

# MÓNICA DOMÍNGUEZ TORRES

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## EDUCATION

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- 2004 Ph.D., History of Art - University of Toronto  
Area of Specialization: Renaissance and Baroque Art in Northern Europe and Spain  
Dissertation title: *Frames for Conversion: The Assimilation of Native Motifs in the Monastic Decoration of New Spain (1540-1580)*. Advisor: E. M. Kavalier (defended in Sep. 2003)
- 1997 Master of Museum Studies - University of Toronto, Toronto, Canada
- 1993 Bachelor of Arts, Fine Art - Universidad Central de Venezuela, Caracas, Venezuela  
Thesis title: *Aproximación historiográfica a la pintura colonial del Estado Zulia [Historiographic Approach to the Colonial Painting of Zulia State (Venezuela)]*.

## PROFESSIONAL EXPERIENCE

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### ACADEMIC APPOINTMENTS

- SEP 2009-PRESENT Associate Professor, Department of Art History, University of Delaware. Joint appointment in Latin American and Iberian Studies
- SEP 2003-AUG 2009 Assistant Professor, Department of Art History, University of Delaware  
Joint appointment in Latin American Studies (from October 2005)
- MAY 2002-MAY 2003 Instructor, Fine Art Department, University of Toronto
- SEP 2000-DEC 2000 Instructor, Visual and Performing Arts, University of Toronto at Scarborough
- SEP 1997-MAY 2002 Teaching Assistant, Fine Art Department, University of Toronto

### MUSEUM EXPERIENCE

- SEP 2015-DEC 2016 Curatorial leader, Exhibition “The Ese’Eja People of the Amazon: Connected by a Thread,” Old College Gallery, University of Delaware, Newark, Delaware  
Led a team of faculty and students in organizing an exhibition of photographs, videos, and artifacts documenting the life the Ese’Eja, a foraging culture of the Peruvian Amazon.
- MAY 1996-JUL 1996 Intern, Museu-Monestir de Pedralbes [Museum-Monastery of Pedralbes], Barcelona, Spain  
Inventoried pieces on display. Catalogued and numbered artifacts from 1400-1973, including paintings, sculptures, illuminated manuscripts, and textiles.
- JUL 1994-AUG 1995 Curator, Galería de Arte Nacional [National Art Gallery], Caracas, Venezuela  
Responsible for the 17<sup>th</sup>, 18<sup>th</sup>- and early 20<sup>th</sup>-century collections. Developed concept and design of temporary exhibits. Wrote catalogue *raisonnée* for the colonial painting collection.
- FEB 1994-MAY 1994 Curator, Exhibition “Presencia y representación divina [Divine Presence and Representation],” Templo Santa Ana, Maracaibo, Venezuela  
Developed the concept, design and installation for the opening exhibit of a recently restored colonial church. Wrote brochure and panels texts.
- SEP 1992-APR 1994 Publications Coordinator, Centro Cultural Consolidado, Caracas, Venezuela  
Responsible for the edition and printing of art books, exhibit catalogues, brochures, and labels for art exhibits. Wrote didactic brochures and panels for temporary exhibits.

