

Dr. SUSAN WEBER
18 West 86th Street
New York, New York 10024
tel: (212) 501-3051

EDUCATION

- Ph.D.** **Royal College of Art, London**
London, 1998
(Dissertation: *E.W. Godwin: Secular Furniture and Interior Design*)
- M.A.** **The Cooper-Hewitt Museum/Parsons School of Design**
New York, New York, 1990
Graduate Degree Program in the History of Decorative Arts
(Thesis: *Whistler as Collector, Interior Colorist and Decorator*)
- A.B.** **Barnard College-Columbia University**
New York, New York, 1977
(*magna cum laude*)

PROFESSIONAL EXPERIENCE

- 1991-present** **Founder, Director and Iris Horowitz Professor in the History of the Decorative Arts:**
The Bard Graduate Center: Decorative Arts, Design History, Material Culture
New York, New York
- 2000-2008** **Design Columnist: *The Westchester Wag***
- 2000-2003** **Contributing Editor: *nest* magazine**
- 1988-1991** **Director:**
Philip Colleck of London, Ltd., New York, New York
A gallery specializing in eighteenth-century English furniture and works of art.
- 1985-1991** **Executive Director:**
The Open Society Fund, Inc., New York, New York
A private foundation which supports internationally the advancement of freedom of expression and cultural exchange through grants to individuals and associations.
- 1980-present** **Founder and Publisher:**
Source: *Notes in the History of Art,* New York, New York
A quarterly journal devoted to all aspects of art history and archaeology.
- 1979** **Associate Producer:**
In Search of Rothko
A 28-minute film on the life and work of Mark Rothko.
- 1978** **Associate Producer:**
The Big Picture
A 58-minute film on the New York School of Art, shown as a part of the New York State Exhibition, "New York: The State of Art."
- 1977** **Assistant Director:**
New York: The State of Art
The first exhibition at the State Museum in Albany featuring over 300 works of New York State art.

BOARD MEMBERSHIPS

2013- present	American Friends of the British Architectural Library , New York
2011- present	V&A Foundation , London, United Kingdom
2011- present	The Frick Collection , Visiting Committee of Decorative Arts, New York
2009- present	The Ross Institute , East Hampton
2005- present	The American Friends of the Victoria and Albert Museum, Inc , New York
2004- present	The Wolfsonian-Florida International University , Miami
1995- present	Metropolitan Museum of Art , New York Visiting Committee of European Sculpture and Decorative Arts Co-Chair Visiting Committee of the Watson Library
1994-present	The Museum of Modern Art , Architecture and Design Acquisitions Committee, New York
1992-2008	The Brooklyn Museum , Brooklyn, New York
1991-present	Bard College , Annandale-on-Hudson, New York
1994-2002	Museum of Fine Arts , European Decorative Arts & Sculpture, Boston
1991-2005	The Parrish Art Museum , Southampton
1996-2004	Rippowam-Cisqua School , Bedford, New York
1995-1998	The American Federation of Arts , Exhibitions and Education Committees, New York
1994-1997	Historic Hudson Valley , Tarrytown, New York
1992-1995	The Women's Resource Center of New York, Inc. , New York
1991-1996	Barnard College-Columbia University , New York
1986-1996	The Irish Georgian Society, Inc. , Dublin, Ireland
1983-1992	The Royal Oak Foundation, Inc. , New York

