

## **Corinne THEPAUT-CABASSET**

**Art historian specializing in Decorative arts, Fashion and Textile**

**Historian of Europe and International Relations**

**Research associate Château de Versailles**

**Founder of ART & LUXE**

**Marie Sklodowska-Curie Fellow (Horizon 2020)**

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[www.fashioningtheearlymodern.ac.uk](http://www.fashioningtheearlymodern.ac.uk) ; <https://dressworld.hypotheses.org>

### **Competencies**

Curatorial knowledge and experience in Museum displays and exhibitions

Archival Research for museums and International academic research projects

Exhibitions, Conferences and Publications coordination

Public lectures and museum talks

Peer reviewed publications

Member of learned societies, international museum community and academic networks

### **Academic background**

- 1982-83: BA in art History, Paris University of Paris-Sorbonne.
- 2002: M. Ph. Diplôme of Ecole Pratique des Hautes Etudes (EPHE) - IVth section Historical Sciences and Philology. Title of Dissertation: *A relation of Topkapi Palace ... written in 1687*, Supervisor Prof. Bruno Neveu.
- 2004: Diplôme d'Etudes Approfondies (DEA) in Modern History & History of International Relationships in Europe, Paris University of Paris-Sorbonne, Roland Mousnier Centre, Histoire des mondes modernes et contemporains. Title of Dissertation: *The King's Gifts (1662-1721)*, Supervisor Prof. Lucien Bély. First class with Honors.

### **Employment history**

- 2015: University of Copenhagen, Centre for Textile Research/SAXO Institute: Marie Sklodowska-Curie Research fellow "DRESSING THE NEW WORLD" [ctr.hum.ku.dk/marie-sklodowska-curie-projects/dressing\\_the\\_new\\_world](http://ctr.hum.ku.dk/marie-sklodowska-curie-projects/dressing_the_new_world)
- 2014-2015: Château de Versailles Publication department/Head of Cultural Management. 2010-2013: Post-doctoral research fellow at the Victoria & Albert museum London (UK) "Fashioning the Early Modern: Creativity and Innovation in Europe 1500-1800", a €1 million project funded

by Humanities in the Research Area, investigating creativity and innovation that lay behind the creation and spread of fashionable goods in Early Modern Europe. Conducted research on textile retailers and fashion in libraries, museums and archives in Paris, London and Stockholm.

Attended and prepared lectures for international conferences on Luxury trade and early modern wardrobes. Wrote articles and essays for peer reviewed publications, for the V&A publications and the HERA *Fashioning the Early Modern* website [www.fashioningtheearlymodern.ac.uk](http://www.fashioningtheearlymodern.ac.uk).

Contributed to the V&A museum future plans for the Galleries “Europe 1600-1800” reopened in 2015.

- 1998-2010: Associate researcher and assistant curator National Estate of Palace of Versailles, CRCV (Research Centre of Palace of Versailles), Ministry of Culture (France). Conducted and coordinated research on the history of European architecture, sculpture and gardens; court life; dress history. Coordinated museum displays, exhibitions, publications and international conferences.
- 1995-1997: Associate researcher Louvre museum Paris, Ministry of Culture, (France). Conducted research on the creation of the Louvre museum in the early 19th century. Produced the edition of the first museum director’s letters.
- 1994: Exhibition Curator DRAC Picardie Amiens, Ministry of Culture (France). Conducted research on the conservation of a major painting by P.P. Rubens: “The Adoration of the Shepherds”. To produce an exhibition and a publication about this masterpiece.
- 1992: Curator Noyonnais museum, Municipality of Noyon (France). Conducted research on the King’s first sculptor, Jacques Sarazin in the early 17th century. To curate and coordinate the national exhibition “Jacques Sarazin, sculptor of the King” to edit the catalogue. (The catalogue was awarded by Minda de Günzburg price.)

#### **Administrative experience**

- Research project coordinator on Court Dress and Colloquium *Royal Wardrobes: visual culture, material culture*, International Symposium, Versailles Palace 2009. Set up the scientific committee and convened the meetings.
- Research Coordinator for the first multimedia online catalogue on Sculpture *Décor monumental des façades du Domaine national des châteaux de Versailles et de Trianon*, Paris, RMN, 2005. [www.chateauversailles.fr](http://www.chateauversailles.fr). Researched and coordinated the specialists from the different appropriated fields. To edit the research.

#### **Curator of the following exhibitions**

- *Gardens and Fountains of Versailles*, Peterhof State museum, Saint Petersburg, 2005.
- *Topkapi à Versailles: Trésors de la cour ottomane*, Versailles palace, 1999.

