

# Curriculum Vitae

Vera-Simone Schulz  
Kunsthistorisches Institut in Florenz – Max-Planck-Institut  
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Vera-Simone Schulz studied art history, philosophy and Russian literature in Berlin, Moscow and Damascus. Since 2011, she has been a research collaborator in the department of Prof. Dr. Gerhard Wolf at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut. Since 2014, she has been coordinating the international research project ‘Networks: Textile Arts and Textility in a Transcultural Perspective (4<sup>th</sup>-17<sup>th</sup> Cent.)’, based at Humboldt-Universität zu Berlin, funded by the German Research Foundation and directed by Gerhard Wolf. Her research is focused on Mediterranean and transcultural art history; artistic dynamics between Italy and the Islamic world before 1500; intersections of visual and material culture; textiles and notions of textility; and the materiality of art. She will defend her PhD thesis “Infiltrating Artifacts: Florence and Tuscany in their Mediterranean and Global Entanglements” (Humboldt-Universität zu Berlin, supervised by Gerhard Wolf and Avinoam Shalem) at the beginning of the year 2018.

## Education

Since April 2011	Dissertation project <i>Eindringliche Dinge: Florenz und die Toskana in ihren mediterranen und globalen Verflechtungen</i> , supervised by Prof. Dr. Gerhard Wolf and Prof. Dr. Avinoam Shalem, Humboldt-Universität zu Berlin (to be defended in early 2018)
March 2011	M.A. (Magistra Artium) with highest honors in art history, philosophy and Russian literature with a thesis on <i>Teppichdarstellungen in der italienischen Trecentomalerei</i> (“Oriental Carpets in Fourteenth-Century Italian Painting”), supervised by Prof. Dr. Gerhard Wolf and Prof. Dr. Horst Bredekamp, Humboldt-Universität zu Berlin
Feb. 2009-March 2011	Humboldt-Universität zu Berlin, Germany
Sept. 2008-Feb. 2009	University of Damascus, Syria
Jan. 2008-Sept. 2008	Humboldt-Universität zu Berlin, Germany
Sept. 2007-Jan. 2008	Moscow State Lomonosov University, Russia
March 2006-Apr. 2006	Pushkin Institute, Moscow, Russia

Sept. 2005-Oct. 2005	State Linguistic University Minsk, Belorussia
Aug. 2004-Sept. 2004	Pushkin Institute, Moscow, Russia
Apr. 2003-Sept. 2007	Humboldt-Universität zu Berlin, Germany
Jul. 2001-Aug. 2001	Summer Session for High School Students, Columbia University, New York City, USA (in mathematics, philosophy and comparative literature)

## Professional Experience

Since March 2014	Research collaborator ( <i>wissenschaftliche Mitarbeiterin</i> ) in the department of Prof. Dr. Gerhard Wolf at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut and academic coordinator of the international research project <i>Networks: Textile Arts and Textility in a Transcultural Perspective (4<sup>th</sup>-17<sup>th</sup> Cent.)</i> , funded by the German Research Foundation and directed by Gerhard Wolf
Apr. 2011-Mar. 2014	Research collaborator ( <i>wissenschaftliche Assistentin</i> ) in the department of Prof. Dr. Gerhard Wolf at the Kunsthistorisches Institut in Florenz – Max-Planck-Institut
Mar. 2010-Mar. 2011	Internship at the Museum of Islamic Art, Berlin in the graduate student program <i>Junge Nächte: Studenten erklären Kunst</i> (“Young nights: Students explain art”)
Jan. 2010-Dec. 2010	Graduate assistant to the vice president for research of Humboldt-Universität zu Berlin (Prof. Dr. Michael Linscheid)
Apr. 2009-Mar. 2011	Graduate assistant in the research project <i>Translatio Nummorum of the Census for Antique Works of Art and Architecture known in the Renaissance</i> at the Berlin-Brandenburg Academy of Science
Oct. 2005-Feb. 2006	Tutor and graduate assistant in the department of Eastern European art history at Humboldt-Universität zu Berlin (Prof. Dr. Adam Labuda)

## Grants / Fellowships

March/Apr. 2015	Visiting fellow at the Internationales Forschungszentrum Kulturwissenschaften (International Center for Cultural Studies), Vienna
Sept. 2007-Jan. 2008	Fellow of the Deutscher Akademischer Austauschdienst, DAAD (German Academic Exchange Service)
Apr. 2005-Sept. 2009	Fellow of the Studienstiftung des deutschen Volkes (German Academic Scholarship Foundation)

