

## CATHERINE L. WHALEN

Bard Graduate Center: Decorative Arts, Design History, Material Culture  
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### EDUCATION

- Ph.D. 2007 American Studies, Yale University  
Dissertation: "The Alchemy of Collecting: Material Narratives of Early America, 1890-1940"  
Advisor: Professor Edward S. Cooke, Jr.
- M.A. 1998 Winterthur Program in Early American Culture, University of Delaware  
Thesis: "'The Consummation of Empire': The Vansyckel Family Bedchamber Suite"  
Advisor: Professor Bernard L. Herman
- B.S. 1985 Design and Environmental Analysis, Cornell University

### ACADEMIC APPOINTMENTS

- Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York, New York  
Assistant Professor, Spring 2007 to present  
Acting Assistant Professor, Spring 2006-Fall 2006  
Visiting Faculty, Spring 2005
- Yale College, New Haven, Connecticut  
Part-time Acting Instructor, Spring 2002  
Teaching Fellow, Fall 2000-Fall 2001

### CURATORIAL POSITIONS

- Assistant Curator, University Art Gallery, University of California, San Diego, 1995-1996  
*Dear Vocio: Photographs by Tina Modotti*, 1996-1997  
*The Music Box Project*, 1996  
*After Art: Rethinking 150 Years of Photography*, 1996  
*Ross Bleckner 1985-1995*, 1995-1996
- Co-curator, California Center for the Arts Museum, Escondido, California, 1994-1995  
*Revisiting Landscape*, 1995
- Assistant Curator, California Center for the Arts Museum, Escondido, California, 1992-1995  
*Wildlife*, 1994  
*A Gallery Retrospective*, 1993-1994  
*Teenagers in Their Bedrooms: The Photographs of Adrienne Salinger*, 1993  
*Local Production: San Diego Area Artists*, 1993  
*Bonnettstown, A House in Ireland: The Photographs of Andrew Bush*, 1993  
*Fragmentation: The Works of Suzanne Bocanegra and Others*, 1993  
*Intimate Places: Paintings by Claire Klarewicz-Okser*, 1992- 1993  
*Women of Class and Station: Photographic Portraiture by Francis Benjamin Johnston*, 1992
- Lead Curator, *San Diego, Lost and Found*, Mesa College Art Gallery, San Diego, California, 1992

## **FELLOWSHIPS, AWARDS, GRANTS**

Design History Society Research Award, 2013  
Craft Research Fund Project Grant, Center for Craft, Creativity and Design, 2012  
Whiting Fellowship in the Humanities, Yale University, 2003-2004  
McNeil Dissertation Fellowship, Winterthur Museum, Garden & Library, 2003  
American Heritage Center Travel Grant, University of Wyoming, Laramie, 2003  
Smithsonian Institution Predoctoral Fellowship, Archives of American Art, 2002-2003  
English-Speaking Union Scholarship, Attingham Summer School, 2002  
Paul Mellon Centre/Yale Center for British Art Travel Grant, 2002  
John F. Enders Research Grant, 2002  
Lewis Walpole Library Summer Graduate Fellowship, 2001  
Prize Teaching Fellowship, Yale University, 2001  
Henry S. McNeil Scholarship in American Decorative Arts, 1998-2004  
Honorable Mention, E. McClung Fleming Thesis Prize, 1998  
Lois F. McNeil/Winterthur Program in Early American Culture Fellow, 1996-1998

## **PUBLICATIONS**

### Monographs

Manuscript under advance contract:

*Material Politics: Francis P. Garvan, American Antique Collecting, and Cultural Nationalism in the Interwar United States.* Public History in Historical Perspective Series, University of Massachusetts Press.

Work-in-development:

*American Craft Redux: Materializing Multiculturalism during the United States Bicentennial.*

### Exhibition Catalogues

Published Work:

*San Diego, Lost and Found.* Contributions by Kathleen Stoughton, Dan Foster and Anne Garrison. San Diego: Mesa College Art Gallery, 1992.

"Nature Transformed: American Arts & Crafts and California *Plein Air* Paintings of the Early 1900s." Catalogue essay in *Revisiting Landscape*. Ed. Reese Shaw. Escondido: California Center for the Arts Museum, 1995. Pp. 4-9.

