

PhD Field Examinations

The field examinations are intended to ensure that the student acquires a broad knowledge of three distinct fields. The student may select three fields from the list below (provided that there is no significant overlap in chronology or content), or alternatively choose two fields from the list and, as a third field, opt for an area of individual interest ("Wildcard"). Ordinarily this field of study would cover no less than 50 years in an area likely to be related to the candidate's dissertation topic. This field is subject to approval by the Graduate Committee (description and preliminary bibliography required).

Asia

Chinese Decorative Arts, Archaeology, and Design:

Shang-Western Han, 1600-1 BCE

Qin-Tang, 250BCE-900CE

Tang, Liao, Northern Song, 600-1127

Song-Ming, 1000-1644

Ming-Qing, 1368-1911

Qing-PRC, 1644-2000

Chinese Painting: Early-Song / Song-Yuan

Chinese Ceramics, 500-1900

Chinese Textiles and Costume

Chinese Gardens and Interiors

Japanese Ceramics

Japanese Gardens and Interior

Ancient

Ancient Ceramics and Glass

Ancient Furniture

Ancient House and Garden

Ancient Jewelry and Metalwork

The Arts of Egypt and the Ancient Near East

The Arts of Greece and Rome

Islamic Middle East *(including Central Asia and Islamic India)*

Islamic Art, 500 to 1250

Islamic Art, 1250 to 1900

Calligraphy, Epigraphy, and the Art of the Book

Islamic Metalwork

Islamic Ceramics and Glass

Textiles

Urban Planning, Landscape Architecture, and Interior Decoration

Medieval European

Early Christian Art, 300-800

Western Medieval Art, 800-1400

Art of the Book

Byzantine Art

Dress, Textiles, and Jewelry

Gardens, Architecture, Landscape and Urban Planning

Interiors

Portable Arts

Early Modern/ Modern European

European Decorative Arts and Design, 1300-1500 / 1400-1600 / 1500-1700 / 1600-1800 / 1700-1900 / 1800-2000

European Furniture, 1400-1750 / 1750-2000

European Architecture, 1400-1750 / 1750-2000

European Ceramics, 1400-1750 / 1750-2000

European Dress, 1400-1750 / 1750-2000

European Garden and Landscape, 1400-1750 / 1750-2000

European Metalwork and Jewelry, 1400-1750 / 1750-2000

European Painting and Sculpture, 1400-1750 / 1750-2000

European Print Culture/Graphic Design, 1400-1750 / 1750-2000

European Textiles, 1400-1750 / 1750-2000

[Or, by individual country, 1400-1900/ 1500-2000]

History of European Interiors, 1400-1600 / 1500-1700 / 1600-1800 / 1700-1900 / 1800-2000

American

American Decorative Arts and Design, 1600-1900 / 1800-2000

Spanish and Portuguese Americas, 1492-1820

American Silver

American Furniture

Ceramics in America

American Textiles

American Dress

American Print Culture/Graphic Design

American Painting and Sculpture

American Architecture

American Gardens and Landscape, 1700-1900 / 1800-2000

Arts of Native North America

History of American Interiors, 1600-1800 / 1700-1900 / 1800-2000

Modern/Contemporary

European and American Decorative Arts and Design, 1900-present

Fashion, 1900-present

Film and Design, 1900-present

Cultural Sciences

American Cultural History
American Material Culture Studies
American Popular Culture
Anthropology and Material Culture
Colonialism and Indigeneity
Cultural and Intellectual History of Europe, 1400-1600 / 1600-1800 / 1800-2000
Cultural Landscapes and Urban Studies
Cultures of Conservation
Digital Humanities
Early Modern Material Cultural Studies, 1500-1800
European Popular Culture
History of Collecting: Medieval to Early Modern
History of Collecting: Early Modern to Present
History of Material and Cultural History, 450 BCE-2000 CE
History of the Book
History of the Museum
Social, Economic, and Political History of Europe, 1400-1600 / 1600-1800 / 1800-2000
[Or, by individual nation]

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