

## Enrique Rodríguez-Alegría

CV, May 2019

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### Education

- PhD 2002 University of Chicago. Anthropology. Dissertation title: *Food, Eating, and Objects of Power: Class Stratification and Ceramic Production and Consumption in Colonial Mexico.*
- M.A. 1997 University of Chicago. Anthropology.
- B.A. 1994 University of Texas at Austin, with High Honors, Archaeological Studies.

### Interests

archaeology, history, ethnohistory, Mesoamerica, the Spanish empire in Latin America, Mexico, Puerto Rico, archaeometry (INAA and LA-ICP-MS), colonialism, religious conversion, technology

### Professional appointments

- 2018-present Professor, Department of Anthropology, University of Texas at Austin
- 2010-2018 Associate Professor, Department of Anthropology, University of Texas at Austin.
- 2003-2010 Assistant Professor, Department of Anthropology, University of Texas at Austin.
- 2002-2003 Postdoctoral Research Fellow at the Archaeometry Laboratory, Research Reactor, and Adjunct Professor, Department of Anthropology, University of Missouri, Columbia.

### Grants, Fellowships, and Honors

#### **Extramural grants and fellowships:**

- 2020 Bard Graduate Center Research Fellowship. February 1st–April 30<sup>th</sup>, 2020.  
(forthcoming)
- 2016-2019 National Science Foundation Collaborative Research Grant: The Role of Ritual and Hierarchical Social Structure in Mediating Culture Change. In collaboration with Kristin De Lucia. Award no.: 1550446. \$77,494 for Rodríguez-Alegría.
- 2016-2017 National Endowment for the Humanities Fellowship, “The Material Worlds of 16th-Century Colonial Mexico City.” (\$50,400).
- 2012-2013 Howard Foundation Fellowship (\$30,000).
- 2010-2011 Fellow, Center for Advanced Studies in the Behavioral Sciences, Stanford.
- 2006-2010 National Science Foundation Collaborative Proposal: *Elite Strategies and Political Change in Xaltocan, Mexico* (BCS-0612131), E. Rodríguez-Alegría, Co-PI, and Elizabeth Brumfiel (Northwestern University), Co-PI (\$58,916.00 for Rodríguez-Alegría).

- 2003-2004 National Science Foundation Minority Post-Doctoral Research Fellowship (SES-0309796): *Display, Production, and Power in Colonial Mexico* (\$100,000 over two-year period, turned down second year of fellowship support).
- 2000-2001 Ford Foundation Dissertation Fellowship for Minorities, National Research Council.
- 2000 National Science Foundation Doctoral Dissertation Improvement Grant (BCS-0083274): *Class Stratification and Ceramics in Colonial Mexico* (\$12,000).
- 1999 Doctoral Research Internship at the Missouri University Research Reactor Archaeometry Laboratory.
- 1995-1999 Committee on Institutional Cooperation (CIC) Predoctoral Fellowship.
- 1994, 1996 Honorable Mentions, National Science Foundation Predoctoral Fellowship.
- 1992 Golden Key National Honor Society.
- 1991 National Hispanic Scholar.

**Intramural grants, fellowships, and honors:**

- 2016-2017 Supplemental College Research Fellowship, College of Liberal Arts, University of Texas at Austin. (approx. \$56,411)
- 2011-2012 Big XII Fellowship, University of Texas at Austin, for travel to the Archaeometry Laboratory, University of Missouri, Columbia. (\$1,400)
- 2011 Mellon Summer Travel Grant, Lozano Long Institute for Latin American Studies, University of Texas at Austin.
- 2010-2011 College Research Fellowship, College of Liberal Arts, University of Texas at Austin. (\$37,503).
- 2010 Mellon Summer Travel Grant, Lozano Long Institute for Latin American Studies, University of Texas at Austin. (\$5,000)
- 2008 Dean's Fellowship, College of Liberal Arts, University of Texas at Austin.
- 2008 Mellon Summer Travel Grant, Lozano Long Institute for Latin American Studies, University of Texas at Austin.
- 2007 Dean's Fellowship, College of Liberal Arts, University of Texas at Austin.
- 2005 Special Research Grant, University of Texas at Austin: *Obsidian Production in Xaltocan, Mexico*. (\$750).
- 2005 Mellon Faculty Research Grant, LLILAS, University of Texas at Austin: *The Colonial Chapels of Xaltocan: An Archaeology of Religious Conversion and Political Economy*. (\$2,700).
- 2005 Summer Research Assignment, University of Texas at Austin: *The Colonial Chapels of Xaltocan: An Archaeology of Religious Conversion and Political Economy*. (\$7,790).
- 2005 Faculty Research Grant, University of Texas at Austin: *The Colonial Chapels of Xaltocan: An Archaeology of Religious Conversion and Ritual Economy* (\$6,000).
- 2003 Special Research Grant, University of Texas at Austin: *Chemical characterization of colonial obsidian artifacts from Xaltocan, Mexico* (\$750.00).
- 2001 Starr Lectureship, Department of Anthropology, University of Chicago.
- 1995-2000 Special Trustees Fellowship, University of Chicago.
- 1997 Tinker Summer Travel Grant, Center for Latin American Studies, University of Chicago.

1993, 1994 University of Texas, MAPS Honor Roll.  
1992, 1993 University of Texas, Liberal Arts Dean's Honors List.

### Grants on behalf of students

2018-2019 National Science Foundation Doctoral Dissertation Improvement Award: The Emergence of Unique Regional Identity. On behalf of Adriana Linares Palma, University of Texas at Austin (BCS: 1826222). (\$23,285)  
2018-2019 National Science Foundation Doctoral Dissertation Improvement Award: The Use of Material Culture to Trace Historic Change. On behalf of Ana María Navas Mendez, University of Texas at Austin (BCS: 1811858). (\$25,074).  
2012-2013 National Science Foundation Dissertation Improvement Grant: The Material Culture of Conversion: Early Franciscan Sites in Tula, Hidalgo. On behalf of Shannon Iverson, University of Texas at Austin (BCS-1156359). (\$19,943)

### Books

(\* indicates peer reviewed publications)

2016\* *The Archaeology and History of Colonial Central Mexico: Mixing Epistemologies*. Cambridge University Press. x + 241 pages.  
--Honorable Mention, Society for American Archaeology Book Award-Scholarly, 2017.

### Edited works

(\* indicates peer reviewed publications)

2019 Christopher Morehart, Kristin De Lucia, and Enrique Rodríguez-Alegría (editors). *Xaltocan: arqueología, historia y comunidad*.  
--Book on 30 years of archaeology in Xaltocan, self-published in Spanish, to be distributed free among the people of Xaltocan. This book is an effort to divulge knowledge of archaeology among the local population. Target date of distribution in Xaltocan: June 2019.

2017 *The Oxford Handbook of the Aztecs*. Edited by Deborah Nichols and E. Rodríguez-Alegría. Oxford University Press. xxix + 748 pages.  
--selected by CHOICE as a 2017 Outstanding Academic Title.