## GRANTS, FELLOWSHIPS AND AWARDS

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SPRING 2020	Research Fellowship, Bard Graduate Center, New York, NY Center for Spain in America Fellow, Clark Art Institute, Williamstown, MA (declined)
2019-2020	Getty Scholar, Art and Ecology Research Institute, The Getty, Los Angeles
SUMMER 2018	Renaissance Society of America/Samuel H. Kress Mid-Career Research and Publication Fellowship
2016-2017	Research Grant, Center for Global and Area Studies, University of Delaware
2014-2015	“Ancestral Lands of the Ese-Eja: The True People,” Multi-Disciplinary Creative Campus Grant, Interdisciplinary Humanities Research Center, College of Arts and Sciences, University of Delaware. Joint tenure with Jonathan Cox (Art), Carla Guerrón-Montero (Anthropology), Anthony Middlebrooks (School of Public Policy), Rosalie Rolón-Dow (Education), Jules Bruck (Landscape Design)
SUMMER 2014	International Travel Award, Institute for Global Studies, University of Delaware
2011	Publication Grant, Wyeth Foundation for American Art, College Art Association
2009-2011	“Hemispheric Dialogues Research Cluster”, Interdisciplinary Humanities Research Center Research Grant, College of Arts and Sciences, University of Delaware. Joint tenure with Pascha Bueno-Hansen, Women’s Studies; Carla Guerrón-Montero, Anthropology; Gladys Ilarregui, Foreign Languages and Literatures; Rosalie Rolón Dow, Education; and Alvina Quintana, Women’s Studies
SPRING 2010	International Travel Award, Center for International Studies, University of Delaware
2008-2009	Kluge Fellow, Library of Congress, Washington DC
2008-2009	General University Research Grant, University of Delaware
2007-2008	Terra Foundation for American Art public program grant. Joint-tenure with Wendy Bellion
FALL 2007	Faculty Fellows Program, Center for International Studies, University of Delaware. Joint-tenure with Wendy Bellion
SPRING 2006	Visiting Fellow, Centre for Reformation and Renaissance Studies, University of Toronto, Canada
FALL 2005	International Travel Award, Center for International Studies, University of Delaware
2004-2005	General University Research Grant, University of Delaware
2000-2001	Graduate Fellowship, Centre for Reformation and Renaissance Studies, Victoria University at the University of Toronto
1997-2002	University of Toronto Open Fellowships and Research Travel Grant, School of Graduate Studies, University of Toronto
1997-1998	Ukrainian Heritage Association and Museum of Canada Award in Museum Studies (awarded to the most distinguished graduating student in Museum Studies)
1995-1996	University of Toronto Fellowship and International Student Differential Fee Waiver

## PUBLICATIONS

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- BOOKS *Pearls for the Crown: European Courtly Art and the Atlantic Pearl Trade, 1498-1728* (in progress).  
*Military Ethos and Visual Culture in Post-Conquest Mexico*. Farnham, UK: Ashgate, 2013.  
Reviewed in: Julia Banwell, *Bulletin of Hispanic Studies* 93-5 (2016), 571-2; Martín Vega Olmedo, *The English Historical Review* 131-551 (2016), 905-7; Cristina Cruz González, *Colonial Latin American Review* 24-1 (2015), 112-4; Patrick Hajovsky, *Renaissance Quarterly* 67-4 (2014), 1364-5; Peter Mason, *Revista Chilena de Antropología Visual* 23 (2014), 256-9.
- CATALOGUES *Colección de pintura de los siglos XVII y XVIII. Galería de Arte Nacional* [National Art Gallery. 17<sup>th</sup>- and 18<sup>th</sup>-century painting collection]. Caracas: Galería de Arte Nacional, 1999.  
Catalogue raisonnée. Author of introductory text and all catalogue entries.  
*Naturalezas muertas en la Colección Galería de Arte Nacional* [Still-Lives in the National Art Gallery Collection]. Caracas: Galería de Arte Nacional, 1995. Exhibit catalogue. Exhibit curator and catalogue author.  
*Presencia y representación divina* [Divine Presence and Representation]. Maracaibo: Arquidiócesis de Maracaibo, Secretaría de Cultura del Estado Zulia, 1994. Exhibit guide. Exhibit co-curator (with Victor Fuenmayor) and guide author.
- JOURNAL EDITION *Objects in Motion: Visual and Material Culture Across Colonial North America*, special issue of *Winterthur Portfolio* 45-2/3 (2011). Co-editor with Wendy Bellion.
- CHAPTERS IN BOOKS “Mastery, Artifice, and the Natural Order: A Jewel from the Early Modern Pearl Industry” in: *The Oxford Handbook of History and Material Cultures Studies*. New York: Oxford University Press, in press.  
“*Nel piu ricco paese del Mondo*: Cubagua Island as an Epicenter of the Early Atlantic Trade” in: *Circulación: Movement of Ideas, Art and People in Spanish America*. Denver: Frederick & Jan Mayer Center, Denver Art Museum, 2018, 14-39.  
“Networks of Faith: Cultic Images and Objects in the Spanish Colonial World” in: *Power and Piety. Spanish Colonial Art from the Patricia Phelps de Cisneros Collection* (exhibition catalog). Alexandria, VA: Art Services International, 2015, 42-53.  
With Wendy Bellion, “Teaching Across the Borders of North American Art History” in: *A Companion to American Art*, edited by John Davis, Jennifer Greenhill, and Jason LaFountain. Chichester, UK: Wiley-Blackwell, 2015, 193-210.  
“Pearl Fishing in the Caribbean: Early Images of Slavery and Forced Migration in the Americas” in: *African Diaspora in the Cultures of Latin America, the Caribbean and the United States*, edited by Persephone Braham. Newark, DE: University of Delaware Press, 2015, 73-82.  
“Los escudos de armas indígenas y el lenguaje heráldico castellano a comienzos del siglo XVI” in: *Los escudos de armas indígenas: de la colonia al México independiente*, edited by María Castañeda de la Paz and Hans Roskamp. Mexico City: Colegio de Michoacán, Instituto de Investigaciones Antropológicas, UNAM, 2013, 21-48.  
“Emblazoning Identity: Indigenous Heraldry in Colonial Mexico and Peru” in: *Contested Visions in the Spanish Colonial World*, edited by Ilona Katzew. New Haven: Yale University Press, 2011, pp. 96-115. Translated into Spanish by the author as: “Identidades heráldicas: los blasones indígenas en México y Perú durante el periodo colonial” in: *Miradas Comparadas en los Virreinos de América*, edited by Ilona Katzew. Mexico City: Instituto Nacional de Antropología e Historia, 2012, 96-115.

