

**Curriculum Vitae**  
**KAREN B. STERN**

Professor of History  
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**AREAS OF RESEARCH SPECIALIZATION**

Archaeology, art, and cultural history of Jews throughout the Roman and Byzantine Levant; political hegemony and cultural transformation in Levantine and North African antiquity; religion and the senses; religion of daily life; graffiti of Jews in the ancient Mediterranean; dynamics of ethnic, religious, and cultural identity in the Hellenistic and Roman Mediterranean; spatial theory; art, archaeology and epigraphy of Jews in the Mediterranean diaspora; mortuary practices and architecture in the Roman Levant; archaeology of North Africa and the southern Mediterranean; architectural and cultural development of the synagogue.

**EDUCATION**

**Brown University**, Ph.D., 2006, Department of Religious Studies

Dissertation Topic: *Inscribing Devotion and Death in Context: Deciphering Jewish Culture of Roman North Africa*. Advisor: Michael Satlow

**Brown University**, A.M., 2002, Department of Religious Studies

**Dartmouth College**, A.B., 1997, Classics with Honors

Honor's Thesis: *On the Relationship Between Poetry and the Soul in Plato's Republic*. Advisor: Margaret Graver

**PUBLICATIONS: MONOGRAPHS**

1. *Writing on the Wall: Graffiti and the Forgotten Jews of Late Antiquity* Princeton: Princeton University Press, 2018 (paperback publication date: October 2020).  
Reviews: Journal of Roman Archaeology (Oct. 2021); Journal of Jewish Identities (July 2020); AJS Review (2020); Ancient Jew Review (June 2019); Journal of Roman Studies (Nov. 2019); Journal of Religion and Society (2019); Reading Religion (AAR online; Feb. 2019); Hebrew Studies (Jan. 2019); Atlas Obscura (May 2018); Daily Beast (June 2018).
2. *Inscribing Devotion and Death: Archaeological Evidence for Jewish Populations of North Africa* Monograph Series: Religions in the Graeco-Roman World 161. Leiden: Brill, 2008.  
Reviews: Henoah (2010); Review of Biblical Literature (2009); Current Reviews for Academic Libraries (2008).

**PUBLICATIONS: (CO-)EDITED VOLUMES**

3. *With the Loyal You Show Yourself Loyal: Essays on Relationships in the Hebrew Bible in Honor of Saul M. Olyan*, edited by Tracy Lemos, Jordan Rosenblum, Karen Stern, and Debra Scoggins Ballentine (Atlanta: SBL Press, 2021).

## PUBLICATIONS: PEER-REVIEWED ARTICLES AND CHAPTERS IN JOURNALS AND EDITED VOLUMES

4. "Synagogue Inscriptions and the Politics of Prospective Memory," *Future Thinking in Roman Culture: New Approaches to History, Memory, and Cognition*, edited by Maggie Popkin and Diana Ng. Routledge: New York, 2022, 93–112. (Invited Contribution)
5. "Bonds Between the Living and the Dead: Rethinking Dedications in the Synagogue of Syrian Apamea," in *With the Loyal You Show Yourself Loyal: Essays on Relationships in the Hebrew Bible in Honor of Saul M. Obyan* edited by Tracy Lemos, Jordan Rosenblum, Karen Stern, and Debra Scoggins Ballentine. Atlanta: SBL Press, 2021, 327–345. (Invited Contribution)
6. "Prayer as Power. Amulets, Graffiti, and Vernacular Writing in Ancient Levantine Synagogues." *The Synagogue in Ancient Palestine: Current Issues and Emerging Trends*. Vandenhoeck & Ruprecht, 2020, 221–246. (Invited Contribution)
7. "When is a Menorah not Just a Menorah? Menorah Graffiti in Jewish Mortuary Contexts," *Near Eastern Archaeology* 82.3 (2019): 164-171. In special issue on "The Fate of the Temple Vessels in Jewish Antiquity." (Invited Contribution)
8. "Memory, Postmemory, and Place in the Synagogues of Roman Syria," *Bulletin of the Institute of Classical Studies* 62.1 (2019): 53-85. In special issue on 'Remembering Roman Syria.' (Invited Contribution)
9. "Opening Doors to Jewish Life in Syro-Mesopotamian Dura Europos," *Journal of Ancient Judaism* 9.2 (2019): 178-200. In special issue on 'Reorienting Ancient Judaism.' (Invited Contribution)
10. "'Remember the Writer, the Reader, and Me.' Devotional Practices in Mortuary Contexts Among Ancient Jews," *Historia Religionum* 10 (2018): 23-26. In special issue on 'Living urban religion: Blind spots in boundary work.' (Invited Contribution)
11. "Ships, Jews, and Death: A Consideration of Nautical Images in Mortuary Contexts," *Images: A Journal of Jewish Art and Visual Culture* 18 (2018): 1-21. (Invited Contribution)
12. "Living on the Edge: Jews, Graffiti, and Communal Prayers *in extremis*," in *Strength to Strength: Essays in Appreciation of Shaye Cohen* edited by Michael Satlow. Providence, RI: Brown Judaica Studies, 2018, 471-490. (Invited Contribution)
13. "Carving Lines and Shaping Monuments: Mortuary Graffiti and Jews in the Ancient Mediterranean," in *Scribbling through History: Graffiti, Place and People from Antiquity to Modernity*, edited by Chloé Ragazzoli, Ömur Harmanşah, Chiara Salvador and Elizabeth Frood. London: Bloomsbury Academic, 2018, 145-159.
14. "Reading Between Lines: Late Ancient Jewish Mortuary Practices in Text and Archaeology," *Archaeology and Text: A Journal for the Integration of Material Culture with Written Documents in the Ancient Mediterranean and Near East* 1 (2017): 95–114.
15. "Celebrating the Mundane: Figural Graffiti and Daily Life among Jews in Late Antiquity," in *Jewish Art in Late Antiquity*. Proceedings from the Conference of 20-24 December 2013, School of Archaeology of the Hebrew University, edited by Catherine Heszer and Uzi Leibner. Tübingen: Mohr Siebeck, 2016, 237–260.
16. "Harnessing the sacred: Hidden writing and 'private' spaces in Levantine synagogues," in *Inscriptions in the Private Sphere in the Graeco-Roman World*, edited by P. Keegan and R. Benefiel. Leiden: Brill, 2016, 214-237. (Invited Contribution)