\*2016 Special section, "Breaking and Entering the Ecosystem—Remembering Elizabeth M. Brumfiel." *Ancient Mesoamerica* Vol. 27, Issue 01. Coordinated by Deborah Nichols and E. Rodríguez-Alegría. Pages 149-230.

\*2012 *The Menial Art of Cooking: Archaeological Studies of Cooking and Food Preparation*. Edited by Sarah Graff and E. Rodríguez-Alegría. The University Press of Colorado. 248 pp.

### Journal articles

(\* denotes peer reviewed journal publications)

\*2016 E. Rodríguez-Alegría, and Wesley Stoner. "The Trade in Cooking Tools under

- the Aztec and the Spanish Empire” *Ancient Mesoamerica*, 27(01):197-207.
- 2014 A Paradox in Colonialism and Technological Change. *Revista de Arqueología Americana*. 32:7-26.
- \*2014 Stoner, W. D., J. K. Millhauser, **E. Rodríguez-Alegría**, L. Overholtzer and M. D. Glascock. “Taken with a Grain of Salt: Experimentation and the Chemistry of Archaeological Ceramics from Xaltocan, Mexico.” *Journal of Archaeological Method and Theory*. 21:862-898.
- \*2013 **E. Rodríguez-Alegría**, John Millhauser, and Wesley Stoner. “Trade, Tribute, and Neutron Activation: The Colonial Political Economy of Xaltocan, Mexico.” *Journal of Anthropological Archaeology* 32:397-414.
- \*2012 Jaime Mata-Míguez, Lisa Overholtzer, **E. Rodríguez-Alegría**, and Deborah A. Bolnick. “The Genetic Impact of Aztec Imperialism: Ancient Mitochondrial DNA Evidence from Xaltocan, Mexico.” *American Journal of Physical Anthropology*. 149(4):504-516.
- \*2011 John Millhauser, **E. Rodríguez-Alegría**, and Michael D. Glascock. “Testing the accuracy of portable X-ray fluorescence to study Aztec and Colonial obsidian supply at Xaltocan, Mexico.” *Journal of Archaeological Science* 38:3141-3152.
- \*2010 J.G. Iñáñez, J.J. Bellucci, **E. Rodríguez-Alegría**, R. Ash, W. McDonough, R.J. Spekman “Romita pottery revisited: a reassessment of the provenance of ceramics from Colonial Mexico by LA-MC-ICP-MS” *Journal of Archaeological Science* 37:2698-2704.
- \*2010 “Incumbents and Challengers: Indigenous Politics and the Adoption of Spanish Material Culture in Colonial Xaltocan, Mexico” *Historical Archaeology* 44(2):51-71.
- 2008 “De la Edad de Piedra a la Edad de más Piedra” *Cuadernos de Arqueología Mediterránea* Vol. XVII: 15-30. Barcelona.
- \*2008 “Narratives of Conquest, Colonialism, and Cutting-edge Technology.” *American Anthropologist*. 110(1):33-41.
- \*2005 “Eating Like an Indian: Negotiating Social Relations in the Spanish Colonies,” *Current Anthropology* 46(4):551-573. [Lead article with CA\* commentary]
- \*2003 Rodríguez-Alegría, E., Hector Neff and Michael D. Glascock “Indigenous ware or Spanish import? The Case of Indígena Ware and Approaches to Power in Colonial Mexico” *Latin American Antiquity* 14(1):67-81.

### Book chapters

(\* denotes peer reviewed publications)

- 2019 “Capítulo 1: La historia de la arqueología en Xaltocan.” In *Xaltocan: arqueología, historia y comunidad*. Edited by Christopher Morehart, Kristin De Lucia, and Enrique Rodríguez-Alegría.
- 2019 “Capítulo 10: Xaltocan en el period colonial.” In *Xaltocan: arqueología, historia y comunidad*. Edited by Christopher Morehart, Kristin De Lucia, and Enrique Rodríguez-Alegría.
- 2017 Deborah Nichols and E. Rodríguez-Alegría “Introduction—Aztec Studies: Trends and Themes.” In *The Oxford Handbook of the Aztecs*, edited by Deborah Nichols and E. Rodríguez-Alegría. Oxford University Press. Pp. 1-17.
- 2017 “A City Transformed: From Tenochtitlan to Mexico City in the 16th century.” In *The Oxford Handbook of the Aztecs*, edited by Deborah Nichols and E. Rodríguez-Alegría. Oxford University Press. Pp. 661-674.
- 2016 “The Material Worlds of Colonizers in New Spain.” In *Archaeologies of Early Modern Spanish Colonialism*, edited by Sandra Montón-Subias, María Cruz Berrocal, and Apen Ruiz. Springer. Pp. 39-59.
- 2015 E. Rodríguez-Alegría, Franz Scaramelli and Ana María Navas “Technological transformations: adaptationist, relativist, and economic models in Mexico and Venezuela.” In *Archaeology of Culture Contact and Colonialism in Spanish and Portuguese America*, edited by Pedro Paulo A Funari and María Ximena Senatore. Springer, pp. 53-77.
- \*2012 From Grinding Corn to Dishing out Money: A long-term history of cooking in Xaltocan, Mexico. In *The Menial Art of Cooking: Archaeological Studies of Cooking and Food Preparation*. Edited by Sarah Graff and E. Rodríguez-Alegría. The University Press of Colorado. Pp. 99-117.
- \*2012 E. Rodríguez-Alegría and Sarah Graff “Introduction” in *The Menial Art of Cooking: Archaeological Studies of Cooking and Food Preparation*. Edited by Sarah Graff and E. Rodríguez-Alegría. The University Press of Colorado. Pp. 1-18.
- \*2012 “The Discovery and Decolonization of Xaltocan, Mexico” in *Decolonizing Indigenous Histories: Exploring Prehistoric/Colonial Transitions in Archaeology*, edited by Maxine Oland, Siobhan Hart, and Liam Frink, pp. 45-65. University of Arizona Press.
- 2008 “The Aztecs After the Conquest”, in *The Aztec World*, edited by Elizabeth Brumfiel and Gary Feinman, pp.195-208. Abrams.
- \*2007 “Addicted to Rituals of Contested Meanings”, in *Ritual Economy in Mesoamerica: Perspectives from Archaeology and Ethnology*, edited by E. Christian Wells and

Karla Davis Salazar, University of Colorado Press. Pp.115-136.

- \*2005 “Consumption and the Varied Ideologies of Domination in Colonial Mexico City”, in *The Late Postclassic to Spanish-era Transition in Mesoamerica: Archaeological Perspectives*. Edited by Rani Alexander and Susan Kepecs, pp.35-48. University of New Mexico Press.
- 2003 “Ideologías coloniales y cerámica indígena en la traza mexicana” in *Excavaciones del Programa de Arqueología Urbana*, Colección Científica #452. Edited by Eduardo Matos Moctezuma, pp.309-326. Instituto Nacional de Antropología e Historia, México, D.F.
- 2002 “Indígena Ware: From Spain to the Valley of Mexico” in *Geochemical Evidence for Long Distance Exchange*, Michael D. Glascock (editor), pp. 13-32. Scientific Archaeology for the Third Millennium, Bergin and Garvey. Westport, Connecticut.