- *Histoire d'un tableau de Rubens: L'Adoration des Bergers de la cathédrale de Soissons*, Amiens D.R.A.C. Picardie, Soissons cathedral, 1994.
- *Jacques Sarazin, sculpteur du Roi, 1592-1660*, Noyon Museum, National Celebration, Paris, RMN, 1992.

### **Publication coordination**

- *Correspondence of Dominique Vivant-Denon, first director of the Louvre museum*, Paris, RMN, 1997.
- *Masterpieces of Limoges Porcelain, Chefs-d'oeuvres la porcelaine de Limoges*, RMN, Paris, Luxembourg Palace, 1995.
- *Kudara Kannon, une sculpture du Japon ancien*, Year France-Japan, Louvre museum, RMN, Paris, 1997.
- *The Fine Art museum of Rouen*, RMN, Paris, 1994.

### **List of Publications**

#### **I. Books**

1. *L'Esprit des modes au Grand Siècle* (Paris, CTHS: 2010).
2. *Le Sérail des empereurs turcs ou ottomans. Relation manuscrite du sieur de La Croix à la fin du règne du sultan Mehmed IV* (Paris, CTHS: 2007).
3. *Jardins et fontaines de Versailles* (State Museum of Peterhof, Saint Petersburg: 2005).

#### **II. Journal articles**

4. "Les présents du Roi: An Archive at the Ministry of Foreign Affairs in Paris", *Decorative Arts* (The Bard Graduate Center for studies in the decorative arts, design, and culture, New York, vol. XV n°1 Fall-Winter 2007-2008), pp. 4-18.
5. "Une épée de diamant offerte par Louis XIV au prince électoral de Saxe en 1673" (*Jahrbuch Staatlichenmuseen Dresden*, Band 31: 2007), pp. 75-82.

#### **III. Collective volumes or book chapters**

6. "A Glittering Reputation. Gaultier's retailing Innovation in Seventeenth-Century Paris", *Fashioning the Early Modern*. Ed. Evelyn Welch (Pasold Studies in Textile History 18/Oxford University Press: 2017)
7. "La coiffure à la Belle Poule", Versailles et l'indépendance américaine, Versailles, de Gourcuff: 2016)
8. "Louis XIV and the Arts", *The arts of living: Europe 1600-1815*. (London, V&A Publications: 2015)
9. "Fashion encounters. The "Siamoise", or the impact of the Great Embassy on textile design in Paris in 1687", *Global Textile Encounters*. (ed. M-L Nosch, Z Feng, L Varadarajan, Oxbow Books: 2014), chap. 18, pp. 165-170.

10. “Marie-Louise d’Orléans, Queen of Spain 1679-89”, *Spanish Fashion at the Courts of Early Modern Europe* (ed. J-L Colomer, A Descalzo, CEEH, Madrid: 2014), vol. II, pp. 267-292.
11. “Sources françaises de l’étude du voyage en Orient à travers les fonds de la Bibliothèque nationale de Bavière”, *Recherches sur le monde ottoman*, (ed. J-L Bacqué-Grammont, P-S Filliozat, M. Zink, Académie des Inscriptions et Belles Lettres, Paris: 2014), pp. 179-185.
12. “La mode dans les portraits de Rubens”, *The Europe of Rubens* (Le Louvre-Lens: 2013), pp. 140-157.
13. “Diplomatische Agenten und der Europäische Luxuswarenhandel im späten 17. Jahrhundert”, *Materielle Grundlagen der Diplomatie* (ed. M. Häberlein, Ch. Jeggle, Constanz-Munich, UVK: 2013), pp. 157-175.
14. “Which Stitch for Which Fashion in 17th century France”, *Gros point de Venise. The most important lace of the 17th century* (ed. U. Karbacher, St Gall: 2012), pp. 113-119.
15. “Princely Wardrobe and international Network: the case study of Bavaria in the 1680’s”, *Royal Wardrobes: Visual Culture, Material Culture*, (ed. I. Paresys, N. Coquery, University of Lille 3 (IHRIS & CRCV), Lille: 2011), pp. 177-193.
16. “Le voyage au Levant de Monceaux et Lainé: un nouvel extrait tiré des recueils Conrart conservés à la bibliothèque de l’Arsenal à Paris”, *Voyages et voyageurs. Sources pour l’histoire des voyages* (ed. Th. Charmasson, Paris, CTHS: 2010), pp. 31-37.
17. “Le service de la Garde-Robe: une création de Louis XIV”, *Fastes de cour et cérémonies royales* (eds. P. Arizzoli-Clementel, P. Gorguet-Ballesteros, Paris, RMN: 2009), pp. 28-33.
18. “La boîte à portrait de diamants ou le médaillon du roi: le cadeau d’une image royale”, *Louis XIV, l’homme & le roi* (ed. N. Milovanovitch, A. Maral, Paris, Flammarion: 2009), pp. 360-362.
19. “A French Embassy at the end of the 17th century”, *Reisen in den Orient vom 13.bis zum 19. Jahrhundert* (Winckelmann-Gesellschaft, Stendhal: 2007), pp. 43-48.
20. « Le jardin, un musée de la sculpture classique », in *Guide de Versailles*, (Collection des Encyclopédies du Voyage, Paris, Gallimard: 2005), pp. 210-211.

