

## AMANDA WUNDER

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### EMPLOYMENT

- 2016-present Associate Professor of Early Modern European History, City University of New York, Department of History, Lehman College; faculty member in Art History and Renaissance Studies, CUNY Graduate Center.
- 2008-2016 Assistant professor at Lehman College; appointed to the faculty of Art History, CUNY Graduate Center, in 2011.
- 2003-2008 Assistant Professor of Iberian History, University of New Hampshire.
- 2002-2003 Woodrow Wilson Postdoctoral Fellow, Center for the Humanities and Department of History, University of Wisconsin-Madison.

### EDUCATION

#### Degrees

- 2002 PhD, History, Princeton University.  
Doctoral dissertation: "Search for Sanctity in Baroque Seville: The Canonization of San Fernando and the Making of Golden-Age Culture, 1624-1729." Supervisor: Anthony Grafton. Committee: Patricia Fortini Brown, William C. Jordan, Kenneth Mills. Outside reader: Richard L. Kagan.
- 1998 MA with Distinction, History, Princeton University.  
Examination fields: Early Modern Europe, Colonial Latin America, Renaissance Books and Prints.
- 1994 BA with Honors and Phi Beta Kappa, History, Wesleyan University (Middletown, Connecticut). Senior honors thesis: "The Impact of Printing on Spanish Religion." Supervisor: Laurie Nussdorfer.

#### Other

- 1995-1996 Coursework in European History at Helsinki University (Finland).
- 1992-1993 Junior Year Abroad, University of Seville (Spain).

### FELLOWSHIPS, AWARDS, & EXTERNAL GRANTS

- 2017 Bard Graduate Center Research Fellowship, September-December 2017.
- 2016 William Nelson Prize honorable mention for the best article published in *Renaissance Quarterly* in 2015.
- 2016 College Art Association Millard Meiss Publication Fund subvention for *Baroque Seville: Sacred Art in a Century of Crisis* (2017).
- 2015 Princeton University Barr Ferree Publication Fund subvention for *Baroque Seville*.
- 2012 National Endowment for the Humanities Summer Stipend.
- 2006 Spanish Program for Cultural Cooperation research travel grant.

- 2005-2006 Metropolitan Museum of Art, Jane and Morgan Whitney Fellowship.  
 2005-2006 J. Paul Getty Foundation, Art History Postdoctoral Fellowship (declined).  
 2004 National Endowment for the Humanities Summer Seminar, "Literature and the Arts."  
 2004 Society for Spanish and Portuguese Historical Studies award for the best doctoral dissertation in Iberian History written between 2002 and 2004.  
 2003 American Philosophical Society, Franklin Research Grant.  
 2003 Bibliographical Society of America, Short-Term Fellowship.  
 2002-2003 Woodrow Wilson Postdoctoral Fellowship in the Humanities.  
 2001-2002 Charlotte W. Newcombe Doctoral Dissertation Fellowship.  
 2000-2001 Princeton Center for the Study of Religion Doctoral Dissertation Fellowship.  
 1999 and 2000 Spanish Program for Cultural Cooperation research travel grants.  
 1999-2000 J. William Fulbright Student Award, Spain.

## PUBLICATIONS

### Book

*Baroque Seville: Sacred Art in a Century of Crisis* (University Park, PA: Penn State Press, 2017).

### Journal Articles

- "Women's Fashions and Politics in Seventeenth-Century Spain: The Rise and Fall of the *Guardainfante*," *Renaissance Quarterly* 68:1 (March 2015): 133-86.  
 "Veiled Ladies of the Early Modern Spanish World: Seduction and Scandal in Seville, Madrid, and Lima," with Laura R. Bass, *The Hispanic Review* 77:1 (2009): 97-146.  
 "Classical, Christian, and Muslim Remains in Imperial Seville (1520-1635)," *Journal of the History of Ideas* 64:2 (2003): 195-212.  
 "Western Travelers, Eastern Antiquities, and the Image of the Turk in Early Modern Europe," *The Journal of Early Modern History* 7:1-2 (2003): 89-119.  
 "Murillo and the Canonisation Case of San Fernando, 1649-52," *The Burlington Magazine* 143:1184 (2001): 670-75.

### Articles in Edited Books

- "Innovation and Tradition at the Court of Philip IV of Spain (1621-1665): The Invention of the *Golilla* and the *Guardainfante*," in *Fashioning the Early Modern: Dress, Textiles and Innovation in Europe, 1500-1800*, ed. Evelyn Welch (Oxford: Oxford University Press, 2017), 111-33.  
 "Fashion and Urban Views in Seventeenth-century Madrid," with Laura R. Bass, in *Spanish Fashion at the Courts of Early Modern Europe*, ed. José Luis Colomer and Amalia Descalzo (Madrid: Centro de Estudios Europa Hispánica, 2014), vol. 1: 363-84; simultaneously published in Spanish as "Moda y vistas de Madrid en el siglo XVII," in *Vestir a la española en las cortes europeas (siglos XVI y XVII)*, vol. 1: 363-84.  
 "Dress (Spain)," in *Lexikon of the Hispanic Baroque*, ed. Evonne Levy and Kenneth Mills (Austin: University of Texas Press, 2013), 106-10.

