

November 1, 2023

CURRICULUM VITAE

ELIZABETH SIMPSON

117 Southridge Estates
Van Buren, Arkansas 72956
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FIELDS OF SPECIALIZATION

Greek, Roman, Ancient Near Eastern, and Egyptian Art and Archaeology; Ancient Crafts and Technology; Rediscovery of Antiquity/Ancient Revival Styles; Museology; Protection of Cultural Property

EDUCATION

- PhD University of Pennsylvania, Classical Archaeology. Dissertation: *The Wooden Furniture from Tumulus MM at Gordion*, Turkey. Degree 1985
American School of Classical Studies, Athens. Regular Member, 1976-1977
- MA University of Oregon, Art History. Thesis: *Three-sided Prism Bead Seals and the Art of Crete in the Bronze Age*. Degree with honors, 1973
- BA University of Oregon, Mathematics. Degree, *Pi Mu Upsilon*, 1969
Smith College, 1965-1968

ARCHAEOLOGICAL RESEARCH AND EXCAVATION

Tell Mazar, Jordan, 1977
Gordion, Turkey, 1981-present

FACULTY, ADMINISTRATIVE, AND MUSEUM POSITIONS

- Bard Graduate Center: Decorative Arts, Design History, Material Culture, Bard College. Professor Emerita, 2018-present; Director of Doctoral Studies, 2016-2018; Professor, 2006-2018; Associate Professor, 1993-2006; Assistant Dean, 1993-1995
- University of Pennsylvania Museum of Archaeology and Anthropology. Consulting Scholar, Mediterranean Section; Director, Gordion Furniture Project, for the study, conservation, restoration, and publication of the wooden furniture and artifacts from Gordion, Turkey, 1983-present
- Duke University. Visiting professor, Ancient Art, Department of Art and Art History, 1992-1993
- Sarah Lawrence College. Guest faculty, Ancient Art, Department of Art History, 1990-1992
- Metropolitan Museum of Art, Department of Ancient Near Eastern Art. Assistant Curator, 1986-1989; Research Associate, 1989-1990

PUBLICATIONS (selected)

Books

- Simpson, E. *The Gordion Wooden Objects, Volume 2: The Furniture and Wooden Artifacts from Tumulus P, Tumulus W, and the City Mound*. Leiden: Brill (forthcoming).
- Simpson, E., and A. Abdur-Rahman, eds. *Kussiya – The Kitchen: Culinary Ethnology in Sri Lanka*. Colombo: Lanka Decorative Arts, 2021.
- Simpson, E., ed. *The Adventure of the Illustrious Scholar: Papers Presented to Oscar White Muscarella*. Leiden: Brill, 2018.
- Simpson, E. *The Gordion Wooden Objects, Volume 1: The Furniture from Tumulus MM*. Leiden: Brill, 2010.
- Simpson, E., and K. Spirydowicz. *Gordion Wooden Furniture: The Study, Conservation and Reconstruction of the Furniture and Wooden Objects from Gordion, 1981-1998* (English and Turkish). Ankara: Museum of Anatolian Civilizations, 1999.
- Simpson, E., ed. *The Spoils of War—World War II and Its Aftermath: The Loss, Reappearance, and Recovery of Cultural Property*. New York: Harry N. Abrams, Inc., 1997. (Book-of-the-Month Club, Book-of-the-Month Club International, History Book Club, and Quality Paperback Book Club).
- Simpson, E., K. Spirydowicz, and V. Dorge. *Gordion Wooden Furniture: The Study, Conservation and Reconstruction of the Wooden Furniture from Gordion, 1981-1990* (English and Turkish). Ankara: Museum of Anatolian Civilizations, 1992.