17. "Working Women: Professions of Jewish Women in the Late Ancient Levant," in *A Most Reliable Witness: Essays in Honor of Ross Shepard Kraemer*, edited by Susan Ashbrook Harvey, Nathaniel DesRosiers, Shira L. Lander, Jacqueline Z. Pastis, Daniel Ullucci; Brown Judaic Studies 358. Providence, RI, Brown University, 2015, 263-274. (Invited Contribution)
18. "Vernacular Inscription as Competition in Roman Dura Europos," *Religious Competition in the Third Century*, edited by Jordan Rosenblum, Nate Desrosiers, and Lily Vuong. The Netherlands: VandenHoek and Ruprecht, 2014, 141-152. (Invited Contribution)
19. "Vandals or Pilgrims? Jews and the Temple of Pan in Egyptian El-Kanais," in *The One Who Sows Bountifully: Essays in Honor of Stanley K. Stowers*, edited by Caroline Johnston Hodge, Daniel Ullucci, Saul Olyan, and Emma Wasserman. Indiana: Eisenbrauns, 2013, 177-188. (Invited Contribution)
20. "Graffiti as Gift: Mortuary and Devotional Graffiti in the Late Ancient Levant," edited by Michael Satlow, *The Gift in Antiquity*. New York: Wiley-Blackwell, 2013, 137-157. (Invited Contribution)
21. "Tagging Sacred Space in the Dura Europos Synagogue," *Journal of Roman Archaeology* 25, fasc. 1 (2012): 171-194.
22. "Mapping Devotion in Roman Dura Europos: A Reconsideration of the Synagogue Ceiling," *American Journal of Archaeology* 114 (2010): 473-504.
23. "Keeping the Dead in their Place: Jewish Commemoration and Cultural Identity in Roman North Africa," edited by Erich Gruen, *Cultural Identity and the Peoples of the Ancient Mediterranean*. Los Angeles, CA, Getty Museum Publications, 2010, 307-335. (Invited Contribution)
24. "Limitations of 'Jewish' as a Label in Roman North Africa," *Journal for the Study of Judaism in the Persian, Hellenistic and Roman Periods* 39 (2008): 307-336.

**PUBLICATIONS: ENCYCLOPEDIA ENTRIES, MUSEUM CATALOGUES,  
EXCAVATION REPORTS, AND CONFERENCE PROCEEDINGS**

25. "Material Culture in the Second Temple Period," in Naomi Koltun-Fromm and Gwynn Kessler, eds. *Companion Volume on Late Ancient Jews and Judaism*. UK: Wiley Blackwell, 2020, 105-126.
26. "Graffiti: Archaeology; Graffiti of Second Temple Period Judaism," *Encyclopedia of the Bible and its Reception*, edited by Dale Allison, Christine Helmer, Choon-Leong Seow, Barry Walfish and Eric Ziolkowski. Berlin: DeGruyter, 2015. (Invited Contribution)
27. "Graffiti and the Visual Arts; Graffiti of early and medieval Judaism, Christianity, and Islam," *Encyclopedia of the Bible and its Reception*, edited by Dale Allison, Christine Helmer, Choon-Leong Seow, Barry Walfish and Eric Ziolkowski. Berlin: DeGruyter, 2015. (Invited Contribution)
28. "Beth She'arim," *Routledge Dictionary of Ancient Mediterranean Religions*, edited by Eric Orlin (General Editor), Lisbeth Fried, Nicola Denzey Lewis, Michael Satlow. New York: Routledge, 2015, 135. (Invited Contribution)
29. "Shofar," *Routledge Dictionary of Ancient Mediterranean Religions*, edited by Eric Orlin (General Editor), Lisbeth Fried, Nicola Denzey Lewis, Michael Satlow. New York: Routledge, 2015, 835. (Invited Contribution)

30. “The Dura Europos Synagogue: A Case Study for Jewish Life in the Roman East,” *Imperium of Gods. Isis-Mithras-Christ. Cults and Religions in the Roman Empire* (Exhibition Catalogue), edited by Claus Hattler, Badisches Landesmuseum, Karlsruhe, Germany, 2013, 316-317 [German]. (Invited Contribution)
31. “Death and Burial in the Jewish Diaspora,” *Oxford Encyclopedia of the Bible and Archaeology* edited by Daniel Master, Avraham Faust, Beth Alpert Nakhai, L. Michael White, and Jürgen Zangenberg. Vol. 1. Oxford: Oxford University Press, 2013, 270-280. (Invited Contribution)
32. “Hammam Lif Mosaics,” *Byzantium and Islam: Age of Transition (7th-9th Century)* edited by Helen C. Evans and Brandie Ratliff. New Haven: Yale University Press, 2012, 141-2. (Invited Contribution)
33. “The East Corridor Walkway: Trench 64, at the Great Temple, Petra,” OPEN CONTEXT. Martha Sharpe Joukowsky, *Petra Great Temple Excavations*; Brown University Petra Exploration Fund, 2007.
34. “The *Marzēah* of the East and the *Collegia* of the West: Inscriptions, Associations and Cultural Exchange in the Eastern and Western Mediterranean.” *Proceedings from the International Congress of Greek and Latin Epigraphy, University of Barcelona, Barcelona, Spain, September 2002* edited by Marc Mayer. Barcelona, University of Barcelona, 2007, 1387-1404.

#### **PUBLICATIONS: BOOK REVIEWS**

35. Book review (Hagith Sivan, *Jewish Childhood in the Ancient World*, CUP, 2018), November 2020 (44.2). Invited by *Association for Jewish Studies Review*.
36. Book review (Jodi Magness, *Masada: From Jewish Revolt to Modern Myth*, PUP, 2019). July 2020 (124.3). Invited by *American Journal of Archaeology*
37. Book review. *Journal of Early Christian Studies* Shira Lander: *Ritual Sites and Religious Rivalries in Late Roman North Africa* (Cambridge University Press, 2017). Invited by *Journal of Early Christian Studies* 29.3 (2019): 495–497.

#### **ARTICLES AND CHAPTERS IN PREPARATION AND SUBMISSION**

38. “Jews of Carthage in Light of New Finds,” edited by Jane Merdinger, *Religious Life in Carthage in Late Antiquity (200 C.E.-700 C.E.)* (Brill, forthcoming 2022).
39. “Horvat Lavnin in the Judean Shefelah: Pictorial Graffiti,” with Boaz Zissu and Avner Ecker.
40. “Visuality in Rabbinic Judaism,” in *The Routledge Handbook of Jews and Judaism in Late Antiquity*, edited by Catherine Heszer (UK, Routledge, forthcoming).
41. “Censers in Ancient Judaism,” in *Holy Smoke: Censers across Cultures*, edited by Beate Fricke and Ittai Weinryb (Heidelberg, Hirmer, December 2023).
42. “Jewish Burial Practices in Roman Palestine, in *Handbook of Jewish Visual Culture* edited by Steven Fine and Katrin Kogman Appel (Leiden, Brill, July 2022).
43. “Synagogue as Sensorium,” in *Fragments of Experience: Approaching “Lived Religion” from Late Antiquity to the Central Middle Ages*, edited by Brian Sowers and Lauren Mancía (2023).
44. “The Jewish Diaspora in Hellenistic and Roman Periods,” in *Handbook of the Archaeology of Ancient Mediterranean Religions (HAAMR)*, edited by Catlín Eilís Barrett (Routledge 2023).