“Claiming Ancestry and Lordship: Heraldic Language and Native Identity in Post-Conquest Mexico” in: *Negotiating Difference in the Hispanic World: From the Conquest to Globalization*, edited by Eleni Kefala. London: Blackwell, 2011, 70-86.

“Heraldry and Native Identity in 16<sup>th</sup>-Century New Spain: The Case of Texcoco’s Coat of Arms” in: *Images of the Body Politic*, edited by Giuseppe Cascione, Donato Mansueto and Gabriel Guarino. Milan: Edizioni Ennerre, 2007, 9-23.

“Negotiating Identities: Chivalry and Antiquity at St Michael Ixmiquilpan (Hidalgo, Mexico),” in: *XXVII Coloquio Internacional de Historia del Arte. Orientes-Occidentales: el arte y la mirada del otro*, edited by Gustavo Curiel. Mexico City: Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de México, 2007, 597-613.

#### JOURNAL ARTICLES

“Havana’s Fortunes: ‘Entangled Histories’ in Copley’s *Watson and the Shark*” *American Art* 30-2 (2016): 8-13.

With Wendy Bellion, “Editors’ Introduction” in: *Objects in Motion: Visual and Material Culture Across Colonial North America*, special issue of *Winterthur Portfolio* 45-2/3 (2011): 101-106.

“¿Una visión frustrada? Un lienzo de Miguel Cabrera y la residencia jesuita en la Maracaibo colonial [A Frustrated Vision? A Miguel Cabrera and the Jesuit Residence in Colonial Maracaibo]” *Anales del Instituto de Investigaciones Estéticas* 90 (2007): 177-188.

“Artistic Dis/Placements in Colonial Maracaibo” *Delaware Review of Latin American Studies* 6-1 (2005), <http://www.udel.edu/LASP/Vol6-1Dominguez.html>.

“Imágenes de dos reinos: las interpretaciones del Juicio Final en el orbe hispánico del seiscientos” [Images of Two Kingdoms: Last Judgment Scenes in the 16<sup>th</sup>-Century Spanish World] *Archivo Español de Arte* 75-299 (2002): 327-334.

#### DICTIONARY ENTRIES

“Lam, Wifredo,” “Lisboa, Antônio Francisco,” “Monte Carmelo, Jesuino do,” “Silva, Valentim da Fonseca e” in: *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Henry Louis Gates Jr., and Franklin W. Knight. New York: Oxford University Press, 2016.

#### BOOK REVIEWS

*Manuscript Cultures of Colonial Mexico and Peru: New Questions and Approaches* edited by Thomas B.F. Cummins, Emily Engel, Barbara Anderson, and Juan Ossio. *Manuscripta* 61-1 (2017): 111-5.

*Visible Empire: Botanical Expeditions and Visual Culture in the Hispanic Enlightenment* by Daniela Bleichmar. *William and Mary Quarterly*, 3d ser., 71-2 (2014): 313-5.

*Vistas: Visual Culture in Spanish America, 1520-1820* by Dana Leibsohn and Barbara Mundy. *Winterthur Portfolio* 46-1 (2012): 97-8.

*The Art of Allegiance: Visual Culture and Imperial Power in Baroque New Spain* by Michael Schreffler. *caa.reviews* (October 15, 2009), [DOI: 10.3202/caa.reviews.2009.104](https://doi.org/10.3202/caa.reviews.2009.104)

*Actas del II Congreso Internacional de la Vera Cruz* edited by Mariano García-Esteller Guerrero and Diego Marín Ruiz de Assin. *Confraternitas* 13-2 (2002).

