

## ***Charmaine Andrea Nelson***

(last updated 4 December 2020)

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## Permanent Affiliations

- 2020-present *Department of Art History and Contemporary Culture*  
**NSCAD, Halifax, Nova Scotia, Canada**  
Professor of Art History and Tier I Canada Research Chair in Transatlantic Black Diasporic Art and Community Engagement/  
Founding Director - Institute for the Study of Canadian Slavery:  
 research, administrative duties, teaching (1 half course/ year):  
 undergraduate and MA teaching and supervision
- April 2016-  
 November 2020 *Department of Art History and Communication Studies*  
**McGill University, Montreal, Quebec, Canada**  
Professor of Art History: research, administrative duties, teaching (4 half courses/yearly): BA Art History (minor, major, honours), MA and PhD Art History and Communication Studies; courses also cross-listed in African Studies, Canadian Studies, Minor in Ethnic and Racial Studies and Gender and Sexuality Diversity Program
- July 2006-  
 April 2016 *Department of Art History and Communication Studies*  
**McGill University, Montreal, Quebec, Canada**  
Associate Professor of Art History (tenured):  
 \*contract details as above
- July 2003-  
 June 2006 *Department of Art History and Communication Studies*  
**McGill University, Montreal, Quebec, Canada**  
Assistant Professor of Art History (tenure-track):  
 \*contract details as above
- July 2003-  
 2006 *Department of Visual Arts*  
**University of Western Ontario, London, Ontario, Canada**  
Adjunct Professor of Art History
- July 2001-  
 June 2003 *Department of Visual Arts*  
**University of Western Ontario, London, Ontario, Canada**  
Assistant Professor of Art History (tenure-track): 40% teaching (5 half courses/yearly); 40% research, 20% administrative duties; taught and supervised BFA Art History and Studio Art, MA Art History and MFA Studio Art Students

## Education

- 1998-2001 **University of Manchester, Manchester, U.K.**  
*Ph.D. Art History*, Department of Art History and Archaeology  
Supervisors: Dr. David Lomas and Professor Marcia Pointon  
External Examiner: Professor Griselda Pollock  
Dissertation: "Narrating Blackness: Studies in Femininity, Sexuality and Race in European and American Art of the 19<sup>th</sup> Century"
- 1996 - 1997 **Queen's University, Kingston, Canada**  
*Ph.D. Art History*, Department of Art  
Specialization: Race and Representation

Supervisor: Professor Lynda Jessup  
 \*transferred to The University of Manchester

- 1994-1995     **Concordia University, Montreal, Canada**  
*Master of Arts*, Department of Art History  
Specialization: Canadian Art History  
Supervisor: Professor Janice Helland  
Thesis: “‘Coloured Nude’: Fetishization, Disguise, Dichotomy”  
 (accepted first submission)  
G.P.A.: 4.17
- 1990-1994     **Concordia University, Montreal, Canada**  
*Bachelor of Fine Arts*, Department of Art History  
G.P.A.: 3.53, with distinction

### **Major Research Awards, Fellowships & Honours**

- May & June 2021     *Bard Graduate Center Research Fellowship*  
**Bard Graduate Center, New York City, USA**  
Research Project: “Joe the Pressman: How and African-Born Man  
 Refused a Life of Slavery in Canada”
- July 1, 2017-  
 June 30, 2018     *William Lyon Mackenzie King Chair of Canadian Studies*  
**Harvard University, Cambridge, USA**  
 Studies of Women, Gender and Sexuality and the Weatherhead Center  
 for International Affairs  
 -teaching (2 courses); chair year-long seminar on Canadian  
 scholarship; organize academic workshop; publish edited book
- November 28-30,  
 2016     *Principal’s Development Fund Visiting Scholar*  
**Queen’s University, Kingston, Canada**
- November 2016-  
 October 2023     *Member – College of New Scholars, Artists, and Scientists*  
**The Royal Society of Canada**
- May 2015 -  
 April 2017     *Faculty Fellow*  
**Institute for Public Life of the Arts and Ideas**  
 McGill University, Montreal
- December 2015-  
 present     *Associate Member*  
**Concordia University, Montreal**  
 Gail and Stephen A. Jarislowsky Institute for Studies in  
 Canadian Art
- January -  
 May 2011     *Visiting Associate Professor*  
**University of Wisconsin – Milwaukee, USA**  
 Department of Africology  
 -research, administrative, teaching (2 courses): BA (minor, major,  
 honours), MA and PhD Africology and Art History

- September - December 2010 *Fulbright Visiting Research Chair*  
**University of California – Santa Barbara, USA**  
 Art History Department  
Research Project: “Sugar Cane, Slaves and Ships: Colonialism and the Picturesque Landscapes of Nineteenth-Century Montreal and Jamaica”; teaching (1 course): BA Art History, Black Studies
- September 2007- August 2008 *Caird Senior Research Fellow*  
**National Maritime Museum, Greenwich, London, UK**  
Research Project: “Sugar Cane, Slaves and Ships: Race, Location and Power in Nineteenth-Century Transoceanic Art”

### **Other Awards, Fellowships & Honours**

- September 2017 *15 Professors of the Year 2017*  
 Harvard Crimson  
**Harvard University, Cambridge, USA**  
<http://www.thecrimson.com/topic/15-interesting-professors-2017/>  
<http://www.thecrimson.com/article/2017/9/14/fifteen-professors-2017-charmaine-nelson/>
- April 2016 *Teaching Award*  
 The Arts Undergraduate Society of McGill University  
**McGill University, Montreal**
- April 2016 *Faculty Award for Equity and Community Building*  
**McGill University, Montreal**
- April 2014 *Bronze Medal*  
**Horizon Interactive Awards, 12<sup>th</sup> Annual**  
 Websites: Advocacy/Non-Profit Category  
 blackcanadianstudies.com
- December 2013 *Laureate*  
**Montreal Black History Month Roundtable**  
 Black History Month - 2014 Calendar
- March 2013 *Bravo 2013 Celebrant*  
**McGill University, Montreal, Canada**  
 Celebration of Research Excellence Award
- September 2012 *Woman of Distinction Award (Arts and Culture Category)*  
**Women’s Y Foundation, Montreal**  
Evaluation Criteria: 1) Action, (2) Influence in Society, (3) Impact, (4) Achievement
- February 2012 *February Book of the Month*  
**Cambridge Scholars Press**

Ebony Roots, Northern Soil: Perspectives on Blackness in Canada  
(Newcastle upon Tyne, UK: Cambridge Scholars Press, 2010)

2006-07 *Outstanding Alumni Contribution to the Student Community*  
**The African and Caribbean Students' Network of Montreal**

1995 *David Rubin Graduate Research Award* (\$500)  
**Concordia University, Montreal, Canada**  
Exceptional MA Thesis (1<sup>st</sup> ever recipient)

## Research

### Research Grants and Scholarships

#### Individual: Major

April 2020 - **Social Sciences and Humanities Research Council of Canada**  
March 2025 Insight Grant - Five Years (\$236,180):

*Joe the Pressman: How an African-born Man Refused a Life of Slavery in Canada*

April 2014 - **Social Sciences and Humanities Research Council of Canada**  
March 2019 Insight Grant - Five Years (\$172,528):

*From African to Creole: Representing Canadian and Jamaican slaves in Late 18th c. & Early 19th c. Art and Fugitive Slave Advertisements*

April 2009 - **Social Sciences and Humanities Research Council of Canada**  
February 2012 Standard Research Grant - Three Years (\$119,304):

*Sugar cane, Slaves and Ships: Race, Geography and Power in Nineteenth-Century Marine Landscapes of Montreal and Jamaica*  
\*with two-year Research Time Stipend for course release

March 2004 - **Social Sciences and Humanities Research Council of Canada**  
February 2007 Standard Research Grant - Three Years (\$54,479):

*The Colour of Stone: Sculpting Black Female Subjects in Nineteenth-Century American Neoclassicism*

March 2004 - **Fonds québécois de la recherche sur la société et la culture**  
February 2007 New Researcher Grant - Three Years (\$39,000):

*La couleur de la pierre: Le sujet féminin de race noire dans la sculpture néoclassique américaine du dix-neuvième siècle*

September 1998- **Overseas Research Students Awards Scheme**  
August 2001 Overseas Research Student Award (\$30,000):

PhD Art History, University of Manchester

*Narrating Blackness: Studies in Femininity, Sexuality and Race in European and American Art of the 19<sup>th</sup> Century*

September 1996- May 2001	<b>Social Sciences and Humanities Research Council of Canada</b> <u>Doctoral Fellowship (\$62,676):</u> PhD Art History <i>Narrating Blackness: Studies in Femininity, Sexuality and Race in European and American Art of the 19<sup>th</sup> Century</i>
<u>Individual: Minor</u>	
June 2019	<b>McGill University, Montreal, Canada</b> <b>Research Grants Office</b> <u>Conference Travel Grant (\$1,500):</u> Arctic Voices in Art and Literature in the Long Nineteenth Century UiT The Arctic University of Norway, Tromsø and Skibotn, Norway, (July 9-12, 2019)
May 2019	<b>McGill University, Montreal, Canada</b> <b>Internal Social Sciences and Humanities Research Council of Canada</b> <u>Grant (\$6,000):</u> <i>Joe the Pressman: How and African-born man Refused a Life of Slavery in Canada</i>
April 2019	<b>McGill University, Montreal, Canada</b> <u>Arts Research Incentive Grant: (\$2,500):</u> <i>Slavery in Quebec: The Impact of Cold Climates on the Enslaved in Temperate Region</i> *awarded to a professor to support the salary of an undergraduate research assistant in the Faculty of Arts
March 2019	<b>McGill University, Montreal, Canada</b> <b>Research Grants Office</b> <u>Conference Travel Grant (\$1,500):</u> Black Bibliographia: Print/Culture/Art, University of Delaware, Newark, Delaware, USA (April 25-27, 2019) <i>*declined due to illness</i>
December 2015	<b>McGill University, Montreal, Canada</b> <b>Research Grants Office</b> <u>Conference Travel Grant (\$1,500):</u> Hawaii International Conference on the Arts and Humanities, Honolulu, USA (Jan. 9-11, 2016)
March 2014	<b>McGill University, Montreal, Canada</b> <b>McGill Institute for the Study of Canada</b> <u>Len Blum Research Internship Award:</u>

*An Examination of Fugitive Slave Ads in Quebec*

\*awarded to a professor to support the salary of an undergraduate research assistant for a Canadian research project

- October 2013      **McGill University, Montreal, Canada**  
**Faculty of Arts**  
Conference Travel Grant (\$1500): *Estetica del paisaje en las Americas*  
 Instituto de Investigaciones Esteticas, UNAM, Queretaro, Mexico  
 (October 6-10, 2013)
- May 2013      **McGill University, Montreal, Canada**  
Internal SSHRC Grant: (\$5,000):  
*From African to Creole: Representations of Canadian and Jamaican Slaves in the Late Eighteenth-Century and Early Nineteenth-Century Art and Fugitive Slave Ads*
- May 2012      **McGill University, Montreal, Canada**  
Arts Research Incentive Grant: (\$2,500):  
*"A Most Dangerous Revolt...amongst the negro-slaves": White Soldiers, Black Rebels and Mulatta Maids in Late Eighteenth and Early Nineteenth-century Natural History and Travel Books"*  
 \*awarded to a professor to support the salary of an undergraduate research assistant in the Faculty of Arts
- May 2012      **McGill University, Montreal, Canada**  
Internal Social Sciences and Humanities Development Grant (\$6,000):  
*"A Most Dangerous Revolt...amongst the negro-slaves": White Soldiers, Black Rebels and Mulatta Maids in Late Eighteenth and Early Nineteenth-century Natural History and Travel Books"*
- December 2004      **McGill University, Montreal, Canada**  
**Research Grants Office**  
Conference Travel Grant (\$500): *The Black Body: Imagining, Writing, and (Re)reading*, DePaul University, Center for Black Diaspora and the Center for the Study of Race and Bioethics (April 23-24, 2004)
- January 2003      **University of Western Ontario, London, Canada**  
**Social Sciences and Humanities Research Council of Canada**  
Internal Conference Travel Grant (\$800):  
 Hawaii International Conference on the Arts and Humanities, Honolulu, USA (Jan. 12-15, 2003)
- July 2002      **University of Western Ontario, London, Canada**

	<b>Social Sciences and Humanities Research Council of Canada</b> <u>Internal Conference Travel Grant (\$400):</u> Universities Art Association of Canada Annual Conference 2002
September 1999- August 2000	<b>Canadian Centennial Scholarship Fund (UK)</b> <u>CCSF Award (\$6,000):</u> PhD Art History, University of Manchester <i>Narrating Blackness: Studies in Femininity, Sexuality and Race in European and American Art of the 19<sup>th</sup> Century</i>
September 1996	<b>Queen's University, Department of Art History</b> <u>Doctoral Fellowship (\$3,000):</u> PhD Art History
September 1996	<b>Queen's University, School of Graduate Studies</b> <u>Racial Minority Award (\$1,000):</u> PhD Art History
March 1995	<b>Concordia University, Art History Department</b> <u>Faculty of Fine Arts/Rector's Office Grant (\$500)</u>
<b><u>Departmental or Collective</u></b>	
December 2019	<b>Research Council of Norway</b>
November 2022	<i>Contributor</i> <u>Research Grant (3 years):</u> <i>Artic Voices in Art and literature in the Long Nineteenth Century</i>
April 2019 - March 2024	<b>Social Sciences and Humanities Research Council of Canada</b> <i>Co-applicant</i> <u>Insight Grant - Five Years (\$382,101):</u> <i>Freedom Narratives of the Slave Trade</i> (Principal Investigator: Paul Lovejoy)
2019	<b>Social Sciences and Humanities Research Council of Canada</b> <i>Co-applicant</i> <u>Trans-Atlantic Platform for Social Innovation – Three Years (\$99,000):</u> <i>Documenting Africans in Trans-Atlantic Slavery</i>
September 2012	<b>Social Sciences and Humanities Research Council of Canada</b> <i>Principal Investigator</i> <u>Connections Grant – One Year (\$40,191.00):</u> <i>Where are you from?: Canadian Slavery and the Reclamation of an Historical Black Presence in Canada</i>
September 2004- May 2005	<b>McGill University, Montreal, Canada</b> <b>Art History and Communication Studies</b>



*Speakers' Series 2004-05: Culture Scapes*

Canada Council for the Arts Grant: Awarded \$5,000.00

\*first award granted to the department

September 2001-  
May 2002

**University of Western Ontario, London, Canada**

**Visual Arts Department**

*Speakers' Series 2002-03*

Canada Council for the Arts Grant: Awarded \$6,500.00

\*largest amount ever awarded to this department

## **Publications**

### **Single-Authored Books**

From African to Creole: Enslaved Blacks in the Art and Fugitive Slave Advertisements of Canada and Jamaica (manuscript in progress, 412 pages/ 143,842 words completed)

Slavery, Geography, and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica (London, UK: Routledge/Taylor & Francis, June 2016), 416 pages; 16 colour plates and 28 b & w illustrations

Representing the Black Female Subject in Western Art, *Studies on African and Black Diaspora Series* (New York: Routledge, Taylor and Francis Group, June 2010), 257 pages; 20 illustrations

The Color of Stone: Sculpting the Black Female Subject in Nineteenth-Century America (Minneapolis: University of Minnesota Press, July 2007), 235 pages; 40 illustrations

### **Edited Publications**

***Journal:*** African and Black Diaspora: An International Journal, Special Issue: *Creolization and Trans Atlantic Blackness: The Visual and Material Cultures of Slavery*, vol. 12, issue 3, (Taylor and Francis, November 2019), pp. 267-374.