### Commentaries, Encyclopedia Entries, and Book Reviews

- 2019  
Forthcoming Review of *Substance & Seduction: Ingested Commodities in Early Modern Mesoamerica*. Edited by Stacey Schwartzkopf and Kathryn E. Sampeck. Austin: University of Texas Press, 2017. *Journal of Anthropological Research*.
- 2018  
forthcoming Review of Bueno, Christina (2016) *The Pursuit of Ruins*, University of New Mexico Press (Albuquerque, NM), xi+267 pp. *Bulletin of Latin American Research*.
- 2017 Review of *The Death of Tenochtitlan, the Life of Mexico City*, by Barbara Mundy. University of Texas Press, 2015. *Bulletin of Latin American Research* 36(4):543-544.
- 2016 Review of *Aztec Archaeology and Ethnohistory*, by Frances F. Berdan. Cambridge University Press, 2014. *Latin American Antiquity* 26(4):574-575.
- 2015 Food and Politics. In *The Archaeology of Food*, edited by Karen B. Metheny and Mary Beaudry. Rowman and Littlefield, pp. 193-195.
- 2008 Comments for “Gender, Race, and Labor in the Archaeology of the Spanish-Colonial Americas”, by Barbara Voss. *Current Anthropology* 49(5):882-883.
- 2003 Review of *Theaters of Conversion: Religious Architecture and Indian Artisans in Colonial Mexico* by Samuel Y. Edgerton. University of New Mexico Press, Albuquerque, 2001. *Latin American Antiquity* 14(2):238.

### Archaeological Reports

**Edited field reports** (all peer reviewed by the Consejo de Arqueología of the Instituto Nacional de

## Antropología e Historia in Mexico):

- In preparation Kristin De Lucia and Enrique Rodríguez-Alegría (editors) Report on excavations in the church and center of Xaltocan in 2016 and 2017. To be submitted to the Instituto Nacional de Antropología e Historia, Mexico. Target date: Fall 2019.
- 2010 Elizabeth Brumfiel and E. Rodríguez-Alegría (editors) *Estrategias de las elites y cambios políticos en Xaltocan, México. Informe Anual de 2007 al Instituto Nacional de Antropología e Historia* (Elite Strategies and Political Change in Xaltocan, Mexico). Field report on file at the Consejo de Arqueología, Instituto Nacional de Antropología e Historia, México.
- 2009 (principal investigator and editor) *La Etapa Colonial en Xaltocan, México: Informe final de excavaciones de 2003 y 2005*. Final project report submitted to the Instituto Nacional de Antropología e Historia, México.
- 2007 (principal investigator and editor) *La Etapa Colonial en Xaltocan, México: Informe de Materiales Excavados en 2003 y 2005*. Lab report submitted to the Instituto Nacional de Antropología e Historia, México. 70pp.
- 2006 (principal investigator and editor) *La Etapa Colonial en Xaltocan, México: informe anual de 2005*. Field report submitted to the Instituto Nacional de Antropología e Historia, Mexico. 104pp.
- 2005 (principal investigator and editor) *La Etapa Colonial en Xaltocan, México: informe anual de 2003*. Field report submitted to the Instituto Nacional de Antropología e Historia, Mexico. 90pp.

## Chapters in field reports:

- 2010 E. Rodríguez-Alegría and Elizabeth M. Brumfiel “Introducción: Bases teóricas y métodos de investigación” in *Estrategias de las elites y cambios políticos en Xaltocan, México. Informe Anual de 2007 al Instituto Nacional de Antropología e Historia* (Elite Strategies and Political Change in Xaltocan, Mexico). Edited by E. Rodríguez-Alegría and Elizabeth Brumfiel. Field report on file at the Consejo de Arqueología, Instituto Nacional de Antropología e Historia, México.
- 2010 E. Rodríguez-Alegría and Elizabeth M. Brumfiel “Análisis y Conclusiones Preliminares” in *Estrategias de las elites y cambios políticos en Xaltocan, México. Informe Anual de 2007 al Instituto Nacional de Antropología e Historia* (Elite Strategies and Political Change in Xaltocan, Mexico). Edited by E. Rodríguez-Alegría and Elizabeth Brumfiel. Field report on file at the Consejo de Arqueología, Instituto Nacional de Antropología e Historia, México.
- 2007 “Introducción” In *La Etapa Colonial en Xaltocan, México: Informe de Materiales Excavados en 2003 y 2005*. Edited by E. Rodríguez-Alegría. Lab report submitted to the Instituto Nacional de Antropología e Historia, México.
- 2007 “La cerámica arqueológica en Xaltocan” In *La Etapa Colonial en Xaltocan, México: Informe de Materiales Excavados en 2003 y 2005*. Edited by E. Rodríguez-Alegría. Lab report submitted to the Instituto Nacional de Antropología e Historia, México.

- 2007 E. Rodríguez-Alegría and Micaela Obledo “La obsidiana colonial en Xaltocan” In *La Etapa Colonial en Xaltocan, México: Informe de Materiales Excavados en 2003 y 2005*. Edited by E. Rodríguez-Alegría. Lab report submitted to the Instituto Nacional de Antropología e Historia, México.
- 2006 “Introducción” In *La Etapa Colonial en Xaltocan, México: informe anual de 2005*. Edited by E. Rodríguez-Alegría. Field report submitted to the Instituto Nacional de Antropología e Historia, Mexico.
- 2006 Kirsten Atwood and E. Rodríguez-Alegría “Pozo Colonial 4 (PC4): Introducción” In *La Etapa Colonial en Xaltocan, México: informe anual de 2005*. Edited by E. Rodríguez-Alegría. Field report submitted to the Instituto Nacional de Antropología e Historia, Mexico.
- 2006 Socorro Alvarado Ortiz and E. Rodríguez-Alegría “PC4: Interpretación de todos los contextos.” In *La Etapa Colonial en Xaltocan, México: informe anual de 2005*. Edited by E. Rodríguez-Alegría. Field report submitted to the Instituto Nacional de Antropología e Historia, Mexico.
- 2006 “Conclusión” In *La Etapa Colonial en Xaltocan, México: informe anual de 2005*. Edited by E. Rodríguez-Alegría. Field report submitted to the Instituto Nacional de Antropología e Historia, Mexico.
- 2005 “Introducción” In *La Etapa Colonial en Xaltocan, México: informe anual de 2003*. Edited by E. Rodríguez-Alegría. Field report submitted to the Instituto Nacional de Antropología e Historia, Mexico.
- 2005 “Resumen de excavación del Pozo Colonial 1, PC1, Xaltocan, México, 2003” In *La Etapa Colonial en Xaltocan, México: informe anual de 2003*. Edited by E. Rodríguez-Alegría. Field report submitted to the Instituto Nacional de Antropología e Historia, Mexico.
- 2005 “Análisis de Mayólica Colonial” In *La Etapa Colonial en Xaltocan, México: informe anual de 2003*. Edited by E. Rodríguez-Alegría. Field report submitted to the Instituto Nacional de Antropología e Historia, Mexico.
- 2001 “Las dimensiones sociales de la mayólica en Xaltocan, informe preliminar” in *Unidades domésticas en Xaltocan Postclásico: Informe Anual de trabajo de campo de 1999 en Xaltocan, México* report submitted to the Instituto Nacional de Antropología e Historia de México, Elizabeth M. Brumfiel, Principal Investigator and editor.
- 2001 E. Rodríguez-Alegría and Andrea Michele Johnson “Resumen de la Operación G7” in *Unidades domésticas en Xaltocan Postclásico: Informe Anual de trabajo de campo de 1999 en Xaltocan, México*.