45. “Abomination or Exaltation? Illumination and Olfaction in the Late Ancient Synagogue,” *Journal of Late Antiquity* (April 2023).

46. “Re-Placing Jews in the Landscape of Late Ancient Sicily,” in special issue, *Landscape Archaeology in Sicily, Stratigrafie del Paesaggio* (July 2022). Invited submission.

### CONFERENCE PAPERS, INVITED LECTURES, AND PANELS

1. “Carving, Writing, Touching, Gouging: Tactility and Interactivity in the Dura Europos Synagogue,” in conference of Dura Europos: Past, Present and Future, Yale University, April 2022. Invited talk.
2. “New Directions in Research in the Synagogue of Dura Europos,” RAC (Roman Archaeology Conference, Split, Croatia, April 2022. Invited talk.
3. “Inscription, Touch, and Worship in the Synagogue of Dura Europos,” Anglo-Israel Archaeological Society [AIAS] (Zoom), April 2022. Invited talk.
4. *Shared Prayers/ Shared Shrines: Jews, Graffiti, and Worship in the Hellenistic and Roman East*. Department of Classics, CUNY Graduate Center (Zoom), February 2022. Invited talk.
5. *Synagogue as Sensorium: Rethinking Jewish Devotional Spaces in the Ancient and Medieval Worlds*. Annual Meetings of AJS (Association for Jewish Studies), Chicago, IL, December 2021.
6. *The Legacy and Scholarship of Dura-Europos, 100 Years Later* Art and Religions of Antiquity. Annual Meetings of Society of Biblical Literature, San Antonio, Texas, November 2021. Invited Respondent.
7. *Phenomenology of Space and Landscape: New Frontiers in Research of the Dura Europos Synagogue* Annual Meetings of Society of Biblical Literature, San Antonio, Texas, November 2021.
8. *The Literary Imagination in Jewish Antiquity*. Invited panelist and discussant of Eva Mroczek’s monograph, *The Literary Imagination in Jewish Antiquity* (OUP 2017); Jewish Studies Book Club – CUNY Graduate Center/Fordham Center for Jewish Studies (Zoom), March 2021.
9. *Graffiti and Jewish Life in the Ancient World*. BASONOVA – Biblical Archaeology Society of Northern Virginia, and BAF – Biblical Archaeology Forum in Maryland, December 2020 (Zoom).
10. *New Data for Old Cultures: Reconsidering Jewish Life in North Africa from New Epigraphic Finds*. Contextualizing North Africa section of Annual Meeting of Society of Biblical Literature (Zoom), December 2020. Invited talk.
11. *Graffiti and the Forgotten Jews of Antiquity*. History panel at eLimmud (Conference for Jewish History, Culture and Life), Capetown, South Africa (Zoom), May 2020. Invited talk.
12. *Writing on the Wall: Graffiti and the Jews of Antiquity*. History panel at Limmud (International Conference for Jewish History, Culture and Life), Birmingham, UK, December 2019. Invited talk.
13. *Jews of Ancient Syria*. History panel at Limmud (International Conference for Jewish History, Culture and Life), Birmingham, UK, December 2019. Invited talk.
14. *Working Jewish Women in Antiquity*. History panel at Limmud (International Conference for Jewish History, Culture and Life), Birmingham, UK, December 2019. Invited talk.
15. *Magic and Bones in the Ancient Synagogue*. History panel at Limmud (International Conference for Jewish History, Culture and Life), Birmingham, UK, December 2019. Invited talk.
16. *Rethinking Writing on the Wall*. Invited respondent to panel (including Cynthia Baker, Gil Klein, Mika Ahuvia) to review *Writing on the Wall: Graffiti and the Forgotten Jews of Antiquity*,

- Annual Meetings of the Society of Biblical Literature, San Diego, CA, November 2019. Invited talk.
17. *Jews, Graffiti, and the Politics of Prospective Memory*. Participant in panel on Prospective Memory and the Religious Traditions of Antiquity (organized by Diana Ng and Maggie Popkin), Annual Meetings of the Society of Biblical Literature, San Diego, CA, November 2019. Invited talk.
  18. Rethinking the Synagogue of Dura Europos. Regional lecture for American Institute for Archaeology, Rye, New York, November 2019. Invited talk.
  19. *Rethinking the Visual among Jews in Late Antiquity*. Panelist for colloquium at Bard College, NY, April 15, 2019. Invited talk.
  20. *Ancient Jews and Graffiti*. Invited lecture, Center for Judaic Studies, University of Connecticut, Storrs, CT, April 4, 2019.
  21. *Graffiti and the Forgotten Jews of Antiquity* Lecture for students at Stern College of Yeshiva University, March 25, 2019. Invited talk.
  22. *Jews, Material Culture, and a New Historiography through Graffiti*. Program in Judaic Studies, Queens College, CUNY, March 8, 2019. Invited talk.
  23. *Jews and Graffiti: A Book Salon*. Invited panel to discuss *Writing on the Wall: Graffiti and the Forgotten Jews of Antiquity* Respondents include Professors Robert Hoyland (ISAW) and Annette Yoshiko-Reed (NYU). CUNY Graduate Center, February 28, 2019. Invited talk.
  24. *Jews in North Africa: New Evidence and Old Problems*. Invited lecture for Seminar in Christian Origins, University of Pennsylvania, Philadelphia, PA, February 21, 2019. Invited talk.
  25. *Women, Emotion, and Inscribed Jewish Prayers*. Invited participant in panel discussion on the religious lives of ancient Jewish women, in designated sessions of national meeting of Association for Jewish Studies, Boston, MA, December 18-19, 2018. Invited talk.
  26. *Jewish life in Roman Dura Europos*. Invited endowed lecture for AIA local chapter, Hofstra University, New York, November 4, 2018. Invited talk.
  27. *Materiality of Emotion in Inscribed Jewish Prayers* Invited lecture for conference, “Materiality and Judaism in Late Antiquity,” Frankel Institute, University of Michigan, Ann Arbor, MI, April 8-10, 2018.
  28. *Opening Doors to Jewish Life in Roman Dura Europos*. Invited submission for session, “Archaeology from a Distance: Dura-Europos in the New Millenium.” Annual Joint Meetings of the Archaeological Institute of America (AIA) and Society of Classical Studies (SCS), Boston, MA, 3-5 January 2018.
  29. *Assessing Jewish Literacy through Graffiti in the Second Temple Period*. Invited lecture for ‘Brown Bag Scholarly Lunch Series,’ Bard Graduate Center, New York, NY, October 2017.
  30. *Responding to Material Culture of the Second Temple Period* Invited response to lecture of Andrea Berlin, Jewish Material Culture Series, Bard Graduate Center, New York, NY, October 2017.
  31. *Graffiti and Popular Jewish Ritual*. Invited lecture for the International Conference, “Shared Ritual Practices and Divided, Historiography: Media, Phenomena, Topoi,” (June 14-16, 2017 at Bildungshaus St. Ursula, Erfurt); Research Centre, “Dynamics of Jewish Ritual Practices in Pluralistic Contexts from Antiquity to the Present.” Universität Erfurt, Germany, June 2017 (anticipated, by invitation of Dr. Claudia D. Bergmann).
  32. *What can domestic artifacts tell us about ethnic, religious and cultural affiliations?* Invited