## Publications

“Absorption”, in: *Textile Terms: A Glossary*, ed. by Anika Reineke, Anne Röhl, Mateusz Kapustka and Tristan Weddigen, Emsdetten/Berlin 2017, pp. 8–12

“Carpet”, in: *Textile Terms: A Glossary*, ed. by Anika Reineke, Anne Röhl, Mateusz Kapustka and Tristan Weddigen, Emsdetten/Berlin 2017, pp. 33–37

“Crossroads of Cloth: Textile Arts and Aesthetics in and beyond the Medieval Islamic World”, in: *Perspective: Actualité en histoire de l’art* 1 (2016), pp. 93–108

“Bild, Ding, Material: Nimben und Goldgründe italienischer Tafelmalerei in transkultureller Perspektive”, in: *Zeitschrift für Kunstgeschichte* 79.4 (2016), pp. 508–541

“Intricate Letters and the Reification of Light: Prolegomena on the Pseudo-Inscribed Haloes in Giotto’s Madonna di San Giorgio alla Costa and Masaccio’s San Giovenale Triptych”, in: *Mitteilungen des Kunsthistorischen Institutes in Florenz* 58.1 (2016), pp. 59–93

“From Letter to Line: Artistic Experiments with Pseudo-Script in Late Medieval Italian Painting”, in: *The Power of Line*, ed. by Marzia Faietti and Gerhard Wolf, Munich 2015, pp. 144–161

“Reliquien des Bösen: Überlegungen zu einer Ding-Phantastik Ivan Turgenevs”, in: *Bild, Ding, Kunst*, ed. by Gerhard Wolf, Berlin 2015, pp. 189–213

“Sultanspracht im Papstpalast oder: das Recht des Teppichs. Beobachtungen zu orientalischen Knüpfteppichen in der italienischen Malerei des 14. Jahrhunderts”, in: *Eothen: Münchner Beiträge zur islamischen Kunst und Kultur* 6 (2014), pp. 302–336

“Portraits, Photographs, and Politics in the Carpet Medium: Iran, the Soviet Union and Beyond”, in: *Konsthistorisk tidskrift* 83.3 (2014), pp. 244–265

“Masaccios San Giovenale-Triptychon und die künstlerische Rezeption arabischer Schrift in Florenz”, in: exhibition catalogue *Florenz!* (Bundeskunsthalle, Bonn), ed. by Jutta Frings, Munich 2013, p. 200

“Lokale und globale Verflechtungen der Künste: Textile Ästhetik in Florenz”, in: exhibition catalogue *Florenz!* (Bundeskunsthalle, Bonn), ed. by Jutta Frings, Munich 2013, p. 161

## Conferences and Lecture Series Organized

Jun. 2017                          Organization of the round table *Power Dynamics, Territories, and the Arts: Mediterranean and Trans-Oceanic Trajectories: An Art Historical Roundtable* and the art historical site visits of the international start-up conference *Convivencia: Iberian to Global Dynamics* of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut (Prof. Dr. Gerhard Wolf), the Max Planck Institute for Social Anthropology (Prof. Dr. Günther Schlee), the Max Planck Institute for the History of Law (Prof. Dr. Thomas Duve), the Max Planck Institute for the History of Science (Prof. Dr. Jürgen Renn) in cooperation with Prof. Dr. David Nirenberg (The University of Chicago), University of Lisbon (together with Elena Paulino Montero and Gerhard Wolf)

- Sept. 2015-Jul. 2016      Organization of the international lecture series *Networks: Textile Arts and Textility in a Transcultural Perspective*, Humboldt-Universität zu Berlin and the Museum of Islamic Art, Berlin (together with Gerhard Wolf)
- Nov. 2014                      Organization of the international workshop *Stromata: The Carpet as Artifact, Concept and Metaphor in Science, Literature and the Arts* am Kunsthistorischen Institut in Florenz – Max-Planck-Institut (together with Gerhard Wolf)
- May 2014                        Organization of the introductory workshop *Selvedge to Selvedge: Textile Arts and Textility from Antiquity to the Present* of the research projects *An Iconology of the Textile in Art and Architecture* (Tristan Weddigen, SNF, Universität Zürich) and *Networks: Textile Arts and Textility in a Transcultural Perspective (4<sup>th</sup>-17<sup>th</sup> Cent.)* (Gerhard Wolf, DFG, Humboldt-Universität zu Berlin) at the Kunsthistorischen Institut in Florenz – Max-Planck-Institut (together with Gerhard Wolf)
- Jan. 2014                        Organization of the study day *Kunstgeschichte und Geopoetik I* at the Kunsthistorischen Institut in Florenz – Max-Planck-Institut (together with Gerhard Wolf)