- 1998 “El sitio ET, Operación B” in *Unidades domésticas en Xaltocan Postclásico Informe Anual de trabajo de campo de 1997 en Xaltocan, México* report presented to the Instituto Nacional de Antropología e Historia de México. Elizabeth M. Brumfiel, Principal Investigator and editor.
- 1998 E. Rodríguez-Alegría and Jennifer Miesle “La Operación G4” in *Unidades domésticas en Xaltocan Postclásico*.
- 1998 “Resumen del recorrido y recolección de cerámica en el sitio ET” in *Unidades domésticas en Xaltocan Postclásico*.
- 1998 Elizabeth M. Brumfiel and E. Rodríguez-Alegría “Apéndice I: Descripción preliminar de los tipos cerámicos del sitio ET” in *Unidades domésticas en Xaltocan Postclásico*.

#### **Archaeometry letter reports:**

- 2003 E. Rodríguez-Alegría, Michael D. Glascock, and R. J. Speakman “Instrumental Neutron Activation Analysis of Ceramics, Soil Samples, and a Possible Tempering Agent from La Junta Region, West Texas”. Report on file at the Research Reactor, University of Missouri at Columbia.
- 2003 Letter report of instrumental neutron activation analysis of ceramics from the Swarts ruin, New Mexico, submitted to Dr. Darrell Creel, Director of the Texas Archaeological Research Laboratory, University of Texas at Austin, on April 29, 2003. Report on file at the Research Reactor, University of Missouri at Columbia.
- 2003 E. Rodríguez-Alegría, Michael D. Glascock, and Robert J. Speakman “Instrumental Neutron Activation Analysis of Ceramics from La Puntilla, Peru.” Report on file at the Research Reactor, University of Missouri at Columbia.
- 2003 Letter report of instrumental neutron activation analysis of ceramics from the Owens Valley, California, submitted to Dr. John Hildebrand, Scripps Institute of Oceanography, University of California, San Diego on January 24, 2003. Report on file at the Research Reactor, University of Missouri at Columbia.
- 2002 E. Rodríguez-Alegría, Michael D. Glascock, and Robert J. Speakman “Instrumental Neutron Activation Analysis of Late Coles Creek/Early Mississippian Ceramics from the Tensas Basin, Louisiana” Report on file at the Research Reactor, University of Missouri at Columbia.

#### **Fieldwork experience**

- 2016, 2017 Principal Investigator with Kristin De Lucia (Colgate University): Communal Ritual Space in Xaltocan, From the Postclassic to the Colonial Period. Excavations in the church atrium in Xaltocan (June and July).
- 2007 Co-Principal Investigator with Elizabeth M. Brumfiel (Northwestern University),

- Estrategias de las elites en Xaltocan, Mexico*. Excavation of building in the main plaza of Xaltocan and posterior analysis of ceramics and other artifacts (June and July).
- 2005 Principal Investigator and Field Director, *La etapa colonial en Xaltocan, Mexico*. Excavation of colonial components associated with two colonial chapels and posterior analysis of ceramic and obsidian artifacts (June and July).
- 2003 Principal Investigator and Field Director, *La etapa colonial en Xaltocan, Mexico*. Excavation of colonial components and posterior analysis of ceramic and obsidian artifacts (June and July).
- 1999 Field Assistant, Postclassic domestic units excavations in Xaltocan, Mexico. Elizabeth Brumfiel, PhD, Project Director. Excavation of Late Aztec house mound, and preliminary analysis of early colonial ceramics. (June and July)
- 1998 Field Assistant in the excavation at the *Palacio de Odontología, Licenciado Verdad 2, Programa de Arqueología Urbana del Museo del Templo Mayor*, Mexico City. Francisco Hinojosa, Supervisor. (2 months)
- 1997 Field Assistant, Postclassic domestic units excavations in Xaltocan, Mexico. Elizabeth Brumfiel, PhD, Project Director. Survey and excavation of Postclassic site, excavation of Late Aztec house mound. (2 months)
- 1996 Graduate Teaching Assistant/Mentor, National Science Foundation Young Scholars Field School, Center for American Archaeology, Kampsville, Illinois. (2 months)
- 1990, 1992 Student and excavator at the Summer Archaeological Field School, University of Puerto Rico, Monserrate site, Luquillo, Puerto Rico. Diana López, Project Director. (2 months)

### Laboratory Experience (selected)

- 2003 Analysis of obsidian artifacts from colonial Xaltocan. Museum of Anthropology, University of Michigan. (5 months).
- 2002-2003 Postdoctoral Research Fellow in the Archaeometry Laboratory at the Research Reactor, University of Missouri at Columbia: instrumental neutron activation analysis (INAA) and laser ablation inductively coupled plasma mass spectrometry (LA ICP-MS). Michael Glascock, PhD, Senior Scientist and supervisor. (1 year)
- 1999, 2001 Doctoral Research Intern at the Missouri University Research Reactor Archaeometry Laboratory: instrumental neutron activation analysis (INAA) and laser ablation inductively coupled plasma mass spectrometry (LA ICP-MS). Michael Glascock, PhD, Senior Scientist and supervisor. (5 months)
- 1998, 1999 Researcher on colonial ceramics, *Programa de Arqueología Urbana, Museo del Templo Mayor, Instituto Nacional de Antropología e Historia*, Mexico City. J. Alvaro Barrera, Project Supervisor. (18 months)

### Archival research experience (selected)

- 2004 Postdoctoral research on post-mortem inventories from sixteenth-century Mexico, *Archivo General de Indias*, Seville, Spain. (6 months)
- 2000 Doctoral dissertation research with sixteenth century legal documents from

Mexico at the *Archivo General de Indias*, Sevilla, Spain. (2 months)

### Special technical skills

Instrumental neutron activation analysis (INAA)

Laser ablation inductively coupled plasma mass spectrometry (LA-ICP-MS)

### Teaching

2004-2015

Dept. of Anthropology, University of Texas at Austin.

#### Undergraduate courses:

Daily Life in Mesoamerica

Theories of Archaeology

Aztecs and Spaniards

Technology and Practical Reason (Honors course)

Colonial Latin American Archaeology,

Introduction to Mesoamerican Archaeology (taught as Substantial Writing Component or lecture class),

Introduction to Archaeology (taught as Substantial Writing Component or lecture class with laboratory),

Ceramic Analysis (with laboratory).