<https://www.tandfonline.com/toc/rabd20/12/3?nav=tocList>

***Book:*** Towards an African Canadian Art History: Art, Memory, and Resistance (Concord, Ontario: Captus Press, October 2018); 382 pages, 14 contributors; introduction and 15 chapters, 78 colour and b & w illustrations

***Book:*** Ebony Roots, Northern Soil: Perspectives on Blackness in Canada

(Newcastle upon Tyne, UK: Cambridge Scholars Press, December 2010), 326 pages; 12 contributors; introduction and 13 chapters

\**February Book of the Month*, Cambridge Scholars Press, 2011

***Book:*** Racism Eh?: A Critical Inter-Disciplinary Anthology of Race and Racism in Canada (Concord, Ontario: Captus Press/Captus University Publications, April 2004), 465 pages; 26 contributors and preface by Prof. Joan Acland; co-edited with Camille A. Nelson

### **Edited Publications: Student**

Bills of Sale for Enslaved People: Quebec, Canada, published October 2020:

[https://www.blackcanadianstudies.com/cms/bills\\_of\\_sale\\_vi\\_publish\\_17\\_october\\_2020-2.pdf](https://www.blackcanadianstudies.com/cms/bills_of_sale_vi_publish_17_october_2020-2.pdf)

Slavery and McGill University: Bicentenary Recommendations, published July 2020:

[https://www.blackcanadianstudies.com/Recommendations\\_and\\_Report.pdf](https://www.blackcanadianstudies.com/Recommendations_and_Report.pdf)

African Canadian Art History: The Vanguard

*Creator and Editor of a series of podcasts and annotated bibliographies hosted at:*  
blackcanadianstudies.com, launched 1 May 2019:

[http://www.blackcanadianstudies.com/bcs\\_resources/](http://www.blackcanadianstudies.com/bcs_resources/)

\*interviews and annotated bibliographies with or about artists, cultural workers, curators, and professors who have made significant contributions to the field of African Canadian Art History

Chrysalis: A Critical Student Journal of Transformative Art History, open access, electronic journal, hosted at: blackcanadianstudies.com, first issue launched fall 2014;

<http://www.blackcanadianstudies.com/journal/>

<https://www.blackcanadianstudies.com/fugitive-slave-advertisements/>

-Volume 1, No. 8 (fall 2020): Comparative Fugitive Slave Advertisement Analysis

-Volume 1, No. 7 (winter 2019): Exploring Race, Gender, and Sexuality in Art and Visual Culture

-Volume 1, No. 6 (winter 2018): Canadian Art and Race

-Volume 1, No. 5 (spring 2017): Nineteenth-Century Sculpture

-Volume 1, No. 4 (spring 2016): The Visual Culture of Slavery (Part 2 of 2) Identity Politics

-Volume 1, No. 3 (winter 2016): The Visual Culture of Slavery (Part 1 of 2) Cultural and Material Practice

-Volume 1, No. 2 (winter 2015): The Black Subject in Western Media

-Volume 1, No. 1 (fall 2014): Identity Politics and Historical Canadian Art

Legacies Denied: Unearthing the Visual Culture of Canadian Slavery (Montreal: Printed for author by McGill Copy Service, 2013), 306 pages; 16 chapters; 45 catalogue entries; 101 illustrations

### **Peer-Reviewed Book Chapters**

“Transatlantic Slavery and the Representation of Black, White, and Mixed-Race Subjects:

Physical Beauty in the Long Nineteenth Century,” ed. Jessica Clark, The Age of Empire

(1800-1900), Series: *A Cultural History of Beauty*, ed. Paul R. Deslandes (New York:

Bloomsbury; first draft submitted 11 May 2019; second draft submitted 21 September 2019, forthcoming 2020)

“ ‘Ran away from her Master...a Negroe Girl named Thursday’: Examining Evidence of Punishment, Isolation, Trauma, and Illness in Nova Scotia and Quebec Fugitive Slave Advertisements,” Pioneer Lies and Propertied Lives: Cultures of Colonial Unknowing on Turtle Island, ed. Erin Morton (Press tbd; second draft submitted 12 June 2019; third draft submitted 7 November 2020; under advanced contract, forthcoming 2019)

\*reprinted from 2017 with a revised introduction and additional discussion of slave illness

“ ‘the Canadian inhabitants are remarkably fond of dancing’: Reading the African Musicians in George Heriot's *Minuets of the Canadians* (1807),” Towards an African Canadian Art History: Art, Memory, and Resistance, ed. Charmaine A. Nelson (Concord, Ontario: Captus Press, October 2018), pp. 127-150.

“From *Portrait of a Negro Slave* to *Portrait of a Haitian Woman*: The Racial Politics of Re-Naming Art in Canadian Museum Practice,” Towards an African Canadian Art History: Art, Memory, and Resistance, ed. Charmaine A. Nelson (Concord, Ontario: Captus Press, October 2018), pp. 213-251.

“Remembering Canadian Slavery: Black Subjects in Historical Quebec Art,” Engaging with Diversity: Multidisciplinary Reflections on Plurality from Quebec, eds. Stephan Gervais, Mary Anne Poutanen and Raffaele Iacovino (Bern, Switzerland: Peter Lang, 2018), pp. 409-37.

“Servant, Seraglio, Savage or ‘Sarah’: Examining the Visual Representation of Black Female Subjects in Canadian Art and Visual Culture,” Women in the Promised Land?: Essays in African Canadian History, eds. Wanda Bernard, Boulou Ebanga de B'éri, Nina Reid-Maroney (Toronto: University of Toronto Press, 2018), pp. 43-74.

“When Colonization Road Ends...: A Conversation between Ryan McMahon, Charmaine Nelson, & Eli Nelson,” Extraction Empire: Undermining the Scales, States, & Systems of Canada's Resource Empire, ed. Pierre Bélanger (Cambridge, MA: MIT Press, 2018), pp. 776-85.

“ ‘Ran away from her Master...a Negroe Girl named Thursday’: Examining Evidence of Punishment, Isolation, and Trauma in Nova Scotia and Quebec Fugitive Slave Advertisements,” Legal Violence and the Limits of the Law, eds. Joshua Nichols and Amy Swiffen (NYC: Routledge, 2017), pp. 68-91.

“ ‘I am the only woman!’: The Racial Dimensions of Patriarchy and the Containment of White Women in James Hakewill's *A Picturesque Tour of the Island of Jamaica...* (1825),” Race and Transatlantic Identities, Elizabeth T. Kenney, Sirpa Salenius, and Whitney Womack Smith (London: Routledge/Taylor and Francis, 2017), pp. 30-42; \*reprint from 2016

“Slavery, Childhood, and the Racialized ‘Education’ of Black Girls,” The Education of African-Canadian Children: Critical Perspectives, eds. Awad Ibrahim and Ali A. Abdi (Montreal: McGill-Queen's Press, 2016), pp. 73-89.

“Male or Man?: The Politics of Emancipation in the Neoclassical Imaginary,” Companion to American Art, eds. John Davis, Jennifer A. Greenhill and Jason D. LaFountain (Oxford, UK: Blackwell, 2015), pp. 395-413.

“Innocence Curtailed: Reading Maternity and Sexuality as Labour in Canadian Representations of Black Girls,” Sex, Power and Slavery, eds. Gwyn Campbell and Elizabeth

Elbourne (Athens, Ohio: Ohio University Press, Swallow Press, 2014). pp. 434-68.

"The 'Hottentot Venus' in Canada: Modernism, Censorship and the Racial Limits of Female Sexuality," Queerly Canadian: An Introductory Reader in Sexuality Studies, eds. Maureen Fitzgerald and Scott Rayler (Toronto: Canadian Scholars' Press, 2012), pp. 523-37.

\*reprint from 2004

"Toppling the 'Great White North': Tales of a Black Female Professor in Canadian Academia," The Black Professorate: Negotiating a Habitable Space, eds. Sandra Jackson and Richard Gregory Johnson III (New York: Peter Lang, 2011), pp. 108-34.

"Blacks in White Marble: Interracial Female Subjects in Mid-Nineteenth-Century Neoclassicism," Blackberries and Redbones: Critical Articulations of Black Hair/Body Politics in Africana Communities, eds. Regina E. Spellens and Kimberly R. Moffitt, Communication and Culture, *African Diaspora Series* (Cresskill, N.J.: Hampton Press, Inc., 2010), pp. 213-26.

\**Outstanding Book of the Year Award* 2011, National Communication Associations (NCA), African American Communication and Culture Division (AACCCDD) and Black Caucus (BC)

"The 'Hottentot Venus' in Canada: Modernism, Censorship and the Racial Limits of Female Sexuality," Venus 2010: They Called Her Hottentot: The Art, Science, and Fiction of Sarah Baartman, eds. Deborah Willis and Carla Williams (Philadelphia: Temple University Press, Academic, 2010), pp. 112-25. \*reprint from 2004

\**Susan Koppelman Award 2011* (Awarded to the Best Edited Volume in Women's Studies published in 2010)

"Inside Out: Production and Reception in Canadian Cultural Institutions," Ebony Roots, Northern Soil: Perspectives on Blackness in Canada, ed. Charmaine Nelson (Newcastle upon Tyne, UK: Cambridge Scholars Press, December 2010), pp. 38-53.

"Identity, Capitalism and the Mainstream: Towards a Critical Practice of Black Canadian Popular Culture," Ebony Roots, Northern Soil: Perspectives on Blackness in Canada, ed. Charmaine Nelson (Newcastle upon Tyne, UK: Cambridge Scholars Press, December 2010), pp. 54-80.

"Sugar Cane, Slaves and Ships: Colonialism, Geography and Power in Nineteenth-Century Landscapes of Montreal and Jamaica," Living History: Encountering the Memory of the Heirs of Slavery, ed. Ana Lucia Araujo (New Castle upon Tyne, UK: Cambridge Scholars Publishers, 2009), pp. 19-56.

"Buried in a Watery Grave: Art, Commemoration and Racial Trauma," The Black Body: Imagining, Writing, and (Re)reading, eds. Michelle Goodwin, Sandra Jackson, Fassil Demisse (Pretoria: University of South Africa Press, 2009), pp. 134-46.

"Speculations on the Visual: Culture, Race and Diaspora," Multiple Lenses: Voices from the Diaspora Located in Canada, ed. David Divine (Cambridge, UK: Cambridge Scholars' Press, 2007), pp. 426-31.

"Edmonia Lewis' *Death of Cleopatra*: White Marble, Black Bodies and Racial Crisis in America," Local/Global: Women Artists in the Nineteenth-Century, eds.

Janice Helland and Deborah Cherry (Aldershot, UK: Ashgate Publishing Limited, 2006); pp. 223- 43.

“The ‘Hottentot Venus’ in Canada: Modernism, Censorship and the Racial Limits of Female Sexuality,” Racism Eh?: A Critical Inter-Disciplinary Anthology of Race and Racism in Canada, eds. Charmaine Nelson and Camille Nelson (Concord, Ontario: Captus Press/Captus University Publications, April 2004), pp. 366-84.

### **Peer Reviewed Periodical/Journal Articles**

“ ‘he...had meditated an attempt to get on board a ship...bound to Newfoundland’: The Limits of the Term Refugee for Enslaved Africans in Canadian Fugitive Slave Advertisements,” English Studies in Canada, *Something Personal: Archives and Methods for Critical Refugee Studies in Canada*, guest editors Vinh Nguyen and Thy Phu (first draft submitted 10 June 2017; second draft submitted 19 July 2017; third draft submitted 11 October 2017; fourth draft submitted 21 September 2019, winter 2021)

“Neither Indigenous nor Settler: Reading Enslaved Africans in Late Eighteenth- and Early Nineteenth-Century Canadian and Jamaican Fugitive Slave Advertisements,” guest editors Kristina Huneault and Damian Skinner, Journal of Canadian Art History (revised and accepted; forthcoming 2021)

“Toppled Monuments and BLM Racial In/Justice: Decolonizing the Public Space,” *An interview between Prof. Christiana Abraham and Prof. Charmaine A. Nelson*, Atlantis: Critical Studies in Gender, Culture, and Social Justice (forthcoming, 2021)

“A ‘tone of voice peculiar to New-England’: Fugitive Slave Advertisements and the Heterogeneity of Enslaved People of African Descent in Eighteenth-Century Quebec,” *Atlantic Slavery and the Making of the Modern World: Experiences, Representations, and Legacies*, Current Anthropology, guest editors Ibrahim Thiaw and Deborah Mack, vol. 61, no. 22 (September 2020), 14 pages.  
<https://www.journals.uchicago.edu/doi/10.1086/709976>

“ ‘I am the only woman!’: The Racial Dimensions of Patriarchy and the Containment of White Women in James Hakewill’s *A Picturesque Tour of the Island of Jamaica...* (1825),” Journal of Transatlantic Studies, Special Edition *Blurring Boundaries: Race and Transatlantic Identities in Literature and Culture*, vol. 14, no. 2 (12 July 2016), pp. 126-38.

“Slavery, Portraiture and the Colonial Limits of Canadian Art,” Canadian Woman Studies/les cahiers de la femme *Women and the Black Diaspora* - Winter 2004, vol. 23, Number 2, pp. 22-29, (August 2004)

“White Marble, Black Bodies and the Fear of the Invisible Negro: Signifying Blackness in Mid-Nineteenth-Century Neoclassical Sculpture,” Revue d’art canadienne/Canadian Art Review (RACAR) XXVII, 1-2, 2000, pp. 87-101 (published September 2003)

“Coloured Nude: Fetishization, Disguise, Dichotomy,” Revue d’art canadienne/Canadian Art

Review (RACAR), XXII, 1-2/1995, pp. 97-107 (Published April 1997)

### **Other Periodical/Journal Articles**

“On being a black female ‘killjoy’ in Academia,” *Killjoys: Academic Citizenship and the Politics of Getting Along*, Topia: Canadian Journal of Cultural Studies (12 March 2018), pp. 203-205.

<https://www.utpjournals.press/doi/full/10.3138/topia.38.187>

“Neither Indigenous, Nor Settlers: The Place of Africans in Canada’s ‘Founding Nations’ Model,” *Who Founded Canada?*, Canadian Issues/Thèmes Canadiens (Summer 2016), pp. 43-46 (English), 45-48 (French).

“The Fruits of Resistance: Reading *Portrait of a Negro Slave* on the Sly,” Public, Eating Things (Special Issue), 30:13-23, 2004 (March 2005), pp. 13-24.

“Hiram Powers’ *America*: Shackles, Slaves and the Racial Limits of Nineteenth-Century National Identity,” Canadian Review of American Studies, vol. 34, no. 2 (Fall 2004), pp. 167-183.

“Edmonia Lewis: Forgotten African-American Artist,” Volute, Concordia's Fine Arts Magazine (September 1993), pp. 97-102.

### **Other Publications**

*Magazine Article*: “Crossing the Great Divide: Slave Dress as Resistance in Canada and the Caribbean,” Prefix Photo Magazine, forthcoming 19 November 2020

*Magazine Article*: “Terrain of Struggle,” Canadian Art, fall 2020

*Magazine Article*: “Our Unspoken Discomfort with Interracial Relationships: Canada’s History of Slavery has had a profound impact on how we view cross-racial couples,” The Walrus, 1 October 2020 <https://thewalrus.ca/our-unspoken-discomfort-with-interracial-relationships/>

*Online Publication*: “Introduction,” and “A Brief Overview of Canadian Slavery,” Slavery and McGill University: Bicentenary Recommendations, published July 2020: [https://www.blackcanadianstudies.com/Recommendations\\_and\\_Report.pdf](https://www.blackcanadianstudies.com/Recommendations_and_Report.pdf)

*Magazine Article (online)*: “Thoughts of Liberation,” Canadian Art, 17 June 2020 <https://canadianart.ca/interviews/thoughts-of-liberation/>

*Magazine Article (online)*: “The Black Female Figure,” Frieze Masters Magazine, 21 August 2018 <https://frieze.com/article/black-female-figure>

*Magazine Article (print)*: “Trail Blazer,” *Women in Art History*, Frieze Masters Magazine, 21 August 2018 (7) pp. 80-85.

*Magazine Article (print):* "Living Memory: Centuries-Old Black Cemeteries force us to re-examine Canada's past," *The Future of Almost Everything*, *The Walrus*, June 2018, pp. 84-88 <https://thewalrus.ca/black-cemeteries-force-us-to-re-examine-our-history-with-slavery/>

*Magazine Article (online):* "The Canadian Narrative about Slavery is Wrong," *The Walrus* (21 July 2017) <https://thewalrus.ca/the-canadian-narrative-about-slavery-is-wrong/>

*Magazine Article (print):* "Interrogating the Colonial Cartographical Imagination," *American Art* (Summer 2017), pp. 51-53 <https://www.journals.uchicago.edu/doi/10.1086/694062>

*Online Profile:* "Charmaine Nelson," *Up Close: Black Women Making Canada Better*, CBC Radio, July 2017 <http://www.cbc.ca/radio/upclose/charmaine-nelson-1.4180766>

*Book Review:* Stephen Johnson ed., *Burnt Cork: Traditions and Legacies of Blackface Minstrelsy*. Amherst & Boston: University of Massachusetts Press, 2012, *alt.Theatre: Cultural Diversity and the Stage*, vol. 11, no. 2, 1 November 2014.

*Online Article:* "WhiteHistoryMonth: Canada's Art History," *Africa is Country*, 15 March 2014 <http://africasacountry.com/whitehistorymonth-canadas-art-history/>

*Online Article:* "Portrait of a Negro Slave," *Historica Canada: The Canadian Encyclopedia* (March 2014) <https://thecanadianencyclopedia.ca/en/article/portrait-of-a-negro-slave>

*Book Review:* Kirsten Pai Buick, *Child of Fire: Mary Edmonia Lewis and the Problem of Art History's Black and Indian Subject*. Durham: Duke University Press, 2010. 297 pp. ISBN: 978-0-8223-4247-2, *Association of Historians of American Art* (2012)

*Dictionary Entry:* "Blacks in British Neoclassical Statuary," *Oxford Companion to Black British History*, eds. David Dabydeen, John Gilmore and Cecily Jones (Oxford, UK: Oxford University Press, 2006)

*Magazine Article (print):* "Black Hair/Her-Stories and Joscelyn Gardner's Inverted Portraits," *Fuse Magazine*, vol. 27, no. 3, pp. 45-48 (September 2004)

*Editorial:* "Art Critic Called Misinformed," *The Gazette, Montreal, Books*, J5, March 11, 2000

### **Exhibition Catalogues and Catalogue Essays**

"Re-Imagining the Enslaved: Eighteenth-Century Freedom Seekers as Twenty-First Century Sitters," *Every. Now. Then: Reframing Nationhood* (Toronto: Art Gallery of Ontario, 2017), pp. 104-111.

