 sheet, folded
4.67	n.d	Svedlovsk Jewelry Plant (Moscow: Mortechnikformreklama) 32 pages, bound
4.68	n.d	Sweet Water Ranch: Builders of the World's Finest Western Furniture (Cody, Wyoming: Sweet Water Ranch) 1 sheet, folded
4.69	n.d	The Art of the Paperweight (Santa Cruz, CA: L. H. Selman Ltd.) 23 pages, bound
4.70	n.d.	The Dala Horse Talks about Swedish Art-Handicraft (Falun, Sweden: Falu Hemslojd AB) ; 4 pages, stapled ; gift of D.O.
4.71	n.d	The Home Beautiful: Furnished by Wolfe & Hollander Ltd. (London: Wolfe & Hollander Ltd.) 10 pages, bound
4.72	n.d	The Office: New Levels of Performance in a New Working World (Zeeland, Michigan: Herman Miller) 17 pages, bound
4.73	n.d	Porsche Design: Freiräume und Grenzen [Liberties and Limits] (Slazburg, Austria) [38 pages] bound, with [16 page] bound insert and 1 folded sheet

BOX 4 : Trade Catalogs

		insert
		~oversize
4.74	n.d	Ligne Roset: In Style Design (New York: Roset S.A.) 128 pages, bound
4.75	n.d	Rosemont (Marion, VA) 36 pages, bound
4.76	n.d	Mesas e Cadeiras de Jantar: Chairs ad Dinning Tables (São Paulo, Brasil: L'atelier MÓvies S.A.) [40 pages], bound
4.77	n.d	Sala de Estar: Living Room (São Paulo, Brasil: L'atelier MÓvies S.A.) [66 pages], bound
4.78	n.d	Volk (Brooklyn, NY) 3 cards
4.79	n.d	Iannone eco-friendly modern design 4 cards
4.80	n.d	DrGris (New York, NY) 1 card
4.81	n.d	Asher Israelow (New York, NY) 1 card
4.82		Roy McMakin - Domestic Furniture (Woodstock, VT) 1 card

BOX 5 : Guidebooks

ITEM CODE	DATE	DESCRIPTION
5.1	1920	General Guide to the Art Collections: English and Foreign Glass, by M. S. D. Westroop (Dublin: National Museum of Science and Art, Dublin) 64 pages, bound
5.2	1933	Early Glass-Making in Virginia, by Maude Pollard Hull (Virginia) 22 pages, bound. Gift of Paul Hollister
5.3	1937	Souvenir Coronation Song Book: National Airs of the Empire, by A. Morris-Gilbert (London: Amalgamated Press) 48 pages, bound
5.4	1943 Winter	The American Antiques Collector, vol. 3, no. 1 (Scranton, PA: Sam Laidacker) 24 pages, bound
5.5	1947	The Things We See, no. 2: Houses, by Lionel Brett (Middlesex, UK: Penguin Books) 64 pages, bound
5.6	1950	S. Gimignano: Historical and Artistic Guide, by Mario Mazzoni (Siena: Casa Editrice Toscana) 62 pages, bound. Gift of Paul Hollister
5.7	1951	Official Guide Book of Diego Rivera's Frescoes in the National Palace of Mexico City: The Pyramid of Tajin (Mexico City: R.S. Silva) ; stapled
5.8	1952	The Breakers: An Illustrated Handbook, by Holber T. Smales (Newport, Rhode Island: Preservation Society of Newport County) 40 pages, bound
5.9	1955	Antiques at Old Sturbridge Village, ed. by Alice Winchester (New York: Antiques Magazine) 47 pages, bound
5.10	1958	Customs on the Table Top: How New England Housewives Set Out Their Tables, by Helen Sprackling (Sturbridge, Massachusetts: Old Sturbridge Village) 22 pages, bound*
5.11	1959	Glass in the Manchester City Art Galleries (Manchester, CT: Manchester City Art Galleries) 31 pages, bound. Gift of Paul Hollister
5.12	1962	Modern Art: An Introductory Commentary (New York: Solomon R. Guggenheim Foundation)

