

# Fall 2020 Course Schedule

Location	Monday	Tuesday	Wednesday	Thursday	Friday
Morning Session 9:30am–12:00pm					

Remote			912. Curatorial Practice and American Art at the Metropolitan Museum ( <i>Gaskell</i> )	502. Approaches to the Object ( <i>Hartzell / Linn</i> )	
Seminar Room					486. The Science Behind the Sparkle ( <i>Mass</i> )
Lecture Hall	484. Metalwork: Technology, Value, Reception ( <i>Meyer / Weinryb</i> )	485. Medical Materialities ( <i>Linn</i> )	627. Foreign Luxuries and Chinese Tastes ( <i>Louis</i> )		931. News from Nowhere: Design and Utopia ( <i>Hartzell</i> )

## Afternoon Session 1:30pm–4:00pm

Seminar Room	539. Modes and Manners in the 18th Century, 1675–1804 ( <i>Majer</i> )	510. Writing Objects A (1:30–2:45) 510. Writing Objects B (3–4:15)	845. American Craft, Design, and Folk Art in the 1920s and 1930s ( <i>Whalen</i> )	487. Athens: Material Culture Approaches to the Classical City ( <i>Meyer</i> )	548. Women Designers in the U.S.A, 1900–2020: Diversity and Difference ( <i>Whalen</i> )
Lecture Hall	959. Curatorial Thinking: Exhibition as Medium ( <i>Krohn</i> )	Thinking Objects B (1:30–2:45) Thinking Objects A (3–4:15)	777. Field Seminar: Readings in Early Modern Visual and Material Culture ( <i>Collins / Morrall</i> )	488. What is Research? ( <i>Miller</i> )	621. The Renaissance Discovery of the World ( <i>Morrall</i> )

## Evening Session 5:00pm–7:30pm

Remote	500. Objects in Context I ( <i>Collins</i> )				
Lecture Hall				748. The Sea Inside: Art and Material Culture of the Mediterranean World, 1050–1250 ( <i>Weinryb</i> )	