Articles

- Simpson, E. “Wooden Furniture from Verucchio and Gordion.” In *Etruria and Anatolia: Material Connections and Artistic Exchange*. Edited by E. Baughan and L. Pieraccini, 113-128. Cambridge: Cambridge University Press (2023).
- Simpson, E., M. Ballard, G. A. Newsome, and B. Burke. “King Midas’s Textiles: Dyeing and Weaving Technology in Ancient Phrygia.” *The Textile Museum Journal* 50 (2023): 4-31.
- Ballard, M., A. Newsome, E. Simpson, and B. Burke. “Ancient Chromophores and Auxiliaries: Phrygian Colorants from Tumulus MM at Gordion, Turkey, ca. 740 BCE.” *Dyes in History and Archaeology* 41. *Heritage* 6, no. 2 (2023): 2220-2246. <https://www.mdpi.com/2571-9408/6/2/118>
- Simpson, E. “Carved Ivory Plaques from Megaron 3 at Gordion.” In *Ivories, Rock Reliefs, and Merv: Studies on the Ancient Near East in Honour of Georgina Herrmann*. Marru 15. Edited by D. Wicke and J. Curtis, 211-232. Münster: Zaphon, 2022.
- _____. “Oscar White Muscarella (1931-2022)” [Obituary]. *Source* 42, no. 1 (2022): 69-73.
- _____. “The Gordion Wooden Objects: Research, Conservation, Reconstruction, and Display.” In *Anadolu Medeniyetleri Müzesi 100 Yaşında: 1921-2021 (Museum of Anatolian Civilizations 100th Anniversary: 1921-2021)*. Edited by Y. Kıraç, U. Alagöz, Z. Taşkıran, and A. Alpagut, 217-234. Ankara: T. C. Kültür ve Turizm Bakanlığı, 2022.
- Simpson, E., and G. Killen. “Design and Motifs.” In *A Cultural History of Furniture: In Antiquity*. Edited by D. Andrianou, 23-44. London: Bloomsbury, 2022.
- Simpson, E., G. Killen, and S. Mols. “Types and Uses.” In *A Cultural History of Furniture: In Antiquity*. Edited by D. Andrianou, 71-89. London: Bloomsbury, 2022.

- Simpson, E. "The Background: Culinary Traditions in Antiquity." In *Kussiya – The Kitchen: Culinary Ethnology in Sri Lanka*. Edited by E. Simpson and A. Abdur-Rahman, 19-54. Colombo: Lanka Decorative Arts, 2021.
- _____. "The Throne of King Midas." In *The Ancient Throne: The Mediterranean, Near East, and Beyond, from the 3rd Millennium BCE to the 14th Century CE*. Edited by L. Naeh and D. Gilboa, 135-149. Proceedings of the Workshop held at the 10th ICAANE in Vienna, April 2016. *Oriental and European Archaeology* 14. Vienna: Austrian Academy of Sciences, 2020.
- _____. "Luxury Arts and Their Manufacture." In *The Adventure of the Illustrious Scholar: Papers Presented to Oscar White Muscarella*. Edited by E. Simpson, 662-693. Leiden: Brill, 2018.
- _____. (Review: Couched in Death) *Journal of the American Oriental Society* 138, no.3 (2018): 624-626.
- _____. "Connoisseurship: Its Use, Disuse, and Misuse in the Study of Ancient Art." In *Proceedings of the Art, Law, and Crises of Connoisseurship Conference*. *ArtWatch UK Journal* 31 (Autumn 2017).
- _____. "King Midas's Furniture." In *The Golden Age of King Midas*. Exh. cat. Edited by C. B. Rose and G. Darbyshire, 70-75. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2016.
- _____. "A Parasol from Tumulus P at Gordion." In *Studies in Honor of Engin Özgen (Armizzi: Engin Özgen'e Armağan)*. Edited by A. Engin, B. Helwing, and B. Uysal, 237-246. Ankara: Asitan Kitap, 2014.
- _____. "An Early Anatolian Ivory Chair: The Pratt Ivories in the Metropolitan Museum of Art." In *Amilla: The Quest for Excellence. Studies Presented to Guenter Kopcke in Celebration of His 75th Birthday*. Edited by R. B. Koehl, 221-261. Philadelphia: INSTAP Academic Press, 2013.
- _____. "Gordion Furniture and Wooden Artifacts." In *Phrygians: In the Land of Midas, In the Shadow of Monuments (Frigler: Midas'ın Ülkesinde, Anıtların Gölgesinde)*. Edited by T. Sivas and H. Sivas, 334-357. Istanbul: Yapı Kredi Yayınları, 2012.
- Ballard, M., B. Burke, and E. Simpson. "Gordion Textiles." In *Phrygians: In the Land of Midas, In the Shadow of Monuments (Frigler: Midas'ın Ülkesinde, Anıtların Gölgesinde)*. Edited by T. Sivas and H. Sivas, 360-375. Istanbul: Yapı Kredi Yayınları, 2012.
- Simpson, E. "Royal Phrygian Furniture and Fine Wooden Artifacts from Gordion." In *The Archaeology of Phrygian Gordion, Royal City of Midas*. Edited by C. B. Rose, 149-164. Philadelphia: University of Pennsylvania Museum of Archaeology and Anthropology, 2012.
- _____. "Furniture." In *The Oxford Encyclopedia of Ancient Greece and Rome*. Edited by M. Gagarin, 252-255. Oxford: Oxford University Press, 2010.
- _____. "Banquet Tables at Gordion." In *Aykut Çınaroğlu'na Armağan: Studies in Honour of Aykut Çınaroğlu*. Edited by E. Genç and D. Çelik, 135-155. Ankara: Ekici Form Ofset, 2008.
- _____. (Review: Greek Gold from the Treasure Rooms at the Hermitage; Trésors antiques: Bijoux de la collection Campana; Greek Treasures from the Benaki Museum in Athens) *Studies in the Decorative Arts* 14, no. 2 (2007): 178-181.
- _____. "Tall Tales: Celts, Connoisseurs, and the Fabrication of Archaeological Context." *Source* 24, no. 2 (2005): 28-41.
- Simpson, E., and K. Spirydowicz. "Reconstruction and Interpretation of the Wooden Furniture and Small Objects from Tumulus P, Tumulus W, and the City Mound at Gordion, Turkey." *Center* 25. Washington, D.C.: Center for Advanced Study in the Visual Arts, National Gallery of Art, 2005.