BOX 5 : Guidebooks

[33 pages], bound

5.13	1962	Museum Guide to Winterthur in the spring (Delaware: Mercantile Press, Inc.) 40 pages, bound
5.14	1963	English Glass, The Royal Scottish Museum (Edinburg: Her Majesty's Stationary Office) [13 pages], bound* Gift of Paul Hollister
5.15	1963	Flowers in English Embroidery, by Victoria & Albert Museum (London: Her Majesty's Stationary Office) [30 pages], bound
5.16	circa 1963	A Primer of Glass History (New York: Steuben Glass) [30 pages], bound. Gift of Paul Hollister
5.17	1964	The Hartford State House of 1796, by Newton C. Brainard (Connecticut Historical Society) 68 pages, bound
5.18	1964	Western European Arts, Guide to the Museum (New York: Metropolitan Museum of Art) 48 pages, bound
5.19	1965	Arts & Antiques, vol. 1, no. 1: Vincent Price, A Trip to Fabulous Old Mystic Seaport (Philadelphia: Arts & Antique Publishing Co.) 64 Pages, bound
5.20	1966	Glas och Glasbygd: hantverket – människorna, by Jan Erik Anderbjörk (Stockholm: Nutidsböckerna ; Albert Bonniers förlag) 62 pages, bound. Gift of Paul Hollister
5.21	1966	Grand Prix Cinerama (New York: National Publishers, Inc.) [32 pages], bound
5.22	1966	Helgo Zettervall: 1831-1907 (Stockholm: Allkopia) 12 pages, bound
5.23	1966	A Guide: The Hill-Stead Museum (Farmington, CT: Trustees of the Hill-Stead Museum) [31 pages], bound
5.24	1966	The Tower of London: Ministry of Public Buildings and Works Guide-book (London: Her Majesty's Stationary Office) 55 pages, bound
5.25	1967	Guide to the British Museum (London: Trustees of the British Museum)

BOX 5 : Guidebooks

		48 pages, bound
5.26	1969	Englebrektskyrkan: The Engelbrekt Church, by Bengt Ingmar Kilström (Stockholm: Strängnäs Tryckeri AB.) 47 pages, bound
5.27	1969	LeGrand Lockwood 1820-1872, ed. by Mrs. Mary E. Adams (Norwalk, CT: Lockwood-Matthews Mansion Museum of Norwalk, Inc.) 30 pages, bound*
5.28	1969	The Goblin Story (Surrey, England: Goblin (B.V.C.), Ltd.) 24 pages, bound
5.29	1972	Art & Man: The Shakers (Scholastic, under the direction of the National Gallery of art) 15 pages, bound
5.30	1972	A Brief History of Deerfield Massachusetts (Old Deerfield, Massachusetts) 31 pages, bound
5.31	1973	Hill-Stead Yesterdays, by Phyllis Fenn Cunningham (Farmington, CT: Hill-Stead Museum) 16 pages, bound
5.32	1973	More Than a Mirror to the Past: The First Fifty Years of the Museum of the City of New York, by Albert K. Baraghwanath (Museum of the City of New York) 26 pages, bound
5.33	1973	San Clemente, Roma (Rome: P. Mazari) 30 pages, bound* Gift of Paul Hollister
5.34	1974	Nantucket a Guide With Tours, by Polly Burroughs (Chester, Connecticut: Pequot Press) 63 pages, bound
5.35	1974	Gibson House Museum: A Victorian Period Museum Home (Boston, Massachusetts: Gibson Society, Inc.) 16 pages, bound
5.36	1974	Stowe, the Gothic Temple: A Complete Guide to the Gardens (Stony Stratford, England: Hiller Designs) 39 pages, bound
5.37	1975	Royal Pavilion Art Gallery and Museums: Illustrated Guide and Introduction to the Collections in the Art and Museum, Brighton