"*Venuse africaine: Race, Beauty and African-ness*" *Black Victorians: Black People in British Art 1800-1900*, ed. Jan Marsh (London, UK: Ashgate Publishing Limited, September 2005), pp. 46-56.



Exhibition: Manchester Art Gallery: 1 October 2005 - 8 January 2006 and Birmingham Museum and Art Gallery: 28 January - 2 April 2006

“Black Hair/Her-Stories: Joscelyn Gardner’s Inverted Portraits” White Skin, Black Kin: ‘Speaking the Unspeakable’, ed. Joscelyn Gardner (St. Ann’s Garrison, St. Michael, Barbados: The Barbados Museum and Historical Society, February 2003), pp. 11-13

Through An-Other’s Eyes: White Canadian Artists - Black Female Subjects, (Oshawa, Canada: Robert McLaughlin Gallery, February 1999); Bilingual, 58 pages, 35 illustrations

### **Exhibitions**

Children’s Literature and Slavery

Role: Curator

Venue: Art History and Communication Studies Department, McGill University, Montreal

Dates: 15 January to 15 April 2019

Legacies Denied: Unearthing the Visual Culture of Canadian Slavery

Role: Guest Curator, Catalogue Editor, Supervisor

Venue: Rare Books and Special Collections Library, McGill University, Montreal

Dates: 22 May until 31 August 2013

[https://www.blackcanadianstudies.com/special\\_events/Legacies-Denied-Unearthing-the-Visual-Culture-of-Canadian-Slavery-e1/](https://www.blackcanadianstudies.com/special_events/Legacies-Denied-Unearthing-the-Visual-Culture-of-Canadian-Slavery-e1/)

Through An-Other's Eyes: White Canadian Artists - Black Female Subjects

Roles: Guest Curator, Catalogue Author, Development Coordinator, and Lecturer

Robert McLaughlin Art Gallery, Oshawa, Canada (January 1997 - November 2001)

Venues and Dates of Canadian Tour:

- 1) Robert McLaughlin Art Gallery, Oshawa, Ontario (11 February - 11 April 1999)
- 2) Thames Art Gallery - Chatham, Ontario (18 June - 15 August 1999)
- 3) Leonard & Bina Ellen Art Gallery, Concordia University - Montreal, Quebec (10 February - 11 March 2000)
- 4) Art Gallery of Nova Scotia, Halifax, Nova Scotia (16 September - 19 November 2000)

### **Reviews of my Books**

Christopher Gismondi, “Towards an African Canadian Art History: Art, Memory, and Resistance,” Charmaine A. Nelson, Ed., et.al., Captus Press, 400 pp., \$64.75, Canadian Art <https://canadianart.ca/reviews/towards-an-african-canadian-art-history-art-memory-and-resistance/>

Caitlin Beach, “Slavery, Geography, and Empire in Nineteenth-Century Marine Landscapes of Montreal and Jamaica,” [caa.reviews](http://caa.reviews), 3 April 2018

Renée Ater, “Slavery, Geography, and Empire in Nineteenth-Century Marine Landscapes of



Montreal and Jamaica,” RACAR, 24 April 2017  
[http://www.racar-racar.com/rater\\_nelson\\_2017.html](http://www.racar-racar.com/rater_nelson_2017.html)

Elizabeth Adan “The Color of Stone: Sculpting the Black Female Subject in Nineteenth Century America, and: Chicana Art: The Politics of Spiritual and Aesthetic Altarities, and: Feminist Art and the Maternal, and: WACK! Art and the Feminist Revolution” Feminist Formations, vol. 22, no. 1 (Spring 2010), pp. 186-95.

E. Gardner “Charmaine Nelson – ‘The Color of Stone: Sculpting the Black Female Subject in Nineteenth-Century America’ ” African American Review, vol. 43, no. 1 (2009) pp. 188-89.

Lisa E. Farrington “Charmaine Nelson – ‘The Color of Stone: Sculpting the Black Female Subject in Nineteenth-Century America’ ” Woman’s Art Journal vol. 30, no. 2, Fall/Winter 2009

Melissa Dabakis, “The Color of Stone: Sculpting the Black Female Subject in Nineteenth-Century America” caa.Reviews, 4 June 2008

Cythea Sand “Charmaine Nelson – ‘The Color of Stone: Sculpting the Black Female Subject in Nineteenth-Century America’ ” Herizons, 1 January 2008.

Michael R. Mosher, “The Color of Stone: Sculpting the Black Female Subject in Nineteenth-Century America” Leonardo Online, 1 November 2007  
[http://www.leonardo.info/reviews/nov2007/color\\_mosher.html](http://www.leonardo.info/reviews/nov2007/color_mosher.html)

Pam Patterson “Camille Nelson and Charmaine Nelson – ‘Racism Eh?: A Critical Interdisciplinary Anthology and Race and Racism in Canada’ ” Resources for Feminist Research, 22 September 2004.

### **Other Submissions**

#### **McGill University, Montreal, Canada**

Senate Equity Sub-Committee on Race and Ethnic Relations (Chair),  
Report to Principal’s Task Force on Diversity, Excellence and Community (14 June 2010)

#### **McGill University Archives, Montreal, Canada (Spring 2007)**

Organizer: *Ebony Roots: Bi-Centenary Symposium*

\*planning, organizational, development and correspondence files; video recordings of panel

#### **McGill University Archives, Montreal, Canada (Fall 2006)**

Organizer: *Ebony Roots, Northern Soil: Perspectives on Blackness in Canada*

\*planning, organizational, development and correspondence files; recordings of five sessions

#### **Canadian War Museum, Ottawa, Canada**

Copyright Research and Resolution for Digitization, Implementation and Administration of Copyright Policy for CWM Art Collection (September 1995 - May 1996)

**McGill University Archives, Montreal, Canada** (November 1993)

Author: "The Evolution of McGill's Art History Department"

## Lectures, Conferences, Workshops

### Keynote Lectures

- |                      |   |
|----------------------|---|
| October 15,<br>2020  | <p><b>Universities Art Association of Canada</b><br/> <u>Hosted by:</u> Simon Fraser University, Vancouver, Canada<br/> <u>Keynote Speaker:</u> "He...has the ends of both his great toes frozen off":<br/>         Enslaved and Free Black Presence, Experience, and Representation in<br/>         the Quebec Winter</p>  |
| October 11,<br>2019  | <p><b>City University of New York, The Graduate Center, NYC, USA</b><br/> <i>Un-Fair Trades: Artistic Intersections with Social and Environmental<br/>         Injustices in the Atlantic World, 1500–Present</i><br/> <u>Keynote Speaker:</u> "said Negro has been guilty of theft and many<br/>         misdemeanors": Fugitive Slave Advertisements as Imperial<br/>         Infrastructure in late Eighteenth- and early Nineteenth-Century Canada<br/>         and Jamaica</p>         |
| March 2,<br>2019     | <p><b>Racialized Worker Conference, Toronto, Canada</b><br/>         Ontario Public Service Employees Union<br/> <i>The Realities of Racialization: Seeking Solidarity</i><br/> <u>Keynote Speaker:</u> "understands waiting upon a Gentleman, and looks<br/>         well in Livery": Commodification, Resistance, and Labour in<br/>         Eighteenth and Nineteenth-Century Quebec Slave Advertisements</p>  |
| February 16,<br>2019 | <p><b>Undergraduate Journal of Art History (CUJAH)</b><br/>         Concordia University, Montreal, Canada<br/>         8<sup>th</sup> Annual Art History Conference, <i>(Dis)location: Art in a Mobile Age</i><br/> <u>Keynote Speaker:</u> "of a remarkably down-cast Countenance, and a<br/>         black and copper coloured mixt Complexion": Fugitive Slave<br/>         Advertisements and/as Portraiture in late Eighteenth- and early<br/>         Nineteenth-Century Canada"</p> |
| June 13,<br>2018     | <p><b>Alliance for Healthier Communities</b><br/>         Sheraton Parkway Toronto North Hotel, Toronto, Canada<br/> <i>Health Equity Action and Transformation</i><br/> <u>Keynote Speaker:</u> "Ran away from her Master...a Negroe Girl named<br/>         Thursday": Examining Evidence of Punishment, Isolation, Trauma,<br/>         and Illness in Nova Scotia and Quebec Fugitive Slave Advertisements</p>  |
| February 7,          | <p><b>Humanities Symposium</b></p>  |

- 2018  
Vanier College, Montreal, Canada  
Keynote Speaker: “I am the only woman”: Race, Sex, and Female Beauty in Eighteenth- and Nineteenth-Century Anglo-Caribbean Art
- October 27,  
2017  
**Obama Institute for Transnational American Studies**  
Johannes Gutenberg-Universitat, Mainz, Germany  
*From Abolition to Black Lives Matter: Past and Present forms of Transnational Black Resistance*  
Keynote Speaker: “[H]e...had meditated an attempt to get on board a ship...bound to Newfoundland”: The Limits of the Term Refugee for Enslaved Africans in Canadian Fugitive Slave Advertisements
- April 16,  
2016  
**University of Toronto, Canada**  
*Diaspora Voices: New Directions*  
Keynote Speaker: “François Malépart de Beaucourt’s ‘Portrait of a Haitian Woman’: Revolutionary Saint Domingue and African Enslavement in Eighteenth-Century Montreal”
- March 5, 2016  
**The Art History Graduate Students Society at Carleton University**  
Ottawa, Canada  
Keynote Speaker: “ ‘She got out of a garret window by the help of a ladder’: Examining the Representation of Enslaved African Females in the Art and Fugitive Slave Advertisements of Eighteenth- and Nineteenth-Century Canada and Jamaica”
- April 25, 2015  
**Victorian Studies Association of Ontario**  
Glendon College, York University, Toronto  
Annual Conference: *Race, Place, and Perspective in the Victorian Period*  
Keynote Speaker: “James Hakewill, Joseph Kidd, and Isaac Belisario: Representing Jamaica from Slavery to Apprenticeship”
- April 23, 2015  
**Art History and Communication Studies Graduate Students’ Association,**  
McGill University, Montreal  
*Silence: Sixth Annual Emerging Scholars Conference*  
Keynote Speaker: “ ‘I am the only woman!’: The Racial Dimensions of Patriarchy and the Silence Around White Women in James Hakewill’s *A Picturesque Tour of the Island of Jamaica...* (1825)”
- March 19, 2015  
**Sociology and Anthropology Graduate Students’ Association,**  
Concordia University, Annual Conference  
*Hope, Freedom and Responsibility*  
Keynote Speaker: “The Minahs would not dance near the Congos”: Looking for Evidence of Creolization in the Art and Fugitive Slave

Advertisements of Eighteenth and Nineteenth-Century Canada and Jamaica”

- February 20, 2015 **Black Law Students’ Association of Canada (BLSAC)**  
*24<sup>th</sup> Annual Conference, Omni Hotel, Montreal*  
Keynote Speaker: “Slavery and Creolization in Canada and Jamaica”
- April 10, 2010 **NeMLA, Montreal**  
Keynote Speaker: “The Incredible Disappearing Sugar Cane: Vision and Visibility in Nineteenth-century Jamaican Landscapes”
- March 12, 2010 **MAI (Montreal, Arts, Intercultural), Montreal**  
*How Many Slaves do you Own?: Art and the Economies of Exploitation, Past and Present*  
Keynote Speaker: “Thinking through Culture: Some thoughts on The Specificity of Slavery in Canada”
- October 28, 2005 **Dalhousie University, Halifax, Nova Scotia**  
**James Robinson Johnson Chair in Black Canadian Studies**  
 World Trade and Convention Centre, Halifax, Nova Scotia  
*Multiple Lenses: Voices from the Diaspora Located in Canada*  
Keynote Speaker: “Speculations on the Visual: Culture, Race and Diaspora”
- January 29, 2004 **McGill University, Montreal, Canada**  
 McGill Institute for the Study of Canada (Canadian Studies Graduate Student Association of McGill University)  
*Bonds of Power - Bonds of Veneration*  
Keynote Speaker: “The ‘Hottentot Venus’ in Canada: Modernism, Censorship and the Racial Limits of Female Sexuality”

**Invited Lectures – Academic Seminars, Series, Workshops**

- December 4, 2020 **McGill University, Montreal, Canada**  
 Geography Department, GeoSpectives Lecture Series  
Featured Lecturer: Black Refugees and the Canadian Myth of Racial Tolerance: The Politics and Geographies of Slave Escape on the Canada-USA Border
- December 3, 2020 **Yale University, New Haven, USA**  
 Department of History of Art  
*Eighteenth- and Nineteenth-Century Art Colloquium*  
Featured Lecturer: Black Body Politics and Self-Care: Slave Dress as Resistance in Caribbean and Canadian Slavery

- December 2,  
2020      **University College, London, UK**  
*Centre for Victoria Studies and Royal Holloway Art Collections Talk*  
Featured Lecturer: “He...has the ends of both his great toes frozen off”: Enslaved and Free Black Presence, Experience, and Representation in the Quebec Winter
- November 12,  
2020      **Harvard University, Cambridge, USA**  
*Mahindra Humanities Center*  
Series: Black Lives in the Eighteenth Century  
Featured Lecturer: “‘Ran away from her Master...a Negroe Girl named Thursday’: Examining Evidence of Punishment, Isolation, Trauma, and Illness in Nova Scotia and Quebec Fugitive Slave Advertisements”
- November 4,  
2020      **Boston University, Boston, USA**  
Department of History of Art and Architecture  
*Lecture Series*  
Featured Lecturer: “He...has the ends of both his great toes frozen off”: Enslaved and Free Black Presence, Experience, and Representation in the Quebec Winter
- March 11,  
2020      **McGill University, Montreal, Canada**  
*Annual Invited Slavery Law Lecture*  
Featured Lecturer: ‘said Negro has been guilty of theft and many misdemeanors’: Fugitive Slave Advertisements as Imperial Infrastructure in late Eighteenth- and early Nineteenth-Century Canada and Jamaica
- November 12,  
2019      **Stanford University, Stanford, CA, USA**  
Department of Art and Art History, *Weintz Lecture Series*  
Featured Lecturer: “He...has the ends of both his great toes frozen off”: Enslaved and Free Black Presence, Experience, and Representation in the Quebec Winter
- September 10,  
2019      **Bard Graduate Center, New York, USA**  
*Mr. and Mrs. Raymond J. Horowitz Foundation Seminar in New York and American Material Culture*  
Featured Lecturer: “of a remarkably down-cast Countenance, and a black and copper coloured mixt Complexion”: Fugitive Slave Advertisements and/as Portraiture in late Eighteenth- and early Nineteenth-Century Canada”
- June 19,  
2019      **Carleton College, Northfield, Minnesota, USA**  
Center for Global and Religious Studies  
\*hosted a group of 12 professors at McGill University  
Featured Lecturer: Overview of Canadian Slavery

- April 18,  
2019      **NSCAD University, Halifax, Canada**  
Special Public Engagement  
Featured Lecturer: Reading Fugitive Slave Advertisements as a form of Unauthorized Portraiture
- March 27,  
2019      **Université de Montréal, Montreal, Canada**  
Département de géographie  
Featured Lecturer: Exploring Canadian Slavery through the Fugitive Slave Archive
- March 13,  
2019      **Vanier College, Montreal, Canada**  
Humanities Department  
Featured Lecturer: Understanding Canadian Slavery through Fugitive Slave Advertisements
- February 18,  
2019      **Columbia University, New York City, NY, USA**  
Department of Art History and Archaeology  
*Bettman Lecture*  
Featured Lecturer: Enslaved Black Females in Eighteenth- and Nineteenth-Century Portraiture and Fugitive Slave Advertisements
- February 4,  
2019      **Acadia University, Wolfville, Nova Scotia, Canada**  
*Moody-Hamilton Atlantic World Lecture Series*  
Featured Lecturer: “he...had meditated an attempt to get on board a ship...bound to Newfoundland”: The Limits of the Term Refugee for Enslaved Africans in Canadian Fugitive Slave Advertisements
- October 19,  
2018      **University of Glasgow, Glasgow, Scotland**  
School of Humanities  
*Dr. James McCune Smith Lecture*  
Featured Lecturer: “Ran away from her Master...a Negroe Girl named Thursday”: Examining Evidence of Punishment, Isolation, and Trauma in Nova Scotia and Quebec Fugitive Slave Advertisements
- May 29,  
2018      **University of Copenhagen, Copenhagen, Denmark**  
Faculty of Humanities: *Art-Making as Empire-Making: Landscape Art and its Colonial Specificities*  
PhD Workshop Participant: commenting on participants’ research papers, influenced by C. Nelson *Slavery, Geography and Empire* (2016)
- May 28,  
2018      **University of Copenhagen, Copenhagen, Denmark**  
Faculty of Humanities  
Featured Lecturer: “of a remarkably down-cast Countenance, and a black and copper coloured mixt Complexion”: Fugitive Slave