- Simpson, E. "A Perfect Imitation of the Ancient Work'—Ancient Jewelry and Castellani Adaptations." In *The Castellani and Italian Archaeological Jewelry*. Edited by S. Walker and S. W. Soros, 201-226. New York: Bard Graduate Center, 2004.
- _____. "The Conservation of the Wooden Objects from Gordion, Turkey: Methods for the Treatment of Dry Archaeological Wood." In *Art, Biology and Conservation: Biodeterioration of Works of Art*. Edited by R. Koestler, et. al., 358-369. New York: Metropolitan Museum of Art, 2003.
- _____. "The Andokides Painter and Greek Carpentry." In *Essays in Honor of Dietrich von Bothmer*. Edited by A. Clark and J. Gaunt, 303-16. Amsterdam: Allard Pierson Museum, 2002.
- _____. "Celebrating Midas: Contents of a Great Phrygian King's Tomb Reveal a Lavish Funerary Banquet." *Archaeology* 54, no. 4 (2001): 26-33.
- _____. "Gordion Furniture Conservation, 2000 Season: Preliminary Report." *Annual of the Museum of Anatolian Civilizations*, 2000, 215-28. Ankara: Museum of Anatolian Civilizations, 2001.
- _____. (Review: Wooden Furniture in Herculaneum) *American Journal of Archaeology* 105 (2001): 747-48.
- Filley, T., R. Blanchette, E. Simpson, and M. Fogel. "Nitrogen Cycling by Wood Decomposing Soft-rot Fungi in the 'King Midas Tomb,' Gordion, Turkey." *Proceedings of the National Academy of Sciences* 98, no. 23 (2001): 13346-50.
- Spirydowicz, K., E. Simpson, R. Blanchette, A. Schniewind, M. Toutloff, and A. Murray. "Alvar and Butvar: The Use of Polyvinyl Acetal Resin for the Treatment of the Wooden Artifacts from Gordion, Turkey." *Journal of the American Institute of Conservation* 40 (2001): 43-57.
- Simpson, E. "Gordion Furniture Conservation, 1999 Season: Preliminary Report." *Annual of the Museum of Anatolian Civilizations*, 1999, 164-76. Ankara: Museum of Anatolian Civilizations, 2000.
- _____. "Early Evidence for the Use of the Lathe in Antiquity." In *Meletemata: Studies in Aegean Archaeology Presented to Malcolm H. Wiener*. Edited by P. Betancourt, et al., 781-86. Liège and Austin: Université de Liège and University of Texas, 1999.
- McGovern, P., D. Glusker, R. Moreau, A. Nuñez, C. Beck, E. Simpson, E. Butrym, L. Exner, and E. Stout. "A Funerary Feast Fit for King Midas." *Nature* 402 (23/30 December 1999): 863-64.
- Simpson, E. (Review article: Ancient Gold Jewelry at the Dallas Museum; Ancient Jewelry and Archaeology) *Journal of Design History* 12, no. 3 (1999): 293-97.
- _____. "Gordion Furniture Conservation, 1998 Season: Preliminary Report." *Annual of the Museum of Anatolian Civilizations*, 1998, 301-308. Ankara: Museum of Anatolian Civilizations, 1999.
- _____. "Gordion Furniture Conservation, 1997 Season: Preliminary Report." *Annual of the Museum of Anatolian Civilizations*, 1998, 295-300. Ankara: Museum of Anatolian Civilizations, 1999.
- _____. "Symbols on the Gordion Screens." In *Proceedings of the XXXIVème Rencontre Assyriologique Internationale*, Istanbul, 1987, 629-39. Ankara: Türk Tarih Kurumu, 1998.
- _____. "Schliemann's 'Treasures' from the Second City of Troy." In *The Spoils of War*. Edited by E. Simpson, 191-93. New York: Harry N. Abrams, Inc., 1997.
- _____. "Gordion Furniture Conservation, 1996 Season: Preliminary Report." *Annual of the Museum of Anatolian Civilizations*, 1996, 197-208. Ankara: Museum of Anatolian Civilizations, 1997.