#### **IV. Web publications**

21. "Dressing the New World. A Marie Sklodowska-Curie Research Fellowship (2015-17)", ICOM Toronto proceedings <http://network.icom.museum/costume/publications/proceedings-of-the-icom-costume-committee-annual-meeting>
22. “Newly discovered documents help to reconstruct the Purchase of a lost princely wardrobe”, ICOM Munich proceedings <http://network.icom.museum/costume/publications/proceedings-of-the-working-meeting-in-munich/>
23. “The beauty patch. Innovation, name and reputation”  
[www.fashioningtheearlymodern.ac.uk/objectinfocus/themouche](http://www.fashioningtheearlymodern.ac.uk/objectinfocus/themouche)

24. “The Miniature Suit: Clothing fashion in 18th century”

[www.fashioningtheearlymodern.ac.uk/objectinfocus/theminiaturesuit](http://www.fashioningtheearlymodern.ac.uk/objectinfocus/theminiaturesuit)

### **Research and Academic Seminars organized**

- 2016: *Textiles and Diplomacy*. University of Copenhagen, SAXO Institute.
- 2017: *Dress and Diplomacy*, University of Copenhagen, SAXO Institute.

### **International Conferences convened and talks**

- 2017: Rococo in Scandinavia. International symposium, Copenhagen, French Embassy in Denmark.
- 2016: *Histoires de textiles*. Interview and meet up with Monique Lévi-Strauss, The French Embassy in Denmark, Copenhagen.
- 2015: *L'Esprit des modes au Grand Siècle*, Paris, IFM/ART & LUXE.
- 2015: *The Invention of fashion in 17th century-Paris*, Parsons New School Paris.
- 2015: *Mode, luxe et métiers à Paris au 18e siècle*, Paris, ART & LUXE.
- 2014: *Madame de Pompadour et l'art de la toilette*, Paris, ART & LUXE.
- 2014: *Joséphine and the Empire of Fashion*, Paris, ART & LUXE.
- 2013: “The Invention of Haute Couture. From Rose Bertin to Christian Dior”, *Les marchands de mode à Paris. Rose Bertin's Anniversary*, Paris, Hôtel Soubise.
- 2009: *Royal Wardrobes: visual culture, material culture*, Palace of Versailles.

### **Conferences papers presented**

#### **2016**

*The Economy of Dress and Textiles: Avenues of Trade, Production and Consumption*, “Picturing the Dress of the People in Early Modern Mexico”. Dressing the Early Modern Network Conference, Bologna, September 2016

#### **2015**

ICOM Costume Committee annual meeting and conference, “Dressing the New World”, University of Toronto (CA), Toronto, September 2015

#### **2012**

- *Global Commodities: The material culture of global connections 1400-1800*: “En route. The Travel of Royal Gifts and Luxury Goods in the 17th-18th centuries.” University of Warwick, December 2012.

- HERA Final Conference *Fashioning the Early Modern: Creativity and Innovation in Europe 1500-1800*: “All that glitters. Merchandising silver and gold silk brocades in Paris at the end of the 17th century.” V&A museum London, September 2012.
- The Pasold Conference, Nordiskamuseet Stockholm: *Innovation before the Modern Cloth and Clothing in the early modern world*: “Dressing the Elite. New Discoveries on the international fashion network in the 17th-18th centuries.” Stockholm, September 2012.
- Historical Royal Palaces: International conference *The Making of a Monarchy for the modern World*: “Princely Shopping in Paris. The Study of an international network for fashion at the end of the 17th century.” Kensington Palace London, June 2012.
- *Colors histories*: “Words of Fashion. Words for colors in Parisian Textile Market at the end of the 17th century”. Technische Universität, Berlin, June 2012.
- Research Seminar *History of Fashion*: “The Sun’s Clothes, between Myth and Reality”. INHA Paris: National Institute of Art History, December 2012.