#### Graduate seminars:

Writing Archaeology

Epistemology, Agnotology, and Ethics

Aztecs and Spaniards,

Archaeologies of Technology,

Material Culture in Colonial Latin America,

Ceramic Analysis (with laboratory),

Social Inequality in Mesoamerica,

Archaeologies of Colonial Latin America,

Archaeologies of Food,

Material worlds.

2003

Adjunct Professor, Department of Anthropology, The University of Missouri at Columbia. Taught Prehistory of Mesoamerica.

2002

Instructor, Department of Anthropology, The University of Chicago.

Taught Intensive Study of a Culture: The Aztec and the Spanish Conquest.

1996

Graduate Teaching Assistant, Center for American Archaeology, Illinois.

Taught field methods in the National Science Foundation Young Scholars Field School.

### Conference papers and guest lectures

2019

“Wealth and Ownership of Indigenous Goods among Spanish Colonizers” paper presented in Archaeology and Material Culture of the Spanish Invasion of Mesoamerica and Forging of New Spain. Symposium held in conjunction with the annual meeting of the Society for American Archaeology. April, 2019.

2018

Panelist in America’s Archaeologies, Workshop organized by the Alliance to

- Advance Liberal Arts Colleges. Smith and Mount Holyoke Colleges, November 8-10, 2018.
- 2018 Paper presented at the symposium titled “Mattering Imperial Politics: Human-Thing Partnerships in Local Productions of Power.” Symposium held in conjunction with the annual meeting of the Society for American Archaeology. April 13, 2018.
- 2018 Presenter at a workshop organized by the Anthropology Graduate Students Association, titled “Positionalities in the Field.” Department of Anthropology, University of Texas at Austin, March 2, 2018.
- 2018 Round table participant in “Artifacts and our Understanding of the Past.” Event held as part of the Lozano Long Conference in 2018, Creation, Consumption, and the Modern Life of Spanish American Artifacts. University of Texas at Austin. February 22, 2018.
- 2017 “Indigenous Construction in Colonial Houses in Mexico City.” Lecture presented at the Archaeological Research Center, University of California, Santa Cruz. October 27, 2017.
- 2017 “Indigenous Engineering and Aesthetics in Colonial Mexico City.” Lecture presented at the Archaeological Research Facility, University of California, Berkeley. October 26, 2017.
- 2016 Kristin De Lucia and E. Rodríguez-Alegría, “Arqueología en el Centro de Xaltocan.” Public forum presented at the Casa de Cultura de Xaltocan, México. July 2016.
- 2016 “Social Archaeology and Debating Local Scholars.” Paper presented in Why Social Archaeology Matters, panel held in conjunction with the Annual Meeting of the SAA, Orlando, April 8.
- 2016 Discussant in “Archaeologies of Inclusion: Towards a Politics of Engagement.” Forum held in conjunction with the Annual Meeting of the Society for American Archaeology, Orlando, April 7.
- 2015 “Postconquest Figurines from Central Mexico: Aspects of Phenotype and Dress.” Presented at session titled Conquest and Colonialism and Mesoamerica and South America, at the Annual Meeting of the Society for American Archaeology, San Francisco, April 29.
- 2015 Shannon Iverson and E. Rodríguez-Alegría, “Historical Archaeology in Tula, Hidalgo.” Presented at the Mexican Center of the University of Texas at Austin, for the event titled “Transformative Collaborations in Mexican Studies.” April 15.
- 2014 “Commodities, Communities, and Discordant Colonizers in Mexico.” Presented at Communities and Commodities: Anthropological Perspectives on the Material Bases of Social Groups. Session held in conjunction with the Annual Meeting of the American Anthropological Association, Washington, D.C., December 5.
- 2014 “The Material Worlds of Colonizers in New Spain.” Lecture presented at the Florida Museum of Natural History, University of Florida at Gainesville. March 20.
- 2014 “Economic, Cultural, and Adaptationist Models of Technological Change in Colonial Mexico.” Lecture sponsored by a Working Group of the Center for Latin American Studies at Stanford University, titled Local Communities,

- Global Connections: Archaeologies of “Friction” in the Spanish Colonies.  
March 12.
- 2014 “Shiny scissors, sharper knives: adaptationist, symbolic, and economic models of technological change.” Franz Boas Lecture, Department of Anthropology, Columbia University. February 12.
- 2014 “Technological change after the Spanish conquest: an explanation beyond culture and practical reason.” Archaeological Studies Seminar, Department of Anthropology, University of Texas at Austin. January 27.
- 2014 “Sampling in Archaeology and History: The Case of Spanish Colonizers in Mexico City.” Presented in *Las preguntas que cuentan: Ideas and Interpretations in Latin American Historical Archaeology*. Annual Meeting of the Society for Historical Archaeology, Quebec.
- 2013 “Xaltocan, from the Aztec to the Spanish Empire.” Presented in the Mesoamerica Center Colloquium Series, University of Texas at Austin, October 16.
- 2013 “The Material World of Colonizers in New Spain.” Presented in *Archaeologies of Early Modern Spanish Colonialism Workshop*, Barcelona, June 6 and 7, 2013.
- 2013 “Between Analogy and Synecdoche in Colonial Mexico.” Paper presented in *Is everybody doing it? The Role and Value of Analogical Reasoning in Archaeology Reconsidered*, Nordic TAG, Reykjavik, April, 2013.
- 2013 “Technology, Sacrifice, and Cultural Change in Colonial Mexico.” Lecture for the Archaeological Institute of America, University of Texas at Austin, April 17, 2013.
- 2013 E. Rodríguez-Alegría and Wesley Stoner. “Cooking for a Change in Colonial Mexico.” Paper presented in *Not Every meal is a banquet: on the multivocality of food*, symposium for the Annual Meeting of the Society for American Archaeology, Hawaii, 2013.
- 2012 “The Best Thing I've Ever Found: An Archaeological Pattern, or a Single Document?” Paper presented at *The Best Thing I've Ever Found*, symposium for the Annual Meeting of the American Anthropological Association, San Francisco.
- 2012 “A Paradox in Colonialism and Technological Change” presented at the 54 International Congress of Americanists, Vienna, Austria. July 15-20, 2012.
- 2012 “How Natives Think, about the color green, for example.” Lecture presented at the Sensorium Lecture Series, Department of Anthropology, University of Texas at Austin. April 2, 2012.
- 2011 “A Paradox in Narratives of Technological Change”. Paper presented in Cutting Edge Narratives of Technological Change, symposium for the Annual Meeting of the American Anthropological Association. Montreal, November 2011.
- 2011 “Grinding Corn in Central Mexico: Changes from the Aztecs to the 20<sup>th</sup> Century”. Paper presented in Contemporary and Historical Archaeology in Theory conference. Boston, November 11-13.
- 2011 “Archaeology, History, and the Politics of the Colonial period in Xaltocan, Mexico”. Presented at the Stanford Archaeology Center, Stanford University. April 28.
- 2011 “Archaeology, History, and the Politics of the Colonial period in Xaltocan,