*Confraternities and the Visual Arts in Renaissance Italy. Ritual, Spectacle, Image* edited by Barbara Wish and Diane Cole. *Confraternitas* 11-2 (2000).

## PROFESSIONAL CONFERENCES AND PRESENTATIONS

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- FEB 2019 "Between Redemption and Damnation: Philip II's Pearls," College Art Association Annual Conference, New York, NY. Session title: *Art and Materiality in the Age of Global Encounters, 1492–1898*.
- DEC 2018 "Pearls for the King: Philip II and the New World Pearl Industry," Symposium *Picture Ecology: Art and Ecocriticism in Planetary Perspective*, Princeton University Art Museum.
- JUL 2018 "La industria perlifera americana y la transformación del conocimiento europeo," 56<sup>th</sup> International Congress of Americanists, Salamanca, Spain. Session title: *Fragmentos de mundo en tránsito. Objetos, artefactos y actores en circulación entre América y Europa (siglos XVI-XIX)*.
- FEB 2018 "Art and Materiality in the Age of European Expansion," College Art Association Annual Conference, Los Angeles, CA. Session title: *Material Culture and Art History: A State of the Field(s)*."
- NOV 2017 "Miraculous Images in the Spanish World," scholar talk for the exhibition *Power and Piety: Spanish Colonial Art from the Patricia Phelps de Cisneros Collection*, Figge Art Museum, Davenport, IO
- JUN 2017 "Columbus's Odyssey Illustrated: The Lasting Impact of Theodor de Bry's Images of the Spanish Conquest," Convening of scholars for the exhibition *Creando Historia/Making History in the Americas*, Pennsylvania Academy of Fine Arts, Philadelphia.
- DEC 2016 "Of Looted Treasures and Stolen Images: Depictions of Pearl Trade in the Spanish Atlantic," Conference *Space, Mobility, and Power in Early America and the Atlantic World, 1650-1850*, 6th Biannual Conference of the European Early American Studies Association, Paris, France. Session: *Narratives of Others*.
- OCT 2016 With Carla Guerrón-Montero, "Representing Amazon Cultures: An Interdisciplinary Dialogue," *Perspectives* talk in conjunction with the exhibition "The Ese'Eja People of the Amazon: Connected by a Thread," Old College Gallery, University of Delaware.
- OCT 2016 "Nel piu ricco paese del Mondo: Cubagua Island as Epicenter of the Early Caribbean Trade," Symposium *Circulación: Movement of Ideas, Art and People in Spanish America*, Frederick & Jan Mayer Center, Denver Art Museum, Denver.
- JUN 2016 "The Island of Pearls: Palimpsest, Perspective, and Ethnography in Early Modern Depictions of the Caribbean Pearl Trade," Conference *Translation and Transmission in the Early Americas: The Fourth Early Americanist 'Summit'*, Washington DC and the University of Maryland.
- APR 2016 "Imperial Gems: The Atlantic Pearl Trade in the Early Modern Imagination," *Made in the Americas* Lunchtime Lecture Series, Winterthur Museum, Wilmington, DE.
- APR 2016 "Dislocation, Disjuncture, and Dispute in Representations of the Caribbean Pearl Trade," Keynote lecture, 2016 Art History Graduate Student Symposium, Rutgers, The State University of New Jersey.
- MAR 2015 "All the World's Weapons in One Room: The Uffizi Armory as a Metaphor of Colonial Exchange," Renaissance Society of America Annual Conference, Berlin, Germany. Session title: *Mobility, Stasis, and Artistic Exchange in the Global Renaissance II*.
- NOV 2014 "Pearls at Court: European Courtly Art and the Rise of the Pearl Trade," Lecture Series *From Asia to Antarctica: International Interdisciplinary Initiatives*, ISE Lab, University of Delaware.