### Edited Volume

Work-in-progress:

*Paul Hollister: Collected Writings on Studio Glass.* Co-edited with Irene Hollister. Author of essay on the studio glass movement and annotated bibliography, interviewer, and editor of artist essays.

**PUBLICATIONS** continued

Anthology Article

Work-in-progress:

"Collecting as Historical Practice." In *The Oxford Handbook of History and Material Culture*.  
Ed. Ivan Gaskell and Sarah Anne Carter. Oxford University Press.

Published Work:

"Interpreting Vernacular Photography, Finding 'Me': A Case Study." In *Using Visual Evidence*.  
Ed. Richard Howells and Robert W. Matson. Maidenhead and New York: Open University Press/  
McGraw Hill, 2009. Pp. 78-94. Revised and expanded version of "Finding Me," first published in  
*Afterimage*.

Book Chapter

Published Work:

"Europe and North America 1900-1945," with Pat Kirkham and Amy F. Ogata; and  
"Europe and North America 1945-2000," with Pat Kirkham, Christian A. Larsen, Sarah A. Litchman,  
and Tom Tredway. In *History of Design, Decorative Arts and Material Culture,  
1400-2000*. Ed. Pat Kirkham and Susan Weber. Yale University Press, 2013: Pp. 596-653.

Journal Articles

Work-in-progress:

"Design Research and Pedagogy in the Humanities," co-authored with Kimon Keramidas.  
Proposal for "Design Education and Social Innovation" issue, co-edited by Scott Townsend  
and Brian Donnelly, *Design and Culture*, July 2015. Peer reviewed.

"The Erotics of Collecting: George Dudley Seymour, Nathan Hale, and the Struggle Against the  
Truth of History."

Published Work:

"American Decorative Arts Studies at Yale and Winterthur: The Politics of Gender, Gentility,  
and Academia." *Studies in the Decorative Arts* 9, no. 1 (Fall-Winter 2001-2002): 108-44.

"From the Collection: The Pickman Family *Vues d'Optique*." *Winterthur Portfolio* 33, no. 1 (1998):  
75-88.

"Finding 'Me'." *Afterimage* 29, no. 6 (May/June 2002): 16-17. Special Issue: Vernacular Photography,  
guest edited by Geoffrey Batchen.

"Philadelphia Cabinetmaker Isaac Jones and the Vansyckel Bedchamber Suite." *Nineteenth Century*  
18, no. 2 (1998): 20-24.

**PUBLICATIONS** continuedReviews

## Published Work:

Book review, *Recasting the Machine Age: Henry Ford's Village Industries* by Howard P. Segal. *Design and Culture* 1, no. 3 (2009): 392-394.

Web site review, *The Object of History*, National Museum of American History and Center for History and New Media; [objectofhistory.org](http://objectofhistory.org). Published July 23-30, 2008 on the *Picturing U.S. History: An Interactive Resource for Teaching with Visual Evidence* Web site, ed. Donna Thompson Ray; [picturinghistory.gc.cuny.edu/item.php?item\\_id=177](http://picturinghistory.gc.cuny.edu/item.php?item_id=177).

Exhibition review, "Wallace Nutting and the Invention of Old America: An Exhibition Review." *Winterthur Portfolio* 39, no. 2/3 (2004): 173-181.

Book review, *The Material Culture of Gender, the Gender of Material Culture*, Katharine Martinez and Kenneth L. Ames, eds. (1997) and *The Gendered Object*, Pat Kirkham, ed. (1996). *Studies in the Decorative Arts* 8, no. 1 (Fall-Winter 2000-2001): 186-90.

**DIGITAL ORAL HISTORY PROJECTS**

Project Director, Bard Graduate Center Craft, Art and Design Oral History Project, 2012-present. Launched December 11, 2013; [bgccraftartdesign.org](http://bgccraftartdesign.org).

Interviewer, Quilters' S.O.S.—Save Our Stories Oral History Project, Alliance for American Quilts, 2003-2004; [allianceforamericanquilts.org/qsos](http://allianceforamericanquilts.org/qsos).

**INVITED LECTURES**

"North American Art: Categories of Folk Art, Craft, and Fine and Decorative Arts." *The Museum: An Imperfect Construct* colloquium, convened by Philippe de Montebello, Institute of Fine Arts at New York University, New York, upcoming February 28, 2014.