Advertisements and/as Portraiture in late Eighteenth- and early Nineteenth-Century Canada”

April 25-27,  
2018

**Harvard University, Cambridge, MA, USA**

*The Precariousness of Freedom: Fugitive Slave Escape as Experience, Process and Representation*

Workshop Organizer/Participant: “She got out of a garret window by the help of a ladder”: Tactics, Experiences, and Alliances of the Enslaved Fugitive in Nova Scotia and Quebec

April 18-20,  
2018

**Carceral Subjects Workshop**

McMaster University, Hamilton, Canada

Workshop Participant: “ ‘send him in safe custody to the Goal of Montreal’: Enslaved Fugitives, Gaols, and Workhouses in late Eighteenth- and Early Nineteenth-Century Nova Scotia and Jamaica”

April 11,  
2018

**Wellesley College, Wellesley, USA**

Art Department

*The Dr. Ruth Morris Bakwin Class of 1919 Lecture*

Featured Lecturer: ‘big with child, and within a few days of her time’: Exploring Resistance through flight for enslaved females in Nova Scotia and Quebec

April 5,  
2018

**Harvard University, Cambridge, USA**

*Studies of Women, Gender, and Sexuality*

Featured Lecturer: Enslaved Females in Eighteenth- and Nineteenth-Century Nova Scotia and Quebec: Examining the Canadian Fugitive Slave Archive

January 24,  
2018

**Harvard University, Cambridge, USA**

*Hutchins Center for African and African American Research*

Featured Lecturer: “[A] tone of voice peculiar to New-England”: Fugitive Slave Advertisements and the Heterogeneity of Enslaved Blacks in Eighteenth and Nineteenth-Century Quebec

October 31,  
2017

**Harvard University, Cambridge, USA**

*Humanities Center*

Featured Lecturer: ‘said Negro has been guilty of theft and many misdemeanors’: Fugitive Slave Advertisements as Imperial Infrastructure in late Eighteenth- and early Nineteenth-Century Canada and Jamaica

October 19,  
2017

**Brock University, St. Catharines, Canada**

*Walker Cultural Leader Series*

Featured Lecturer: Colonial Print Culture and the Limits of Enslaved Resistance: Examining the Late Eighteenth- and Early Nineteenth-Century Fugitive Slave Archive in Canada and Jamaica

- October 11,  
2017 **Harvard University, Cambridge, USA**  
*Weatherhead Forum*  
Featured Lecturer: '[H]e...had meditated an attempt to get on board a ship...bound to Newfoundland': The Limits of the Term Refugee for Enslaved Africans in Canadian Fugitive Slave Advertisements
- July 17-18,  
2017 **Munk Centre, University of Toronto, Canada**  
Convened by: Western University, London, Canada and University of Waterloo, Waterloo, Ontario, Canada  
*States of Refuge: Critical Refugee Studies and Humanitarian Exceptionalism in Canada*  
Workshop Participant: " 'he...had meditated an attempt to get on board a ship...bound to Newfoundland': The Limits of the Term Refugee for Enslaved Africans in Canadian Fugitive Slave Advertisements"
- May 15,  
2017 **University of Chicago, Chicago, Illinois, USA**  
*Trouillot Lecture, Anthropology Department*  
Featured Lecture: The Nature of Escape: Fugitivity in Canada
- February 13,  
2017 **McGill University, Montreal, Canada**  
Organizer: Nadir Khan  
Roundtable Discussant: The Untold Story of Slavery in Canada and Montreal
- February 1 & 2,  
2017 **Universidad de Costa Rica, San José, Costa Rica**  
Cátedra de Estudios de Africa y el Caribe  
*Marronnage in the Atlantic World in the Age of Digital Humanities*  
Workshop Participant: "Mining a Colonial Archive: Fugitive Slave Advertisements - An Untapped Resource in the Study of Slavery in Canada"
- January 11,  
2017 **University of New Brunswick, Fredericton, Canada**  
Royal Society of Canada Open Academy Lecture  
*Beaverbrook Art Gallery*  
Featured Lecture: "Slave Dress and Hair Styles as Self-Care: Exploring the Evidence in Art and Fugitive Slave Advertisements of Canada and Jamaica"
- November 30,  
2016 **Queen's University, Kingston, Ontario**  
*Cultural Studies*  
Featured Lecture: "Slave Dress and Hair Styles as Self-Care: Exploring the Evidence in Art and Fugitive Slave Advertisements of Canada and Jamaica"
- October 18,  
2016 **University of Delaware, Newark, Delaware, USA**  
*Department of Art History, Graduate Student Lecture Series*



Featured Lecturer: “From African to Creole: Mining Fugitive Slave Advertisements for Evidence of Creolization in Late Eighteenth and Early Nineteenth-Century British Slavery”

March 30,  
2016

**Université de Sherbrooke, Sherbrooke, Quebec**

*Afro-Amériques: résistance, histoire et mémoire*

Featured Lecturer: “ ‘She got out of a garret window by the help of a ladder’: Examining the Representation of Enslaved African Females in the Art and Fugitive Slave Advertisements of Eighteenth- and Nineteenth-Century Canada and Jamaica”

October 19,  
2015

**Texas A & M University, Corpus Christi, USA**

*Department of Art*

Featured Lecturer: “ ‘The Minahs would not dance near the Congos’: Looking for Evidence of Creolization in the Art and Fugitive Slave Advertisements of Eighteenth and Nineteenth-Century Canada and Jamaica”

November 13,  
2014

**Ithaca College, Ithaca, USA**

Latin American Studies – *Caribbean Lecture Series*

Featured Lecturer: “James Hakewill’s *Picturesque Tour of Jamaica*: Landscape as Pro-Slavery Discourse”

October 26,  
2014

**Universities Art Association of Canada, Annual Conference**

Ontario College of Art and Design University, Toronto, Canada

*Critical Race Art History Caucus Workshop*

Panel Co-Chair and Conference Presentation

May 22-25,  
2014

**Berkshire Conference on Women’s History,**

University of Toronto, Toronto, Canada

*Histories on the Edge/Histoires sur la brèche*

Roundtable Participant: “From the Edges to Edgy Histories: Black Subjects and Provocative Histories of the African Diaspora in Canada”

February 21-22,  
2014

**Ontario College of Art and Design, Toronto, Canada**

*The State of Blackness*

Roundtable Participant Featured Speaker: “Making and Building upon Black Diasporic Histories Inside and Outside of the Academy”

Workshop Leader: “Curriculum Development: Challenges to Interdisciplinarity”

October 18-21,  
2013

**Congress of Black Writers, 45<sup>th</sup> Anniversary**

McGill University, Montreal, Canada

Panel: *The Politics of Cultural Representation and Aesthetics: Negotiating Black Identities*

Featured Lecturer: “Some thoughts on the Visual Culture of Canadian Slavery”

- November 23,  
2012      **Dawson College, Montreal, Canada**  
S.P.A.C.E. - *The Human Body: Then, Now, and in the Future*  
Featured Lecturer: "Slavery, Portraiture and the Black Female Subject"
- November 13,  
2012      **Association Culturelle des Femmes de Montréal - Women's Art Society of Montreal - McCord Museum of Canadian History**  
Featured Lecturer: "African Resistance and the Creolization of Music in 19<sup>th</sup> c. Quebec"
- November 12,  
2012      **McGill University, Montreal, Canada**  
History Department Speaker Series  
Featured Lecturer: "From 'Portrait of a Negro Slave' to 'Portrait of a Haitian Woman': The Racial Politics of Re-Naming Art Works in Canadian Museum Practice"
- October 26-27,  
2012      **Concordia University, Montreal, Canada**  
Centre for Ethnographic Research and Exhibition in the Aftermath of Violence (CEREV)  
*Curating Black Canadian History and Culture*  
Part I - Taking Stock: Curating Black Canadian History and Culture  
Featured Lecturer: "Changing Names and other Games: The Erasure and Retroactive Re-scripting of Histories of Slavery and Racism in Canada"
- April 26,  
2012      **University of Manitoba, Winnipeg, Canada**  
Featured Lecturer: "Colonialism, Power and the Tropical Picturesque: James Hakewill's Plantation Landscapes of Nineteenth-Century Jamaica"
- April 13-14,  
2012      **University of Pennsylvania, Philadelphia, USA**  
*Polo S: Reorienting the Visual Culture of the Early Americas*  
Featured Lecturer: "Sugar Cane, Slaves and Ships: Nineteenth-Century Jamaican Landscapes as Pro-Slavery Discourse"
- March 3,  
2011      **Vanderbilt University, Nashville, Tennessee, USA**  
Department of the History of Art  
Norman L. & Roselea J. Golberg Lecture: "Sugar Cane, Slaves and Ships: The Tropical Picturesque and Pro-Slavery Discourse in Nineteenth-Century Jamaican Landscapes"
- February 10,  
2011      **College Art Association 100<sup>th</sup> Annual Conference**  
New York, USA, *Centennial Session – Feminism*  
Co-chaired by Norma Broude and Griselda Pollock

Featured Lecturer: The State of Feminist Art History, How far have we come?

November 18,  
2010

**University of California – Santa Barbara, California**

Interdisciplinary Humanities Center, *Geographies of Place Series*

Featured Lecturer: “Landscape art as Pro-slavery Discourse: James Hakewill’s Picturesque Jamaica”

November 17,  
2010

**University of California – Santa Barbara, California**

Departmental Lecture Series, Art History

Featured Lecturer: “The Erasure of Slavery in Canada: Some Strategies and Resources for Future Research”

April 23,  
2010

**McGill University, Department of Art History and Communication Studies, Montreal, Canada**

Departmental Colloquium

Featured Lecturer: “Sugar Cane, Slaves and Ships: the Erasure of the Slave Body in Nineteenth-Century Landscapes of Jamaica”

April 20,  
2010

**University of Wisconsin – Milwaukee, Department of Africology, Milwaukee, USA**

Featured Lecturer: “Sugar Cane, Slaves and Ships: the Problem of the Tropical Picturesque in Nineteenth-Century Landscapes of Jamaica”

March 27,  
2010

**Tisch School of the Arts, NYU, NYC, USA**

*Hottentot Venus 2010*

Featured Lecturer: “On the Hottentot Venus in Canada: Modernism, Censorship and the ‘Black’ Sexuality”

March 18,  
2010

**Saint Francis Xavier University, Antigonish, Canada**

*African Heritage Month Committee*

Featured Lecturer: “Thinking Through Culture: Canadian Colonialism and the Erasure of Black Presence”

May 6,  
2009

**Yale University, New Haven, USA**

Featured Lecturer: “James Hakewill’s Picturesque Landscapes of Jamaica”

May 1-3  
2009

**Simon Fraser University, Vancouver, Canada**

*Black Canadian Studies Workshop*

Featured Lecturer: “Tackling Absences and Blindness: Black Canadian Studies in Canadian Academia”

- April 25,  
2009      **Museum in Docklands, London, UK**  
*Beauty and African Images Workshop*  
Featured Lecturer: “Representing the Black Female Subject In Western Art”
- April 23, 2008      **The University of Hull, Hull, UK**  
Wilberforce Institute for the Study of Slavery and Emancipation  
Featured Lecturer: “Troubled Visions: The Legacy of the Black female Subject in Western Art”
- February 13, 2008      **University of York, UK**  
*Sculpture in the Circum-Atlantic World*  
Featured Lecturer: “Rethinking the ‘White Marmorean Flock’: Race, Sexuality and the Limits of Female Friendship”
- January 25, 2008      **Nova Scotia College of Art and Design, Halifax, Canada**  
Featured Lecturer: “Sugar Cane, Slaves and Ships: Exploring Critical Geography in Canadian Marine Landscape Painting”
- October 5, 2007      **Extended Provocations: New Lectures in Dialogue with the Pioneering Scholarship of Judith Wilson**  
University of California, Irvine, CA, USA  
Featured Lecturer: “Vision, Identity and Difference: The Significance of Cross-Racial Female Relationships in the Life of Edmonia Lewis”
- April 4, 2007      **McGill University, Montreal, Canada**  
*Ebony Roots: Bi-Centenary Symposium*  
Featured Lecturer: “Sugar Cane, Slaves and Ships: Race, Location and Power in Transoceanic Visual Art”
- July 14, 2005      **Florida International University, FL, USA**  
*Interrogating the African Diaspora, Graduate Seminar*  
Featured Lecturer: “Slavery Happened Here!: Towards a Postcolonial Canadian Art History”
- February 16,  
2004      **Oakland University, Rochester, MI, USA**  
*The Honors College (Art History and Women’s Studies)*  
Featured Lecturer: “Blacks in White Marble: Slavery and Identity in Nineteenth-Century Neoclassicism”
- January 8,  
2004      **McGill University, Montreal, Canada**  
*McGill Centre for Research and Teaching on Women*

Featured Lecturer: “Slavery, Property and Sexuality: The Visual Commodification of the Black Female Subject in Western Art”

March 28, 2000

**University of Manchester, Manchester, UK**

**Art History Department Research Seminars**

Featured Lecturer: “White No More: How Cleopatra Became a Black Woman in Nineteenth-Century American Neoclassical Sculpture”

March 25, 1998

**Concordia University, Montreal, Canada**

**Art History Department**

*Art History Department, 1998 Speaker Series*

Featured Lecturer: "Edmonia Lewis's *Hagar*: An Intimate Statement on Contemporary Black Womanhood"

### **Refereed Conference Papers**

December 5-7,  
2019

**Art Gallery of Ontario, Toronto, Canada**

Co-sponsored by Ontario College of Art and Design University and Carleton University, Toronto and Ottawa, Canada

*Reparative Frames: Visual Culture after Reconciliation*

Conference Paper: Running Together: Examining Allyship in late Eighteenth- and early Nineteenth-Century Slave Escape in Canada

October 25-27,  
2019

**McGill University, Montreal, Canada**

*Before Canada: Northern North America in a Connected World, ca. 1000-1800 AD*

Conference Paper: “[A] tone of voice peculiar to New-England”: Fugitive Slave Advertisements and the Heterogeneity of Enslaved Blacks in Eighteenth- and Nineteenth-Century Quebec

October 25-27,  
2019

**American Print History Association Conference, College Park, Maryland, USA**

*One Press, Many Hands: Diversity in the History of American Printing*

Panel: The Question of Skin/ The problem of Work: Race and the Politics of Printshop Labor

Conference Paper: “RUN-AWAY, FROM the Printing-Office”: Slave Labour, Slave Literacy, and Eighteenth-Century Print Culture in Quebec

July 9-12,  
2019

**Nordnorsk Kunstmuseum, Tromsø, Norway  
and Riddu Riððu Festival, Skibotn, Norway**

*Arctic Voices in Art and Literature in the Long Nineteenth Century*

Conference Paper: “He...has the ends of both his great toes frozen off”: Enslaved Fugitives in the Canadian Winter

April 25-27,

**University of Delaware, Newark, Delaware, USA**

- 2019 *Black Bibliographia: Print/Culture/Art*  
Conference Paper: “RUN-AWAY, FROM the Printing-Office”: Slave Labour, Slave Literacy, and Eighteenth-Century Print Culture in Quebec *\*declined due to illness*
- October 12-18, 2018 **Atlantic Slavery and the Making of the Modern World Experiences, Representations, and Legacies**  
*Wenner-Gren Foundation and the National Museum of African American History and Culture, Smithsonian Institution*  
 Tivoli Palacio de Seteais Sintra, Portugal  
Conference Paper: “she commonly wears a Handkerchief round her Head”: Culture, Race, and Creolization in late eighteenth- and early nineteenth-century Fugitive Slave Advertisements of Canada and Jamaica *\*declined due to illness*
- June 14-17, 2018 **24<sup>th</sup> Annual Omohundro Institute Conference**  
 William and Mary University, Williamsburg, Virginia, USA  
Conference Paper: “he...had meditated an attempt to get on board a ship...bound to Newfoundland”: The Limits of the Term Refugee for Enslaved Africans in Canadian Fugitive Slave Advertisements
- March 22-24, 2018 **Black Portraits IV**  
 Hutchins Center, Harvard University, Cambridge, USA  
Conference Paper: Reading Fugitive Slave Advertisements as a form of Unauthorized Portraiture
- June 13, 2017 **Collegium for African American Research (CAAR)**  
*Diasporic Encounters, Subjectivities in Transit: Race, Gender, Religion, and Sexualities in the African Diaspora*  
 The University of Málaga, Facultad de Filosofía y Letras  
 Málaga, Spain  
Conference Paper: “Unfree (Im)mobility: Reading Travel as Resistance in Late Eighteenth- Early Nineteenth-Century Fugitive Slave Advertisements of Nova Scotia and Quebec”
- October 29, 2016 **Universities Art Association of Canada, Annual Conference**  
 University of Quebec, Montreal  
Conference Paper: “Incomplete Entries: Fugitive Slave ‘Portraits’ and other Colonial Archives”
- July 4-6, 2016 **Transatlantic Studies Association, Plymouth, UK**  
 15<sup>th</sup> Annual Conference, University of Plymouth  
Panel: *Recovering Voices of Resistance*  
Conference Presentation: “From African to Creole: Examining creolization through the Art and Fugitive Slave Advertisements of Eighteenth- and Nineteenth-Century Canada and Jamaica”