- Mexico". Lecture presented at the Archaeological Research Facility, University of California, Berkeley. March 9.
- 2011 "The Color of Majolica: Meaning and Materiality in a Rural Town in Colonial Mexico". Lecture presented at the Stanford Archaeology Center, Stanford. February 9, 2011.
- 2010 "Archaeology and History in Colonial Mexico". Presented at the Center for Advanced Study in the Behavioral Sciences, Stanford. November 17, 2010.
- 2010 "La Mayólica en Xaltocan Colonial". Paper presented in *Cerámica y Cambio Social. ¿Qué tan buen indicadora de transformación social es la cultura material arqueológica?* Symposium organized by Gilda Hernández Sánchez and Teresa Salomón Salazar for the Annual Meeting of the Sociedad Mexicana de Antropología, in Puebla, México. July 16, 2010.
- 2010 E. Rodríguez-Alegría and Sarah Graff "Beyond the Biological Need to Cook: Archaeologies of Food Preparation". Paper presented at the Annual Meeting of the Society for American Archaeology, St. Louis, April of 2010.
- 2009 Panelist in "The Evidence of Fragments", panel discussion at the Blanton Museum of Art, University of Texas at Austin, November 19, 2009.
- 2009 "Why do the Dead Come Back?" Part of a symposium titled *Why Do the Dead Come Back? Culture, Life, and Transformation from the Aztec and Maya World Through the Present*. Presentation given at Mexic-Arte Museum, Austin, Texas on November 1, 2009.
- 2009 "Blades, Bullets, and Blenders: Technological Change in Ancient and Modern Mexico". Presented at the Department of Anthropology, Northwestern University, February 9, 2009.
- 2008 "The Discovery and Decolonization of Xaltocan, Mexico". Presented in *Lost in Transition*, symposium organized by Maxine Oland and Siobhan Hart for the 2008 Annual Meeting of the American Anthropological Association, San Francisco, CA, November 22.
- 2008 "Between History and Archaeology in Colonial Mexico". Paper presented in *Contact, Conflict, and Accomodation: Entangled Identities in Colonial Settings*, symposium organized by Mark Tveskov and Madonna Moss for the 2008 Annual Meeting of the American Society for Ethnohistory. Eugene, Oregon.
- 2008 "Between the Aztecs and the Spanish in Colonial Xaltocan" Presented at the Department of Anthropology, Northwestern University, May 12, 2008.
- 2007 "Exotic Things that are Shiny and Green: Material culture, indigenous power, and the Spanish Empire" Presented at the Department of Anthropology, University of Colorado at Boulder, October 12, 2007.
- 2007 "New and improved blades and knives: narratives of colonialism and technological change" Paper presented at the 2007 Annual Meeting of the Society for American Archaeology, Austin, Texas. April, 2007.
- 2007 "More Stones, Less Metal: Narratives of Technological Change in Xaltocan, Mexico" Lecture presented at the Department of Anthropology, University of Colorado at Boulder. April 6, 2007.
- 2007 "De l'Edat de Pedra a l' Edat de més Pedra : Colonialisme i Tecnologia". Paper presented in *Disparitats culturals: una mirada des de la cultura material a les Amèriques*. Universitat Pompeu Fabra, Barcelona, Spain. March 22, 2007.
- 2006 "In the Stone Age and Loving It: Narratives of Colonialism and Technological

- Change” Department of Anthropology Speakers Series, University of Texas at Austin, November 27.
- 2006 “Sources of Lead-glazed Pottery in Xaltocan, Mexico”. E. Rodríguez-Alegría and Michael D. Glascock. Poster presented at the 2006 Annual Meeting of the Society for American Archaeology, San Juan, Puerto Rico.
- 2006 “Historical Metaphors and Archaeological Analogies”. Paper presented in *Interdisciplinary Methods in Colonial Studies: Approaches to Studying Texts, Images, and Space*, Colloquium organized by the Institute of Latin American Studies at the University of New Mexico in Albuquerque, March 25 and 26.
- 2005 “Cooking Fashions in Colonial Mexico”. Paper presented in *Archaeological Studies of Cooking and Food Preparation*, symposium organized by Sarah Graff and E. Rodríguez-Alegría for the 2005 Annual Meeting of the Society for American Archaeology, Salt Lake City, Utah.
- 2005 “La Comida Colonial en Nueva España: Un Plato Mixto de Arqueología e Historia,” Lecture presented at the Instituto de Investigaciones Interdisciplinarias, Universidad de Puerto Rico, Recinto de Cayey, March 14.
- 2004 “Dressed in Spanish clothes: Indigenous strategies of display in colonial Xaltocan”. Paper presented in *The Everyday Negotiation of Colonial Society*, panel organized by Jovita Baber and E. Rodríguez-Alegría for the 2004 Annual Meeting of the Latin American Studies Association. Las Vegas, October 2004.
- 2003 “Change, continuity, and something else: ritual and economy in colonial Mexico”, paper presented in *Mesoamerican Ritual Economy: Archaeological and Ethnological Perspectives*, symposium organized by E. Christian Wells and Karla Davis-Salazar for the 102nd Annual Meeting of the American Anthropological Association, Chicago, November 2003.
- 2003 “Same Pots, Different Worlds: Mexico City and Xaltocan in the Sixteenth Century”, brown bag lunch presentation at the Museum of Anthropology, University of Michigan in Ann Arbor, October 9.
- 2003 Rodríguez-Alegría, E. and Robert J. Speakman “Analysis of Lead-Based Glazes by ICP-MS: the Case of Glazed Ceramics in Sixteenth-Century Mexico”, poster presented in the *Advances in Archaeological Science* session at the Annual Meeting of the Society for American Archaeology, Madison, Wisconsin, April 9-13.
- 2003 “Less Well-Made Dishes to Serve Poorer Tastes and Pocketbooks?: the Politics of Consumption in Colonial Mexico”. Lecture presented at the Department of Anthropology, University of Texas at Austin, February 3.
- 2002 “Symbolic Appropriation: the Role of Spanish Material Culture in Nahuatl Strategies of Display”. Presented in *Cultural-Material Landscapes*, session at the 101st Annual Meeting of the American Anthropological Association, New Orleans, November 20-24.
- 2002 “Eating Like an Indian (on the Floor, with the Hands)”. Lecture presented at the Research Reactor, University of Missouri at Columbia. November 7.
- 2002 “It’s a shame that they’re yellow!: Colonial Interpretations of Material Culture”. Lecture presented at the Department of Anthropology, University of Missouri at Columbia. October 30.
- 2002 “The House was Built on top of Demons: Urban Archaeology in Mexico City”. Lecture presented to the Missouri Archaeological Society, Museum Support