BOX 5 : Guidebooks

		(Brighton: Amenities Committee of the Borough of Brighton) [27 pages], bound
5.38	1975	Bowhill, Selkirk, Scotland: Border Home of the Duke of Buccleuch and Queensberry (Derby: Pilgrim Press, Ltd.) 24 pages, bound + 1 page, folded
5.39	1975	Old Sheffield Plate, by H. Raymond Singleton (Sheffield, England: Sheffield City Museums) 7 pages, bound* Gift of Paul Hollister
5.40	1975	Two Hundred Years of Washington: A Bicentennial Picture Book, by Polly L. Seeley (Washington, CT: Historical Museum of the Gunn Memorial Library) 52 pages, bound
5.41	1976	Kleiner Führer Durch den Park von Sanssouci (Potsdam: Sanssouci Staatliche Schösser und Gärten) 32 pages, bound. Gift of Paul Hollister
5.42	1976	L. A. Mayer Memorial Jerusalem (Jerusalem: L. A. Mayer Memorial Institute of Islamic Art) [30 pages], bound
5.43	1976	Look at Hardwick Hall by Rena Gardner (Dorset, England: Workshop Press) 22 pages, bound
5.44	1976	Oakes Park: The Historic Home of the Bagshawe Family Since the Year 1699 (Sheffield, England: Wood Mitchell & Co. Ltd.) [14 pages], bound
5.45	1976	Plans Elevations and Particular Measurements of Arundel Castle in Sussex Belonging to His Grace Charles Howard Duke of Norfolk, Earl of Arundel, &c. &c. &c. (Sussex, England: Arunden Castle) 32 pages, bound
5.46	1976	The Dating of Old Houses, A Paper Read by Dr. Henry C. Mercer (New Hope, Pennsylvania: Bucks County Historical Society) 28 pages, bound
5.47	1976	Woodwork of Winchester Cathedra, by Simon Jervis (Winchester, England: The Friends of Winchester Cathedral) 39 pages, bound
5.48	1976	Small Houses in England 1520-1820: Towards a Classification, by Peter Eden (London: The Historical Association) 36 pages, bound

BOX 5 : Guidebooks

5.49	1976	The Assembly House, by Gerald W.R. Ward (Salem, MA: Essex Institute) 31 pages, bound
5.50	1976	Masterpieces, Sheet 8: The Great Bed of Ware (London: Victoria & Albert Museum) 1 sheet of paper, folded
5.51	1977	Masterpieces, Sheet 13: A Morris and De Morgan Tile Panel (London: Victoria & Albert Museum) 1 sheet of paper, folded
5.52	1977	Mark Twain's House (Hartford, CT: The Mark Twain Memorial) 16 pages, bound*
5.53	1977	Mansions of Massachusetts, A Sampling of Mansions and Historic Homes open to the public in Massachusetts (Massachusetts Council of the Art and Humanities) 29 pages, bound
5.54	1977	The Whitechapel Bell Foundry (London: The Whitechapel Bell Foundry Ltd.) 17 pages, bound. Gift of Jeremy Cooper, London
5.55	1978	A Guide to the Collections of Caramoor, ed. by Anne Bigelow Stern (Katonah, New York: Caramoor Center for Music and the Arts) 68 pages, bound
5.56	1978	Felbrigg Hall, Norfolk (The National Trust) 20 pages, bound
5.57	1978	Brympton d'Evercy, Yeovil, Somerset (Derby, England: English Life Publications, Ltd.) 19 pages, bound
5.58	1978	Huchenden Manor, Buckinghamshire (The National Trust) 35 pages, bound. Gift of Jeremy Cooper, London
5.59	1978	The Glebe House (Connecticut: Church Missions, Co.) [16 pages], bound ~oversize
5.60	1987	Whitehall: From Trafalgar Square to the Palace of Westminster, by Robert Innes-Smith (Derby: English Life Publications, Ltd.) 20 pages, bound
5.61	1978	William Morris: Designs for Printed Textiles by Linda Parry (London: Victoria & Albert Museum) 1 sheet of paper, folded
5.62	1978	Coalport Newtown of the 1790's, A guide to its buildings and

BOX 5 : Guidebooks

		monuments (Salop, England: Ironbridge George Museum Trust) 11 pages, bound
5.63	1979	Coalbrookdale, A walk through Coalbrookdale to explore its historic buildings and industrial landscapes (Salop, England: The Ironbridge George Museum Trust) 11 pages, bound
5.64	1979	Coalbrookdale 1801, A Contemporary Descriptions (Salop, England: The Ironbridge George Museum Trust) 19 pages, bound
5.65	1979	1979 House Guide (Boston, Mass: Society for the Preservation of New England Antiquities) 32 pages, bound. Gift of Paul Hollister
5.66	1979	Pavlovsk: Risen from the Ashes (Leningrad: Aurora Art Publishers) 16 color postcards, in a folder
5.67	1979	Standen (Sussex, England: The National Trust) 21 pages, bound. Gift of Jeremy Cooper
5.68	1979	The National Museum of Korea (Seoul: Kyongbok) 9 pages, bound
5.69	1979	Masterpieces, Sheet 21: The State Bed from Melville House (London: Victoria & Albert Museum) 1 sheet of paper, folded
5.70	1981	Cragside (Northumberland, England: The National Trust) 56 pages, bound
5.71	1981	A Guide to the Study of a Victorian Household (Rochester, New York: Margaret Woodbury Strong Museum) 32 pages, bound
5.72	1981	History of Boscobel (Garrison, New York: Boscobel Restoration Inc.) 15 pages, bound
5.73	1981	Il Parato di Niccolò V (Florence: Museo Nazionale del Bargello) 29 pages, bound
5.74	1981	Northumbria Touring Guide 1981 (Kent, England: The National Trust) 1 page, folded
5.75	1982	American Museum Claverton Manor - Brth (Norwich, England: Jarold & Sons Ltd.) [23 pages], bound. Gift of Paul Hollister
5.76	1982	Charlecote and the Lucys, by Alice Lady Fairfax-Lucy (Norwich,