"Passion or Pathology? Cultural Narratives of Collecting." *Collecting With a Vision: Shelburne Museum and the Emergence of the Americana Movement* Symposium, Shelburne Museum, Vermont, October 5, 2013.

"The Gift of Criticism: Paul Hollister's Writings and the Ascendancy of Studio Glass." Bard Graduate Center: Decorative Arts, Design History, Material Culture, New York, New York, March 19, 2013.

"Love and Trash, and Other Collecting Conundrums." Keynote Address, Public Engagement in Material Culture Institute, University of Delaware, Newark, June 1, 2010.

"Designer-Craftsmen in the 1950s: Studio Pottery and Industrial Ceramics." *Studio Pottery and Mid-Century Style*, Museum of Arts and Design, New York, New York, January 21, 2010.

"Collecting for the Nation, Struggling Against the Truth of History: Francis Patrick Garvan (1875-1937) and George Dudley Seymour (1859-1945)." *Connecticut Collectors: The Patrons and Their Passions* lecture series, Connecticut Landmarks, Hartford; New Haven Museum and Historical Society; and the Florence Griswold Museum, Old Lyme, March 25-27, 2008.

**CONFERENCE PAPERS**

- Commentary, "Nation-state Consumption," *Consuming Objects: Negotiating Relationships With the Material World*, the 12th Annual Material Culture Symposium for Emerging Scholars, Center for Material Culture Studies at the University of Delaware, Winterthur Museum, April 12, 2014.
- "Another Person Is Another Person," Commentary, "Imagined Overload: Material Cultures of Excess and Minimalism." American Studies Association Annual Meeting, Baltimore, Maryland, October 20-23, 2011.
- "The Fish Project," presented in absentia by David Jaffee. *Interpreting Objects: Presenting What and How We Know In Changing Times* Roundtable. American Studies Association Annual Meeting, San Antonio, Texas, November 18-21, 2010.
- "Object Lives," Commentary, "Public Collections and Collecting Policies." *The Public Life of Things*, Seventh Annual Material Culture Symposium for Emerging Scholars, Center for Material Culture Studies at the University of Delaware, Winterthur Museum, April 25, 2009.
- "U Is for Unknown." In the *Alphabet Manifesto*, co-authored with and presented in absentia by the Yale University Photo Memory Workshop. *Thinking Photography - Again* Conference, Durham Centre for Advanced Photography Studies, University of Durham, England, July 7-10, 2005.
- "Conceptualizing Collections as Material Narratives: The Cases of Francis P. Garvan, George Dudley Seymour, and Annie Burr Jennings." *New England Collectors and Collecting*, The Dublin Seminar for New England Folklife, Deerfield, Massachusetts, June 20, 2004.
- "Collector as Creator, Collection as *Oeuvre*: The Material Imagination of Francis P. Garvan." *The New American Art History* Symposium, Yale University, New Haven, Connecticut, May 1, 2004.
- "An Artifactual Autobiography: The Collection of Francis P. Garvan." *The Meaning of Things: Ordinary & Extraordinary Objects in American Culture*, New York Metro American Studies Association Conference, New-York Historical Society, November 8, 2003.
- "Collecting/Creating Colonial America in Connecticut: The Material Imagination of George Dudley Seymour." *On Site: The Wadsworth Atheneum and American Visual Culture*, American Studies Association Annual Meeting, Hartford, Connecticut, October 16-19, 2003.
- "Collecting British and American Antiques, Creating Anglo-American Identity." *Situated Knowledges: Consumption, Production and Identity in a Global Context*, Design History Society Annual Conference, University of Wales, Aberystwyth, September 3-5, 2002.
- "'Finding Me': A Young Woman's Scrapbook as Visual Autobiography and Site of Identity Formation in 1920s Detroit." *Visions and Revisions: Photography and the Making of Meaning*, American Studies Association Annual Meeting, Detroit, Michigan, October 12-15, 2000.
- "Pedagogy in American Decorative Arts and Material Culture: Gender, Gentility and Academia." *Historiography of the Decorative Arts: From "Minor Arts" to "Material Culture"*, College Art Association Annual Conference, New York, New York, February 23-26, 2000.
- "'The Consummation of Empire': The Vansyckel Family Bedchamber Suite." *Emerging Scholars in American Arts* Symposium, Museum of Fine Arts, Boston, Massachusetts, May 22, 1998.