- Center, Columbia, Missouri. October 30.
- 2002 “Cheap but Classy: Majolica Pottery in Early Colonial Xaltocan” Presented in *Same Objects, Different Places: Putting Distinction in Context*, symposium organized by Enrique Rodríguez-Alegría and Sarah Graff for the 2002 Annual Meeting of the Society for American Archaeology, Denver, Colorado, March 20-24.
- 2001 “Once more on Class, Ethnicity, Ceramics, and Archaeological Explanation in Colonial Mexico” Presented in *The Late Postclassic to Spanish-era Transition in Mesoamerica: Archaeological Perspectives*, symposium organized by Rani Alexander and Susan Kepecs for the 2001 Annual Meeting of the Society for American Archaeology, New Orleans, April 18-22.
- 2000 “Ladies with Class: Proposal for an Archaeology of Gender in Colonial Mexico”, paper presented in *Texts and Things: Historical Archaeologies*, panel at the 99th Annual Meeting of the American Anthropological Association, San Francisco, CA November 15-19.
- 2000 “Indigenous Complicity and the Formation of Colonial Society in Mexico” Paper presented at the 2000 Conference of Ford Fellows, Irvine, California, October 13-14.
- 2000 Rodríguez-Alegría, E., Hector Neff, and Michael D. Glascock “The Geography of Ceramic Production and Competition for the Colonial Market in Mexico City: Results from NAA of Texcoco Red and Indígena Ware Ceramics”. Poster presented at the 32nd International Symposium on Archaeometry, Mexico City, Mexico, May 15-20 2000.
- 2000 Rodríguez-Alegría, E., Hector Neff, and Michael D. Glascock “New Markets, New Commodities, and Ceramic Production in 16th Century Mexico: Neutron Activation Analysis of Red and Indígena Ware” Presented at the 2000 Annual Meeting of the Society for American Archaeology, Philadelphia, PA, April 5-9.
- 1999 “Motecuhzoma’s Plates: Results of NAA of Colonial Ceramics from Mexico City” Lecture Presented at the Missouri University Research Reactor, Columbia, Missouri, December 9.
- 1999 “Análisis del material cerámico colonial del Centro Histórico de la Ciudad de México”, Lecture given to students from the Escuela Nacional de Antropología e Historia, at the Museo del Templo Mayor, México, D.F. March 22.
- 1996 “Out in the Field and Digging”, Paper presented at the CIC Predoctoral Fellows and Alumni Conference, The University of Illinois at Chicago, November 23.

### Symposia organized

- 2012 Organizer and chair. *The Best Thing I’ve Ever Found*, symposium for the Annual Meeting of the American Anthropological Association, San Francisco.
- 2009 Organizer and chair with Deborah L. Nichols, *Breaking and Entering the Aztec World: Papers in Honor of Liz Brumfiel*, symposium for the Annual Meeting of the Society for American Archaeology, Atlanta, Georgia, April 25, 2009.



- 2005 Organizer with Sarah Graff, *Archaeological Studies of Cooking and Food Preparation*, symposium for the 2005 Annual Meeting of the Society for American Archaeology, Salt Lake City, Utah.
- 2004 Co-organizer and chair. *The Everyday Negotiation of Colonial Society in the Spanish Empire*, symposium for the 2004 Annual Meeting of the Latin American Studies Association. Las Vegas, October 2004.
- 2002 Organizer and chair with Sarah Graff, *Same Objects, Different Places: Putting Distinction in Context*, symposium for the 2002 Annual Meeting of the Society for American Archaeology, Denver, Colorado, March 20-24.

### Television

- 2016 *The Story of God with Morgan Freeman*. National Geographic Channel.

### Media coverage, interviews, and other contributions

- 2019 La petición del presidente de México no es tan singular: España ha reparado a los sefardíes y varios países han pedido perdón por su pasado. *El Diario*, Spain.  
[https://www.eldiario.es/politica/AMLO-Rey-reparacion\\_0\\_881912537.html](https://www.eldiario.es/politica/AMLO-Rey-reparacion_0_881912537.html)
- 2017 Digging Xaltocan. *Colgate Scene*.  
<http://news.colgate.edu/scene/2017/11/undergraduate-archaeology-research-xaltocan-mexico.html>
- 2017 “Hallan rastros de que Xaltocan habría celebrado el Fuego Nuevo” *Crónica de Hoy* (Mexico City), July 10, 2017, pp 18-19.  
<http://www.cronica.com.mx/notas/2017/1032678.html>
- 2017 “Los Aztecas eran como los Nazis? Cuatro historiadores responden al discurso del presidente de RTVE.” *El País*. México.  
[https://verne.elpais.com/verne/2017/04/06/mexico/1491435975\\_945457.html](https://verne.elpais.com/verne/2017/04/06/mexico/1491435975_945457.html)

### Student advising

#### **Graduate advising**

- Shannon Iverson 2007- 2015. Main advisor. Department of Anthropology, University of Texas at Austin. Obtained PhD in Fall, 2015.
- Emily Dylla 2008- 2017. Main advisor. Department of Anthropology, University of Texas at Austin. Obtained PhD in Spring, 2017.
- Ana María Navas 2014- in progress. PhD committee chair. Department of Anthropology, University of Texas at Austin.
- Adriana Linares 2015- in progress. PhD committee chair. Lozano Long Institute for Latin American Studies, University of Texas at Austin.
- Kelton Sheridan 2018- in progress. Main advisor, PhD. Department of Anthropology, University of Texas at Austin.

### **Membership in Doctoral dissertation committees:**

- Patricia Neuhoff 2018—in progress. Department of Anthropology, UT Austin.
- Nicole Payntar 2017—in progress. Department of Anthropology, UT Austin.

Elaine Higgins 2014—in progress. Department of Art History, University of New Mexico.  
Elizabeth De Marigny 2015—in progress. Department of Anthropology, UT Austin.  
Ayana Flewellen 2015–2018. PhD. Department of Anthropology, UT Austin.  
Karissa Basse 2016—in progress. Department of Anthropology, UT Austin.  
Angelina Jean Locker 2015—in progress. Department of Anthropology, UT Austin.  
Alexander Menaker 2012- in progress. Department of Anthropology, UT Austin.  
Debora Trein 2010–2016. PhD. Department of Anthropology, University of Texas at Austin.  
Sofia Laparidou, Department of Anthropology, University of Texas at Austin. Obtained PhD in 2016.  
Jaime Mata-Miguez, Department of Anthropology, University of Texas at Austin. Obtained PhD In 2016.  
Caitlin Earley Department of Art and Art History, University of Texas at Austin. Obtained PhD in 2014.  
Kirsten Atwood Department of Anthropology, UT Austin. Obtained PhD in 2013.  
Carla Klehm Department of Anthropology, UT Austin. Obtained PhD in 2012.  
Amber O'Connor Department of Anthropology, University of Texas at Austin. Obtained PhD in Spring 2014.  
Micaela Obledo Department of Anthropology, University of Texas at Austin. Obtained PhD in 2012.  
Virginia Walker Department of Art History, University of Texas at Austin. Obtained PhD in 2013.  
David Hyde Department of Anthropology, University of Texas at Austin. PhD obtained in 2011.  
Cornelius B. Conover 2008 Department of History, University of Texas at Austin. Dissertation title: “A Saint In The Empire: Mexico City's San Felipe De Jesus, 1597-1820”. PhD obtained in 2008.  
Marisol Cortés Rincón 2007 Department of Anthropology, University of Texas at Austin. PhD obtained in 2007.