- January 9-12,  
2016 **Hawaii International Conference on Arts and Humanities**  
Honolulu, HI, USA  
University of Louisville, Center for Sustainable Urban Neighborhoods  
Conference Presentation: “ ‘The Minahs would not dance near the Congos’: Looking for Evidence of Creolization in the Art and Fugitive Slave Advertisements of Eighteenth and Nineteenth-Century Canada and Jamaica”
- November 5-7,  
2015 **Universities Art Association of Canada, Annual Conference**  
NSCAD, Halifax, Canada  
Panel Chair: Postcolonialism and Critical Whiteness Studies in the Art of the Trans Atlantic World
- October 2-4,  
2015 **Canada in the Americas**  
McGill Institute for the Study of Canada, Montreal  
Conference Presentation: “From African to Creole: Examining creolization through the Art and Fugitive Slave Advertisements of Eighteenth- and Nineteenth-Century Canada and Jamaica”
- May 28-31,  
2015 **Black Portraiture(s) II**  
NYU Tisch School, Villa La Pietra, Florence, Italy  
Panel: France/Quebec  
Panelist: “François Malépart de Beaucourt’s ‘Portrait of a Haitian Woman’: Revolutionary Saint Domingue and African Enslavement in Eighteenth-Century Montreal”
- October 23-26,  
2014 **Universities Art Association of Canada, Annual Conference**  
Ontario College of Art and Design University, Toronto, Canada  
Panel Co-Chair and Conference Presentation: Critical Race Art History Caucus Workshop
- October 2-4,  
2014 **Settler Colonial Art History**  
Concordia University, Montreal, Canada  
Conference Presentation: “Neither Indigenous nor Settler: Reading Enslaved Africans in Late Eighteenth- and Early Nineteenth-Century Canadian and Jamaican Fugitive Slave Advertisements”
- October 6-10,  
2013 **Instituto de Investigaciones Esteticas, UNAM, Queretaro, Mexico**  
*Estetica del paisaje en las Americas*  
Conference Presentation: “Oh Canada!: Re-claiming Slavery and Imperialism in Montreal Landscapes”
- November 1-3,  
2012 **Universities Art Association of Canada, Annual Conference**  
Concordia University, Montreal, Canada

*Black Canada: Culture, Memory and Resistance* (Double Panel)  
Panel Chair and Conference Presentation: “ ‘...the Canadian inhabitants are remarkably fond of dancing’: Reading the African Musicians in George Heriot's *Minuets of the Canadians* (1807)”

February 24,  
2012

**College Art Association 100<sup>th</sup> Annual Conference**  
 New York, USA, *Black Venus: They Called Her “Hottentot”*  
 Chaired by: Deborah Willis, New York University,  
 Tisch School of the Arts  
Conference Presentation: “The ‘Hottentot Venus’ in Canada:  
 Modernism, Censorship and the Racial Limits of Female Sexuality”

October 27-29,  
2011

**Universities Art Association of Canada, Annual Conference**  
 Carleton University, Ottawa, Canada  
Conference Presentation: “Teaching Black Canada in the University:  
 Histories, Infrastructure. Politics and the Discipline of Art History”

May 24,  
2010

**Caribbean Association Annual Conference, 35<sup>th</sup> Annual**  
 St. Peter, Barbados, *Crime, Violence and African Peoples in Canada:  
 An International Perspective*  
Conference Presentation: “*Portrait of a Negro Slave*: Blackness,  
 Slavery and Western Portraiture as Colonial Violence”

May 6-8,  
2010

**Making Connections: Knowledge Generation and  
 Black/African Canadian Studies**  
 University of Alberta, Faculty St. Jean, Edmonton, Canada  
Conference Presentation: “Toppling the ‘Great White North’: Tales of  
 a Black Female Professor in Canadian Academia”

February 25-28,  
2009

**College Art Association 97<sup>th</sup> Annual Conference**  
 Los Angeles, USA  
Conference Presentation: “Sugar Cane, Slaves and Ships: Colonialism,  
 Geography and Power in Nineteenth-Century Landscapes of Montreal”

November 14-16,  
2008

**Race-ing Hegemonies, Resurging Imperialisms: Building Anti-  
 Racist and Anti-Colonial Theory and Practice for our Times**  
 (R.A.C.E.) Researchers and Academics of Colour for Equality and  
 Equity, Ryerson University, Toronto, Canada  
*“From Columbus’s Machine to the Sugar-Making Machine” :*  
*Geography, Identity and Power in the (Neo)/Imperial Caribbean*  
Panel Co-Chair and Conference Presentation: “Sugar Cane, Slaves and  
 Ships: Imperial Desire and Colonial Geography in the Nineteenth-  
 Century Landscapes of James Hakewill and William Clark”



- November 7-9,  
2008      **Universities Art Association of Canada, Annual Conference**  
University of Toronto, Toronto, Canada  
Conference Presentation: “Connecting the Imperial Dots: Imagining Montreal and Jamaica in Nineteenth-Century Marine Landscapes”
- April 4-6,  
2008      **Complicated Entanglements: Rethinking Pluralism in the Twenty-First Century** Carleton University, Ottawa  
Conference Presentation: “Sugar Cane, Slaves and Ships: Colonialism, Geography and Power in Caribbean and Canadian Landscapes”
- March 14-16,  
2008      **Routes to Freedom: Reflections on the Bicentenary of the Abolition of the Slave Trade** University of Ottawa, Faculty of Law, Ottawa  
Conference Presentation: “Sugar Cane, Slaves and Ships: Trade and Empire in Nineteenth-Century Landscapes of Montreal”
- October 9-12,  
2007      **Interrogations of Freedom: Memories, Meanings, Migrations**  
Association for the Study of the Worldwide African Diaspora (ASWAD), University of the West Indies, Cave Hill, Barbados  
Conference Presentation: “Sugar Cane, Slaves and Ships: Imperial Geography and Nineteenth-Century Landscape Painting”
- May 3-4,  
2007      **The Right to Have Rights (R.A.C.E.)** Researchers and Academics of Colour for Equality and Equity, OISE, University of Toronto, Toronto  
*Appropriation, Assimilation and Negotiation: Constructions of Femininities and Masculinities in the Age of Empire*  
Conference Presentation: “The ‘Negress Sculptress’ and the ‘Strange Sisterhood’: Edmonia Lewis, Identity and the ‘White Marmorean Flock’”
- April 19-21,  
2007      **Sex, Power and Slavery: The Dynamics of Carnal Relations under Enslavement** McGill University, Department of History, Montreal  
Conference Presentation: “No Innocence to Lose: Portraiture and Black Slaves Children”
- March 8-11,  
2007      **Transnationalism, Activism, Art**  
University of Toronto, Toronto  
Conference Presentation: “Sugar Cane, Slaves and Ships: Race, Location and Power in Transoceanic Visual Culture”
- January 12-15,  
2007      **Hawaii International Conference on Arts and Humanities**  
Asia-Pacific Research Institute of Peking University & University of Louisville, Center for Sustainable Urban Neighborhoods,

- Conference Presentation: “‘I dread to see my children grow’: Race, Slavery and the Sexualization of Black Girls in Western Art”
- May 19-20,  
2006      **Theorizing the African and Black Diaspora: An International Conference** DePaul University, Center for Black Diaspora, Chicago  
Conference Presentation: “‘Racing Girls: Slavery, Art and Childhood”
- April 1-2,  
2005      **Race and Violence Conference**  
African-Canadian Studies Centre, Dalhousie University, Halifax, Nova Scotia, Canada  
Conference Presentation: “Portrait of a Negro Slave: Race, Identity and Representation as Violence”
- July 20-23,  
2004      **Second International Conference on New Directions in The Humanities**, Monash University Centre, Prato, Tuscany, Italy  
*Future, Human*  
Conference Presentation: “Slavery, Property and Sexuality: The Visual Commodification of the Black Female Subject in Western Art”
- April 23-24,  
2004      **The Black Body: Imagining, Writing, and (Re)reading**  
DePaul University, Center for Black Diaspora and the Center for the Study of Race and Bioethics  
Conference Presentation: “Buried in a Watery Grave: Trauma, Commemoration and Memorialization of the Middle Passage”
- November 6-8,  
2003      **Universities Art Association of Canada, Annual Conference**  
Queen’s University, Kingston, Canada  
Conference Presentation: “Buried in a Watery Grave: Towards a Postcolonial Art History of the Middle Passage”
- February 27 -  
March 1, 2003      **Black Women’s Studies and the Academy**  
Purdue University, Black Cultural Centre West Lafayette, IN, USA  
Conference Presentation: “The Inverted Portrait: Race, Sex and Black Female Identity in Eighteenth-Century Portraiture”
- January 12-15,  
2003      **Hawaii International Conference on Arts and Humanities**  
Sheraton Waikiki Hotel, Hawaii, USA  
Conference Presentation: “Slavery, Property and Sexuality: The Visual Commodification of the Black Female Subject in Western Art”
- December 6-8,  
2002      **Canadian Association for American Studies**  
University of Western Ontario, London

- Conference Presentation: “Hiram Powers’ *America*: Shackles, Slaves and the Racial Limits of National Identity in the Nineteenth-Century”
- September 26-28, 2002      **Postcolonialism Today: Theoretical Challenges and Pragmatic Issues** (An Interdisciplinary and International Conference)  
University of Toronto, Victoria College, Toronto  
Conference Presentation: “How Black Can She Be?: The (Im)Possibility of the Black Female Subject in Nineteenth-Century Neoclassical Sculpture”
- October 25-27, 2001      **Laying Claim Conference: (Re)Considering Artists of African Descent in the Americas**  
Colgate University, Hamilton, New York, USA  
Conference Presentation: “Edmonia Lewis’s *Death of Cleopatra*: White Marble, Black Fantasies and Racial Crisis in America”
- October 18-21, 2001      **Universities Art Association of Canada, Annual Conference**  
Université du Québec à Montréal, Montréal, Canada  
Conference Presentation: “Regulating Race in the Nineteenth Century: Racial Hybridity, Intersectionality and the (E)racing of the Black Female Body”
- April 19-21, 2001      **16<sup>th</sup> Annual Interdisciplinary Nineteenth-Century Studies Conference**, University of Oregon, Eugene, USA  
*Exhibiting Culture/Displaying Race*  
Conference Presentation: “White Slaves and Black Masters: Appropriation and Disavowal in Hiram Powers’s *Greek Slave*”
- October 21, 2000      **Post-Graduate Seminar on Portraiture**  
Henry Moore Institute, Leeds, UK  
Conference Presentation: “White Marble, Black Bodies and the Fear of the Invisible Negro: Signifying Blackness in Mid-Nineteenth-Century Neoclassical Sculpture”
- November 5 - 6, 1999      **Eighth Front Range Art Symposium**  
Denver Art Museum, Denver, USA, *Public Sculpture*  
Conference Presentation: “The Allegory of Africa: Art in the Service of Empire”
- April 5, 1997      **13th Annual Inter-University Colloquium for Graduate Research in Art History/Architecture**, Concordia University, Montreal  
Conference Presentation: “Rereading *Olympia*: Prostitution, Blackness and Sexual Deviance”

- November 7-10,  
1996      **Universities Art Association of Canada, Annual Conference**  
McGill University, Montreal, Canada  
Conference Presentation: "The Hottentot Venus in Canada: Pathology, Censorship and the Black Female Body"
- November 2-5,  
1995      **Universities Art Association of Canada, Annual Conference**  
Guelph University, Guelph, Canada  
Conference Presentation: "Confronting the 'Exotic' Body: Black Female Bodies Through the White Lens"
- April 21-22,  
1995      **11th Annual Art History and Archaeology**  
**Inter-University Colloquium**, McGill University, Montreal, Canada  
Conference Presentation: "*Coloured Nude*: The Tradition of Black Female Exoticization in Western Art"
- April 7-8, 1995      **Mining the Fields/Filling the Blanks: Cultural Studies and The New Art Histories**, University of Rochester, Rochester, U.S.A.  
Conference Presentation: "*Coloured Nude*: Blackness as Disguise for Sexual Mediation"
- March 25, 1995      **Boston University Symposium on the History of Art**,  
Museum of Fine Arts Boston, Boston, U.S.A.  
Conference Presentation: "*Coloured Nude*: Exploring the Racial Limits of the Female Nude"
- 1995      **Canadian Museum Association**  
*Copyright from A to Z Conference*  
Canadian War Museum Delegate
- Invited Lectures - Public Forums**
- November 18,  
2020      **Goethe-Institute, Montreal, Canada**  
*Radical Diversity*  
Conversation with Mohamed Amjahid
- November 5,  
2020      **Social Sciences and Humanities Research Council of Canada and Canadian Heritage**  
Roundtable: Black Canadians: History, Racism, and Contributions
- October 22,  
2020      **Carleton University, Ottawa, Canada**  
*Inclusion Week 2020: The African Diaspora in the Academy*  
Roundtable
- October 20,      **Consulate Generals of Canada and Israel (New York)**

- 2020  
*The Office of Cultural Affairs*  
Roundtable Moderator: “Enslaved”: The Lost History of the Transatlantic Slave Trade  
 \*CBC and EPIX mini-series
- November 29, 2019  
**Dawson College, Montreal, Canada**  
*Dawson College Peace Centre*  
Discussion: with Prof. Nadir Khan about Black Canadian Histories, Canadian Slavery, and Black Resistance
- October 29, 2019  
**Ryerson University, Toronto, Canada**  
*Mandela ECI Lecture – 9th Annual Social Justice Week*  
Lecturer: True North: Unmasking Slavery in Canada
- September 28, 2019  
**Festival International Film Black Montreal, Canada**  
Roundtable: Black Women in Cinema Today
- April 8, 2019  
**University of Toronto Senior Alumni, Toronto, Canada**  
*Canadian Perspectives Lecture Series*  
Lecturer: Exploring Canadian Slavery through the Fugitive Slave Archive
- February 23, 2019  
**The Round Table on Black History Month, Montreal, Canada**  
Roundtable Participant: Black Women in Literature: Identity and Representation
- February 10, 2019  
**Burman University, Lacombe, Alberta, Canada**  
*Herr Lecture Series*  
Lecturer: Exploring Canadian Slavery through the Fugitive Slave Archive
- November 22, 2018  
**Place des Arts, Montreal, Quebec, Canada**  
*Art and Society Talks (2018-2019)*  
Roundtable Participant: Chant Gospel - Force chorale et sociale
- October 25, 2018  
**Jamaican Association of Montreal, Quebec, Canada**  
Lecturer: “Exploring Slavery in Nova Scotia, Quebec, and Jamaica through Fugitive Slave Advertisements”
- September 25, 2018  
**Black Community Resource Centre, Montreal, Quebec, Canada**  
*Black Canada and Trans-Atlantic Initiatives Workshop*  
Lecturer: “Black Canadian Arts, 18<sup>th</sup> c. and 19<sup>th</sup> c.”
- February 9, 2018  
**Durham District School Board, Ajax, Ontario, Canada**  
 Durham Black Educators’ Network  
*Breakfast with Black Leaders*

- Lecturer: “Black Canadian Histories, Curriculum Reform, and Institutional Racism in Education”
- October 30,  
2017      **Harvard University, Cambridge, MA, USA**  
Film Screening: “Colonization Road” with Ryan McMahon  
Panelist: post-screening conversation with Ryan McMahon and Eli Nelson
- March 9,  
2017      **Concordia University, Montreal, Quebec, Canada**  
Concordia Black Studies Collective  
Featured Speaker: “Female Freedom Seekers: Exploring Dress and Self-Care in the Canadian Fugitive Slave Archive”
- January 10,  
2017      **Provincial Archives of New Brunswick, Fredericton, New Brunswick**  
Featured Speaker: “Wrestling with the Colonial Archive: Researching Slavery in Canada”
- January 10,  
2017      **University of New Brunswick, Fredericton, New Brunswick**  
History Department  
Featured Speaker: “Killjoys, Academic Citizenship, and the Politics of Getting Along”
- November 30,  
2016      **Queen’s University, Kingston, Canada**  
Cultural Studies, Graduate Students  
Featured Speaker: Archival Research and Unfree People
- November 29,  
2016      **Queen’s University, Kingston, Canada**  
Art History, Graduate Students  
Featured Speaker: Colonial Landscape Art in Canada and the Caribbean
- October 27,  
2016      **Universities Art Association of Canada, Annual Conference**  
University of Quebec, Montreal  
Featured Speaker: “Killjoys, Academic Citizenship, and the Politics of Getting Along”
- April 10,  
2016      **The Coloured Women’s Club, Montreal**  
*Spring Hat Rose Tea*  
Featured Speaker: “The Relevance of Fugitive Slave Advertisements for Black History”
- January 26,  
2017      **McGill University, Montreal, Canada**