- respondent to papers in Hellenistic Judaism section (Andrea Berlin, Avner Ecker), which addressed central question: What can domestic artifacts tell us about ethnic, religious and cultural affiliations? Annual Meeting of the Society of Biblical Literature, San Antonio, TX, November 2016.
33. *Communicating with the god(s) in Syrian Dura Europos*. Invited Panelist in Jewish Christianity/ Christian Judaism section, Identity in Late Antique Syria: Jewish-Christians, Theurgists, and Prophets. Annual Meetings of the Society of Biblical Literature, San Antonio, TX, November 2016.
  34. *Writing as Power: Texts and Daily Life in Ancient Levantine Synagogues*. Invited keynote lecturer for conference, The Synagogue in Ancient Palestine: Current Issues and Emerging Trends. University of Helsinki, Finland, 22 September 2016.
  35. *Jewish Life in Roman North Africa in Light of New Discoveries*. Invited lecture for conference, Jewish Cultures of the Diaspora. University of Haifa and Tel Aviv University, Tel Aviv, Israel, November 2015. Lecture delivered by pre-recording.
  36. *Reading Between the Lines: Late Ancient Jewish Mortuary Practices in Text and Archaeology*. Invited lecture for conference, Archaeology and Text: Toward Establishing a Meaningful Dialogue between Written Sources and Material Finds, National Library of Israel, Jerusalem, Israel, May 2015.
  37. *Life Outside of Polemic? Evaluating Archaeological Evidence for Jewish Culture in Roman North Africa*. Invited lecture for M.A. seminar, Program in Late Antiquity, Hebrew University of Jerusalem, May 2015.
  38. *Histories Lost and Found: Art, Writing, and Jewish Cultures of Late Antiquity* Invited lecture for faculty seminar, School of History, University of Haifa, December 2014.
  39. *Rocks are to Pray with: Graffiti and the Materiality of Prayer in Late Roman Arabia*. Invited lecture for symposium, “Materiality of Texts in Late Ancient and Early Medieval Europe” (organized by Sean Leatherbury), Bard Graduate Center, New York, New York, March 2014.
  40. *Graffiti and the Forgotten Jews of Late Antiquity* Invited lecture for faculty seminar in Department of Jewish and Israel Studies, Columbia University, February 2014.
  41. *Celebrating the Mundane: Figural Graffiti and Daily Life among Jews in Late Antiquity*. Invited lecture for conference, *Jewish Art in Late Antiquity*, organized by Catherine Heszer and Uzi Leibner. School of Archaeology of the Hebrew University of Jerusalem, Jerusalem, December 2013.
  42. *Writing and Daily Life in the Ancient Mediterranean*. Invited lecture for graduate seminar in archaeological research methods, School of Maritime Studies, University of Haifa, November 2013.
  43. *Graffiti as Practice among Jews in the Roman Near East*. Invited lecture for “Scribbling the Past: symposium on Egyptian graffiti and its broader geographic, social and religious contexts” (organized by Chloe Ragazzoli), Oxford University, September 2013.
  44. *Rethinking Ornament: Graffiti and the Shaping of Ancient Jewish Landscapes*. Invited co-presenter with Gil Klein (Loyola Marymount University) for invited workshop, “Jewish Sub-Cultures in Late Antiquity,” Open University, Zichron Yaakov, Israel, August 2013 (lecture delivered on my behalf).
  45. “Decoration as Commemoration: Pictorial Graffiti from the Beit Shearim Necropolis,” in

- session on *Designing Daily Life: Decoration and Cultural Identity among Ancient Jewish Populations* (session organizer), World Congress of Jewish Studies, Hebrew University of Jerusalem, July 2013.
46. *Location and Locution: Rethinking Spatial Context in the Interpretation of Jewish Inscriptions* Invited panelist for dedicated international 'Jewish Epigraphy' session of Hellenistic Judaism section, Annual Meetings of the Society of Biblical Literature, Chicago, IL, November, 2012.
  47. *Inscription as Competition in Third-Century Syria*. 'Religious Competition in the Third Century' session at the Annual Meetings of the Society of Biblical Literature, Chicago, IL, November 2012.
  48. *Designing Sacred Spaces in the Synagogue of Dura Europos* Invited public lecture, Institute for the Study of the Ancient World, New York University, New York, December 2011.
  49. *Invited response to book review*. Response to Oded Irshai of Hebrew University, appointed reviewer of *Inscribing Devotion and Death: Archaeological Evidence for Jewish Culture of North Africa* (Stern 2008), in Hellenistic Judaism section dedicated to two recent and important books in Hellenistic Judaism, Annual Meetings of the Society of Biblical Literature, San Francisco, CA, November 2011 [unable to attend].
  50. *When the Medium is the Message: Graffiti and Cultural Identity in the Late Ancient Levant*. Invited lecture, Albright Institute of Archaeological Research, Jerusalem, Israel, May 2011.
  51. *Methods Make Meaning: Evaluating Evidence for Jewish Culture in Roman and Christian North Africa*. Invited lecture of M.A. Seminar, Identity, Community, and Violence: Jews, Christians and Pagans in Late Antiquity, Hebrew University, Israel, April 2011.
  52. *Graffiti and Devotional Practice: Writing, Decoration and Sacred Space in the Dura Europos Synagogue*. Invited lecture of Faculty Seminar, Department of Classics, Tel Aviv University, Israel, April 2011.
  53. *When Architecture and Epigraphy Collide: Graffiti, Built Space, and Cultural Identity in the Roman East*. Panel on Architecture and Judaism in Antiquity. Annual Meeting of the Association for Jewish Studies, Boston, MA, December 2010.
  54. *Tagging Sacred Space in the Dura Europos Synagogue*. Joint panel on Hellenistic Judaism and Space, Place and Religion in the Ancient World, Annual Meeting of the Society of Biblical Literature, Atlanta, GA, November 2010.
  55. *Graffiti as Gift? Mortuary and Dedicatory Graffiti among Jewish Populations of the Levant* Invited lecture and selected participant in symposium, "The Gift in Antiquity," Brown University, Providence, RI, May 2010.
  56. *Keeping the Dead in their Place: Mortuary Customs and Localisms among Jewish Populations in Roman North Africa*. Invited lecture, Faculty Seminar of Department of Classics, Tel Aviv University, Israel, December 2009.
  57. *Mapping Devotion in Roman Syria: Reconsideration of Dura Europos' Synagogue Ceiling in Broader Cultural Contexts*, panel on Eastern Diasporas, Annual Meeting of the American Schools of Oriental Research, New Orleans, LA, November 2009.
  58. *Geographies of Dedication in the Dura Europos Synagogue* panel on Epigraphy and Paleography, International Conference of the Society of Biblical Literature, Pontifical Biblical Institute, Rome, Italy, July 2009.
  59. *Deconstructing Categories to Reconstruct Jewish Cultural History: Toward a Reevaluation of Jewish*