BOX 5 : Guidebooks

		England: Jarrold Colour Publications) [26 pages], bound
5.77	1982	Glas im Altertum: Zur Frühgeschichte und Technologie Antiken Glases, by Ralf-B. Wartke (Berlin: Voderasiatischen Museums Berlin) 31 pages, bound. Gift of Paul Hollister
5.78	1982	Sissinghurst Castle & Garden, The National Trust (Plaistow, England: The Curwen Press) 28 pages, bound*
5.79	1982	Strawbery Banke Portsmouth: A Historical Waterfront Neighborhood in Portsmouth, New Hampshire, Official Guidebook (New Hampshire: Strawberry Banke Inc.) 90 pages, bound
5.80	1982	The Jeremiah Lee Mansion (Marblehead, Massachusetts: Marblehead Historical Society) [14 pages], bound
5.81	1983	Дом - Музей В.М. Вачецова ([Russia]) 12 color postcards, in a folder
5.82	1983	Houghton (Norwich, England: Jarrold and Sons Ltd.) [18 pages], bound
5.83	1983	MVTM and you: The Merrimack Valley Textile Museum, A Resource Guide (The Merrimack Valley Textile Museum) 19 pages, bound
5.84	1983	Persian Carpets, by Magdalena Piwocka (Warszawa: Wawel State Collection of Art) [12 pages], bound* From the collection of Susan Weber
5.85	1983	Three St. Bartholomew's: An Architectural History of a Church, by David Lowe (New York: The Victorian Society in America) 21 pages, bound
5.86	1984	Bedlam: A Guide to the Monumental Ruins of an Eighteenth- Century Ironworks, Ironbridge Gorge Museum (Telford: Printex Press) 11 pages, bound
5.87	1984	Der Siegburger Kirchenschatz (Siegburg, Germany: Reckinger & Co.) 14 pages, bound*
5.88	1984	Textiles des Synagogues (Prague: Le Musée Juif d'Etat de Prague) 36 pages, bound

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5.89	1984	Harewood House Yorkshire (Leeds & Manchester: Hunters Armley Ltd.) 32 pages, bound
5.90	1985	A "Most Magnificent" Mansion (The Rhode Island Historical Society) [23 pages], bound
5.91	1985	Cragside (Northumberland, England: The National Trust) [32 pages], bound* Gift of Jeremy Cooper
5.92	1985	Scone Palace: The Home of the Earls of Mansfield (Norwich, England: Jarrold & Sons Ltd.) [26 pages], bound
5.93	1985	Waddesdon Manor: A Guide to the House and its Contents, by Svend Eriksen (Aylesbury, England: Waddesdon Manor) 80 pages, bound
5.94	1986	Beneath the Veneer: London Furniture workers report on the collapse of their industry and spell out what should be done to save it (London: The Furniture, Timber and Allied Trades Union association) 63 pages, bound
5.95	1986	Der Keltische Armreif: Aus den Leben eines Keltenjunges, by Alinde Krumm (Nürnberg: Germanisches Nationalmuseum) 48 pages, bound. Gift of Paul Hollister
5.96	1986	Kedleston Hall: The Historic Derbyshire Home of the Curzon Family (Derby: Derbyshire Countryside Ltd.) 24 pages, bound*
5.97	1986	National Register Bulletin: Guidelines for Completing National Register of Historic Places Forms ; Supplement ; Commonly Asked Questions ; Technical Guidance ([Washington, D.C.]: U.S. Department of the Interior National Park Service Interagency Resources Division) 133 pages, stapled + 1987 Supplement, 25 pages, folded + 1988 FAQs, 1 page, folded, + 1988 Guidance, 4 pages, stapled
5.98	1986	A Guide to the Pabst Mansion (Milwaukee, Wisconsin: Wisconsin Heritages) 24 pages, bound + [8 pages], bound + 1 sheet, folded
5.99	1987	225 Jahre Aelteste Volkstedter Porzellanmanufaktur, 1762-1987 (Berlin: Glas Keramik) [14 pages], bound*
5.100	1987	Claydon House, Buckinghamshire (Hatfield, England: Stellar Press ;