- 2016  
*Rez Life Lecture Series*  
Featured Speaker: “Education, Professionalization, Career, and Research in Art History”
- September 3,  
2015  
**McGill University, Montreal, Canada**  
First People’s House  
Panelist: *Undergraduate Student Orientation, Academic Success*
- February 22,  
2015  
**The Color of Science**, McGill University, Montreal  
Garvey Institute & Redpath Museum  
Featured Speaker: “Science and Art Mash-up”
- February 16,  
2015  
**David A. Freedman Speaker Series**, McGill University, Montreal  
Featured Speaker: “Discourses of Race: The United States, Canada and Trans-National Anti-Blackness”
- February 5,  
2015  
**Montreal Council of Women, Canada**  
*Black History Month Lecture*  
Featured Speaker: Landscapes and Slavery in Canada
- July 22,  
2013  
**New Residence Hall, Montreal, Canada**  
*Grand Edventures, Deerfield Beach, FL, USA*  
Featured Speaker: “ ‘...the Canadian inhabitants are remarkably fond of dancing’: African-Canadian Musical Survivals of the Middle Passage”
- July 20,  
2013  
**Palais des Congres, Montreal, Canada**  
Alpha Kappa Alpha Sorority, Incorporated, Leadership Conference  
Panel: *Citizens Forum on Global Social Issues*  
Panelist: “Blacks in Canadian and Quebec Art: A Critical Overview”
- March 28,  
2013  
**McGill University, Montreal, Canada**  
Roundtable Discussion Sponsored by Professor Morton Weinfeld,  
Chair in Canadian Ethnic Studies  
*Funny or Racist?: Blackface, Ethnic Comedy and the Tension between Free Expression and Racism*  
Panelist
- January 31,  
2013  
**Concordia University, Montreal, Canada**  
Ethnocultural Art Histories Research  
Featured Speaker: “ ‘...the Canadian inhabitants are remarkably fond of dancing’: African-Canadian Musical Survivals of the Middle Passage”
- November 27,  
2012  
**McGill University, Montreal, Canada**  
*Rez Life Lecture Series*

- Featured Speaker: “Education, Professionalization, Career, and Research in Art History”
- March 9,  
2012      **SAW Art Gallery, Ottawa, Canada**  
Featured Speaker: “Negotiating Racism in Academia”
- February 16,  
2012      **Batshaw Youth and Family Centres, Montreal Canada**  
Featured Speaker: “Thinking through Culture: The Representation of Black Female Subjects in Western and Canadian Art”
- February 9,  
2012      **Ottawa Public Library, Main Library**  
**The Faculty of Law, University of Ottawa, Canada**  
Featured Speaker: “Black Girls in Canadian Slavery: Examining Slave Auction Advertisements in Montreal and Halifax”
- October 12,  
2011      **McGill University, Montreal, Canada**  
Faculty of Law, Black Law Students of McGill University  
*Roundtable and Public Dialogue on HEC, University of Montreal, Blackface Incident September 2011*  
Featured Speaker: “A Visual and Cultural History of Minstrelsy”
- April 9  
2010      **McGill University, Montreal, Canada**  
Faculty of Law, High School Outreach  
Featured Speaker: “Culture, Power and Visual Literacy”
- February 1,  
2010      **Concordia University, Montreal, Canada**  
Concordia Caribbean Students Union  
*Black History Month Event*  
Featured Speaker: “Challenging Absence: Visual Culture and Black Canadian Historical Presence ”
- November 14  
2009      **McGill University, Montreal, Canada**  
The Black Students’ Network  
*Black Empowerment Summit*  
Moderator: Student Panel Discussion on issues of Racial and Cultural Identity, Representation, Access and Belonging within McGill and Academic Communities in Canada
- November 21  
2009      **Concordia University, Montreal, Canada**  
Concordia Caribbean Students Union  
*Culture Weekend Conference*  
Featured Speaker: “Family Ties: Patterns of Resistance and Oppression from Slavery to ‘The Jeffersons’ ”



- April 3,  
2009      **Centre D'Éducation des Adultes des Petite-Bourgogne (CEDA)**  
*Back Off: Representations in Art and Social Movements*  
Panelist: "Representation, Power and Access: Thoughts on Identity and Visual Culture"
- February 16,  
2009      **Concordia University, Montreal, Canada**  
African Students' Association of Concordia, *Black History in Canada*  
Lecturer and Discussion Moderator
- February 6,  
2009      **McGill University, Montreal, Canada**  
Faculty of Law, High school Outreach  
Featured Speaker: "Culture, Power and Visual Literacy"
- September 29,  
2009      **McGill University, Montreal, Canada**  
Black Students' Network, *Dialogue: Between Africans and Caribbeans*  
Invited Participant
- March 8, 2008      **Ottawa University, Ottawa, Canada**  
*Corrective Lenses: Challenging Representations of Women of Colour in Art*  
Panelist: "A Legacy of Colonialism: The Black Female Subject in Western Art"
- March 24, 2007      **National Film Board of Canada, Toronto, Canada**  
Featured Lecturer: "Concerning Art: Race, Production and the Limits of Western Cultural Practice"
- March 7, 2007      **McGill University, Montreal, Canada**  
(Sponsored by Women Without Borders)  
*Panel for International Women's Day*  
"The New F-Word: Why Feminism is Still Relevant"  
Panelist: forum on various academic and social issues pertaining to women and the practice of feminism
- March 5, 2007      **McGill University, Montreal, Canada**  
(Sponsored by the white Ribbon Club)  
*Academic Discussion in Honour of International Women's Day*  
"On Violence, Gender and Making Change"  
Panelist: forum on academic and social implications of male violence against women
- September 13,      **McGill University, Montreal, Canada**

2004 Centre for Research and Teaching on Women, *Postcolonial Night*  
Guest Speaker: “‘Portrait of Negro Slavery’: Slavery, Portraiture, and Black Female Identity”

### **Museum & Gallery Lectures**

November 15, 2020 **Confederation Centre of Arts, Charlottetown, PEI, Canada**  
Lecturer: An Introduction to Canadian Slavery

October 14, 2020 **Visual Arts Centre, Montreal, Canada**  
*Norma Morgan Lecture Series*  
Title: Fugitive Slave Advertisements and/as Portraiture in late Eighteenth- and early Nineteenth-Century Canada”

November 22-23, 2019 **Or Gallery, Toronto, Canada**  
*Bodies, Borders, Fields*  
Lecturer: “[A] tone of voice peculiar to New-England”: Fugitive Slave Advertisements and the Heterogeneity of Enslaved Blacks in Eighteenth- and Nineteenth-Century Quebec

November 21, 2019 **Ottawa Art Gallery, Ottawa, Canada**  
*Molly Lamb Bobak: A Woman of the Crowd*  
Lecturer: Molly Lamb Bobak’s “Private Roy”: Black Sitters in Western Portraiture

October 31, 2019 **Warren G. Flowers Art Gallery  
Dawson College, Montreal, Canada**  
*Reclaiming my Space*  
Roundtable Chair: with Curator Cécilia Bracmort, and artists, Cedar-Eve, Sharon Norwood, and Shanna Strauss

April 10, 2019 **Musées national des beaux-arts du Québec, Quebec City, Canada**  
in relation the exhibition *Fugitifs!*  
Lecturer: Exploring Canadian Slavery through the Fugitive Slave Archive (with the curator Webster)

February 27, 2019 **National Gallery of Canada, Ottawa, Canada**  
Featured Lecturer: “of a remarkably down-cast Countenance, and a black and copper coloured mixt Complexion”: Fugitive Slave Advertisements and/as Portraiture in late Eighteenth- and early Nineteenth-Century Canada”

April 18, 2018 **Royall House and Slave Quarters, Medford, MA, USA**  
Lecturer: “understands waiting upon a Gentleman, and looks well in Livery”: Commodification, Resistance, and Labour in Eighteenth and Nineteenth-Century Quebec Slave Advertisements

- April 14,  
2018 **Metropolitan Museum of Art, New York City, USA**  
Symposium: Like Life: Sculpture, Color, and the Body (1300-Now)  
Panel: “Color: Power and Politics”  
Paper: “Of Symbolic, Social, and Material Castration: Emancipation and the Limits of Black Manhood in Late Nineteenth-Century American Neoclassical Sculpture”
- April 7,  
2018 **Doris McCarthy Gallery, Scarborough, Canada**  
University of Toronto – Scarborough Campus  
Discussion: Slavery, Race, and Representation: Charmaine A. Nelson and Andrew Hunter in Conversation
- November 30,  
2017 **Art Gallery of Alberta, Edmonton, Canada**  
*Turbulent Landings Exhibition Programming*  
Lecturer: “Canadian macassins and English Shoes”: Examining Black-Indigenous Relations through Eighteenth-Century Quebec Fugitive Slave Advertisements
- March 27,  
2017 **Université du Québec à Montréal, Galerie de l’UQAM, Montreal**  
*Slavery and Human Rights: Struggles of Representation*  
Lecturer: “Mining a Colonial Archive: Fugitive Slave Advertisements – An Untapped Resource in the Study of Slavery in Canada”
- November 11,  
2016 **AGO (Art Gallery of Ontario), Toronto**  
*Book Launch*: “Slavery, Geography and Empire” (2016)  
Conversation (with Curator Andrew Hunter): career and research
- April 21, 2016 **Montreal Arts Intercultural & Articule**  
*Monochrome Montreal 4: Study Hall*  
Lecturer: Humanizing the Enslaved: Re-reading Fugitive Slave Advertisements as Evidence of Resistance
- February 3, 2016 **Smithsonian Museum of American Art, MacMillan Education Center, Washington D.C., USA**  
Panelist: The State of Landscape Research in American Art
- January 20, 2016 **AGO (Art Gallery of Ontario), Toronto**  
*McCready Lecture on Canadian Art*  
Public Lecture: “From African to Creole: Examining Creolization through the Art and Fugitive Slave Advertisements of Eighteenth- and Nineteenth-Century Canada and Jamaica”
- September 18, 2015 **AGO (Art Gallery of Ontario), Toronto**  
*Picturing the Americas*

- Panelist: Felix Emile Taunay's "Guanabara Bay Seen from Snake Island" (1828)
- September 16, 2015    **DHC/ART, Montreal**  
*Dissections – bi-annual panel discussion*  
Panelist: "Creolization and Slave Dress in Nineteenth-Century Jamaica"
- March 7, 2015    **Montreal Arts Intercultural & Articule**  
*Pigmentocracy and racism in Contemporary Society*  
Panelist: "Skin and the Slave's Body: from Complexion to Torture"
- May 24, 2013    **Montreal Arts Intercultural & Articule**  
*Monocultural Montreal?*  
Panelist: Panel discussion on Racial Equity and Diversification of Montreal museums and cultural Institutions
- March 5, 2011    **Royal Ontario Museum**  
*Position as Desired Symposium, Panel #2 – Memory*  
Panelist: "The Function of Memory in the Black Diaspora: Canadian Slavery and National Consciousness"
- April 9, 2008    **National Maritime Museum, Greenwich, UK**  
Featured Lecturer: "Edmonia Lewis Neoclassical Sculptor: An Exploration of Artistic Relationships across Race, Sex and Class"
- December 1, 2005    **McCord Museum of Canadian History, Montreal, Canada**  
*Picturing Her: Images of Girlhood Symposium*  
Featured Lecturer: "Racing Childhood: Representations of Black Girls in Canadian Art"
- September 23, 2003    **Contemporary Art Forum Kitchener and Area (CAFKA)**  
*International Public Art Exhibition*  
Panel: "Place-Displace: Landscapes of Longing and Belonging"  
Featured Lecturer: "Placing the Body, Embodying Place: Reading Race and Slavery through Canadian Visual Culture"
- April 11-12 2003    **Museum London, London Canada**  
*Greg Curnoe: Adjusted*  
Featured Lecturer: "Speculations on Greg Curnoe's America"
- October 29, 2000    **Art Gallery of Nova Scotia, Halifax, Nova Scotia**

- Curator's Talk: "Exploring the Thesis, Premise and History of  
"Through An-Other's Eyes: White Canadian Artists - Black Female  
Subjects"
- October 26, 2000      **Art Gallery of Nova Scotia, Halifax, Nova Scotia**  
Public Lecture: "Through An-Other's Eyes: White Canadian Artists -  
Black Female Subjects"
- February 16, 2000      **Leonard and Bina Ellen Art Gallery, Montreal**  
*Symposium*  
Panelist: "Through An-Other's Eyes: A Theoretical Exploration of the  
Origins, Processes and Function of Race"
- February 15, 2000      **Leonard and Bina Ellen Art Gallery, Montreal**  
*Vernissage*  
Curator's Talk: "Through An-Other's Eyes: White Canadian Artists -  
Black Female Subjects"
- February 11, 2000      **Leonard and Bina Ellen Art Gallery, Montreal**  
*Dialogue and Tour with Education Officers and Docents*  
Curator's Talk: "Exploring the Thesis, Premise and History of  
'Through An-Other's Eyes...'"
- March 9, 1999      **Robert McLaughlin Gallery, Oshawa, Canada**  
*Bowmanville High School Lecture*  
Curator's Talk: "Through An-Other's Eyes: White Canadian Artists -  
Black Female Subjects"
- February 14, 1999      **National Gallery of Canada, Ottawa, Canada**  
*Black History Month Lecture Series*  
Featured Lecturer: "Through An-Other's Eyes: White Canadian Artists  
- Black Female Subjects"
- February 11, 1999      **Robert McLaughlin Gallery, Oshawa, Canada**  
*Exhibition Opening Lecture*  
Curator's Talk: "Through An-Other's Eyes: White Canadian Artists -  
Black Female Subjects"
- Course Lectures**
- November 19,  
2020      **University of Massachusetts, Amherst, USA**  
Methods of Art History, Art-Hist 781 Fall 2020, Prof. Gülru Çakmak  
Invited Lecturer: methods used in my writing and research
- October 7,      **NSCAD University, Halifax, Canada**

- 2020  
Art of Failure, AHIS 3117, Prof. Julie Hollennbach  
Invited Lecturer: Examining Biases in Western Hierarchies of Cultural Value
- October 3,  
2019  
**McGill University, Montreal, Canada**  
*McGill Institute for the Study of Canada*  
Introduction to the Study of Canada, CANS 200  
Invited Lecturer: “Transatlantic Slavery and Blackface Minstrelsy”
- May 30,  
2019  
**University of Toronto, Mississauga, Canada**  
The Montreal Experience: The City through Race, Gender and Resistance, WGS 343H5F  
Undergraduate Workshop: Canadian Slavery and Art History  
*\*hosted at McGill University, Montreal*
- May 2,  
2019  
**UiT The Arctic University of Norway, Tromsø, Norway**  
**Art History, Department of Language and Culture**  
Art in the contact zone: European images and imaginings of the ‘New World,’ about 1492-1914  
Undergraduate Workshop: Canada-Caribbean Relations in the context of Transatlantic Slavery  
*\*via Adobe Connect*
- January 23,  
2019  
**Concordia University, Montreal, Canada**  
**Art History Department, Prof. Kim Rondeau**  
Themes in Visual Art Practices by Black Women Artists in North America, ARTH 392  
Invited Lecturer: “Fugitive Slave Advertisements”
- March 6,  
2017  
**Concordia University, Montreal, Canada**  
**Art History Department, Prof. Heather Igloliorte**  
Art History Graduate Seminar  
Invited Lecturer: “Transatlantic Slavery: Methodologies”
- March 3,  
2017  
**Concordia University, Montreal, Canada**  
**Faculty of Fine Arts, Prof. M. J. Thompson**  
Reading the Arts Across the Disciplines, FFAR 250  
Invited Lecturer: “Partial Entries: Researching the Enslaved”
- November 29,  
2016  
**Queen’s University, Kingston, Canada**  
**English Language and Literature, Prof. Laura Murray**  
*American Literature*  
Invited Lecturer: Enslaved Africans and Resistance as Flight
- November 10,  
**OCAD (Ontario College of Art and Design University), Toronto**