#### Lectures / Presentations / Papers (Selection)

- Jul. 2017                        *Genoa, the Cocharelli Codex and the Global Trecento: Trans-Mediterranean Dynamics in a Fourteenth-Century Treatise of the Vices*, paper presented at the 5<sup>th</sup> biennial conference of the Society for the Medieval Mediterranean *Emotions, Imaginations, and Communities in the Medieval Mediterranean*, Ghent University, Belgium
- Jun. 2017                        *Artistic Dynamics Across Borders and the Sea: A View of the Eastern Mediterranean and the Middle East in the Fourteenth Century*, paper presented at the conference *Building, Bending, and Breaking Boundaries in the Eastern Mediterranean World*, Central European University Budapest, Hungary
- Nov. 2016                        *Figured Fabrics: Transmedial Approaches to Figurability between the Arts of Weaving and Painting on the Italian Peninsula and Beyond*, paper presented at the conference *Nouveaux Régimes de la Figure: Littérature et Arts Visuels*, Bucarest University, Rumania
- Jul. 2016                        *Polyglossy, Xenography, and the Aesthetics of Pseudo-Script: ›Orientalizing‹ Inscriptions in Late Medieval Italian Painting*, paper presented at the 13<sup>th</sup> annual symposium of the International Medieval Society *Les Mots*, University Paris I – Panthéon Sorbonne, France
- Jun. 2016                        *Entangled Identities: Textiles and the Art and Architecture of the Italian Peninsula in a Mediterranean Perspective*, paper presented at the conference *Textiles and Identity in the Medieval and Early Modern Mediterranean: Paradigms of Contexts and Cross-Cultural Exchanges*, British School of Athens, Greece
- Jan. 2016                        *Wechselspiele zwischen Stoff und Stein: Transmateriale Evokationen im vormodernen Mittelmeerraum*, invited paper presented at the conference *Steinformen*, Hamburg University, Germany

- Nov. 2015 *At the Crossroads of Entangled History and Histories of Art: 14th-Century Italian Painting in its Wider Mediterranean Context*, paper presented at the conference *Old and New Art: A New Vision*, University of Tbilisi, Georgia
- Jun. 2015 *Infiltrating Artifacts: The Agency of Things in 14<sup>th</sup>- and 15<sup>th</sup>-Century Florence*, paper presented at the conference *Agency of Thing*, Warsaw University, Poland
- May 2015 *The Virgin's Clothes within the Networks of Cross-Cultural Connectivity: A Mediterranean Triangle Relationship between the Mamluk Empire, Valencia and Florence*, paper presented at the conference *Religious Identities in Conflict? Coexistence, Exchanges and Confrontations in the Mediterranean (12<sup>th</sup>-18<sup>th</sup> c.)*, University of Valencia, Spain
- Apr. 2015 *Animal, Vegetable, Mineral: Textile Landscapes in Late Medieval Tuscan Thought and Visual Culture*, paper presented at the workshop *Textile Connections*, Museum für Angewandte Kunst Vienna, Austria
- Apr. 2015 *Mediterrane Translationen: Künstlerische Dynamiken zwischen Florenz und der islamischen Welt im 15. Jahrhunderts*, invited guest lecture at the Internationalen Forschungszentrum Kulturwissenschaften, Vienna, Austria
- Feb. 2015 *Moving Matters / Matters of Movement: The Impact of Islamic Artifacts in Late Medieval Florence*, paper presented at the conference *Movement in Medieval Art and Architecture*, Courtauld Institute of Art, London, England
- Feb. 2015 *Die Stofflichkeit des Meeres: Zum Mittelmeerraum als Textilraum*, paper presented at the Bochumer Nachwuchsworkshop der Mittelmeerstudien at the Center for Mediterranean Studies, Ruhr-Universität Bochum, Germany
- Oct. 2014 *Hem and Halo: Framing Figures in a Transcultural Perspective*, paper presented at the conference *Transcultural Framing(s): Materials and Metaphors*, Cluster of Excellence Asia and Europe in a Global Context, Heidelberg University, Germany
- Jul. 2014 *Der Christusknabe im Sultanskleid: Seide, Schrift und Bild in mediterraner Perspektive*, invited evening lecture at the Ludwig-Maximilians-Universität Munich, Germany
- Jan. 2014 *Fernwirkende Pfeile: Mongolische Bogenschützen und der Sebastianskult in Florenz*, invited paper at the workshop *Bilder als transkulturelle Verhandlungsräume von Religion: Religionswissenschaft, Kunstgeschichte und Area Studies im Gespräch*, Käte Hamburger Kolleg: Dynamics in the History of Religions, Ruhr-Universität Bochum, Germany
- Sept. 2013 *From Letter to Line: Artistic Experiments with Pseudo-Script, c. 1300*, paper presented at the conference *SEN: On Lines and Non-Lines*, University of Tokyo, Japan
- May 2013 *The Saviour in the Sultan's Clothes: Inscribed Textiles in 14th-Century Italian Painting*, invited paper presented at the Scottish Trecento Seminar *Trecento Art and Textiles as Material Culture*, University of Glasgow, Scotland
- Jan. 2013 *Mystic Letters and the (Trans-)Materiality of Light: Pseudo-Inscribed Haloes in Late Medieval Italian Art*, paper presented at the 6<sup>th</sup> Annual Imago Conference *Capturing Light in Late Antique, Medieval and Early Modern Art*, Haifa University, Israel
- May 2012 *Visus, Tactus, and the Translation of Scent: Multi-Sensory Dimensions of Oriental Carpets in 14th-Century Italian Painting*, paper presented at the conference *From*