### Reviews & Reference Works

- Review of *Nueva Roma: Mitología y humanismo en el Renacimiento sevillano*, by Vicente Lleó Cañal, in *Journal of the Society of Architectural Historians* 72:2 (2013): 257-58.  
 Review of *A King Travels: Festive Traditions in Late Medieval and Early Modern Spain*, by Teofilo F. Ruiz, in *Bulletin for Spanish and Portuguese Historical Studies* 37:1 (2012): 192-94.  
 Review of *Materia crítica: Formas de ocio y de consumo en la cultura áurea*, ed. by Enrique García Santo-Tomás, in *Caliope: Journal of the Society for Renaissance & Baroque Hispanic Poetry* 17:11 (2011): 242-46.

- Comment on “A Sea of Denial,” by Ricardo Padrón, *The Hispanic Review* 77:1 (2009): 29-30.
- Review of *Seville, Córdoba, and Granada: A Cultural History*, by Elizabeth Nash, in *The Sixteenth Century Journal* 38:3 (2007): 869-70.
- Review of *The Cambridge Companion to Velázquez*, ed. by Suzanne L. Stratton-Pruitt, in *Society for Spanish and Portuguese Studies Bulletin* 29:1 (2004): 50-51.
- “Seville,” in *Europe 1450-1789: Encyclopedia of the Early Modern World*, ed. Jonathan Dewald (Charles Scribner’s Sons, 2004), 392-94.
- Review of *Art, Liturgy, and Legend in Renaissance Toledo*, by Lynette M. F. Bosch, in *The Sixteenth Century Journal* 33 (2002): 886-87.
- Review of *The Invention of the Italian Renaissance Printmaker*, by Evelyn Lincoln, in *The Sixteenth Century Journal* 32:3 (2001): 925-27.
- Review of *Art and Ritual in Golden-Age Spain*, by Susan Verdi Webster, in *Koinonia: Princeton Theological Seminary Graduate Forum* 11 (1999): 285-87.

### PRESENTATIONS (since 2010)

#### Keynote Addresses

- “Extreme Fashions in Early Modern Spain,” plenary talk, University of Nebraska-Lincoln Medieval and Renaissance Studies Program Material Culture Conference, 2 October 2015.
- “The Spanish Style: Invention and Tradition at the Court of Philip IV (1621-1665),” keynote address, Pasold Fund Research Conference: *Innovation Before the Modern: Cloth and Clothing in the Early Modern World*, Nordic Museum (Stockholm), 28 September 2012.
- “The Rise and Fall of the Spanish Farthingale: The Politics of Women’s Fashions in the 16th and 17th Centuries,” keynote address, *Fashioning the Early Modern: Innovation and Creativity in Europe, 1500-1800* symposium, Victoria & Albert Museum, 15 September 2012.

#### Invited Talks

- “Baroque Seville: Sacred Art in a Century of Crisis,” Roberta and Richard Huber Colloquium on the Arts and Visual Cultures of Spain and the Colonial Americas, New York University Institute of Fine Arts, 1 March 2017.
- “Fashion and Novelty in Velázquez’s Spain,” Yale University Medieval-Renaissance Forum, 2 March 2015.
- “The Spanish Farthingale: Women, Fashion, and Politics in Baroque Spain,” Bard Graduate Center Renaissance Seminar in Cultural History (New York City), 5 November 2014.
- “The Rise and Fall of the Spanish Farthingale: Women’s Fashions and Politics in Seventeenth-Century Spain,” Department of Art History, Vanderbilt University (Nashville), 27 February 2014.
- “The Spanish Style: The Politics of Extreme Fashion in an Age of Empire, 1492-1700,” Meeting of the CUNY Graduate Center Doctoral Faculty, 18 April 2013.
- “The Rise and Fall of the Spanish Farthingale: The *Guardainfante* and the Politics of Feminine Fashion in Baroque Spain,” *Fashion Studies Today Conference*, New York University, 5 May 2012.
- “The Great *Guardainfante* Debate: The Politics of Women’s Dress in Baroque Madrid,” *Dress and the Culture of Appearances in Early Modern Europe* symposium, Fundación Carlos de Ámberes (Madrid), 4 February 2012.
- “Extreme Fashion in Baroque Madrid: The Rise and Fall of the Spanish Skirt in the Age of Velázquez,” Rewald Seminar, Program in Art History, CUNY Graduate Center, 20 September 2011.
- “Veiled Ladies of the Early Modern Spanish World: Seduction and Scandal in Seville, Madrid, and Lima,” The Women’s Studies Program Spring Lecture Series, Lehman College, 14 April 2010.
- “The Phoenix of Seville: The Art of Regeneration, 1680-1717,” *Urban Empire: A Symposium on Cities of the Early Modern Hispanic World*, Tulane University (New Orleans), 20 March 2010.