- 2016 Graduate Curatorial Seminar, Prof. Andrew Hunter  
Invited Lecturer: Fugitive Slave Advertisements and Archival Research on the Enslaved
- March 11, 2016 **McGill University, Montreal, Canada**  
**Canadian Studies Department**, Prof. Mary Anne Poutenan  
 Introduction to Canada  
Invited Lecturer: “François Malépart de Beaucourt’s ‘Portrait of a Haitian Woman’: Revolutionary Saint Domingue and African Enslavement in Eighteenth-Century Montreal”
- October 19, 2015 **Texas A & M University, Corpus Christi, USA**  
**Department of Art**, Prof. Laura Petican  
Invited Lecturer: “François Malépart de Beaucourt’s ‘Portrait of a Haitian Woman’: Revolutionary Saint Domingue and African Enslavement in Eighteenth-Century Montreal”
- October 16, 2015 **Concordia University, Montreal, Canada**  
**Faculty of Fine Arts**, Prof. M. J. Thompson  
 Reading the Arts Across the Disciplines, FFAR 250  
Invited Lecturer: “François Malépart de Beaucourt’s ‘Portrait of a Haitian Woman’: Revolutionary Saint Domingue and African Enslavement in Eighteenth-Century Montreal”
- November 14, 2014 **Ithaca College, Ithaca, USA**  
**School of Humanities and Sciences**, Prof. Jennifer Germann  
*Practicing Art History*, ARTH 20100  
Invited Lecturer: “Portrait of a Negro Slave”
- October 16, 2013 **Concordia University, Montreal, Canada**  
**Art History Department**, Prof. Alice Jim  
*Ethno-Cultural Art Histories*  
Invited Lecturer: From ‘Portrait of a Negro Slave’ to ‘Portrait of a Haitian Woman’: Power, Mobility and Revolution in the Eighteenth-Century Trans Atlantic World
- February 13, 2013 **McGill University, Montreal, Canada**  
**Faculty of Law, Critical Race Theory**  
Invited Lecturer: From ‘Portrait of a Negro Slave’ to ‘Portrait of a Haitian Woman’: Power, Mobility and Revolution in the Eighteenth-Century Trans Atlantic World
- September 27, 2011 **McGill University, Montreal, Canada**  
**Institute for the Public Life of Arts and Ideas**,  
*Representation of Childhood*, PLAI 400

- Invited Lecturer: Representations of Enslaved Black Children in Western and Canadian Art
- March 8,  
2011      **University of Wisconsin – Milwaukee, Wisconsin, USA**  
Department of Art History  
Prof. Tanya Tiffany  
*Methods in Art History*, MA Program  
Invited Lecturer: Introduction to Postcolonial and Black Feminist Art History
- March 2,  
2011      **Vanderbilt University, Nashville, Tennessee, USA**  
Department of the History of Art, Prof. Vivien Green Fryd  
*Race, Gender and Sexuality in Nineteenth-Century American Art and Visual Culture*  
Invited Lecturer: Race, Sex, Slavery and the Selective Aesthetics of Neoclassicism
- April 13,  
2010      **McGill University, Montreal, Canada**  
**Department of Art History and Communication Studies,**  
Prof. Amelia Jones, *Identity and Visual Culture*  
Invited Lecturer: Postcolonialism, Race and Identity in Canada
- November 25,  
2009      **Université de Montréal, Montreal Canada**  
**Département d'anthropologie /**  
*Anthropologie de la culture populaire* (ANT 2050),  
Profs. Guy Lanoue / Bob W. White  
Invited Lecturer: From Vaudeville to “Good Times”: Perspectives on the Black Subject in Popular Culture
- November 17,  
2008      **McGill University, Montreal, Canada**  
**McGill Institute for the Study of Canada,** Prof. Ian Rae  
*Introduction to the Study of Canada*  
Invited Lecturer: Slavery and Portraiture
- March 22,  
2004      **Concordia University, Montreal, Canada**  
**Art History Department,** Prof. Catherine MacKenzie  
*Emancipation and the Black Body in Nineteenth-Century Sculpture*  
Invited Lecturer: “Edmonia Lewis’ *Cleopatra*: Race, Aesthetics and Black Subjects”
- March 16,  
2004      **Université de Montreal, Montreal, Canada**  
**Département d'histoire de l'art,** Prof. Todd Porterfield  
*L'iconoclasme et le destin de la sculpture moderne* (Graduate Course)



Invited Lecturer: “Slavery, Abolitionism and Emancipation: The Black Female Subject in Nineteenth-Century Neoclassicism”

February 16,  
2004

**Oakland University, Rochester, MI, USA**

**The Honors College,** Prof. Jude Nixon

*The Art of Slavery*

Invited Lecturer: “Race, Slavery and Visual Art”

February 9,  
2004

**Concordia University, Montreal, Canada**

**Communication Studies Department,** Prof. Monika Kin Gagnon

*Race, Ethnicity and the Media*

Invited Lecturer: “Slavery, Property and Sexuality: The Visual Commodification of the Black Female Subject in Western Art”

December 5, 2000

**University of Manchester, Manchester, UK**

**Art History Department,** Dr. Frank Salmon

*The Human Figure in Western Art Lecture Series*

Invited Lecturer: “Coloured Nude: Colonialism, Race and the Signification of Blackness in Western Art”

May 3, 2000

**University of Manchester, Manchester, UK**

**Art History Department,** Dr. Sian Jones

*Nationalism, Archaeology and Identity*

Invited Lecturer: “The Studio Museum in Harlem: A Case Study of an Alternative Museum”

February 29, 2000

**University of Manchester, Manchester, UK**

**Art History Department,** Dr. Frank Salmon

*The Human Figure in Western Art Lecture Series*

Invited Lecturer: “Coloured Nude: The Black Female Body in Western Art”

February 16, 1999

**Concordia University, Montreal, Canada**

**Art History Department,** Prof. Joan Acland

*Post-Colonial Theory Course*

Invited Lecturer: “Through An-Other’s Eyes: White Canadian Artists - Black Female Subjects”

December 10, 1998

**The University of Manchester, Manchester, U.K.**

**Department of Art History and Archaeology,** Dr. Sian Jones

*Nationalism, Archaeology and Identity*

Invited Lecturer: “The Studio Museum in Harlem: A Case Study of an Alternative Museum”

- December 1, 1998     **The University of Manchester, Manchester, U.K.**  
**Department of Art History and Archaeology**, Dr. Frank Salmon  
*The Human Figure in Western Art Lecture Series*  
Invited Lecturer: “The Representation of the Black Female Body and Sexuality in Canadian and European Art”
- March 25, 1998     **Concordia University, Montreal, Canada**  
**Art History Department**, Prof. Janice Helland  
*Methods of Art History Course*  
Invited Lecturer: “Edmonia Lewis's *Hagar*: An Intimate Statement on Contemporary Black Womanhood”
- January 31, 1996     **Concordia University, Montreal, Canada**  
**Art History Department**, Prof. Joan Acland  
*Post-Colonial Theory Course*  
Invited Lecturer: “Post-colonial Theory and the Black Female Body in Canadian Painting”
- February 16, 1995     **Concordia University, Montreal, Canada**  
**Art History Department**, Prof. Janice Helland  
*Methods of Art History Course*  
Invited Lecturer: “Black and White Female Nudes in Canadian Painting (1930's): Racialized Museum Practice”
- February 13, 1995     **Concordia University, Montreal, Canada**  
**Art History Department**, Prof. Joan Acland  
*Aspects of Canadian Art Course*  
Invited Lecturer: “Jim Logan's *Diner's Club (No Reservations Allowed)*: A Probing of Eurocentric Paradigms”

## Teaching

### **Courses**

- September 2020  
December 2020     **McGill University, Montreal, Canada**  
Professor:  
-MA/PhD Art History/History, ARTH 630B, Directed Reading Course;  
The life and work of Dave the Potter, Enslaved Artisan of South Carolina (Rachel Klein) 1 semester/ 3 credits
- September 2019-  
May 2020     **McGill University, Montreal, Canada**  
Professor:  
-MA/PhD Art History, ARTH 678A, Special Topics

(1 semester/3 credits); *Women in the Art and Visual Culture of Transatlantic Slavery*

-3<sup>rd</sup> year, Art History, ARTH 300A,  
(1 semester/3 credits); *Introduction to Canadian Art*

-4<sup>th</sup> year, Art History, ARTH 411B, Special Topics  
(1 semester/3 credits); *Canadian Art and Race*

-3<sup>rd</sup> year, Art History, ARTH 353B, Special Topics  
(1 semester/3 credits); *The Representation of the Black Subject in Historical and Contemporary Popular Culture*

-4<sup>th</sup> year, Latin American and Caribbean Studies, LACS 480B  
Independent Study; Sex Tourism in Jamaica: A Study of Rent-a-Dread Interactions (1 semester/3 credits)  
Student: Camille Bergeron

-MA/PhD Art History/History, ARTH 630A, Directed Reading Course;  
Introduction to African Canadian Art History (Raven Spiratos)  
1 semester/ 3 credits

-MA/PhD Art History/History, ARTH 630B, Directed Reading Course;  
The Visual Culture of Slavery (Christopher Gismondi) 1 semester/ 3 credits

September 2018-  
May 2019

**McGill University, Montreal, Canada**

Professor:

-MA/PhD Art History, ARTH 675A, Special Topics  
(1 semester/3 credits); *The Visual Culture of Slavery*

-3<sup>rd</sup> year, Art History, ARTH 353A, Special Topics  
(1 semester/3 credits); *The Visual Culture of Slavery*

-3<sup>rd</sup> year, Art History, ARTH 354B, Special Topics  
(1 semester/3 credits); *Introduction to Nineteenth-Century Sculpture*

-4<sup>th</sup> year, Art History, ARTH 411B, Special Topics in Art and Architecture (1 semester/ 3 credits); *African Canadian Art History*

September 2017-  
May 2018

**Harvard University, Cambridge, USA**

Professor:

-Women, Gender and Sexuality Program, WGS 1290 (fall);

*Exploring Race, Gender, and Sexuality in Historical Art and Visual Culture* (1 semester)

-Women, Gender and Sexuality Program, WGS 1490 (spring);  
*The Visual Culture of Slavery*

Summer 2017

**McGill University, Montreal, Canada**

Professor:

MA/PhD Art History/History, ARTH 630A, Directed Reading Course;  
The Visual Culture of Slavery (Marilou Thomassin-Trahan, Audrey Arthurs) 1 semester/ 3 credits

Summer 2016

**McGill University, Montreal, Canada**

Professor:

MA/PhD Art History/History, ARTH 630A, Directed Reading Course;  
The Visual Culture of Slavery (Joana Joachim, Nadir, Khan, Marilou Thomassin-Trahan) 1 semester/ 3 credits

September 2015 -  
May 2016

**McGill University, Montreal, Canada**

Associate Professor:

4<sup>th</sup> year, Art History, ARTH 400/401A, Selected Methods in Art History (3 credits) Honours Research Paper (6 credits)  
(1 semester/ 6 credits); *Art History and Critical Whiteness Studies*

-4<sup>th</sup> year, Art History, ARTH 447B Independent Study; Aspects of Visual Culture of Slavery (1 semester/ 3 credits)

Student: Emily Wing

-MA/PhD Art History, ARTH 678B, Nineteenth-Century Painting and Sculpture (1 semester/3 credits); *The Visual Culture of Slavery*

September 2014 -  
May 2015

**McGill University, Montreal, Canada**

Associate Professor:

-MA/PhD Art History, ARTH 678B, Nineteenth-Century Painting and Sculpture (1 semester/3 credits); *Creolization and the Trans Atlantic World*

4<sup>th</sup> year, Art History, ARTH 421A, Special Topics in Art and Architecture (1 semester/ 3 credits); *Canadian Studies and Race*

\*NB. Accepted as credit for African Studies Program

-3<sup>rd</sup> year Art History, ARTH 354A, Special Topics in Art History I (1 semester/ 3 credits); *Introduction to Nineteenth-Century Sculpture*

-3<sup>rd</sup> year Art History, ARTH 353B, Special Topics in Art History I (1 semester/ 3 credits); *The Representation of the Black Subject in Historical and Contemporary Popular Culture*

Summer 2014 -

**McGill University, Montreal, Canada**

Associate Professor:

-MA/PhD Art History, ARTH 630A, Directed Reading Course  
Pooja Sen

September 2013 -  
May 2014

**McGill University, Montreal, Canada**

Associate Professor:

-MA/PhD Art History, ARTH 630A, Directed Reading Course:  
Cynthia Bergeron, Jessica Mach

MA/PhD Art History, ARTH 678A, Nineteenth-Century Painting and Sculpture (1 semester/3 credits); *Caribbean Art, Culture and Theory*

-3<sup>rd</sup> year, Art History, ARTH 300A, Introduction to Canadian Art (1 semester/3 credits); *Oh Canada: Nation, Politics Art*

-4<sup>th</sup> year, Art History, ARTH 421B, Special Topics in Art and Architecture (1 semester/ 3 credits); *The Black Subject in Western Film and Television*

-3<sup>rd</sup> year Art History, ARTH 354B, Special Topics in Art History I (1 semester/3 credits); *The Visual Culture of Slavery*

Summer 2013 -

**McGill University, Montreal, Canada**

Associate Professor:

-MA/PhD Art History, ARTH 630A, Directed Reading Course  
*Black Canadian Studies, Postcolonial Studies, African Canadian/American Art History, The Visual Culture of Slavery:*  
Adrienne Johnson, MA Art History, Concordia University, Montreal

-4<sup>th</sup> year, Art History, ARTH 447 Independent Study; Visual Culture of Canadian Slavery, Cataloguing in Rare Books (1 semester/ 3 credits)  
Students: Michael Zhang

September 2012 -  
May 2013

**McGill University, Montreal, Canada**

Associate Professor:

MA/PhD Art History, ARTH 658B, Nineteenth-Century Painting and Sculpture (1 semester/3 credits); *Caribbean Art, Culture and Theory*

-4<sup>th</sup> year, Art History, ARTH 421A, Special Topics in Art and Architecture (1 semester/ 3 credits); *The Black Subject in Western Film and Television*

-4<sup>th</sup> year, Art History, ARTH 421A, Special Topics in Art and Architecture (1 semester/ 3 credits); *Canadian Slavery and its Legacies: A Curatorial Seminar*

September 2011 -  
May 2012

**McGill University, Montreal, Canada**

Associate Professor:

MA/PhD Art History, ARTH 658B, Nineteenth-Century Painting and Sculpture (1 semester/3 credits); *Canada, The Black Diaspora and the Trans Atlantic World*

-3<sup>rd</sup> year Art History, ARTH 353B, Special Topics in Art History I (1 semester/ 3 credits); *Introduction to Nineteenth-Century Sculpture*

-4<sup>th</sup> year, Art History, ARTH 420A, Special Topics in Art and Architecture (1 semester/ 3 credits); *Canadian Studies and Race*  
\*NB. Accepted as credit for African Studies Program

January 2011-  
May 2011

University of Wisconsin – Milwaukee, Wisconsin

-4<sup>th</sup> year and graduate Africology, AFRIC 450 (1 semester)  
*The Visual Culture of Slavery*

-3<sup>rd</sup> year Africology, AFRIC 411 (1 semester)  
*The Representation of the Black Subject in Historical and Contemporary Popular Culture*  
\* NB both cross-listed with Art History

September 2010-  
December 2010

University of California – Santa Barbara,  
California

Associate Professor:

-3<sup>rd</sup> year Art History, 185ff, (1 quarter/ 4 credits); *The Representation of the Black Subject in Historical and Contemporary Popular Culture*

September 2009 -  
August 2010

**McGill University, Montreal, Canada**

Associate Professor:

MA/PhD Art History, ARTH 730B, Current Problems in Art History Studies (1 semester/3 credits); *Trans Atlantic World and Art History: Of Colonialism, Geography and Power*

-3<sup>rd</sup> year Art History, ARTH 354B, Special Topics in Art History I  
(1 semester/3 credits); *The Visual Culture of Slavery*

-4<sup>th</sup> year, Art History, ARTH 400/401A, Selected Methods and  
Honours Research Paper (1 semester/6 credits) *Museum Studies:  
History, Practice Politics*

\*NB. Honours Art History required co-requisites

-3<sup>rd</sup> year, Art History, ARTH 300A, Introduction to Canadian Art  
(1 semester/3 credits); *Oh Canada: Nation, Politics Art*

-MA/PhD Art History, ARTH 630A, Directed Reading Selected  
(1 semester/3 credits) *Museum Studies: History, Practice Politics*  
Students: Emma Doubt, Katya Isayev

-4<sup>th</sup> year, Art History, ARTH 447B Independent Study; Historical  
Canadian Art (Various Topics); Aspects of Visual Culture of Slavery;  
Canadian Historical Art (1 semester/ 3 credits)  
Students: Audrey Arthurs, Shelley Burian, Tierney Sloane, Kathyrne  
Radburn

-4<sup>th</sup> year, Education, EDPS 697, 698 (D2, D2) Independent Study;  
Histories of Black Populations and Education in Canada and an  
Analysis of Black-Focus Schools (1 semester/ 3 credits)  
Student: Simone Muir

-4<sup>th</sup> year, Art History, ARTH 447B Independent Study; Marine  
Landscapes of Jamaica, Inter-racial female subjects and representation  
in 18<sup>th</sup> and 19<sup>th</sup> century British Illustrated travel books (summer  
semester/ 3 credits)  
Student: Maisie Jacobson

-MA/PhD Art History, ARTH 630A, Directed Reading Selected  
(1 semester/3 credits); Marine Landscape Representations, Slavery and  
the Lives of Soldiers in Montreal's Garrison (summer semester/ 3  
credits)  
Student: Vaughan Kyle Balderston