- OCT 2014 "Objects of Virtue, Subjects of Empire: Pearls and Mastery Discourses in Early Modern Europe," 2014-15 Lecture Series, Department of the History of Art and Architecture, Harvard University.
- AUG 2014 "Virando el mundo al revés: encuentros transnacionales en la cultura visual de México y Perú en el periodo colonial temprano," IV Symposium of the History of Art: *Here, There and In-Between: Transnational Encounters in Latin American Art*, Universidad de los Andes, Bogotá, Colombia. Podcast: <http://vimeo.com/105892696>
- MAY 2014 "Mastery, Artifice and the Natural Order: Jewels from the Early Modern Pearl Industry," Workshop *History and Material Culture: World Perspectives*, Bard Graduate Center, New York City. Podcast: <https://www.youtube.com/watch?v=RdNIztz7omk>
- APR 2014 "Captured Treasures, Treasured Captives: Mastery Discourses in Early Modern Pearl Jewelry," 2013-14 Research in Gender and Ethnicity Lecture Series, University of Delaware.
- OCT 2013 "Captured Treasures, Treasured Captives: Mastery and Self-Reflexivity in an Early Modern Pearl Jewel," Sixteenth Century Society Conference, San Juan, Puerto Rico. Session title: *The Art and Politics of Pearls in Early Modern Europe*.
- SEP 2013 "Picturing 'Indian' Nobility in Colonial Mexico," 2013-14 Global and Area Studies Lecture Series *Continuity and Changes in Global Affairs*, University of Delaware.
- NOV 2012 With Wendy Bellion, "Entangled Atlantics: Co-Teaching the Art of the Early Modern Americas," American Studies Association Annual Conference, San Juan, Puerto Rico. Session title: *Teaching Early American in the Atlantic World*.
- OCT 2012 "Images, Texts, and the Archives: Reevaluating the Documentary World of Indigenous Mexico," Symposium *Colonial Intersections: Reconsidering the Historical, the Literacy, and the Visual Archives*, University of Maryland, College Park, Mexican Cultural Institute and the Library of Congress, Washington, DC.
- APR 2012 "Visualizing the Americas Upside Down and Inside Out: The Indigenous Subject as Agent," Symposium *POLO S: Reorienting the Visual Culture of the Early Americas*, The McNeil Center for Early American Studies, University of Pennsylvania, Philadelphia.
- DEC 2011 "Lineage and Leadership: The Portrait of Doña Juana María Cortés Chimalpopoca," Symposium *Contested Visions in the Spanish Colonial World*, Los Angeles County Museum of Art, Los Angeles, California. Session title: *Memory, Genealogy, and Land*.
- OCT 2011 "Pearl Fishing in the Caribbean: Early Images of Slavery and Forced Migration in the Americas," *The African Americas Project*, University of Delaware. Session title: *Slavery and the Colonial Subject*.
- OCT 2010 "Figuring Out the 'Discovery': Early Modern Visual Culture and the Politics of Representation," Symposium *Social Justice in the Americas Reflections from Latina Scholars*, University of Delaware. Session title: *Latin American Scholars in the U.S. Academia*.
- MAY 2010 "Indigenous Identity and the Heraldic Imagination in Eighteenth-Century Mexico," *Early American Borderlands* Conference, Society of Early Americanists, Flagler College, St Augustine, Florida. Session title: *Cultural Boundaries in Early American Visual Arts*.
- APR 2010 "A Dream of Riches: Pearl Fishing Representations in Early Modern Spain and Beyond," Renaissance Society of America Annual Conference, Venice, Italy. Session title: *Market, Audience, and Cultural Production in the Early Modern Hispanic World I*.