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		The National Trust) 29 pages, bound + 4 color postcards + 1 information sheet
5.101	1987	Linley Sambourne House (London: Victorian Society) 18 pages, bound
5.102	1987	R. M. Schindler House 1921-22, by Kathryn Smith (West Hollywood, California: Friends of the Schindler House) 39 pages, bound
5.103	1987	The Design Museum at Butler's Wharf (London: The Design Museum, Butler's Wharf) 28 pages, bound
5.104	1987	The Diplomatic Reception Rooms: The United States Department of State Washington, D.C. (Washington, DC: Department of State) 15 pages, bound
5.105	1987	Woburn Abbey (Norwich, England: Woburn Abby) [50 pages], bound
5.106	1987	National Register Bulletin: Technical Information on Comprehensive Planning, Survey of Cultural Resources, and Registration in the National Register of Historic Places (U.S. Department of the Interior National Park Service Interagency Resources Division) 25 pages, bound
5.107	1988	National Register Bulletin: Technical Information on Comprehensive Planning, Survey of Cultural Resources, and Registration in the National Register of Historic Places (U.S. Department of the Interior National Park Service Interagency Resources Division) [2 pages], stapled, [2 pages], stapled, 2 loose sheets of paper
5.108	1988	Clandon Park, Surrey (Hampshire, England: The National Trust) 54 pages, bound
5.109	1988	Hatfield House, by Lord David Cecil (London: St George's Press) 32 pages, bound
5.110	1988	Nostell Priory, Yorkshire (Hampshire, England: The National Trust) 48 pages, bound + 10 color postcards + 1 pamphlet
5.111	1988	The Hardwick Embroideries: Late Sixteenth Century Needlework Associated with Bess of Hardwick, by Santina M. Levey (The National Trust) 28 pages, bound
5.112	1988	The Imperial Palace of Vienna, by Richard H. Kastner (Vienna: Burghauptmannschaft, Bohmann Druck und Verlag)

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55 pages, bound

5.113	1988	The Stanley-Whitman House (Farmington, Connecticut: The Stanley-Whitman House Restoration Committee) [10 pages], bound
5.114	1988	Whitehall: The Henry Morrison Flager Museum (Palm Beach: Henry Morrison Flager Museum) [26 pages], bound
5.115	1989	The Royal Palace of Herrenchiemsee, by Delta Petzet (Munich: Herpich & Sohn) [44 pages], bound
5.116	1989	The Diplomatic Reception Rooms: The United States Department of State Washington, D.C. (Washington, DC: Department of State) [17 pages], bound + 1 sheet, folded + 24 pages, bound
5.117	1989	Wimpole Hall (Hampshire, England: BAS Printers Limited, The National Trust) 66 pages, bound
5.118	1990	Adrien Dubouché: un Musée un Mécène (Paris: Réunion des Musées Nationaux) 16 pages, bound*
5.119	1991	Mr. Morgan's Library: A Guide to the Period Rooms (New York: The Pierpont Morgan Library) [14 pages], bound
5.120	1991	Zwischen Wörlitz und Mosigkau: Schriftenreihe zur Geschichte der Stadt Dessau und Umgebung, by Georg Opitz (Dessau: der Stadt Dessau Kulturamt und Amt für Denkmalpflege) 48 pages, bound
5.121	1992	1700-Talets Bostad: Flärd och Funktion på Hörle Herregård, by Lars Sjöberg (Stockholm: Stiftelsen Hörle Herregård) 67 pages, bound
5.122	1992	Zwischen Wörlitz und Mosigkau: Schriftenreihe zur Geschichte der Stadt Dessau und Umgebung, by Wolfgang Hafmann (Dessau: der Stadt Dessau Kulturamt und Amt für Denkmalpflege) 36 pages, bound + printed map + 1 sheet, folded*
5.123	1993	The President's House (Williamsburg, Virginia: College of William and Mary) 32 pages, bound