**CONFERENCES & SYMPOSIA**

Session Co-Chair, "Guerilla Approaches to the Study of Decorative Art and Design: Art History and the 'Material Turn';" with Haneen Rabie. Accepted for the upcoming College Art Association Annual Conference, New York, New York, February 11-14, 2015.

Presenter, "The Bard Graduate Center Craft, Art and Design Oral History Project." *Digital/Pedagogy/ Material/Archives* Symposium, Bard Graduate Center, New York, New York, April 5, 2013.

Co-organizer, *Secondhand Culture: Waste, Value, Materiality* Symposium; with Pat Kirkham, Michele Majer, and Amy F. Ogata. Bard Graduate Center, New York, New York, April 15-16, 2010.

Co-moderator, Academia/Educator Convening; with Brent Skidmore. *Crafting a New Culture*, American Craft Council Conference, Minneapolis, Minnesota, October 15, 2009.

Presenter and Co-facilitator, "Tactics in Evidence;" with Laura Wexler. Beinecke Rare Book and Manuscript Library, *Photographic Proofs* Conference, Yale University, New Haven, Connecticut, April 4-5, 2008.

Co-moderator, Roundtable; with Laura Wexler. *Hand and Heart: Collecting, Curating, and Creating American Folk Art* Symposium. Yale University Art Gallery, New Haven, Connecticut, March 31, 2007.

Session Chair, *Composite Visual Narratives: Albums and Scrapbooks*. College Art Association Annual Conference, Philadelphia, Pennsylvania, February 20-23, 2002.

**INSTITUTES AND WORKSHOPS**

Seminar Leader, "Introduction to American Material Culture Studies," and Research Advisor to participants, *American Material Culture: Nineteenth-Century New York* National Endowment for the Humanities Summer Institute for College and University Teachers, led by David Jaffee, July 2011 and July 2013.

Contributor, "Craft." *Keywords Towards a History of Decorative Arts, Design, Material Culture*, Bard Graduate Center/Institut national d'histoire de l'art, New York, New York, 2010 (in absentia).

Advisor, Craft History Textbook Curriculum Workshop. Center for Creativity, Craft and Design, University of North Carolina, Hendersonville, August 10-11, 2009.

Advisor, American Craft Council Library Planning Workshop. New York, New York, 2009.

Participant, 6<sup>th</sup> Annual Think Tank. Center for Creativity, Craft and Design, University of North Carolina, Hendersonville, April 12-15, 2007.

Co-coordinator, Photography & Memory Workshop; with Leigh Raiford. Yale University, New Haven, Connecticut, 2001-2002; member 1999-present.

## **PROFESSIONAL SERVICE**

Advisory Board, H-Material-Culture. H-Net Network on Material Culture and Vernacular Landscapes and Artifact Preservation. 2014-

Member, Material Culture Caucus, American Studies Association, 2000-2013.

Juror, UrbanGlass, New York, New York, 2013.

Book Review Editor, *The Journal of Modern Craft*, 2009-2011.

Manuscript Reviewer

Ashgate Publishing, Farnham, Surrey, England  
Berg Publishers, Oxford, England

Peer Reviewer

*The Journal of Modern Craft*  
*Archives of American Art Journal*  
*Photography and Culture*  
*Life Writing*  
*West 86th: A Journal of Decorative Arts, Design History, and Material Culture*

Exhibition Advisory Committee, *Crafting Modernism: Midcentury American Art and Design*.  
Museum of Arts and Design, New York, New York, October 12, 2011-January 15, 2012.

Grant Application Reviewer, 2008 Craft Research Fund. Center for Creativity, Craft and Design,  
University of North Carolina, Hendersonville.

## **PROFESSIONAL AFFILIATIONS**

American Studies Association

New York Metro Area American Studies Association

College Art Association; Design Studies Forum

Association of Historians of American Art

American Historical Association

Organization of American Historians

Oral History Association

Design History Society

American Craft Council

Society of Winterthur Fellows

### **INSTITUTIONAL SERVICE (Bard Graduate Center)**

Recruitment Committee Member, 2014.