_____. "Phrygian Furniture from Gordion." In *The Furniture of Western Asia: Ancient and Traditional*. Edited by G. Herrmann, 187-209. Mainz: Philipp von Zabern, 1996.

_____. "Gordion Furniture Conservation, 1995 Season: Preliminary Report." *Annual of the Museum of Anatolian Civilizations*, 1995, 327-40. Ankara: Museum of Anatolian Civilizations, 1996.

_____. "Furniture in Ancient Western Asia." In *Civilizations of the Ancient Near East*, vol. 3. Edited by J. Sasson, 1647-71. New York: Charles Scribner's Sons, 1995.

_____. "Gordion Furniture Conservation, 1994 Season: Preliminary Report." *Annual of the Museum of Anatolian Civilizations*, 1994, 214-27. Ankara: Museum of Anatolian Civilizations, 1995.

_____. "Gordion Furniture Conservation, 1993 Season: Preliminary Report." *Annual of the Museum of Anatolian Civilizations*, 1993, 166-80. Ankara: Museum of Anatolian Civilizations, 1994.

_____. "A Carved Stretcher from the Big Tumulus at Gordion." In *Aspects of Art and Iconography: Anatolia and Its Neighbors, Studies in Honor of Nimet Özgüç*. Edited by M. Mellink, E. Porada, and T. Özgüç, 569-72. Ankara: Türk Tarih Kurumu, 1993.

Blanchette, R., and E. Simpson. "Soft Rot and Wood Pseudomorphs in an Ancient Coffin (700 B.C.) from Tumulus MM at Gordion, Turkey." *Bulletin of the International Association of Wood Anatomists* 13, no. 2 (1992): 201-213.

Blanchette, R., K. Cease, A. Abad, R. Koestler, E. Simpson, and G. K. Sams. "An Evaluation of Different Forms of Deterioration Found in Archaeological Wood." *International Biodeterioration* 28 (1991): 3-22.

Simpson, E. "Midas' Bed and a Royal Phrygian Funeral." *Journal of Field Archaeology* 17 (1990): 69-87.

_____. "The Phrygian Artistic Intellect." *Source* 7, nos. 3/4 (1988): 24-42.

Simpson, E., and R. Payton. "Royal Wooden Furniture from Gordion." *Archaeology* 39, no. 6 (1986): 40-47.