- NOV 2009 "Memory, Loyalty, Sovereignty: Indigenous Heraldry and Artistic Agency in 16th-Century Mexico," 2009-10 Department of Art History Lecture Series, University of Delaware.
- OCT 2009 "Cannibals, Warriors and Merchants: Brazil in the Early Modern Imagination," 2009 DC-Brasilia Partners or the Americas Lecture Series, BI/Institute of Brazilian Business and Management Issues, George Washington University, Washington, DC.
- JUL 2009 "A Pearl for the Duke: Picturing the Caribbean in Early Modern Florence," 53<sup>rd</sup> International Congress of Americanists, Mexico City, Mexico. Session title: *From Columbus to Lonely Planet: Constructing Peoples, Cultures and Geographies of the Americas in a Globalized World.*
- MAY 2009 "Indigenous Identity, Artistic Agency, and the Heraldic Imagination in Early Colonial Mexico," Library of Congress, Washington DC. Podcast: [http://www.loc.gov/today/cyberlc/feature\\_wdesc.php?rec=4749](http://www.loc.gov/today/cyberlc/feature_wdesc.php?rec=4749)
- FEB 2009 "Encoding Nobility and Power: The Indigenous Coats of Arms of 16th-Century Mexico," College Art Association 97<sup>th</sup> Annual Conference, Los Angeles, CA. Session title: *Beholding Royalty in the Arts of Ibero-America.*
- APR 2008 "On the Uses of Insignias in 16<sup>th</sup>-Century Mexico," Renaissance Society of America Annual Conference, Chicago, IL. Session title: *On the Irrelevance of Painting IV.*
- OCT 2007 "Ouro Preto: Opulence and Splendor" at the DC-Brasilia Partners or the Americas Lecture Series, Brazilian American Cultural Institute, Washington, DC.
- SEP 2007 "Ornament and Insignias in the Monastic Decoration of 16th-Century New Spain," Latin American Studies Association 2007 Congress, Montreal, Canada. Session title: *Acercamientos a la conquista espiritual: Corporalidad, espacios y escritura.*
- JUL 2007 "Claiming Ancestry and Lordship: Heraldic Language and Native Identity in Post-Conquest Mexico," International Conference *Europe and Its Others: Interperceptions Past, Present, Future*, Institute of European Cultural Identity Studies, University of St Andrews, Scotland. Session title: *Translating Cultures: Europe and Latin America II: Europe and Mexico.*
- JUN 2007 "Knights at the Crossroads: Mesoamerican and European Chivalric Codes in the Visual Culture of Sixteenth-Century Mexico," 3<sup>rd</sup> International Interdisciplinary Symposium of Colonialists of the Americas, Colonial Americas Studies Organization, Quito, Ecuador. Session title: *Language, Body, Space: Sites of Indigenous and European Convergence in the Colonial World* (different versions of this paper also presented at the Department of Art, Ursinus College, Collegeville, PA, March 2008; the Medieval-Renaissance Colloquium, University of Delaware, November 2007; and the Graduate Art History Association Annual Guest Lecture, Department of Art History, University of Maryland at College Park, October 2007).
- MAR 2006 "Heraldry and Native Identity in 16th-Century New Spain," Renaissance Society of America Annual Conference, San Francisco, CA. Session title: *Images of the Body Politic I: Iconography of Power.*
- FEB 2006 "Latin American' Art History and the 'Discovery' of the New World," College Art Association 94<sup>th</sup> Annual Conference, Boston, MA. Session title: *Reexamining the State and Practice of 'Latin American' Art History: Language, Structure and Content* (also presented at the Friday Workshop Series, Center for Reformation and Renaissance Studies, Toronto, Canada, Jan. 2006).
- NOV 2005 "De imágenes, frailes e indígenas: el ornamento monástico como espacio de negociación cultural en la Nueva España del siglo XVI [On Images, Friars and Indigenes: Monastic

Ornament as Space of Cultural Negotiation in 16th-Century New Spain],” Simposio Internacional *Artes, Ciencias y Letras en la América Colonial*, Biblioteca Nacional, Buenos Aires, Argentina.

- AUG 2005 “A Frustrated Vision: Mexican Paintings and the Jesuits in Colonial Maracaibo,” 2<sup>nd</sup> International Interdisciplinary Symposium of Colonialists of the Americas, Colonial Americas Studies Organization, Bogotá, Colombia.
- APR 2005 “Native Hieroglyphics on the Road to Salvation,” Medieval-Renaissance Colloquium, University of Delaware, Newark, DE.
- APR 2005 “Artistic Dis/Placements in Colonial Maracaibo,” Latin American Cities Symposium, The Greater Philadelphia Latin American Studies Consortium, University of Delaware, Newark, DE. Session title: *Citizenship*.
- OCT 2004 “*Arma Indorum*: Heraldry and Military Display at San Miguel Ixmiquilpan (Hidalgo, Mexico),” Sixteenth Century Studies Conference, Toronto, Canada. Session title: *Spain, Italy, Northern Europe and the Americas I*.
- APR 2004 “The Exotic, the Native, and the Ornamental Grotesque in Renaissance Spain,” Renaissance Society of America Annual Conference, New York City, NY. Session title: *The Burlesque and Grotesque in Early Modern Society, IV: The European Dimension*.
- NOV 2003 “Negotiating Identities: Chivalry and Antiquity at San Miguel Ixmiquilpan (Hidalgo, Mexico),” XXVII Coloquio Internacional de Historia del Arte *Orientes-Occidentales: El arte y la mirada del otro*, Veracruz, Mexico.
- APR 2002 “The Glyph and the Cross: Communicating with the Spiritual Other in 16th-century New Spain,” Annual Meeting of the Society of Spanish and Portuguese Historical Studies, Athens, GA. Session title: *Linguistic Collisions: Translation in the Colonial Atlantic World*.
- FEB 2002 “Re/Forming the Indian Soul: The Uses of the Ornamental Grotesque in the Spiritual Conquest of New Spain,” College Art Association 90<sup>th</sup> Annual Conference, Philadelphia, PA. Session title: *Catholic Art in Marginal Spaces*.
- MAY 2001 “Bonding the Community of Souls: The Mediating Role of the *Retablos de Animas* in New Spain,” 36<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI. Session title: *Confraternities and the Arts*.
- APR 1997 “Last Judgment Scenes in 16th-Century Spanish Art,” 13<sup>th</sup> Inter-University Colloquium on Graduate Research in Art History and Architecture, Concordia University, Montreal, Canada.
- JUN 1995 “Vida y trascendencia de lo inanimado: las naturalezas muertas de Federico Brandt en la Colección FGAN,” Galería de Arte Nacional, Caracas, Venezuela.