- Archaeology in the Southern Mediterranean*, panel on Early Judaism and Christianity, Annual Meetings of the American Society of Oriental Research, Boston, MA, November 2008.
60. *Rome in the Eye of the Beholder: Comparing Cultural Identities among Diaspora Jewish Populations in Late Antiquity* (David Noy, Respondent). Invited lecture, Getty Villa Lecture Series, Malibu, CA, February 2008.
  61. *Emulation is the Sincerest form of Romanitas: Jewish Cultural Identity in the Late Roman Mediterranean*, Annual Meetings of the American Institute of Archaeology, Chicago, IL January 2008.
  62. *Questioning Categories of "Christianity" and "Judaism" in Greek Inscriptions from North Africa* panel on Christian Epigraphy, including Dr. Roger Bagnall, Dr. Leah di Segni and Dr. Peter Kovács, XIII International Congress of Greek and Latin Epigraphy, Oxford, England, 2-10 September, 2007. *Unable to attend.*
  63. *Writing a Cultural Identity: Reinventing Language in Late Ancient Jewish Inscriptions*. Invited lecture for panel on ancient Jewish language with Dr. Erich Gruen, Symposium on the Spoken and Written Word: Language and Jewish Identity in Ancient, Medieval, and Modern Times, Graduate Theological Union, Berkeley, CA, March, 2007.
  64. *Jews, Devotional Space and the Synagogue of Naro in Roman North Africa* Invited gallery lecture for close of exhibit, "Tree of Paradise: Jewish Mosaics from the Roman Empire," Brooklyn Museum, Brooklyn, NY, June 2006.
  65. *Methodology and Identity: Deciphering Archaeological Evidence to Interpret Culture in Jewish Roman North Africa (second to sixth centuries C.E.)*. Invited lecture at the Scholion Center for Interdisciplinary Jewish Studies, Mandel Institute, Hebrew University, Jerusalem, March 2006.
  66. Invited response to Debbie Green, *Sweet Spices in the Tomb: An Initial Study on the Use of Perfume in Jewish Burials*. Presented at Shohet Conference on Roman, Jewish and Christian Burials, University of Chicago, Chicago, IL, May 2005.
  67. *Jewish Archaeology and Identity in Roman North Africa*. Invited lecture on dissertation fieldwork and research, presented through the "New Women's Voices Series" of Combined Jewish Philanthropies, Boston, MA, March 2005.
  68. *Inscribing the Dead to Describe the Living: Reading Jewish Identity through Funerary Epitaphs from Late Antique North Africa*. Presented at the Annual Conference of the American Institute for Maghrib Studies, 'Rethinking Jewish Culture and Society in the Maghreb,' Tangiers, Morocco, June 2004.
  69. *Dis Manibus, To the Gods of the Underworld: Religious Hybridity among Jews, Punics, Romans and Christians in Roman North Africa*. Presented at the National Meeting of the Society of Biblical Literature, Atlanta, Georgia, November 2003.
  70. The 'Marṣeah' of the East and the 'Collegium' of the West: A Comparative Approach to Associations in the Eastern Mediterranean. Presented at the International Congress of Greek and Latin Epigraphy, University of Barcelona, Barcelona, Spain, September 2002.
  71. *The Threat of De-Adoption in the Bible and its West Asian Contexts*. Presented at the International Meeting of the Society of Biblical Literature, Humboldt University, Berlin, Germany, July 2002.
  72. *On the Creation of 'Ethnic' Exclusivity in Ezra 9:2*. Presented at the International Meeting of the Society of Biblical Literature, Pontifical Biblical Institute, Rome, Italy, July 2001.

73. *The Threat of De-Adoption in the Bible and its West Asian Contexts* Presented at Regional Meeting of the Society of Biblical Literature, Episcopal Divinity School, Cambridge, MA, April 2001.
74. *On the Creation of 'Ethnic' Exclusivity in Ezra 9:2*. Presented at Regional Meeting of the Society of Biblical Literature, Brown University, Providence, RI, April 2000.

### FELLOWSHIPS AND AWARDS: PUBLICATIONS

1. **Jordan Schnitzer Book Award (Category: Jews and the Arts)**, *Writing on the Wall: Graffiti and the Forgotten Jews of Antiquity* Association for Jewish Studies, 2020 award cycle; \$10,000.
2. **Finalist, Award for Excellence in the Historical Study of Religion**, *Writing on the Wall: Graffiti and the Forgotten Jews of Antiquity* American Academy of Religion; 2019 award cycle.

### FELLOWSHIPS AND AWARDS: RESEARCH

3. **Visiting Fellowship**, Bard Graduate Center: five-month visiting fellowship to conduct research on book project, January–May 2023.
4. **Wolfe Fellowship**, Ethyle R. Wolfe Institute for the Humanities, Brooklyn College: fellowship to fund one semester of teaching release for tenured faculty to conduct research in the Humanities, 2021–2022.
5. **Lapidus Curatorial Fellowship**, Center for Jewish History: three-month fellowship to fund original research and the conceptualization of the development of exhibition projects that draw from the resources CJS and affiliated institutions, September 2020–22; \$10,000.
6. **Tow Professorship, Brooklyn College of CUNY**: grant to select research-active faculty toward ongoing research, June 2019–August 2021: \$25,000.
7. **Baumrin Travel Award, CUNY Research Center**: grant for travel of associate professors to professional conference; used for presenting at Annual Meeting of Association for Jewish Studies, Boston, MA, November 2018: \$500.
8. **Tow Faculty Travel Fellowship**, Brooklyn College of CUNY: grant for travel to conduct research in Rome, Naples and Venosa, June–July 2018: \$5,616.
9. **CUNY Office of Research Book Completion Award Program, CUNY**. Runner-up award to assist the preparation of a book manuscript for publication, April 2017; \$1,000 (Tax Levy).
10. **AIA Subvention Award**, Van Bothmer Subvention Grant of the American Institute of Archaeology: partial subvention to assist publication costs of *Writing on the Wall: Graffiti and the Forgotten Jews of Late Antiquity* (Princeton University Press), Spring 2014; \$2,500.
11. **National Endowment for the Humanities Research Fellowship**, American National Endowment for the Humanities: grant to subsidize twelve months of research and travel to complete draft of monograph, *Graffiti and the Forgotten Jews of Late Antiquity* February 2014–January 2015; \$50,000.
12. **PSC-CUNY Research Fund**, City University of New York: grant to subsidize travel and equipment costs for research in Italy, North Africa and the United States, Summer 2013; \$3,500.