Simpson, E. "Reconstructing an Ancient Table: The 'Pagoda' Table from Tumulus MM at Gordion." *Expedition* 25, no. 4 (1983): 11-26.

In preparation

Simpson, E. *Ivory and Woodwork in the Ancient Near East*. Leiden: Brill (in preparation).

AWARDS, GUEST APPOINTMENTS AND SPECIAL PROJECTS (selected)

Gordion Furniture Project, Director, 1983-present

Documentary film. The History Channel, "Digging for the Truth." *King Midas*. June-July, 2007.

Museum of Anatolian Civilizations, Ankara. Award for service to the museum, 2006

Archaeological Institute of America. Symposium organizer, *Iraq 2004-2005: Museums, Antiquities, and Archaeological Sites*, Boston, January 2005

Dauids-Garrison House, Westchester County, NY. Anniversary award, 2005

The Bard Graduate Center. Panel moderator and organizer, *Living with Ruins*, New York 2004

Herculaneum Archaeological Site and Samuel H. Kress Foundation. Assessment of the condition of the carbonized furniture and wooden objects from Herculaneum, Italy, 2004

Archaeological Institute of America. Norma and Reuben Kershaw Lecturer, 2003; Nancy Stone Bernard Lecturer, 2003; William A. McDonald Lecturer, 2003; Travelling lecturer, 1985-1989

Archaeological Institute of America. Professional Responsibilities Committee, 2000-2006

Archaeological Institute of America. Cultural Heritage Policy Committee, 1999-2008

American-Turkish Council. Education Award, 2003

Documentary film. 3BM/Discovery Channel. *Midas Revealed*. January, 2003
 Presidential Advisory Commission on Holocaust Assets in the United States. Advisory panel, 1999-2002
 Documentary film. New York Times/National Geographic Channel. *King Midas's Feast*. October, 2001
 Ministry of Culture of the Turkish Republic. Award for protection of the Turkish cultural heritage, 1998
 Museum of Anatolian Civilizations, Ankara. Museum installation of reconstructed furniture from Tumulus MM
 and Tumulus P, 1983-84, 1989, 1993, 1999; installation of new display cases and storage cabinets, 1997
 Project for the Documentation of Wartime Cultural Losses. Chairman, 1998-present
 Cultural Property Research Foundation. President, 1998-present
 State Hermitage Museum, St. Petersburg, Russia, collaborative research project on ancient wooden objects, 1996
 Queen's University, Kingston, Ontario. Visiting scholar, 1995
 The Bard Graduate Center. Symposium organizer, *The Spoils of War*, New York 1995
 The Bard Graduate Center. Symposium organizer, *Prussia in the Age of Biedermeier*, New York 1994
 Time-Life Books. Consulting scholar, *Lost Civilizations: Anatolia*, 1994-5
 Museum of Anatolian Civilizations and Samuel H. Kress Foundation. Conference organizer, *Condition and
 Restoration of the Tumulus MM Chamber; Conservation of Wooden Objects*. Ankara and Gordion, 1993
 Smithsonian Institution. Guest lecturer, Furniture Conservation Training Program, 1987-1993

PUBLIC AND SCHOLARLY LECTURES (selected; arranged by general subject)

The Looting of Iraq

Archaeological Institute of America lecture/SAFE: Rye, NY, 2005; Archaeological Institute of America
 Annual Meeting, Boston, 2005; Bard College, 2008

The Conservation and Reconstruction of the Ancient Wooden Furniture from Gordion, Turkey

University of Pennsylvania Museum, Philadelphia, 1984; Archaeological Institute of America lectures:
 Baltimore and Richmond, 1986, Spokane, 1988, New York, 1999, and St. Louis, 2000; Metropolitan
 Museum of Art, 1986, 2002; Smithsonian Institution, 1987, 1990, 1993, 2011; Istanbul Archaeological
 Museum, 1989; Winterthur Museum, 1990; Rodney S. Young Memorial Lecture, University of Pennsylvania
 Museum, 1991; Institute of Archaeology, University College London, 1993; Museum of Anatolian
 Civilizations, Ankara, 1993; Bard Graduate Center, 1994; National Geographic Society, 1996;
 Archaeological Institute of America Annual Meeting, New York, 1996; American Research Institute in
 Turkey, U.S. Ambassador's residence, Ankara, 1997; Archaeological Associates of Greenwich, 1997; Museo
 Civico Archeologico, Verucchio, Italy, 2006; University of Pennsylvania Museum, 2007; James Loeb
 Classical Lecture, Harvard University, 2007; Furniture History Society, Victoria and Albert Museum,
 London, 2008; James Beck Memorial Lecture, ArtWatch, New York, 2014, and London, 2015

