

Otto von Busch (PhD)

e-mail: otto.von.busch@gmail.com

site: www.selfpassage.org | www.roomservices.org

Short summary of studies:

04-08: PhD in Artistic Research on Fashion Design at Faculty of Fine and Applied Arts, University of Gothenburg, Sweden.

99-02: Physical and Virtual Design B.A, Malmö University, Sweden.

97-02: Art History B.A & M.A, Lund University, Sweden.

95-97: Craft schools of painting, textile, jewelry, carpentry, guitar building at Nyckelviksskolan, Stenebyskolan, Capellagården and Sofiero, Sweden.

Academic positions and other experience:

- Associate Professor, School of Design Strategies, Parsons School of Design, New School NYC July 15+
- Full Professor in Textile Design, Konstfack University College of Arts, Crafts and Design, Stockholm, Aug 12 - June 15
- Assistant Professor, School of Design Strategies, Parsons the New School for Design, July 11 - Dec 14
- Research Coordinator, School of Design and Craft, University of Gothenburg, Jan 10 - July 11
- Post-doc fellow at Business and Design Lab, University of Gothenburg, Jan 10 - Dec 11
- Visiting research fellow, London College of Fashion Sept 09 - June 11
- Visiting researcher and lecturer at Faculty of Creative Technologies and CoLab, Auckland University of Technology, Jan - Jul 09 and researcher at the Getty Institute, Los Angeles July - August 2005

Peer-reviewed journal articles (2012+):

von Busch, O & Ylva Bjereld (2016) "A typology of fashion violence", *Critical Studies in Fashion and Beauty*, 7 (1) pp. 89-107

von Busch, O and Karl Palmås (2016) "Designing Consent: Can Design Thinking Manufacture Democratic Capitalism?," *Organizational Aesthetics*, Vol. 5: Iss. 2, pp. 10-24.

von Busch, O (2015) "'Fashion: Red in tooth and claw': A lycology for Alan Moore and Malcolm McLaren's Fashion Beast" *Critical Studies in Fashion & Beauty*, Volume 6, Number 2, 1 December 2015, pp. 253-266(14)

Palmås, Karl & Otto von Busch (2015) "Quasi-Quisling: co-design and the assembly of collaborateurs", *CoDesign*, Vol 11, Iss 3-4, pp. 236-249

von Busch, O (ed) (2014) "In the making: The 'Power to the People' workshop track at Crafting the Future", in *Design Journal*, Vol 17, Iss 3, pp. 379-402

von Busch, O (2013) "Molecular management: protocols in the maker culture" in *Creative Industries Journal*, Vol 5, Iss 1-2, pp. 55-68

von Busch, O (2013) "Collaborative Craft Capabilities: The Bodyhood of Shared Skills", *The Journal of Modern Craft*, Vol 6, No 2, July 2013, pp. 135-146

von Busch, Otto (2013) "Zen and the Abstract Machine of Knitting", *Textile: The Journal of Cloth and Culture*, Vol 11, No 1, March 2013, pp. 6-19

von Busch, O (2012) "Generation Open; Contested Creativity and Capabilities" in *The Design Journal*, Vol 15, Iss 4

von Busch, O (2012) "Man-machine-music: Resonances of craft and technology in a study of guitar building" *Craft Research*, Vol 3, Iss 1

Publications & book chapters, (2012+):

von Busch, O (2016) "Open-Source-Realismus. Oder: offen zu welchem Zweck? [Open realism, or: open in what end?]" in Baier, Andrea, Tom Hansing, Christa Müller & Karin Werner (eds) (2016) *Die Welt reparieren: Open Source und Selbermachen als postkapitalistische Praxis [Repairing the world: Open Source and DIY as Postcapitalist Praxis]*, Bielefeld: Transcript Verlag,

von Busch, O (2016) "Vultures and Lambs: Design for all against all", in Cigdem Kaya (ed) *Design For All newsletter*, Design For All Institute of India, July 2016 Vol 11, No 7, pp. 35-43

von Busch (2016) "Action! Or, Exploring Diffractive Methods for Fashion Research" in Jenss, Heike & Joanne Eicher (eds) *Fashion Studies: Research Methods, Sites and Practices*, New York: Bloomsbury

von Busch, Otto & Per Herngren (2016) *Mode & Motstånd ("Fashion and Resistance")*, Göteborg: Korpen

- von Busch, O (2016) "Use your illusion: dazzle, deceit and the 'vicious problem' of textiles and fashion" in Jefferies, Janis, Diana Wood Conroy & Hazel Clark (eds) *The Handbook of Textile Culture*, New York: Bloomsbury
- von Busch, O (2015) "ROT-slöjd och Svartkonst", in Zetterlund, Christina, Charlotte Hyltén-Cavallius & Johanna Rosenqvist (eds) *Konsthandverk i Sverige*, Tumba: Mångkulturellt centrum
- von Busch, O (2015) *Tasarlanacak Ne Kaldi? Sosyal Tasarım Üzerine Acil Sorular ("What is to be designed? Emerging questions on social design")* Istanbul: Puna Yayın press
- von Busch, O (2015) "Hacking in the name of..?", in Fuad-Luke (ed) *Agents of Alternatives*, Berlin: AgentsOfAlternatives (edited through Aalto University)
- von Busch, O (2015) "Hacktivism as design research method", in Rodgers & Yee (eds) *The Routledge Companion to Design Research*, London: Routledge ISBN: 978-0-415-70607-0
- von Busch, O (2014) "Crafting Resistance" in Greer, Betsy (ed) *Craftivism: The Art of Craft and Activism*, Vancouver: Arsenal Pulp ISBN: 978-1551525341
- von Busch, O (2014) "'a suit, of his own earning': Fashion Supremacy and Sustainable Fashion Activism", in Fletcher & Tham (eds) *The Routledge Handbook of Sustainability and Fashion*, London: Routledge ISBN: 978-0415828598
- von Busch, O (2014) "Fashion Hacking" in Yelavich & Adams (eds) *Design as Future-Making*, Oxford: Berg ISBN: 780857858399
- von Busch, O (2013) "Designing Capabilities", "Where are the fashion service systems" & "Fashion hacking as Shapeshifting" in Brand & Teunissen (eds) *A Fashion Odyssey; progress in Fashion and Sustainability*, Arnhem: ArtEZ Press ISBN: 978-94-91444-07-4
- von Busch, O (2012) "Self-reliant Fashion: Autonomy, Capabilities and the 'Laws of Fashion'" (published in Italian as "Autonomia, capacità e 'Leggi della moda'", *Dialoghi Internazionali*, n. 18, 2012, pp. 169-75) ISBN: 978-8861598485
- von Busch, O (2012) "Att designera andra vägar" in Zim, Malin (ed) *Om femtio år med Arkitekturmuseet*, Stockholm: Arkitekturmuseet, ISBN 9789185460861
- von Busch, O (2012) "Motståndsrörelsen: Om unga slöjdande idag" in Vessby, Malin (ed) *Hemslöjden på Liljevalchs*, Stockholm: Liljevalchs, pp 28-32 ISBN: 978-91-86011-16-1