13. **Senior Research Fellowship**, Albright Institute of Archaeological Research, Jerusalem, Israel; fellowship to conduct field research in Israel, August 2012–December 2012.
14. **Senior Research Fellowship**, Albright Institute of Archaeological Research, Jerusalem, Israel; fellowship to conduct field research in Israel, August 2011–March 2012.
15. **Memoria Romana Research Award**, Max Planck Research Award for International Cooperation and University of Texas at Austin: award to support research in Rome for the discussion of memory in ancient Rome, as informed by current methods of Gedächtnisgeschichte, January 2011–February 2011; 3,500 EURO.
16. **Tow Faculty Travel Award**, Brooklyn College, City University of New York: grant to subsidize travel and equipment costs for research in Israel and Jordan, May 2010–June 2011; \$10,000.
17. **Brooklyn College New Faculty Award**, City University of New York: award to new faculty to subsidize acquisition of technology and materials to advance scholarly research, April 2009; \$800.
18. **Visiting Fellowship**, Center for Jewish Studies, Harvard University: fellowship to conduct research at Harvard University, Cambridge, MA, May 2009–February 2010.
19. **PSC-CUNY Research Fund**, City University of New York: grant to subsidize travel and equipment costs for research in Italy, North Africa and the United States, July 2009– June 2010; \$3,000.
20. **Brooklyn College New Faculty Award**, City University of New York: award to new faculty to subsidize acquisition of technology and materials to advance scholarly research, April 2010; \$800.
21. **Getty Villa Visiting Scholar Award**, J. Paul Getty Museum: resident scholar for research program, “Cultural Identity and the Peoples of the Ancient Mediterranean,” The Getty Villa, Malibu, CA, January 2008–March 2008; \$20,000.
22. **Cahnman Subvention Grant**, Association for Jewish Studies and the Cahnman Foundation of New York: award to subsidize costs associated with the preparation of innovative first books for publication with an academic or university press, October 2007; \$5,000.
23. **Multi-Country Research Fellowship Program Award, CAORC (Council of American Overseas Research Centers)**: Award from United States Department of State’s Bureau of Educational and Cultural Affairs toward four months of research on “Documenting Jewish Culture of Roman North Africa (second to sixth centuries C.E.),” Albright Institute in Jerusalem, Israel; American Academy in Rome, Italy; Tangier American Legation Museum, Tangier, Morocco; and Centre des Études Maghribines de Tunisie, Tunisia, June 2007–August 2009; \$10,000.
23. **Mandel Short-Term Research Fellowship**, Scholion Center for Interdisciplinary Jewish Studies: short-term research sponsorship, Mandel Institute of Hebrew University, July 2006; \$1500.
24. **Mellon Post-Doctoral Fellowship and Lectureship**, School of Religion, University of Southern California: appointment to teach and conduct research, August 2005–May 2006.

25. **Dean's Graduate Fellowship**, Brown University: funding for one year of dissertation writing, September 2003– June 2004; \$36,000.
26. **Exchange Scholarship**, Harvard University: research support and affiliation with Harvard University Department of Near Eastern Languages and Civilizations, September 2001–July 2005; \$36,000.
27. **Research Travel Grant**, American Institute for Maghrib Studies: funding for three months of dissertation research at Centre des Études Maghribines de Tunisie, in Tunis, Tunisia, August– November 2003; \$3,500.
28. **Brown University Travel Fellowship**, Graduate School, Brown University: funding for participation in professional conferences in Italy, Germany and Spain, Summer 2001, 2002; funding for limited dissertation research in Tunisia, Summer 2003; \$2,000.
29. **Dorot Travel Scholarship**, Dorot Foundation: grant for language study in Israel, Summer 1999; \$1,000.
30. **Graduate Scholar**, Center for Mediterranean Civilizations, Tel Aviv University: graduate scholarship for travel and participation in two-week international and interdisciplinary workshop, 'Symposium for Investigation of the Origins of the Alphabet,' July 1999; \$1,000.
31. **Academic Merit Scholarship**, Hebrew University of Jerusalem: tuition scholarship provided for the study of Hebrew language in Ulpan program at Hebrew University, Summer 1999; tuition coverage (approximately \$2,000).
32. **Reynolds Grant for Academic Travel and Study**, Dartmouth College: grant used for comparative study, travel, and archaeological research in Israel and Egypt, Summer 1999; \$3,000.
33. **Reid Scholarship for Senior Honors Thesis in Classics**, Dartmouth College: Department of Classics' award for theses conferred with honors status, June 1997; \$500.

#### FELLOWSHIPS AND AWARDS: TEACHING

34. **Mrs. Giles Whiting Fellowship**, Brooklyn College of the City University of New York. College award to tenure-line faculty for excellence in undergraduate teaching in the Humanities; one-semester teaching release for research, Fall 2011–Winter 2012.
35. **USC Undergraduate Research Symposium for Original Student Research in the Humanities**, College of Letters, Arts and Sciences, University of Southern California. First place award conferred to students under direction in *Command and Control: Archaeology of Power*; Spring 2007.
36. **USC College Academic Energy Award for Outstanding Scholarly Work**, College of Letters, Arts and Sciences, University of Southern California Awarded to students in *Command and Control: Archaeology of Power*; Spring 2007.

#### TEACHING EXPERIENCE

- 2008 – present **Professor**, Brooklyn College of City University of New York, Brooklyn, NY, 11012 (promoted to rank of full professor, September 2020).
- Spring 2008 **Visiting Assistant Professor**, Dartmouth College, Hanover, NH, 03755,
- 2005 – 2007 **Lecturer**, University of Southern California, Los Angeles, CA, 90089.

- Fall 2006      **Lecturer**, American Jewish University (previously University of Judaism),  
Bel-Air, CA, 90077
- Fall 2004      **Instructor**, Me'ah Institute, Hebrew College, Newton, MA, 02468
- Fall 2002      **Instructor**, Brown University, Providence, RI, 02906
- Spring, Fall 2000    **Teaching Assistant**, Brown University, Providence, RI, 02906
- 1997 – 1998    **Instructor**, Thomas Jefferson School, St. Louis, MO 63127

## COURSES TAUGHT

### **Brooklyn College of CUNY, Brooklyn, NY (2008–present)**

- *Introduction to Western Civilization I (3000 B.C.E.-1500 C.E.)*      *(Colloquium in the History of Religion)*
- *Shaping of the Modern World (From 1500 to present)*      • *Ancient Mediterranean Religions* (former title: *Pagans, Christians, and Jews*)
- *Visual History through Objects*      • *Death and Afterlife in the Ancient World*
- *Jewish Art and Archaeology in the Greco-Roman World*      • *Diasporas Ancient and Modern*
- *Ancient Jewish History*      • *Methods in the Study of Religion through Text and Archaeology*
- *History of Religion through the Senses*      • *Religion and Violence in the Ancient World*