The Ancient Wooden Furniture from the Great Tumulus at Gordion, Turkey

Archaeological Institute of America lectures: Great Neck, NY, 1986; Tallahassee, Gainesville and Knoxville,
 1987; Staten Island, Eugene, Spokane, Walla Walla, Los Angeles, and Vancouver, Canada, 1988; Dallas,
 Austin, and San Antonio, 1989; Durham, 1993; NEH, Washington, D.C., 2004

Woodworking at Gordion in Its Near Eastern Context

"The World of Phrygian Gordion," conference, University of Pennsylvania Museum, Philadelphia, 2016

Midas' Feast: The Funerary Banquet for a Great Phrygian King

The University of Pennsylvania Museum, 2000; American-Turkish Council, Washington, D.C., 2003;
 Smithsonian Institution, 2004; Archaeological Institute of America Lectures: Columbia, Kansas
 City/Lawrence, White Plains and Minneapolis/St. Paul, 2003

Midas' Bed and a Royal Phrygian Funeral

Archaeological Institute of America Annual Meeting, San Antonio, 1986

Symbols on the Gordion Screens

XXXIV^e Rencontre Assyriologique Internationale, Istanbul; Metropolitan Museum of Art, 1987

The Phrygian Artistic Intellect

Archaeological Institute of America Annual Meeting, New York, 1987

Wooden Furniture from Verucchio and Gordion, “Material Connections and Artistic Exchange – The Case of Phrygia and Anatolia,” workshop/symposium, Museo Nazionale Etrusco di Villa Giulia, Rome, 2016

Food, Kitchens, and Banqueting in Antiquity

Keynote address, “*Kussiya*: Introduction to Culinary Ethnology in Sri Lanka,” Lanka Decorative Arts Conference, University of Peradeniya, Colombo, Sri Lanka, 2016

Ancient Ivories from the Pratt Collection in the Metropolitan Museum of Art

Columbia University, 1992; Institute of Archaeology, University College London, 1993

Schliemann’s “Treasures” from the Second City of Troy

“The Spoils of War,” New York, 1995

The Aftermath of the War and the Confiscation of German Property: Cultural Property as Cultural Identity and the Rehabilitation of the Image of Germany (for the session “Kunstraub and Memory”), German Studies Association Annual Conference, Washington, D.C., 1997

Freud’s Collection: Issues and Ethics

American Psychological Association, Division of Psychoanalysis, New York, 2002

The Origins of Metal Furniture in the Ancient World

Furniture History Society, Victoria and Albert Museum, London, 2002

Illustrating Archaeology: Past, Present, and Future

Bard Graduate Center symposium, “Rediscovering Antiquity in the Eighteenth Century: James ‘Athenian’ Stuart in Context,” 2007

Connoisseurship: Its Use, Disuse, and Misuse in the Study of Ancient Art

ArtWatch Symposium, “Art, Law, and Crises of Connoisseurship,” Society of Antiquaries, London, 2015

REVIEW OF SCHOLARLY WORKS FOR PUBLISHERS (selected)

Harry N. Abrams, Inc., including E. B. Rogers, *Landscape Design: A Cultural and Architectural History*, 2001

Thames & Hudson, including J. Morley, *Furniture—The Western Tradition: History, Style, Design*, 1999

The Bard Graduate Center, *Studies in the Decorative Arts/West 86th*, 1993-2010

GRANTS

Research, Conservation, and Travel Grants: Gordion Furniture Project and Related Studies

1984 Foundation. Research, conservation, and travel grants, 1994-1997, 2006-2018 (\$260,680)

Samuel H. Kress Foundation. Research, conservation, travel, and other grants, 1988-2008 (\$168,500)