*Influence to Translation: Art of the Global Middle Ages*, Edinburgh University, Scotland

## Professional Affiliations

- Since Sept. 2017      Member of the Société Internationale des Historiens de la Méditerranée
- Since Feb. 2017      Member of the research network *Präsenz und Evokation: Fingierte Materialien und Techniken im frühen und hohen Mittelalter* (Presence and Evocation: Fictive Materials and Techniques in the Early and High Middle Ages), funded by the German Research Foundation and directed by Dr. Britta Dümpelmann, Freie Universität Berlin
- Since Sept. 2015      Member of the Max-Planck research program *Convivencia: Iberian to Global Dynamics (500-1750)* of the Kunsthistorisches Institut in Florenz – Max-Planck-Institut (Prof. Dr. Gerhard Wolf), the Max Planck Institute for Social Anthropology (Prof. Dr. Günther Schlee), the Max Planck Institute for the History of Law (Prof. Dr. Thomas Duve), the Max Planck Institute for the History of Science (Prof. Dr. Jürgen Renn) in cooperation with Prof. Dr. David Nirenberg (The University of Chicago)
- Since March 2014      Academic coordinator of the international research project *Networks: Textile Arts and Textility in a Transcultural Perspective (4<sup>th</sup>-17<sup>th</sup> Cent.)*, based at Humboldt-Universität zu Berlin, funded by the German Research Foundation and directed by Gerhard Wolf

## Other

- Oct. 2014      Participation in the summer school *The Dynamic Middle Ages*, directed by Prof. Dr. Michail Boytsov at the Centre for Medieval Studies of the Higher School of Economics, Moscow
- Sept. 2014      Participation in the summer academy *Von der Spur zum Bild*, directed by Prof. Dr. Sigrid Weigel at the Zentrum für Kultur- und Literaturforschung Berlin
- Sept. 2013      Concept and organization of the summer school (Studienkurs) of the Kunsthistorischen Instituts in Florenz – Max-Planck-Institut *Images, Objects, and a Sacred Site: Assisi in a Transcultural Perspective*, Assisi (together with Prof. Dr. Gerhard Wolf)
- March 2012      Participation in the spring school *Building Empires, Shifting Powers: Making Centers at the Crossroads of Central Asia*, funded by the Getty Foundation, Los Angeles directed by Dr. Hannah Baader, Prof. Dr. Avinoam Shalem und Prof. Dr. Gerhard Wolf
- Sept./Oct. 2011      Concept and organization of a research excursion to Egypt and Mount Sinai (together with Prof. Dr. Christoph Marksches and Prof. Dr. Gerhard Wolf)