### **Dartmouth College, Hanover, NH (Spring 2008)**

- *Introduction to the Hebrew Bible and Israelite Religion*
- *Ancient Judaism: Texts and Archaeology*

### **University of Southern California, Los Angeles, CA (Fall 2005 – Spring 2007)**

- *World of the Hebrew Bible*
- *Archaeology of Power in Ancient Mesopotamia*

### **American Jewish University, Los Angeles, CA (Fall 2006)**

- *Judaism through Empire: History of Rome and the Second Temple Period*

### **Brown University, Providence, RI (1998 – 2000)**

- *Introduction to Biblical and Targumic Aramaic*
- *Introduction to the Hebrew Bible and the History of Ancient Israel* (Teaching Assistant)
- *Bible as Literature* (Teaching Assistant)

### **Thomas Jefferson School, St. Louis, MO (Fall 1997 – Spring 1998)**

- *Ancient History (survey)*
- *Greek II* (Homer and New Testament)
- *Latin*

## PROFESSIONAL ACTIVITIES

**Associate Editor (Book Review Editor)**, *Studies in Late Antiquity* (Journal of University of California Press) (July 2021–present).

**Invited participant**, working group, “Exhibiting the Jews: Museum Exhibition and the Interpretation of Jewish History.” Organized by Helen C. Evans (Chief Curator, Metropolitan Museum of Art), Steven Fine (YU) and Jacob Wisse (YU Museum), at the Center for Jewish History, New York (2019–2020).

- Excavator**, Legio, Israel. Excavator at Roman military site of the IV Ferrata Legion in the Jezreel, Israel. Jezreel Regional Valley Project, American Institute of Archaeological Research (July 2019).
- Lecturer**, Legio, Israel. Lecturer to B.A., M.A., and Ph.D students participating in excavation of Roman military site in the Jezreel, Israel. Jezreel Regional Valley Project, American Institute of Archaeological Research (July 2019).
- Invited Participant and Discussant**, International symposium on Ancient Jewish Studies, a conference to consider the state of the field, May 2018. Conference organizer: Michael Satlow; Brown University, Providence, RI.
- Traveling lecturer**, Archaeological Institute of America, 2010-2018; ongoing. Nominated as traveling lecturer for National Lecture Program of the Archaeological Institute of America to give lecture series to regional societies of AIA throughout the United States; lecture sites in Fall 2010: Charleston, SC and Boston, MA.
- Supervisor**, *InscriptiFact* Scanning Laboratory, University of Southern California, Fall 2005-Spring 2007. Directed undergraduates' digital scanning of photographs of Semitic epigraphic materials contained within *InscriptiFact*'s photographic archives and supported organization's interactive web site.
- Assistant**, *InscriptiFact* Photography Laboratory, University of Southern California, Fall 2005-June 2007. Employed PTM (Polynomial Texture Maps) technologies to photograph ancient coins, stamp seals, and other reflective objects; used digital techniques of photographing Mesopotamian cylinder seals using panoramic 360 degree imaging.
- Assistant**, *InscriptiFact* Photography Field Project, Pergamon Museum, Berlin, Germany, August 2005. Assisted photography of inscribed cuneiform tablets from Egyptian El-Amarna Archive housed within the Pergamon Museum.
- Participant**, International Epigraphy Summer School, Center for the Study of Ancient Documents, Christ Church College, Oxford University, July 5-15, 2004. Selected for participation in international seminar and field school on the study of Latin inscriptions. Presented research and contributed an edition on selected Roman Jewish inscriptions from the collections of the Ashmolean Museum.
- Trench Supervisor**, Petra, Jordan. *Brown University, Petra Great Temple Excavations*, Summer 2000. Supervised trench bordering the east corridor of building complex. Established stratigraphy for related east corridor and perimeter areas. Drew and mapped associated walls, architectural and topographical features.
- Excavator**, Athens, Greece. *American Classical School Excavations in the Athenian Agora*, Summer 1998. Excavated Classical, Byzantine, and Roman strata in western area of the ancient marketplace. Practiced techniques of making paper-impressions of marble and limestone inscriptions. Used water-sifting method for excavation of burials and rare finds discovered in Mycenaean levels.
- Excavator**, Pylos, Greece. *University of Minnesota Excavations at the Palace of Nestor*, Summer 1996. Concentrated on architectural mapping and drawing, as well as on the restoration of fresco and artifacts for the Bronze Age site.
- Excavator**, Sepphoris, Israel. *Hebrew University Excavations at Sepphoris*, Summer 1993. Primarily excavated rows of shops and their mosaic floors. Participated in field training to learn basic excavation techniques for the Roman site.

**PROFESSIONAL SOCIETIES** Society of Biblical Literature, Association for Jewish Studies, Archaeological Institute of America, Association of Ancient Historians, American Historical Association

### **UNIVERSITY, COLLEGE, AND DEPARTMENTAL SERVICE AT BROOKLYN COLLEGE OF CUNY**

*Department Service* Committee for Appointments and Promotion (2020-2021); Undergraduate Deputy for the History Department (2018–2019); History Department Awards Committee (Spring 2017-2020; 2013 2008-2009); M.A. Evaluation Committee (Fall 2015; Spring 2016); Departmental Appointments Committee (Spring 2016; Fall 2015; Spring 2013); Departmental Committee to Assess History Faculty Research and Service for External Review of Department (Winter/Spring 2011); History Department Faculty Council Representative (Spring 2017; Fall 2010; Spring 2016); History Department Curriculum Committee (2008-2009).

*College-wide Service* Brooklyn College Middle States Working Group, Standard III (Spring 2017-Spring 2019); College-wide BCA Committee (2017-2020); Religion Program Steering Committee (2017-present); Joint Classics History Department Working Group (Winter/Spring 2012); Joint Classics History Department Working Group (Winter/Spring 2012); Brooklyn College Research Committee (2009-2011).

*University-wide Service* Selection Committee Member, 2019 CUNY Book Completion Award; Selection Committee Member, 2018 CUNY Book Completion Award; Selection Committee Member for PSC-Travel Grants, History (2008-2010).

### **ACADEMIC ADVISEMENT AT BROOKLYN COLLEGE**

Museum Studies Minor Liason, History Department (Fall 2022); Mentor, Mellon Transfer Fellowship: directing B.A. student Malkah Schack in the study of “Visual History and 770 *Eastern Parkway*” (Fall 2019); Advisor, CUNY Multidisciplinary B.A. (Advising student Avi Toiv in “Ancient Levantine History” for B.A. June 2019); Mentor, Mellon Transfer Fellowship: directing B.A. student Evan Fishman for independent study, “Archaeology of the Americas and Visual History” (Spring 2019); Mentor, Mellon Transfer Fellowship: directed student Avi Toiv for independent study, “Discourses of Healing in Ancient Israel and Judaism” (Spring 2017); Mentor, Kurz Research Fellowship (student Matt Mezeul, Spring 2018); Mentor, Kurz Research Fellowship (student Vallerie Trachsler, Spring 2017); review committee for Brooklyn College Honors Academy (Spring 2019).