#### CONFERENCES AND PANELS ORGANIZED

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- AUG 2014 Chair of the panel *Boundaries and Belief: Colonialist Spirituality and Indigenous Alterity in the Visual Culture of the US-Mexico Borderlands, 1800-1925*, Third Biennial Conference, International Association of Inter-American Studies, Lima, Peru.
- OCT 2010 Co-organizer (with members of the Hemispheric Dialogues Research Cluster) of the interdisciplinary symposium *Social Justice in the Americas Reflections from Latina Scholars*, University of Delaware, Newark, DE.



- APR 2010 Chair of the panel *Market, Audience, and Cultural Production in the Early Modern Hispanic World, II*, Renaissance Society of America Annual Conference, Venice, Italy.
- JUL 2009 Co-chair and co-organizer (with Carla Guerrón-Montero) of the panel *From Columbus to Lonely Planet: Constructing Peoples, Cultures and Geographies of the Americas in a Globalized World*, 53<sup>rd</sup> International Congress of Americanists, Mexico City, Mexico.
- APR 2008 Co-organizer (with Wendy Bellion) of the international symposium *Objects in Motion: Art and Material Culture Across Colonial North America*, University of Delaware, Newark, DE.
- JUN 2007 Co-chair and co-organizer (with Stella Nair) of the panel *Language, Body, Space: Sites of Indigenous and European Convergence in the Colonial World*, 3<sup>rd</sup> International Interdisciplinary Symposium of Colonialists of the Americas, Colonial Americas Studies Organization, Quito, Ecuador.
- MAR 2007 Chair and organizer of the panel *Pathways to God: Devotions and Rituals in Post-Conquest Mesoamerica*, Renaissance Society of America Annual Conference, Miami, FL.
- MAR 2003 Co-chair and co-organizer (with Enriqueta Zafra) of the panel *The 'Other' Face of the Empire: Alterity Discourses in Golden Age Spain*, Renaissance Society of America Annual Conference, Toronto, Canada.

#### PROFESSIONAL SERVICE

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##### AT THE UNIVERSITY OF DELAWARE

- 2017-PRESENT Member of the University of Delaware Press Editorial Board  
Member of the Executive Committee, Latin American and Iberian Studies Program
- 2015-PRESENT Director of Undergraduate Studies, Department of Art History
- 2016-2018 Senator, College of Arts and Sciences's Faculty Senate
- FALL 2016 Co-organizer of the lecture series "Spain and the Early Modern Global Stage," Latin American and Iberian Studies program (with Jesús Cruz, History, and Jesús Botello, LLC)
- 2016-2017 Director, Latin American and Iberian Studies
- SPRING 2017 Member of the Distinguished Scholar Selection Committee, Honors Program
- 2015-2016 Faculty liaison of the Graduate Student Lecture Committee and Graduate Students' Symposium, Department of Art History  
Member of the Executive Committee, Winterthur Program of American Material Culture  
Member of the Executive Committee, Latin American and Iberian Studies Program
- SPRING-FALL 2015 Member of the Promotion and Tenure Committee for Dr. Pascha Bueno-Hansen, Women and Gender Studies
- WINTER 2015 Faculty Director, Brazil Study Abroad Program, Rio de Janeiro
- 2014-2015 Acting Director, Latin American and Iberian Studies
- SPRING 2013- 2015 Co-organizer of the Latin American and Iberian Studies Film and Culture series (with Carla Guerrón-Montero, Anthropology, and Eve Buckley, History)
- 2012-2014 Member of the Latin American and Iberian Studies Executive Committee
- SPRING 2014 Member of the Distinguished Scholar Selection Committee, Honors Program
- WINTER 2012 Faculty Director, Brazil Study Abroad Program, Rio de Janeiro