Admissions Committee Member, 2014.

Curriculum Committee Member, 2012-2013.

Co-organizer, Annual Meetings of the Consortium for American Material Culture; with David Jaffee, 2008, 2009 and 2013. Planning Committee, 2008-present.

Co-chair, New York & American Material Culture Seminars; with David Jaffe and Kenneth L. Ames, 2007-present.

Co-chair, Modern Design History Seminars; with Pat Kirkham, Amy F. Ogata, Michele Majer, and Paul Stirton, 2007-present.

Director of Doctoral Studies, 2008-2009.

Travel & Research Grant Selection Committee, 2008-2009.

Presenter, "Applying to Ph.D. Programs" Workshop, 2009.

Panelist, "Inventory: Text and Context." Curatorial Conversation with Deborah Krohn and Bernard L. Herman, November 19, 2009.

Moderator, "Enduring Influence: Contemporary Artists on Shaker Design" Panel, April 24, 2008.

### **TEACHING (Bard Graduate Center)**

#### Courses Developed and Taught

502. Approaches to the Object (co-taught with Ivan Gaskell)

Description: [bgc.bard.edu/programs/course-listings/approaches-to-the-object.html](http://bgc.bard.edu/programs/course-listings/approaches-to-the-object.html)

606. The Colonial Revival

Description: [bgc.bard.edu/programs/course-listings/the-colonial.html](http://bgc.bard.edu/programs/course-listings/the-colonial.html)

622. From "Wild Things" to "A Sense of Things": Issues in Design History and Material Culture Studies (co-taught with Pat Kirkham)

Description: [bgc.bard.edu/programs/course-listings/770.html](http://bgc.bard.edu/programs/course-listings/770.html)

692. American Material Culture Studies: Methods and Models

Description: [bgc.bard.edu/programs/course-listings/american-material-culture-studies-methods-and-models.html](http://bgc.bard.edu/programs/course-listings/american-material-culture-studies-methods-and-models.html)

693. Craft and Design in the U.S.A., 1940-Present

Description: [bgc.bard.edu/programs/course-listings/craft-and-design.html](http://bgc.bard.edu/programs/course-listings/craft-and-design.html)

Bard Graduate Center Craft, Art and Design Oral History Project: [bgccraftartdesign.org](http://bgccraftartdesign.org)

750. Thesis Workshop (co-taught with Pat Kirkham)



**TEACHING (Bard Graduate Center) continued**

Courses Developed and Taught continued

754. Film and Design in Hollywood (co-taught with Pat Kirkham)  
Description: [bgc.bard.edu/programs/course-listings/809.html](http://bgc.bard.edu/programs/course-listings/809.html)
823. American Consumer Culture (co-taught with David Jaffee)  
Description: [bgc.bard.edu/programs/course-listings/american-consumer-culture.html](http://bgc.bard.edu/programs/course-listings/american-consumer-culture.html)
829. Industrial Design in the Twentieth-Century United States  
Description: [www.bgc.bard.edu/programs/course-listings/842.html](http://www.bgc.bard.edu/programs/course-listings/842.html)
834. American Collectors and Collections  
Description: [bgc.bard.edu/programs/course-listings/american-1.html](http://bgc.bard.edu/programs/course-listings/american-1.html)
843. Research Methods (co-taught with Pat Kirkham)
845. American Craft, Design and Folk Art in the 1920s and 30s (co-taught with David Jaffee and independently)  
Description: [bgc.bard.edu/programs/course-listings/american-craft-design-folk-art.html](http://bgc.bard.edu/programs/course-listings/american-craft-design-folk-art.html)
877. Picturing Things: Photography as Material Culture (co-taught with Aaron Glass)  
Description: [bgc.bard.edu/programs/course-listings/-440.html](http://bgc.bard.edu/programs/course-listings/-440.html)

Lecturer

501. Survey of the Decorative Arts, Design and Material Culture, taught by BGC faculty  
"Twentieth-Century USA"  
"Nineteenth-Century USA"  
"Seventeenth and Eighteenth-Century American Colonies/USA"  
"American Material Culture Studies"  
"Objects as Documents" (co-presenter)
765. "The Colonial Revival," New Amsterdam in the Dutch Atlantic: BGC/N-YHS Collaboration  
taught by Deborah Krohn