### **SERVICE TO THE PROFESSION**

**Trustee**, Albright Institute of Archaeological Research in Jerusalem

**Steering Committee, Art and Religion Group**, Society of Biblical Literature

**External evaluator for the National Endowment for the Humanities, FPIRI, Overseas Research Centers**

Site evaluator for ARIT (American Research Institute in Turkey) for Fellowship Programs at Independent Research Institutions (FPIRI) of NEH; virtual site visit for evaluation of programs of ARIT-Istanbul/ARIT-Ankara, Turkey, October 2020 (via Zoom)

**National screening committee of the National Endowment for the Humanities**

August 2017. Invited member of national screening committee to select recipients for NEH research fellowships, 2018-2019.

**National screening committee of Fulbright-Hays program**, Fall 2015-Fall 2018. Invited

member of national screening committee to select graduate students for Fulbright-Hays Program in Israel for U.S. Department of State, United Nations Plaza, NY.

**Steering committee, Hellenistic Judaism Section**, Society of Biblical Literature (2009-2015).

**PEER REVIEWER** Journal of Early Christian Studies; Antiquity; Studies in Late Antiquity: A Journal; Journal of Near Eastern Studies; Journal of Ancient Judaism; Numen; Journal of the Israel Exploration Society; Bulletin of the American Schools of Oriental Research (BASOR); Journal of Eastern Mediterranean Archaeology and Heritage Studies (JEMAHS); Jewish Studies Quarterly; Digital Applications in Archaeology and Cultural Heritage; Pennsylvania State University Press; BAR Publishers; Routledge (Taylor & Francis Group)

**EXTERNAL EVALUATOR** Doctoral dissertation of Yunis Dimirci, “Asia Minor Synagogues in Late Antiquity (3<sup>rd</sup> – 7<sup>th</sup> century C.E.) in their Urban and Religious Context: Light from Archaeological and Literary Evidence”; supervisor Prof. Ze’ev Weiss, Hebrew University of Jerusalem

**DISSERTATION COMMITTEE** Doctoral dissertation of Jocelyn Burney, “A Diaspora of Things: Building Communities in the Late Roman Aegean”; supervisor Prof. Jodi Magness, University of North Carolina, Chapel Hill.

**MEDIA AND COMMUNITY OUTREACH** Traveling public lecturer, American Institute of Archaeology (2009-present); interview NPR (June 2011) [<http://www.npr.org/2011/06/19/137257434/archaeologists-unsramble-ancient-graffiti-in-israel>]; featured interview *The Guardian* (December 2013) [<http://www.theguardian.com/world/2013/dec/23/graffiti-selfies-record-bethlehem-pilgrims-church-nativity>]; featured interview in *Ha’aretz* (December 2013) [<http://www.haaretz.co.il/news/education/.premium-1.2199046>]; featured television interview CCTV, Official Chinese English speaking television station (January 2014) [<https://www.youtube.com/watch?v=xjZXxiTMqQ8>]; featured interview *The Index* (Hungarian online news journal; April 2014) [[http://hvg.hu/instant\\_tudomany/20140402\\_Graffiti\\_korul\\_vandalok\\_va\\_fb\\_action\\_ids=10203227898035238&fb\\_action\\_types=og.recommends&fb\\_source=feed\\_open\\_graph&action\\_object\\_map=%7B%2210203227898035238%22%3A423661807770605%7D](http://hvg.hu/instant_tudomany/20140402_Graffiti_korul_vandalok_va_fb_action_ids=10203227898035238&fb_action_types=og.recommends&fb_source=feed_open_graph&action_object_map=%7B%2210203227898035238%22%3A423661807770605%7D) - <http://hvg.hu/in>]; Brooklyn College Magazine, Spring 2014 [[http://www.google.co.il/url?sa=t&rct=j&q=&esrc=s&source=web&cd=2&ved=0CCIQFjAB&url=http%3A%2F%2Fwww.brooklyn.cuny.edu%2Fweb%2Fnew\\_publications%2F141020\\_BCMagazineSpring2014.pdf&ei=wAYXVd7iM8H2UPLYgNgM&usq=AFQjCNGI7IK7aO35lvAkSaljBXdU4UwAug&sig2=bS5V5y2XrlRGctiV8WSJ4Q](http://www.google.co.il/url?sa=t&rct=j&q=&esrc=s&source=web&cd=2&ved=0CCIQFjAB&url=http%3A%2F%2Fwww.brooklyn.cuny.edu%2Fweb%2Fnew_publications%2F141020_BCMagazineSpring2014.pdf&ei=wAYXVd7iM8H2UPLYgNgM&usq=AFQjCNGI7IK7aO35lvAkSaljBXdU4UwAug&sig2=bS5V5y2XrlRGctiV8WSJ4Q)]; “Graffiti: The Selfies of the Ancient Near East,” *Ancient Near East Today* (December 2014) [<http://asorblog.org/2015/01/16/graffiti-the-selfies-of-the-ancient-near-east/>]; BBC: featured interview in special, *David Suchet: In the Footsteps of Saint Peter* (April 2015) [<http://www.klru.org/schedule/program/20894/>]; “Now You Know: Why Do We Have Middle Names?” [<http://time.com/4451977/history-of-middle-names/>](August 16, 2016);



featured article on book: [“The Wit and Wisdom of Ancient Jewish Graffiti,”](#) in Atlas Obscura (May 2018); [“What Was it Like to be a Jew in the Roman Empire?”](#) The Daily Beast (September 2018); CUNY SUM (<https://sum.cuny.edu/writing-on-the-wall-graffiti-from-the-ancient-world/>); CUNY Matters (<http://www1.cuny.edu/sites/matters/2018/10/10/graffiti-illuminates-the-lives-of-jews-of-antiquity/>); “Digging Deep for Ancient Graffiti,” (December 2018) (<http://www1.cuny.edu/mu/podcasts/2018/12/12/digging-deep-for-ancient-graffiti/>); “Archaeological Perspectives: Graffiti and Forgotten Jews,” *Biblical Archaeology Review* (Feb/Mar vol. 46, 2019); Featured interview in “Spanning the Globe,” <http://www.cuny.tv/show/urbanu/PR2007632> ; UrbanU on CUNY TV (original air date March 7, 2019).

**LANGUAGES** Biblical, Rabbinic, and Modern Hebrew; Targumic, Epigraphic, and Rabbinic Aramaic; Greek and Latin; demonstrated speaking ability and reading proficiency in French; reading proficiency in German.