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5.124	1993	The Ferriday Garden (Bethlehem, CT: The Antiquarian & Landmarks Society) 1 sheet, folded
5.125	1994	Elsham Hall Country and Wildlife Park, Enjoy the Elsham Experience! (Derby: English Life Publications Ltd.) [18 pages], bound
5.126	1994	The Salon Doré (Washington, D. C.: The Corcoran Museum of Art, School of Art) 1 sheet, folded
5.127	1996	First Presbyterian Church: Historic "Old Whalers" (New York: National Register of Historic Places Designated National Historic Landmark) 1 sheet, folded
5.128	1996	Historic Landmarks of Pound Ridge (New York: The Pound ridge Historical Society) 38 pages, bound
5.129	1996	La Cappella del Monte di Pietà di Roma (Rome: Nuova Arti Grafiche Pedanesi s.r.l.) 30 pages, bound
5.130	1996	Glory in Glass, The Briarcliff Congregational Church: 1896-1996 (New York) [12 pages], bound; gift from Tim Mulligan
5.131	1996	Houghton Hall: Norfolk (Norwich, England: Jarrold Publishing) 40 pages, bound
5.132	1997	Miss Toward of the Tenement House, by W. K. Ritchie (Edinburgh: The National Trust for Scotland) 8 pages, bound + 11 pages, folded + 3 sheets ; held in 1 file
5.133	1997	Sir J. M. Richards Library, by Mark Styringer (London: Sir J. M. Richards Library Museum of Domestic Architecture & Design Middlesex University) 1 sheet, folded
5.134	1998	Brucemore: A National Historic Site (Cedar Rapids, Iowa: National Trust for Historic Preservation) 1 sheet + 12 pages, bound + 1 sheet, folded + [6 pages], folded ; held in a BGC folder
5.135	1998	Evergreen House (Baltimore, Maryland: Johns Hopkins University) 25 pages, bound
5.136	1998	The Edo-Tokyo Museum (Tokyo: Tokyo Metropolitan Foundation)

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		for History and Culture, Edo-Tokyo Museum) 62 pages, bound
5.137	1998	Looking for Glass: Where to Find Australia's Glass Galleries (Campbell, Australia) 11 pages, bound
5.138	1999	100 Jahre Vorderasiatisches Museum (Berlin: Nachrichten für Freunde der Antike) [28 pages], bound
5.139	2000	Official Guide to Antiques in Ithaca & the Finger Lakes Region (New York: Tompkins County Area Antique Dealers Association) 1 page, folded
5.140	n.d	A Little Journey to Elbert Hubbard's Roycroft: An Arts & Craft Community (East Aurora, New York: Roycroft Assoc.) 1 page, bound
5.141	n.d	A History of Little Compton Commons, by Carlton C. Brownell (Little Compton, RI: The Brownell Library) 15 pages, bound
5.142	n.d	A Guide to the Gilded Age in Westchester (Yonkers, New York: The Hudson River Museum) 59 pages, bound
5.143	n.d	A Guide to the Addison Gallery of American Art (Andover, Massachusetts: Phillips Academy) [6 pages], bound
5.144	n.d	98A Boundary Road: A Building by Max Gordon for the Saatchi Art Collection (London: Max Gordon Associates) 11 pages, bound
5.145	n.d	10 Downing Street: A Guide (London: Amadeo) 16 pages, bound
5.146	n.d	The American Museum in Britain (Bath, England: Cleverton Manor) [30 pages], bound
5.147	n.d	A Tour of the Old Village (Wethersfield, Connecticut: Olde Towne Tourism District) 1 page, folded
5.148	n.d	Arundel Castle (West Sussex, England: Arundel Castle Limited) 24 pages, bound
5.149	n.d.	Badminton: The Duke of Beaufort his House (Romney: Bas Printers); 28 pages, bound