Ph.D. Field Examiner

American Cultural History  
American Furniture  
American Material Culture Studies  
American Popular Culture  
Collecting in the United States, 1850–Present  
Cultural Landscapes: Theories and Methods  
Design in Film and Television  
European and American Decorative Arts and Design, 1900-2000  
Green Design, Sustainability, and Environmental History  
History of Collecting in America: Early Modern to Present  
History of American Interiors, 1700-1900  
History of American Interiors, 1800-2000

**TEACHING (Bard Graduate Center) continued**

Ph.D. Field Examiner continued

History of European Interiors, 1800-2000

History of Material and Cultural History, 450 BCE-2000 CE

Revival Taste and Nationalism in the United States, Britain and France, c. 1850-1940

Twentieth-Century American Craft

Ph.D. Dissertation Advisor

Erin Eisenbarth. "Imagining the Founding Fathers: Luther and DeLancey Kountze's Collection of Washingtoniana." In progress, 2010-.

Mei-Ling Israel. "Circles, Bees and Threads: Traditional Craft Communities and the Digital." In progress, 2013-.

Ph.D. Dissertation Committee Member

Stephanie Lake. "The Design and Work of Bonnie Cashin, c. 1923-1985." 2009.

Amy Sande-Friedman. "Primary Structures: The Work of Kenneth Snelson, 1948-2008." 2012.

Sarah Lichtman. "'Teenagers Have Taken Over the House': Marketing and the Influence of Teenage Girls on the Decoration and Design of the Postwar Home, 1945-65." 2013.

Eleanor Dew. "Atlantic Dealings: Lenygon & Morant, 1904-1943." 2014.

Shannon Price. "Fashion in Motion: How the Emerging Genre of Fashion Film is Redefining Twenty-First Century Fashion Imaging and Representation." In progress, 2014-.

Rebecca Perry. "Problematic Bodies: Dressing Pre-Adolescent Girls in the United States, 1930-1965." In progress, 2012-.

Yenna Chan. "Narrating Montreal: Critiques of Urban Renewal in the 1970's Through Exhibition and Documentary Film." In progress, 2010-.

Tom Tredway. "Dinner at Tiffany's: Van Day Truex and Post-War American Design." In progress, 2010-.

Heather Jane McCormick. "Woodcarvers in the City of New York: A Study in Craft Change, 1820-1880." In progress, 2008-.

Scott Perkins. "Eugene Beyer Masselink, the Taliesen Fellowship, and Frank Lloyd Wright." In progress, 2008-.

Shax Riegler. "Mario Praz: Scholar and Collector of Things." In progress, 2008-.

Debra Schmidt-Bach. "Makers, Masters and Moguls: William Gale and Early Industrialization in New York City's Antebellum Silver Trade." In progress, 2008-.

Laura Microulis. "Gillow and Company Furniture and Interiors, 1851-1897: Design, Manufacture, and Patronage in Britain." In progress, 2007-.

Caroline Hannah. "Between Art, Craft and Design: Henry Varnum Poor and the Making of the Modern American Artist." In progress, 2013-.

Jessica Lanier. "'It is Impossible to Travel without Improvement . . .': The Grand Tours of Martha Coffin Derby, 1800-1832." In progress, 2006-.

**TEACHING (Bard Graduate Center) continued**M.A. Qualifying Paper Advisor

- Virginia Spofford. "George K. Warren and Nineteenth-Century Harvard Class Books." 2014.  
 Sarah Rogers Morris. "Ornament Beyond Architecture: The Photograph and the Fragment in the Work of Richard Nickel." 2013.  
 Jay Lemire. "Of Antiques and Antelopes: The Material Strategies of Arthur Stannard Vernay." 2012.  
 Shoshana Greenwald. "Beyond the Cover: Margaret Armstrong's Life and Work." 2012.  
 Sequoia Miller. "Making Meaning: 1970s Youth Culture and Studio Pottery in the United States." 2012.