Conference Papers and Panels

Round-table co-organizer and co-chair with Carmen Saen-de-Casas, *Vanitas Vanitatum: Disillusionment in Baroque Art, History, and Literature*, Annual Meeting of the Renaissance Society of America (Chicago), 1 April 2017.

“Tailors, Pattern Books, and Fashion Innovations in Early Modern Spain,” *The Shape of Knowledge: The Form and Function of Printed Professional Manuals*, Annual Meeting of the Renaissance Society of America (Chicago), 30 March 2017.

Panel co-organizer and co-chair with Carmen Ripollés, *The Arts of the Early Modern Iberian World: New Approaches through Material Culture*, Annual Meeting of the College Art Association (New York City), 17 February 2017.

Panel chair and commentator, “The Global Renaissance I: Ceramics in Circulation,” Annual Meeting of the Renaissance Society of America (New York City), 28 March 2014.

Panel chair and commentator, “Making Iberian History V: Myth and History,” Annual Meeting of the Renaissance Society of America (New York City), 28 March 2014.

Panel chair and commentator, “Visual Responses to Urban Culture in the Early Modern Hispanic World,” Annual Meeting of the Association of Spanish and Portuguese Historical Studies (Cambridge, Massachusetts), 24 March 2012.

Workshops and Commentaries

Speaker and panelist, “Cultural Histories of the Material World: Early Modern Books and Objects,” Folger Institute (Washington, DC), 21 April 2016.

Speaker and panelist, “Material Culture,” *The Space Between: Connecting Microhistory and Global History*, University of Warwick and University of Oxford (Venice), 28 February 2016.

Speaker and panelist, “Practices and Interactions of Scholarship,” *Polymaths and Proofreaders: A Conference to Honor Anthony Grafton on His 65<sup>th</sup> Birthday*, Princeton University, 8 May 2015.

Commentator on Felipe Pereda’s “Laughing at the Foot of the Cross: Alternative Imaginaries in 16<sup>th</sup>-Century Spain,” Davis Seminar, Princeton University, 11 November 2011.

Speaker and panelist, “Renaissance Art History/Early Modern Visual Culture: Defining the Terms of the Field,” Roundtable Discussion sponsored by the Renaissance Society of America, CUNY Graduate Center, 8 October 2010.

Museum Lectures and Public Talks

“Spanish or Italian? A Conversation about Luxury Textiles from Southern Europe,” with curator Melinda Watt, Department of European Sculpture and Decorative Arts, Metropolitan Museum of Art, 22 March 2017.

Frick Collection, 3-part lecture series, “Don Quixote at the Frick,” Spring 2015.

“Teaching and Learning the History of Spain in New York City,” Teaching Effectiveness in Global History Symposium, History Department, Lehman College, 18 April 2012.

**SERVICE TO THE PROFESSION**

Elected member of the Nominating Committee of the Association of Spanish and Portuguese Historical Studies: committee member, 2014-2015; committee chair, 2016.

Faculty reviewer for the National Endowment for the Humanities, August 2015.

Chair, Committee on Local Arrangements and Program Committee member, Annual Meeting of the Renaissance Society of America, New York City, 2014.

**TEACHING**History Undergraduate Courses at Lehman College:

Early Modern Europe, 1400-1815

History of Spain, Prehistory to the Present

Europe in the Renaissance & Reformation

Society and Culture in Renaissance Italy  
Golden-Age Spain  
Europe Under the Old Regime  
Nueva York: Exploring a Special Exhibition at the Museo del Barrio  
The Spanish Style: Fashion and Empire, 1492-1700

Art History Graduate Courses at the CUNY Graduate Center:

Material Culture and the Arts of the Early Modern Iberian World  
Early Modern Textiles: Fashion and Function; seminar at the Metropolitan Museum of Art co-taught with Melinda Watt, supervising curator of the Antonio Ratti Textile Center.  
Mellon Seminar: European Textiles (15<sup>th</sup>-18<sup>th</sup> cen.) at the Metropolitan Museum of Art, co-taught with Melinda Watt.  
The Baroque  
Baroque Spain  
Art & Artists of the Spanish World, 1450-1700

Other Teaching/Lecturing Appointments:

Frick Collection, 3-part lecture course, "Don Quixote at the Frick," Spring 2015.  
Columbia University, Summer Session course, "Early Modern Spain," Summer 2014.  
Metropolitan Museum of Art Gallery talks on Spanish Painting, 2006-11.