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5.150	n.d	Caramoor (Katonah, New York: Caramoor Center for Music and The Arts, Incorporated) 53 pages, bound
5.151	n.d	Cardiff Castle (Newport, England: Plumeset Lithographical Printers Ltd.) [36 pages], bound* Gift of Jeremy Cooper
5.152	n.d	Carlo Bugatti 1856-1940, by J. M Rutherford (Brighton, England: Royal Pavilion, Art Gallery & Museums) 1 page, folded
5.153	n.d	Verona: Church of St. Zeno (Bologna: Grafica Editoriale) 28 pages, bound
5.154	n.d.	Coptic Orthodox Monastery of St. Dishoy the Great (Wadi-el-Natroun, Egypt) ; stapled
5.155	n.d	Craigside Country Park (Northumberland, England: The National Trust Northumbria) 1 page, folded
5.156	n.d	Die Schatzkammer der Diözese Győr (Készült a SZÜV Nyomda támogatásával) 1 page, folded
5.157	n.d	Discover 18th Century New York: Dyckman Farmhouse Museum (New York: Historic House Trust of New York City) 1 sheet, folded
5.158	n.d	Chicheley Hall Oxon, England: Norman Hudson & Co.) 20 pages, bound
5.159	n.d	Dalmålningar: Biblia Dalecarlica, by La Leufvén & Svante Svärdström (Stockholm: Hj. Brolins Boktryckeri AB) 32 pages, bound
5.160	n.d	David Leans' Film of Doctor Zhivago (London: James Kantor & Associates Ltd.) [22 pages], bound
5.161	n.d	Dulwich Picture Gallery, by Giles Waterfield (London: Westerham Press Ltd.) [28 pages], bound
5.162	n.d	Euston Hall (England: Temprint) 12 pages, bound
5.163	n.d	Fiesta: "Flix" Film Programs, no. 1 (Gloucester: Hotspur) 15 pages, bound
5.164	n.d	Fondazione Antonio Ratti (Trento, Italy: Fondazione Antonio Ratti)

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		[28 pages], bound
5.165	n.d	Fontainebleau: A Guide to the Visit, by Jean-Pierre Samoyault (Versailles: Les Éditions D'Art) 70 pages, bound
5.166	n.d	Guide Pratique de la Cathédrale de Tournai, by Marc Gahide (Tournai: Dochy-Deroubaix) [20 pages], bound
5.167	n.d	Guide to the Mr. and Mrs. John D. Rockefeller 3rd Collection of Asian Art (New York: The Asia Society) [14 pages], bound*
5.168	n.d	Guide to the Rijksmuseum (Amsterdam: Meijer Wormeveer N.V.) 47 pages, bound
5.169	n.d	Historic Homes of Connecticut (Hartford, CT: The Antiquarian and Landmarks Society) [13 pages], bound + 1 sheet, folded + 1 sheet, folded
5.170	n.d	Hunterian Museum and Art Gallery (Glasgow: University of Glasgow) 1 sheet, folded
5.171	n.d	Kelmscott: A Short Guide, by A.R. Dufty F.S.A. (Surrey, England: Adlard & Son Limited) 12 pages, bound*
5.172	n.d	Kilim II 27 pages, bound
5.173	n.d	Kykuit (New York: The Rockefeller Estate Historic Hudson Valley) [15 pages], bound
5.174	n.d	Leighton House (London: Copyprint Limited) 16 pages, bound* Gift of Jeremy Cooper
5.175	n.d	The Birmingham Pugin Trail (Birmingham, England: Pugin Society) 1 sheet, folded
5.176	n.d	Locating Telecommunications Towers in Historic Buildings, by Nancy E. Boone, Ann Cousins, Holly Ernst Groschner, Thomas F. Keefe, Sheldon Moss, and Anne Stillman (Washington, DC: National Trust for Preservation) 28 pages, bound
5.177	n.d	Noah Webster House (West Hartford, Connecticut: Noah Webster Foundation & Historical Society Of West Hartford, Incorporated) 1 sheet, folded
5.178	n.d	Otto Wagner: Die Österr. Postsparkasse (Vienna: Agens-Werk Geyer

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		+ Reisser) [14 pages], bound + 1 sheet, folded
5.179	n.d	Екатери́нһский Дворец: Palais Catherine (Leningrad: Comité Ewécutive du Soviet de Leningrad, Direction Générale pour la Culture Sites protégés à la ville de Pouchkine) 31 pages, bound
5.180	n.d	Preston Manor (Brighton: The Borough of Brighton Royal Pavilion, Art Gallery and Museums) 16 pages, bound
5.181	n.d	Return to Elegance: San Francisco Plantation House (Garyville, Louisiana: The San Francisco Plantation Foundation) [32 pages], bound
5.182	n.d	Seeing Providence (Providence, R.I.: The Providence Journal Company) 38 pages, bound
5.183	n.d	Archives of American Gardens (Washington, DC: Smithsonian Institution) 1 sheet, folded
5.184	n.d	Something Worth Keeping? Post-War Architecture in England (London: English Heritage) Series of 4 pamphlets: 33 pages, bound, + 16 pages, bound + 12 pages, bound + 12 pages, bound
5.185	n.d	Stanford Hall: A Family Portrait (Liverpool, England: Liverpool Letterpress Ltd.) 39 pages, bound
5.186	n.d	St. Peter's Treasury (Rome: De Luca Editore) 24 pages, bound*
5.187	n.d	Tableaux des Styles du Meuble Français à travers l' Histoire, by Jacques Bertrand (Poitiers, France: P. Oudin) 1 sheet, folded
5.188	n.d	The Coach Barn 1 sheet, folded
5.189	n.d	The Carnegie Mansion: History and Description (New York: Cooper-Hewitt Museum The Smithsonian Institution's National Museum of Design) 1 sheet, folded
5.190	n.d	The Cottage Palace Petrodvorets (The state Museum Reserve in the