National Endowment for the Humanities. Collaborative research grant, 1991-1994 (\$95,000); Senior research fellowship, 2005 (\$40,000); Senior research fellowship, 2011 (\$33,600)

The University of Pennsylvania Museum. Research and travel grants, 1982-2004 (\$157,000)

National Gallery of Art, CASVA, J. Paul Getty Trust Paired Research Fellow, 2004 (\$38,000)

National Geographic Society. Scientific research grants, 1996-2000 (\$111,500)

American Council of Learned Societies. Senior research fellowship, 1998-1999 (\$30,000)

Anatolian Archaeological Research Foundation. Publication grant, 1999

Getty Grant Program. Research, conservation, and travel grants, 1990-1993 (\$69,500)

Institute for Aegean Prehistory. Conservation and travel grant, 1994

The British Academy. Travel grant, 1993

Furniture History Society. Travel grants, 2002, 2008

Metropolitan Museum of Art. Research and travel grants, 1986-1989

American Research Institute in Turkey. Research fellowship, 1988

Archaeological Institute of America. Olivia James Travelling Fellowship, 1985-1986

Contributions of individuals and private foundations to the Gordion Furniture Project, 1986-2012 (\$63,750)

Special Project Grants

“Food, Kitchens, and Banqueting in Antiquity” (keynote address)

-U. S. Embassy, Colombo, Sri Lanka (travel stipend), *“Kussiya: Introduction to Culinary Ethnology in Sri Lanka,”* Lanka Decorative Arts Conference, Colombo, Sri Lanka, 2016

“Iraq 2004-2005: Museums, Antiquities and Archaeological Sites” (symposium/workshop), Archaeological Institute of America, 2005

- Samuel H. Kress Foundation (\$15,000)

- Packard Humanities Institute (\$5,500)

Student Excavations at Verucchio, Italy

-Samuel H. Kress Foundation, 2006 (\$4,000)

State Hermitage Museum, St. Petersburg, Russia

-Samuel H. Kress Foundation, 1996, collaborative research project on ancient wooden objects

Assessment of the Condition of the Carbonized Furniture and Wooden Objects from Herculaneum, Italy

-Samuel H. Kress Foundation, 2004 (\$3,000)

Furniture seminar (Ancient Egyptian Furniture and Woodworking Techniques), Bard Graduate Center

-Samuel H. Kress Foundation, 1995 (\$1,500) and 2002 (\$1000)

The Spoils of War (publication), Bard Graduate Center, 1995-1996

-Samuel H. Kress Foundation (\$12,500)

-Deutscher Akademischer Austausch Dienst (\$9,500)

-Private donors (\$27,100)

“The Spoils of War” (symposium), Bard Graduate Center, 1995

-Samuel H. Kress Foundation (\$12,000)

-Deutscher Akademischer Austausch Dienst (\$10,000)

-Trust for Mutual Understanding (\$25,000)

-Open Society Fund, Inc. (\$25,000)

-Finnair (grant-in-kind/airfares for participants)

-Private donors (\$10,000)

“Prussia in the Age of Biedermeier” (symposium), Bard Graduate Center, 1994

-Deutscher Akademischer Austausch Dienst (German Academic Exchange Service) (\$12,000)

-Delta Airlines (grant-in-kind/airfares for participants)

University Fellowships

University of Pennsylvania, University Fellowship, 1974-1976

Kress Fellowship in the History of Art, University of Oregon, 1972

National Science Foundation, grant for independent research in mathematics, 1968

MEMBERSHIPS IN PROFESSIONAL ORGANIZATIONS

Archaeological Institute of America

American Research Institute in Turkey

American School of Classical Studies, Athens

American Schools of Oriental Research

American Society of Jewelry Historians

British Institute of Archaeology, Ankara

Columbia University Seminar on the Ancient Near East (Associate)

ARCHAEOLOGICAL ILLUSTRATIONS ON PERMANENT EXHIBITION

Metropolitan Museum of Art, New York
University of Pennsylvania Museum of Archaeology and Anthropology, Philadelphia
Museum of Anatolian Civilizations, Ankara
Tumulus MM, Gordion

ARCHAEOLOGICAL ILLUSTRATIONS PUBLISHED IN WORKS OF OTHER AUTHORS (selected)

The Anatolian Civilizations Museum. Ankara: Museum of Anatolian Civilizations, 1994.