#### **Membership in M.A. thesis committees:**

Jaime Mata-Míguez 2011 Department of Anthropology, University of Texas at Austin. Physical Anthropology.  
Emily Root-Garey 2010 Main advisor. Department of Anthropology, University of Texas at Austin.  
Beau DuBroc 2010 Department of Anthropology, University of Texas at Austin.  
Shannon Dugan Iverson 2009 Main advisor. Department of Anthropology, University of Texas at Austin.  
Kirsten Atwood 2006 Department of Anthropology, University of Texas at Austin.

#### **M.A. Colloquia**

(participation as a member of the MA committee for the Colloquium, listed only since 2018)  
Katherine McCarthy, Department of Art History, UT Austin. September, 2018.

#### **Undergraduate Honors Theses Supervised**

Karina Torres Fall 2006-Spring 2007

Thesis title: The Chachapoya: Evidence of Social Stratification or the Response to a Safety Paranoia.

Victoria Menchaca Fall 2008-Spring 2009

Thesis title: An Analysis of the Political Status of Tula.

### **B.A. Thesis committees:**

Katelyn Kitch Honors thesis, Department of Anthropology, University of Texas at Austin. 2018.  
Thesis title: The Archaeology of Texas Freedmen: The Anderson Family.

Amber O'Connor Honors thesis, Department of Anthropology, University of Texas at Austin.  
2008. Thesis title: Maya Foodways: A Reflection of Gender and Ideology.

Kate Blankenship Honors Thesis, University of Texas at Austin. 2008. Thesis title: Indigenous Cultural Preservation and its Influence in the Syncretic Development of Colonial Mexican Catholicism.

Mary Elizabeth Walrod Plan II (Honors), University of Texas at Austin. 2007. Thesis title: *The Indigenous Continuation in Modern Mexican Cuisine.*

### **University service:**

Reviewed grant proposals for the Native American and Indigenous Studies Grants Committee, University of Texas at Austin, 2019.

Member of the Advisory Board for Native American and Indigenous Studies, University of Texas at Austin, 2018-2019.

Member of the Tenure and Promotion Committee, College of Liberal Arts, University of Texas at Austin, 2018.

Member of the Tenure and Promotion Committee, Department of Anthropology, University of Texas at Austin, 2015-2019.

Member of the Awards Committee, Department of Anthropology, University of Texas at Austin, 2015-2019.

Member of the Computers and Website Committee, Department of Anthropology, University of Texas at Austin, 2015-2019.

Member of the Visual and Material Culture of Colonial Latin America/Thoma Initiative at UT Austin.

Member of Lab Space Committee, Department of Anthropology, UT Austin, 2016.

Member of Promotion and Tenure Committee, Department of Anthropology, UT Austin, 2015-2017.

Member of Awards Committee, Department of Anthropology, University of Texas at Austin, 2013-2015.

Member of External Review Committee, Department of Anthropology, University of Texas at Austin, Fall 2014.

Chair of Hiring Committee for Senior Archaeologist, Department of Anthropology, University of Texas at Austin, 2011-2012. Successful search, hired Arlene Rosen, PhD.

Member of the Tenure and Promotion Committee, Department of Anthropology, University of Texas at Austin, 2011-2012.

Chair of the Undergraduate Studies Committee, Department of Anthropology, University of Texas at Austin, 2011-2012.

Group facilitator, Department of Anthropology Futures meeting, University of Texas at Austin,

August 22, 2011.  
Member of Committee on Governance, Department of Anthropology, University of Texas at Austin, 2010.  
Member of hiring committee in Archaeology, Department of Anthropology, University of Texas at Austin, 2008-2009.  
Member of hiring committee in Sociocultural Anthropology, Borderlands, Department of Anthropology, University of Texas at Austin, 2007-2008.  
Faculty Minority Liaison, Department of Anthropology, University of Texas at Austin, 2006-2007.  
Member of the Executive Committee, Department of Anthropology, the University of Texas at Austin, 2006-2007.  
Member of Editorial Board of *Mono y Conejo*, Journal of the Mesoamerican Archaeological Research Lab, the University of Texas at Austin, since 2005.  
Member of hiring committee in Sociocultural Anthropology, Department of Anthropology, University of Texas at Austin, 2005-2006.  
Reviewer for Faculty Research Grants, College of Liberal Arts, University of Texas at Austin, 2005.  
Member of hiring committee in Archaeology, Department of Anthropology, University of Texas at Austin, 2003-2004.

**Extramural service:**

Member of the Minority Scholarship Committee of the Society for American Archaeology, 2016-2022.  
External reviewer for tenure and promotion case for faculty in the Department of Anthropology and Sam Noble Oklahoma Museum of Natural History, 2018.  
Member of the Program Committee for the 2019 Annual Meeting of the Society for American Archaeology.  
External reviewer for promotion to the rank of Professor of faculty in the Department of Art at the University of New Mexico, 2018.  
External reviewer for Third-Year Review of tenure-track faculty at Colgate University, 2018.  
Reviewed book proposal for Oxford University Press, 2018.  
Reviewed book proposal for University of Alabama Press, 2017, 2019.  
Reviewed application for the Fondation Canadienne Pour l'Innovation, Leaders Opportunity Fund, 2016.  
Member of Consulting Committee, Arquetopia, Foundation for Development, Mexico. 2016.  
Panelist for the selection of Dissertation Fellowships for the American Council of Learned Societies. 2015, 2016.  
Ford Fellowship Panelist in Anthropology, 2012, 2013, 2014.  
Elected to the Committee on Minority Issues in Anthropology of the American Anthropological Association, 2008--2010.  
Reviewed book proposal for the University Press of Arizona.  
Reviewed manuscripts for:  
*International Journal of Historical Archaeology*, since 2016  
*American Anthropologist*.  
*Ancient Mesoamerica*.  
*Current Anthropology*.  
*Historical Archaeology*.  
*Journal of Anthropological Archaeology*.

*Latin American Antiquity.*  
*Journal of Archaeological Science.*  
*Journal of Field Archaeology.*

Reviewed grant proposals for  
National Geographic Society,  
Archaeometry Laboratory of the University of Missouri Research Reactor, since 2003,  
National Science Foundation, since 2011.

Reviewed Fellowship proposals for the Center for Advanced Study in the Behavioral Sciences at  
Stanford University, 2014.

Reviewed manuscript for Revista Colombiana de Antropología, Instituto Colombiano de  
Antropología e Historia. 2014.

### **Language Skills**

Spanish: first language, excellent oral and writing skills.  
English: second language, excellent oral and writing skills.  
French: reading skills.

### **Membership in Professional Organizations**

Society for American Archaeology  
Society for Historical Archaeology  
American Anthropological Association  
Archaeology Division