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		town of Petrodvorets) [18 pages], bound
5.191	n.d	The Custom House Splia (Sag Harbor, New York: The Society for the Preservation of Long Island Antiques) 1 sheet, folded
5.192	n.d	The Fan Museum Greenwich (London: Publishing Business Ltd.) 15 pages, bound*
5.193	n.d	The Glass and Mosaic Industries of Venice (Venice: Salviati) 38 pages, bound*
5.194	n.d	The Glebe House, and the turning point in American Church History, by The Rev'd A. Pierce Middleton (Woodbury, Connecticut: The Church Missions Co.) [14 pages], bound
5.195	n.d	The Jackfield Decorative Tile Industry (Telford, England: Ironbridge Gorge Museum Trust) 11 pages, bound*
5.196	n.d	The King's House, Specially produced for the Royal Warrant Holders' Association (England: Raphael Tuck & Sons Ltd, Art Publishers) [49 pages], bound
5.197	n.d	The Making of Wedgewood: Josiah Wedgewood, F.R.S. 1730-1795 (Etruria, Stoke-on-Trent, England: Josiah Wedgewood and Sons, Limited) 48 pages, bound* Gift of Paul Hollister
5.198	n.d	Slindon Village: A Short History and Guide, by Josephine Duggan Rees (Surrey, England: The National Trust) 23 pages, bound
5.199	n.d	The Old Gaol Museum, by Eldridge H. Pendelton (York, Maine) [7 pages], bound
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5.201	n.d	The Scents of Time: A 165-Year Retrospective of Guerlain Fragrances. (Paris: Guerlain) [13 pages], bound
5.202	n.d	The Stained Glass Windows of Central Methodist Church Detroit: A Description (Detroit) [16 pages], bound* Gift of Paul Hollister
5.203	n.d	The Tomb of Queen Hetep-heres (Boston: Museum of Fine Arts)

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5.204	n.d.	The Vasa Museum Galärvarvet Djurgården (Stockholm: The Vasa Museum) 23 pages, bound
5.205	n.d.	"There is nothing like having a good repository": An Introduction to the Massachusetts Historical Society (Meriden, Connecticut: Meriden Gravure Company) 24 pages, bound
5.206	n.d.	Van Cleef & Arpels [15 pages], bound
5.207	n.d.	Whitehall Historic Flagler Mansion in Palm Beach (Palm Beach: The Henry Morrison Flagler Museum) 1 sheet, folded
5.208	n.d.	Zarskoje Selo: The Summer Residence of the Russian Czars near Saint Petersburg 31 pages, bound
5.209	n.d.	The Mackintosh House (Glasgow: Hunterian Art Gallery, University of Glasgow) 1 sheet, folded
5.210	n.d.	Museum Horta (Brussels: Museum Horta) 32 pages, bound
5.211	n.d.	English Silver and Pewter 1880-1910, by Sarah Patterson (Brighton: Royal Pavilion, Art Gallery & Museums) 1 page, folded
5.212	n.d.	Oriental Ceramics and Their Influence in the West (Brighton: Royal Pavilion, Art Gallery & Museum) 1 sheet, folded
5.213	n.d.	1752 Webb House (Wethersfield, Connecticut: Connecticut Society Colonial Dames of America) 1 sheet, folded
5.214	n.d.	Winterthur: Gardens and Map (Winterthur, Delaware: Winterthur Museum and Gardens) 1 sheet, folded
5.215	n.d.	The History of the Willard Inter-Continental Washington (Washington, D.C.: Willard Inter-Continental Washington) 1 sheet, folded

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