2010-2012	Member of the Faculty Awards Committee, College of Arts and Sciences
2010-2011	Member of the Search Committee for the Dean's Postdoctoral Fellow in Contemporary Art, Department of Art History Member of the Search Committee for Professor of Latin American History, Department of History Member of the Strategic Planning Committee, College of Arts and Sciences
2009-2012	Editor of <i>Insight</i> , the Department of Art History's Newsletter
2009-2014	Associate Chair, Department of Art History.
2007-2008	Associate Chair and Graduate Program Minority Recruiting, Department of Art History Member of the Search Committee for the Director of the Visual Resources Collection, Department of Art History. Member of the University of Delaware's Diversity Task Force
2006-2008	Graduate Program Minority Recruiting, Department of Art History Member of the Latin American Studies Executive Committee
2004-2008	Member of the Cultural Affairs and Public Events Committee (CAPE), University Faculty Senate
2005-2007	Faculty liaison of the Graduate Student Lecture Series Committee Member of the Search Committee for a Professor of American Art
FALL 2006	Art History Faculty Senator (one-semester replacement) Presenter of the academic panel <i>Identity Construction among U.S. Latinas and Latinos</i>
SPRING 2005	Acting Director of Undergraduate Studies, and Graduate Students' Symposium Advisor, Department of Art History
2005-2006	Latin American Studies Website coordinator
2004-2007	Co-editor of <i>DeRLAS: Delaware Review of Latin American Studies</i> (with Persephone Brahams)
2004-2006	Website coordinator, Department of Art History
2004-2005	Member of the Art History Graduate Admissions Committee, and Instructional Technology Coordinator, Department of Art History.
WINTER 2005	Co-director of the 2005 Winter Brazil Study Abroad Program
2003-2005	Member of the slide library committee, Department of Art History
2003-2004	Library liaison, Department of Art History
	<b>TO THE FIELD AT LARGE</b>
2019-PRESENT	Art Subject Editor, <i>The Routledge Encyclopedia of the Renaissance World</i>
2017-PRESENT	Affiliated Scholar, Gemstones and Sustainable Development Knowledge Hub, supported by the Tiffany & Co Foundation
2012-PRESENT	Member of the Editorial board of the journal <i>Eikón/Imago</i> , published by the research group CAPIRE, Universidad Complutense de Madrid
NOV 2017	Book manuscript reviewer for Routledge
AUG 2017	External reviewer for Promotion and Tenure dossier

- JAN 2017 Moderator of the session *Mare nostrum/Terra ignota*, Symposium *Out/Lines: Boundary Conditions of the Early Modern Iberian World*, Kislak Center for Special Collections, Van Pelt Library, University of Pennsylvania, Philadelphia.
- JAN 2013 Book manuscript reviewer for Pearson Higher Education
- FALL 2012 Article manuscript reviewer for the *Journal of Latin American Cultural Studies* and the *Delaware Review of Latin American Studies* (DeRLAS)
- FALL 2010 Contributor to the segment “History and Memory” of the series *Art Through Time: A Global View* produced by channel THIRTEEN/WNET in association with Annenberg Media: <http://www.learner.org/courses/globalart/>
- SPRING 2008 Co-curator (with Andreina Castillo) of the exhibit *Memorias: A Group Exhibition of Latino and Latin American Artists in the Delaware Valley*, sponsored by the Casa de Venezuela at the Artesano Gallery, Manayunk, Philadelphia, PA.
- SPRING 2008 Public lecture series “Big and Bold: The Art of Fernando Botero” at the Delaware Art Museum, Wilmington, Wilmington, DE.
- SPRING 2006 Article manuscript reviewer for *The Art Bulletin*
- 2005-2007 Member of the outreach committee for the “Tesoros/Treasures/Tesouros: The Arts in Latin America, 1492-1820,” Philadelphia Museum of Art, Philadelphia (Fall 2006).

#### PROFESSIONAL AFFILIATIONS

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- ❖ College Art Association
- ❖ Renaissance Society of America
- ❖ Association of Latin American Art

#### LANGUAGES

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- ❖ Bilingual English-Spanish
- ❖ Reading proficiency in French, Italian and Portuguese