PUBLICATIONS AND ARTICLES

(2016, forthcoming)	<i>John Lockwood Kipling</i> (Co-editor and contributing author), Published for the Bard Graduate Center, New York by Yale University Press.
(2014, forthcoming)	<i>Swedish Wooden Toys</i> (Co-editor and contributing author), Published for the Bard Graduate Center, New York by Yale University Press.
2013	<i>History of Design: Decorative Arts and Material Culture, 1400-2000</i> (Co-editor), Published for the Bard Graduate Center, New York by Yale University Press.
2013	<i>William Kent: Designing Georgian Britain</i> (Editor and contributing author), Published for the Bard Graduate Center, New York by Yale University Press.
2012	<i>The American Circus</i> (Co-editor and contributing author), Published for The Bard Graduate Center, New York, by Yale University Press
2011	<i>Cloisonné: Chinese Enamels from the Yuan, Ming, and Qing Dynasties</i> (Contributing author), Published for The Bard Graduate Center, New York and Les Arts <i>Décoratifs</i> , Paris by Yale University Press
2006	<i>James "Athenian" Stuart</i> (Editor and contributing author), Published for The Bard Graduate Center, New York, by Yale University Press
2006	<i>Eight decades of design: NYDC, celebrating the New York Design Center's 80th anniversary</i> (Contributing author), New York Design center, New York.
2005	<i>Georg Jensen Jewelry</i> (Contributing author), Published for The Bard Graduate Center, New York, by Yale University Press
2004	<i>The Castellani and Italian Archaeological Jewelry</i> (Co-editor and contributing author), Published for The Bard Graduate Center, New York, by Yale University Press
2003	<i>Thomas Jeckyll: Architect and Designer</i> (Co-author), Published for The Bard Graduate Center, New York, by Yale University Press

- 1999 *The Secular Furniture of E.W. Godwin*, Published for The Bard Graduate Center, New York, by Yale University Press
- 1999 *E.W. Godwin: Aesthetic Movement Architect and Designer* (Editor and contributing author), Exhibition Catalogue, Published for The Bard Graduate Center, New York, by Yale University Press
- 1999 “Rediscovering H.W. Batley (1846-1932), British Aesthetic Movement Artist and Designer”, *Studies in the Decorative Arts*, published by The Bard Graduate Center (Volume VI, Number 2, Spring-Summer 1999)

EXHIBITIONS CURATED

- 2013 **William Kent: Designing Georgian Britain**, (Co-curated with Julius Bryant)
- 2006 **James “Athenian” Stuart, 1713-1788: The Rediscovery of Antiquity**
- 2004 **The Castellani and Italian Archaeological Jewelry**, (Co-curated with Stephanie Walker)
- 2003 **Thomas Jeckyll: Architect and Designer**
- 1999 **E.W. Godwin: Aesthetic Movement Architect and Designer**

FELLOWSHIPS / AWARDS

- 2013 **Honorary Fellow of St. Cross College, Oxford**
- 2012 **Circle of Excellence Award, International Furnishings and Design Association**
- 2011 **International Fellow Award, Royal Institute of British Architects**
- 2010 **Sir John Soane’s Museum Award**
- 2010 **Honorary Senior Research Fellowship, Victoria and Albert Museum**
- 2007 **The John Charles Robinson Medal, Victoria and Albert Museum**
- 2005 **Philip C. Johnson Award of the Society of Architectural Historians**
- 2005 **Università di Roma Award for contributions to the cultural world**
- 2004 **Henry Russell Hitchcock Book Award, The Victorian Society in America**
- 2004 **Exhibition & Catalogue Award, The Victorian Society in America, Metropolitan Chapter**
- 2003 **AFA Cultural Leadership Award**
- 2002 **Bezalel Educator in the Arts Award**
- 2001 ***House Beautiful* Giants of Design 2001**
- 2000 **George Wittenborn Memorial Book Award**
- 2000 **Henry Russell Hitchcock Award, The Victorian Society in America**
- 2000 **Philip C. Johnson Award of the Society of Architectural Historians**
- 2000 **New York Metropolitan Chapter, The Victorian Society in America**
- 1999 **Spirit of the City Award, Cathedral Church of St. John the Divine**
- 1998 **Swedish Order of the Polar Star**
- 1997 **National Arts Club Gold Medal Award**
- 1997 **Barnard College Woman of Achievement Award**
- 1996 **WIFD Woman of Achievement Award**
- 1995 **The Bard Medal for Outstanding Service Award**
- 1995 **Berkeley Carroll School Distinguished Alumni Award**
- 1993 **AWED Award for Achievements in Art Education**

ADVISORY BOARDS / MEMBERSHIPS

- 2013-present **Society of Antiquaries of London**
- 2010-present **Historians of British Art**
- 1996-present **Chairman’s Council, The Metropolitan Museum of Art**
- 1992- 2011 **Studies in the Decorative Arts, Editorial Advisor**
- 1992-present **International Council of Museums**
- 1992-present **American Association of Museums**
- 1992-present **Furniture History Society**
- 1992-present **American Association of State and Local History**
- 1982-present **The College Art Association**