Soon Kai Poh

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Education

Conservation Center, Institute of Fine Arts, New York University, New York, NY   2015 - 2019
M.A. History of Art & Archaeology and M.S. Conservation of Historic & Artistic Works
Specialty: Objects Conservation, with an interest in Asian and Near Eastern works of art

Carleton College, Northfield, MN
B.A. Studio Art and Chemistry, *magna cum laude*   2010 - 2014

Professional Experience

Freer Gallery of Art and Arthur M. Sackler Gallery, Washington, D.C   2018 – 2019
Graduate intern in objects conservation

NYU's Excavations at Aphrodisias, Turkey   2016, 2018
Student conservator in the small finds objects conservation lab

Acton Collection, Villa La Pietra, New York University, Florence, Italy   2016, 2017, 2018, 2019
Student conservator in decorative arts, sculpture, and preventive conservation

Costume Institute, Metropolitan Museum of Art, New York, NY   2018
Graduate intern/volunteer in conservation

Peabody Essex Museum, Salem, MA   2017
Graduate intern in objects conservation

Elmer Holmes Bobst Library, New York, NY   2017
Graduate intern in conservation

Metropolitan Museum of Art, New York, NY   2016
Graduate intern/volunteer in objects conservation

Winterthur Museum, Garden, and Library, Winterthur, DE   2014
Intern in scientific research

Philadelphia Museum of Art, Philadelphia, PA   2013, 2014
Intern in objects conservation, scientific research

Grants & Awards

Lisa and Bernard Selz Fellowship in Conservation	2017
Andrew W. Mellon Fellowship	2015, 2016, 2017, 2018
Marica and Jan Vilcek Fellowship in Conservation	2016
The RDM Prize for conservation treatment of archaeological materials	2016

Professional Affiliations

International Council of Museums (ICOM) - Committee for Conservation	2016 - present
American Institute for Conservation of Historic and Artistic Works	2015 - present

Skills

Analytical: X-ray Fluorescence (XRF) Spectroscopy, Polarized Light Microscopy (PLM), Raman Spectroscopy, Fourier-transform Infrared Spectroscopy (FTIR), Cross-sectional Imaging

Imaging: Photo-documentation, X-radiography, Multi-Band Imaging (MBI), Reflectance Transformation Imaging (RTI), Basic Photogrammetry

Languages: English (Native), Mandarin Chinese (Native), Modern Standard Arabic (Intermediate), French (Reading), Japanese (Conversational)