



Completed form to be submitted in partial fulfilment of the Digital Project requirement		
Church Name	Danasa ID Niverbar	Data .
Student Name	Banner ID Number	Date
Course Number/ Title		Term
Section 1 - Proposal This section should be con exhibitions. Attach addition	npleted by midterm week and signed by the onal pages if more space is needed.	director of digital humanities/
Project Abstract		

Desired outcomes (list)	
Target audience (Who does the project address and who might be excluded?)	
Digital tools and resources you will be using for your project	
Rationale for employing the digital medium and your chosen platform (How does digital technology suppo	
Director of Digital Humanities and Digital Exhibitions Signature	 Date

Section 2 - Submission Complete this section before the project deadline and submit the entire form, along with the digital component of your work, to the faculty member or supervisor overseeing your project. Project Title Project URL (if applicable) Rationale for structuring the content, including narrative or display sequence (if applicable) Critical reflection on implementation: Successes, obstacles and areas of potential improvement

18 West 86th Street, New York, NY 10024

Student Signature

Date

Comments from Faculty or Project Supervisor	
Faculty Signature	Date
Academic Programs Signature	Date
ricademic i rogramo signature	Date