Ashmore, Wendy. *Quirigua Reports, Vol. 1*. Philadelphia: University of Pennsylvania Museum, 1979.

Bahrani, Zainab. *Rituals of War: The Body and Violence in Mesopotamia*. New York: Zone Books, 2008.

Baughan, Elizabeth. *Couched in Death: Klinai and Identity in Anatolia and Beyond*. Madison: University of Wisconsin Press, 2013.

Bockstoe, John. *The Archaeology of Cape Nome, Alaska*. Philadelphia: University of Pennsylvania Museum, 1979.

DeVries, Keith (ed.). *From Athens to Gordion: The Papers of a Memorial Symposium for Rodney S. Young*. Philadelphia: University of Pennsylvania Museum, 1980.

Fleming, Stuart. *The Egyptian Mummy: Secrets and Science*. Philadelphia: University of Pennsylvania Museum, 1980.

Hornung, Eric. *The Valley of the Kings: Horizon of Eternity*. New York: Timken Publishers, 1990.

Kohler, Ellen. *The Lesser Tumuli, Part 1: The Inhumations. The Gordion Excavations, 1950-1973: Final Reports, Vol. 2*. Philadelphia: University of Pennsylvania Museum, 1995.

Liebhart, Richard, with Lucas Stephens. "Tumulus MM: Fit for a King." *Expedition 57*, no. 3 (2015): 31-41.

Lilyquist, Christine. "Granulation and Glass: Chronological and Stylistic Investigations at Selected Sites, ca. 2500-1400 BCE." *Bulletin of the American Schools of Oriental Research* 290-291 (1993): 29-94.

Lilyquist, Christine, and R. H. Brill. *Studies in Early Egyptian Glass*. New York: Metropolitan Museum of Art, 1993.

Muscarella, O. W. *The Catalogue of Ivories from Hasanlu, Iran*. Philadelphia: University of Pennsylvania Museum, 1980.

_____. *Bronze and Iron: Ancient Near Eastern Artifacts in the Metropolitan Museum of Art*. New York: Metropolitan Museum of Art, 1988.

Porada, Edith. "A Cylinder Seal for Discussion with Nimet Özgüç." In *Aspects of Art and Iconography: Anatolia and Its Neighbors, Studies in Honor of Nimet Özgüç*. Edited by M. J. Mellink, E. Porada, and T. Özgüç. Ankara: Türk Tarih Kurumu, 1993.

Pritchard, James. *The Cemetery at Tell es-Sa'idiyeh, Jordan*. Philadelphia: University of Pennsylvania Museum, 1980.

_____. *Reconstructing Sarepta, A Phoenician City*. Princeton, NJ: Princeton University Press, 1978.

Roller, Lynn. *In Search of God the Mother: The Cult of Anatolian Cybele*. Berkeley: University of California Press, 1999.

The University of Pennsylvania Museum of Archaeology and Anthropology: 100 Years of Accomplishment, 1887-1987. Philadelphia: University of Pennsylvania Museum, 1987.

Winter, Irene. "After the Battle is Over: The Stele of the Vultures and the Beginning of Historical Narrative in the Art of the Ancient Near East." In *Pictorial Narrative in Antiquity and the Middle Ages. Studies in the History of Art* 16. Washington, DC: National Gallery of Art, 1985.

_____. *The Hasanlu Breastplate. Hasanlu Special Studies, Vol. 1*. Philadelphia: University of Pennsylvania Museum, 1980.

_____. "Royal Rhetoric and the Development of Historical Narrative in Neo-Assyrian Reliefs." *Studies in Visual Communication* 7:2 (1981): 2-38.

Young, R. S. *Three Great Early Tumuli, The Gordion Excavations Final Reports, Vol.1*. Philadelphia: University of Pennsylvania Museum, 1981.

PUBLICATIONS FEATURING THE WORK OF THE GORDION FURNITURE PROJECT (selected)

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