## 2011

- *Le Gros point de Venise*: “Which Stitch for Which Fashion in 17th century France.” Textilmuseum St Gall, May 2011.

## 2010

- Doctoral Research Seminar on History of Diplomacy: *Diplomatie et pouvoir de l’argent*: “Les présents du roi, un prix réglé de la diplomatie.” Paris- Sorbonne, April 2010.
- *Miniature Study day*: “In and out. Royal miniature portrait boxes: intimate objects or public recognition?” The Wallace Collection London, May 2010.
- *Corps parés, corps parfumés*. Lyon ENS, November 2010.
- Icom costume annual meeting: *Clothes tell stories*. Bayerisches Nationalmuseum Munich, October 2010.
- *Recycling, waste and luxury: the afterlife of used things in the long 18th century*: “The Great Book of Gems stones: handling, cleaning and recycling the royal jewels in the time of Louis XIV.” Paris University of Paris-Denis Diderot, June 2010.
- *Research on the Ottoman World*: “Sources françaises de l’étude du voyage en Orient à travers les fonds de la Bibliothèque nationale de Bavière.” Paris The French Academy (AIBL), December 2010.

## **2009**

- 134th Congress of CTHS (Comité des Travaux Historiques et Scientifiques), Bordeaux, April 2009.
- University of Bamberg: Study day *Materielle Grundlagen der Diplomatie*: “The Diplomacy of Gifts. Diplomatic agents and the commerce of Luxury Goods in Europe.” Irsee, April 2009.
- *Royal Wardrobes: visual culture, material culture*: “Princely Wardrobe and international Network: the case study of Bavaria in the 1680’s.” Palace of Versailles, June 2009.
- *Collecting East and West, Collecting and Display*: “The Exotic at the court of Louis XIV.” The British Institute Florence, June 2009.

## **2008**

- *Antoine Galland et Ali Ufkî Bey, interprètes de la civilisation ottoman*: “Un témoin actif à l’époque d’Ali Ufkî Bey et d’Antoine Galland: Edouard de La Croix.” The French Institute Izmir, May 2008.

## **2007**

- Paris-Sorbonne University: Study day *Louis XIV et les souverains du bout du monde*. Versailles, June 2007.
- Casa de Velásquez & Museo del Traje Madrid: Symposium *Vestir a la Española*: “Marie-Louise d’Orléans Queen of Spain 1679-89.” Madrid, October 2007.
- Symposium *La fête au palais: musique, banquets, parures*. Paris Collège de France, May 2007.

## **Guest lecturer**

- 2015: French Academy, Paris. Antoine Galland’s national celebration 2015.
- 2015: IFM (French Institute for Fashion), Paris.
- 2015: Victoria and Albert Museum, London, course on Versailles.
- 2014: Research Seminar *Histoire de la mode*, “La mode en images”, Institut Histoire du Temps Présent, IHTP/CNRS, Paris.
- 2014: *A Century of Fashion at Condé Nast*, Palais Galliera, Paris.
- 2014: *Joséphine et l’empire des modes*, Musée du Luxembourg, Paris.
- 2014: *Dries Van Noten*, Musée des Arts décoratifs, Paris.
- 2014: *Azzedine Alaïa*, Palais Galliera, Paris.

- 2011: Seminar *History of Design and Material Culture Research seminar*: “European Circulation and Dissemination of Fashion in the Early Modern Period: Passports for Luxury Goods from Paris to Munich in the late 1680’s.” Royal College of Art/Victoria and Albert Museum, London, October 2011.

### **Membership of learned societies and professional networks**

- International Council of Museum (ICOM), Costume Committee voting member.
- CIETA (Centre International d’Étude des Textiles Anciens), Lyon.
- The Asiatic Society (The French Academy), Paris.
- CIERA (Interdisciplinary Centre for Studies and Research on Germany), University Paris-Sorbonne.
- CRLV (Research Centre for Travel Literature), University Paris-Sorbonne.
- Diplomatie & Paix (Research Group *Diplomacy and Peace*), University Paris-Sorbonne.
- The Society for Court Studies, London.

### **Professional training**

- 2016: Curating Fashion and Dress, Victoria and Albert Museum, London.
- 2015: Textile Training, Textile Research Centre, Leiden.
- 2013: Marie Curie Master Class, SAXO Institute, University of Copenhagen.
- 2009: Royal Collection Studies, The Attingham Trust, Windsor.