M.A. Thesis Advisor

- Susie Silbert. "Showing and Selling: The Heller Gallery and the Market for Studio Glass, 1973-present." 2011.  
 Meaghan Cain. "Appalachia in Scraps: Interpreting Five Scrapbooks from the Pi Beta Phi Settlement School, 1919-1941." 2011.  
 Emily Deason. "Redeeming Value: A Historiography and New York Field Study of Dumpster Diving." 2011.  
 Alex Irving. "Collective Creativity: Two Case Studies of Makers and Their Communal Living Environments in Providence." 2011.  
 Rebecca Klassen, U.S. Fiber Artists and the Pre-Columbian Peruvian Imaginary, 1950-1980." 2011.  
 Lauren McDaniel. "The WPA-FAP New York City Poster Division: Design Innovation or 'Boon Doggle'?" 2011.  
 Sara Ansari. "Gardens, Memory and the Iranian-American Immigrant Experience: A Case Study in Laguna Niguel, California." 2010.  
 Olivia Good. "At Home in the Past: The Enduring Appeal of Tasha Tudor." 2010.  
 Jessica Mizrahi. "A Microculture of Secondhand Culture: An Ethnographic Study of 'Ithaca's Fun and Affordable Antique Shop'." 2010.  
 Mike Thornton. "Friend or Foe? The National Model Aircraft Project of World War II." 2010.  
 Keelin Burrows. "Negotiating Craft Through the Culinary: Two Exhibitions Held at the Museum of Contemporary Crafts, 1965-1973." 2009.  
 Spice Maybee. "Forming the Studio Craft Movement: *Craft Horizons*, 1941-1959." 2009.  
 Kaitlin Shinnick. "The Jewelry of Josephine Hartwell Shaw." 2008.  
 Sierra Gonzalez. "Shopping for Modern Design: Three Case Studies in Contemporary Design Retail, 1964-2007." 2008.  
 Caron E. Pelletier. "Persistent Innovation: The Rambusch Company and American Twentieth-Century Stained Glass and Decorative Glass, 1930-1980." 2008.  
 Nina Cohen. "Rye Playland: Amusement Park Beautiful?" 2007.  
 Helen Freeman. "Reconstructing the Interior: Case Studies of Arts and Crafts Period Rooms." 2007.  
 Laura Stern. "Eco Chic: The Influence of Contemporary Aesthetics on Green Product Design in the 21st Century." 2007.  
 Emily Zilber. "'A Delicate Link to Their Far Away Country': The *Scuola d'Industrie Italiane* (1905-1927) and the Translation of the Nineteenth Century Italian Reproduction Textile Workshop into an American Context." 2007.

**TEACHING (Bard Graduate Center) continued**

M.A. Qualifying Paper Reader

Corinne Brandt. "The Mischianza and the Chews of Philadelphia: How a Family Remembers and Commemorates Personal and National History." 2014.

Danielle Charlap. "Plan-a-Room: The Three-Dimensional Education." 2014

Maeve Hogan. "Quilts: Nostalgia and Industry." 2014.

Hadley Jensen. "Shaped by the Camera: Benjamin Wittick and the Imaging of Craft in the American Southwest, 1878–1903." 2013.

M.A. Thesis Reader

Hampton Wayt. "Raymond Loewy's *Never Leave Well Enough Alone*: His Memoirs as Design." 2011.

Kathleen Tahk. "At Home in the East: Margit Emmerich's Photographs of the East German Interior, 1975-1979." 2010.

Maggie McTiernan. "The India Photographs: A Case Study in Eames Photography." 2009.

Kristina Preussner. "*The Tears of the Heliades*: The William Arnold Buffum Collection of Amber." 2009.

Allison Stielau. "Habits of Encounter: The Prioress's Tale Cabinet." 2009.

Johanna Van Deun. "The Clothing of Dries Van Noten, 1985-2007." 2009.

Alison Sweeney. "Accessorizing a War: Jewelry in the United States of America, 1941-1945." 2008.

Alexandra Drakakis. "Consuming the Cataclysm: Buying and Selling September 11, 2001." 2007.

Susan Flaherty. "Hobbit-holes, Tree Houses, and Towers: Production Design in *The Lord of the Rings* Films." 2007.

Jennifer Klos. "The Fashioned Travel Case: Women's Luggage in Postwar America, 1946-1960." 2007.

Leah Master. "A Highly Valued Education: Craft-based Learning For Women in Colonial and Early Federal New England." 2007.

Andrea Quintero. "Too Close to Home: An Investigation of Staging in Real Estate." 2006.