September 2008 -  
May 2009

**McGill University, Montreal, Canada**  
Associate Professor:

MA/PhD Art History, ARTH 675B, Studies in Nineteenth-Century Painting and Sculpture (1 semester/ 3 credits); *Landscapes and Empire: Colonialism, Geography and British Imperialism*

-3<sup>rd</sup> year Art History, ARTH 353A, Special Topics in Art History I (1 semester/ 3 credits); *The Representation of the Black Subject in Historical and Contemporary Popular Culture*

-4<sup>th</sup> year, Art History, ARTH 420A, Special Topics in Art and Architecture (1 semester/ 3 credits); *"Racing" Canadian Studies: Postcolonial Perspectives on Race in Canada*

\*NB. Accepted as credit for African Studies Program

-3<sup>rd</sup> year Art History, ARTH 354A, Special Topics in Art History II (1 semester/ 3 credits); *Aspects of Nineteenth-Century Sculpture*

September 2007 - August 2008      Research Leave (Caird Senior Research Fellow, National Maritime Museum, London, UK)

September 2006 - May 2007      **McGill University, Montreal, Canada**  
Assistant Professor:

-MA/PhD Art History, ARTH 675B, Studies in Nineteenth-Century Painting and Sculpture (1 semester/ 3 credits); *Contestations and Negotiations: Identity, Production and Location in Nineteenth-Century Art*

-3<sup>rd</sup> year Art History, ARTH 353A, Special Topics in Art History I (1 semester/ 3 credits); *Introduction to African-American and Black Diasporic Art*

-3<sup>rd</sup> year Art History, ARTH 300B Introduction to Canadian (1 semester/ 3 credits); *Oh Canada!: The Politics of Culture and the Culture of Difference*

-4<sup>th</sup> year Art History, ARTH 447B Independent Study; *First Nations Art: Practice, Culture, Theory* (1 semester/ 3 credits)  
Students: three

September 2005 - May 2006      **McGill University, Montreal, Canada**  
Assistant Professor:

-MA/PhD Art History, ARTH 600A, Pro-Seminar (1 semester/ 3 credits); *Historiography*



-3<sup>rd</sup> year Art History, ARTH 354A, Special Topics in Art History II (1 semester/ 3 credits); *The Visual Culture of Slavery*  
 \*NB. Accepted as credit for African Studies Program

-3<sup>rd</sup> year Art History, ARTH 305B Methods in Art History (1 semester/ 3 credits); *Beyond Tradition: Art, Identity and the Politics of Culture*  
 \* weeks 1-4 only, plus preparation of all assignments

-4<sup>th</sup> year Art History, ARTH 447A/B Independent Study; given as ARTH 305B Methods in Art History (1 semester/ 3 credits)  
Students: two

September 2004-  
 May 2005

**McGill University, Montreal, Canada**

Assistant Professor:

-2<sup>nd</sup> year Art History, ARTH 353A, Special Topics in Art History I (1 semester/ 3 credits); *The Power of Pop: Critical Perspectives on Historical and Contemporary*

-4<sup>th</sup> year, Art History, ARTH 420A, Special Topics in Art and Architecture (1 semester/ 3 credits); *"Racing" Canadian Studies: Postcolonial Perspectives on Race in Canada*  
 \*NB. Accepted as credit for African Studies Program

-MA/PhD Art History, ARTH 619B, Studies in Art History: Special Topic (1 semester/ 3 credits); *Postcolonialism and Blackness: Thought, Theory and Culture*

-3<sup>rd</sup> year Art History, ARTH 305B Methods in Art History (1 semester/ 3 credits); *Beyond Tradition: Art, Identity and the Politics of Culture*

-4<sup>th</sup> year Art History, ARTH 447A/B Independent Study (2 semesters), *Ebony Roots, Northern Soil: Perspectives on Blackness in Canada*  
Students: Miriam Aronowicz, Rachel Cohen, Amina D'Oherly, Eowynne Feeney-Scott, Tae Kohara, Jillian Lapedus, Clara Lapiner, Jessica Litwin, Lydia Medeiros, Kiera Ormut-Fleishman, Beza Seife, Rebecca Streiman, Cymanthia Thomas

-MA/PhD Art History, ARTH 600 A, Pro-seminar (1 semester, Team-taught required course with yearly focus); 1 lecture on *Place in Art History*; James Clifford "Traveling Cultures" eds. Grossberg, Nelson and Treichler *Cultural Studies* (New York: Routledge, 1992)

September 2003-  
May 2004

**McGill University, Montreal, Canada**

Assistant Professor:

-MA/PhD Art History, ARTH 618A Studies in Art History: Special Topic (1 semester/ 3 credits); *Oh Canada: Theorizing Identity and Location in a National Context*

-2<sup>nd</sup> year Art History, ARTH 203B Methods in Art History (1 semester/ credits); *Beyond Tradition: Art, Identity and the Politics of Culture*

-3<sup>rd</sup> year, Art History, ARTH 301B Canadian Art, 1914 to Present (1 semester/ 3 credits); *Oh Canada!: The Politics of Culture and the Culture of Difference*

-4<sup>th</sup> year, Art History, ARTH 490A/B Museum Internship (3 credits)

- Honours/MA/ PhD Art History, Pro-Seminar (1 semester, Team-taught required course with yearly focus); 2 lectures on *Place in Art History*: 1) Oct. 7, 2003 Irit Rogoff "Subjects/Places/Spaces" *Terra Infirma: Geography's Visual Culture* (London: Routledge, 2000) & 2) Nov. 4, 2003 James Clifford "Traveling Cultures" eds. Grossberg, Nelson and Treichler *Cultural Studies* (New York: Routledge, 1992)

September 2002-  
May 2003

**University of Western Ontario, London, Canada**

Assistant Professor:

-2<sup>nd</sup> year Art History, VAH 276E Canadian Art to WWI (2 semesters); *Oh Canada!: The Politics of Culture and the Culture of Difference*

- 3<sup>rd</sup> year Art Studio, VAS 380E Art Criticism (2 semester); *Beyond Tradition: Vision, Identity and the Politics of Culture*

-3<sup>rd</sup> year , VAH 394G Art History Special Topics (1 semester); *The Power of Pop: Critical Perspectives on Historical and Contemporary Popular Culture*

-4<sup>th</sup> year VAH 475F Art History, Seminar in Canadian Art (1 semester);  
*The Culture of Difference: Towards a Post-Colonial Canadian Cultural Practice*

- (3) x 4<sup>th</sup> year Art History, Independent Study (1 semester);  
i) Kristin Moriah, *Race and Representations in Art History*  
ii) Rachelle Dickenson, *Indigeneity, First Nations/ Museums and Art*

iii) Trevor Jamieson, *Representation and Comic Books*

September 2001-  
May 2002

**University of Western Ontario, London, Canada**

Assistant Professor:

-MFA Studio/MA Art History, VAH/S 500A Art Theory and Criticism in Western Culture (1 semester); *Critical Interventions: Identification, Location, Culture*

-MA Art History, VAH 554B Modern Topic (1 semester); *Theorizing the Modern: Of Locations, Aesthetics and the Body*

-4<sup>th</sup> year Art History, VAH 475G Seminar in Canadian Art (1 semester); *Exhibiting Difference, Differencing Exhibitions: Towards a Post-Colonial Canadian Cultural Practice*

-3<sup>rd</sup> year Art Studio, VAS 380E Art Criticism (2 semesters); *Beyond Tradition: Vision, Identity and the Politics of Culture*

April 3 - 9, 2000

**University of Manchester, Manchester, UK**

**Art History Department**

*Undergraduate Paris Fieldwork*

Lecturer/Chaperon: Modern European Art

September-  
December 1998

**The University of Manchester, Manchester, U.K.**

**Department of Art History and Archaeology**

Seminar Leader: *The Human Figure in Western Art*

\*two seminars, fall semester 1998

## Course Development

### Undergraduate

- African Canadian Art History – 4<sup>th</sup> year Art History
- Introduction to African-American and Black Diasporic Art - 3<sup>rd</sup> year Art History and African Studies
- Introduction to Canadian Art - 3<sup>rd</sup> year Art History
- Introduction to Nineteenth-Century Sculpture - 3<sup>rd</sup> year Art History
- Introduction to Popular Culture - 3<sup>rd</sup> year Art History
- Methods in Art History - 3<sup>rd</sup> year required course Art History
- Representation of the Black Subject in Historical and Contemporary Popular Culture - 3<sup>rd</sup> year Art History/Communication Studies
- The Visual Culture of Slavery - 3<sup>rd</sup> year Art History and African Studies
- The Black Subject in Western Film and Television - 4<sup>th</sup> year Art History
- Canadian Museum Practice and Postcolonial Studies - 4<sup>th</sup> year Art History

- Canadian Slavery and its Legacies: A Curatorial Seminar - 4<sup>th</sup> year Art History
- Canadian Art and Race - 4<sup>th</sup> year Art History, African Studies, Canadian Studies
- Honours Thesis Course - 4<sup>th</sup> year Honours Required Course, Art History
- Museum Studies - 4<sup>th</sup> year Honours Required Course, Art History

### **Graduate**

- Canada, the Black Diaspora and the Transatlantic World
- Caribbean Art, Culture and Theory
- Contestations and Negotiations: Identity, Production and Location in Nineteenth-Century Art
- Creolization and the Transatlantic World
- Critical Interventions: Identification, Location, Culture
- Critical Methods in Art and Art History
- Oh Canada: Theorizing Identity and Location in a National Context
- Landscape and Empire: Colonialism, Geography and British Imperialism
- Postcolonialism and Blackness: Thought, Theory and Culture
- Pro-Seminar in Art History (Methodology)
- Theorizing the Modern: Of Locations, Aesthetics and the Body
- Transatlantic World and Art History: Of Colonialism, Geography and Power
- The Visual Culture of Slavery
- Women in the Art and Visual Culture of Transatlantic Slavery

## **Graduate Supervision & Service**

### **Thesis/Dissertation Supervision: In Progress**

***\*McGill University Departmental Students (unless otherwise stated)***

#### **Faculty Supervisor**

2020-2022: Joana Joachim, McGill Provostial Postdoctoral Research Scholar in Institutional histories, Slavery and Colonialism

2020-2022: Melissa N. Shaw, McGill Provostial Postdoctoral Research Scholar in Institutional histories, Slavery and Colonialism

2020-2026: Rachel Klein, PhD Art History, Topic: Racial identity and nineteenth-century black puppets

2019-2025: Christopher Gismondi, PhD Art History, Topic: Fugitive Slave Advertisements, Gradual Abolition, and Slave experience in Ontario

2018-2024: Adrienne Johnson, PhD Art History, Topic: Historical Black Canadian Artists

2017-2022: Angelica Sanchez, PhD Art History, Harvard University, Topic: Slavery and Art in Columbia

2015-2021: Deborah Galante, PhD Art History, Topic: Race and Immigration in Contemporary Italian Art

2014-2020: Zoe DeLuca, PhD Art History, Topic: Indigenous Contemporary Art in Canada and Australia

**Thesis/Dissertation Supervision: Graduated**  
***\*McGill University (unless otherwise stated)***

Faculty Supervisor

2018-2020: Raven Spiratos, MA Art History, Topic: Confronting Anti-Blackness in Canadian Art History through the Black “Mixed-Race” Subject from the Eighteenth-Century to the Present Day

2016-2020: Joanna Joachim, PhD Art History, Topic: “There/then, here/now: Black Women's hair and dress in the French Empire”

2018-2024: Lindsay Nixon, PhD Art History, Topic: Contemporary Indigenous Feminist Art  
 \*changed supervisor

2016-2019: Marilou Thomassin-Trahan, MA Art History, Topic: “Reinforcing Racial Hierarchy through Visual Culture: Black Enslaved Children in New France and Early Quebec (1700-1834 )

2016-2018: Amanda Walker, MA Landscape Architecture, Harvard University, Topic: Critical Geography and Bauxite mining in Jamaica \*advisor

2015-2018: Sandra Evoughlian, MA Art History, Title: “Envisioning New Futures: Portrait Photographs of Black Victorians in Montreal, 1861-1901”

2012-2017: Rachel Zellers, PhD Department of Integrated Studies in Education, Title: “Blackness, exclusion, and the law in the history of Canada’s public schools, Ontario and Quebec, 1850 - present”

2016-2017: Nadir Khan, MA History Department (co-supervision with Jason Opal) Title: “Guardians of Bondage: Enforcing Slavery in New France and Barbados, c. 17<sup>th</sup>-18<sup>th</sup>”

2015-2017: Victoria Lessard, MA Art History, Title: “Marketing Desire: The ‘Normative/Other’ Male Body and the ‘Pure’ White Female Body on the Cover Art of Cassie Edwards’ ‘Savage Dream’ (1990), ‘Savage Persuasion’ (1991), and ‘Savage Mists’ (1992)”

2014-16: Kristen Millar, MA Art History, Title: “Traces Left Behind: The Materiality of White Supremacy in Nineteenth-Century Anglo-Caribbean Illustrated Travelogues”

2014-16: Luame Kidane, MA Communication Studies (co-supervisor with Prof. Jenny Burman) Title: “Cultural De-commodification: Subverting Value Chains Through Liberatory Cultural Production”

2013-2015: Pooja Sen, MA Art History, Title: “Invisibility for the Hypervisible: Hito Steyerl, Military Surveillance, and the Performance of Identity”

2013-2015: Joana Joachim, MA Museology, University of Montreal, Title: “Speaking into the Void: Black Artists, Subjects, and Curators in Canadian Art Museums”

2013-2015: Travis Wysote, MA Art History, Title: “ ‘Risk your life accessing the museum’: The Canadian museum for human rights and the question of indigenous genocide(s)”

2009-2014: Cheryl Thompson, PhD Communication Studies (co-supervisor with Prof. Will Straw) Title: “Race and Beauty in Canada: Print Culture, Retail, and the Transnational Flow of products, images and ideologies, 1700s to present”

2012-2014: Jessica Mach, MA Art History, Title: “An Otherwise World, ‘on Grounds Already Given’: Skawennati Tricia Fragnito’s Aboriginally-Determined Territory in Cyberspace”

2012-2014: Anna January, MA Art History, Title: “ ‘Savage Motherhood’: Photography, Surveillance, and Gendered Performances of Race in Nineteenth-Century Canada and the United States”

2012-2014: Cynthia Bergeron, MA Art History, Title: “Anarkali: Writing and Representation in the Akbarian Empire”

2007-2014: Nadia Kurd, PhD Art History, Title: “Competing Visions, Common Forms: The Construction of Mosque Architecture in Canada and the US”

2010-2013: Mercelie Dionne-Petit, MA Art History, Title: “Cricket in Montreal: Visualizing Race, Masculinity, and Community in Nineteenth- and Twentieth-Century Canada”

2010-2012: Mariya Paskovsky, MA Art History, Title: “*Founding Identities* or the New Reinstallation of the Amerindian Art Collection in the Montreal Museum of Fine Arts”

2010-2012: Kyle Vaughan Balderston, MA Art History, Title: “White Dunes in the Black Atlantic: Salvaging Canadian Maritime Slavery on Sable Island”

2010-2012: Amanda Fulginiti, MA Art History, Title: “Dangerous Liaisons: The Engraving of White Female Sexuality in Rétif de la Bretonne’s *La Paysanne Perverti*”

2009-2011: Christopher Punter, MA Art History, Title: “June Clark: Ecstatic Witness”

2005-2012: Samantha Burton, PhD Art History, Title: “Canadian Girls in London: Negotiating Home and Away in the British World at the turn of the Twentieth Century”

*\* Winner of the inaugural Dissertation Prize of the Canadian Studies Network – Réseau d'études canadiennes*

*\*2013 Arts Insight Dissertation Award for the best dissertation of 2012, McGill University*

2001-2010: Elizabeth Gomez, PhD Art History, Title: Sound/Voice and Identity in Contemporary Art (\*transferred to my supervision from a colleague)

2008-2010: Katya Isayev, MA Art History, Title: “Slave Banjo Music: Colonial Constructs and Resistive Identity in Visual Culture”

2008-2010: Emma Doubt, MA Art History, Title: “The Veil and Me: Contemporary Interventions into Single Politics Feminism, and the Moving Self-Portraits of Ghazel”

2008-2009: Caroline Vanderloo, PhD Art History, \*left program

2007-2009: Sonja Brooks, MA Art History, Title: “Black Nationalism and Double Consciousness in Contemporary Art of the Black Diaspora”

2008-2009: Emilie Boone: Graduate Fulbright Fellow, Title: “The Black Subject in the Photography of William Notman”

2007-2009: Anuradha Gobin, PhD Art History, \*changed specialization and supervisor

2006-2008: Julia Skelley, PhD Art History, \*transferred to Queen’s University

2006-2008: Christina Smytopoulos, \*transferred to another supervisor

2005-2007: Anuradha Gobin, MA Art History, Title: “Leaving a Bittersweet Taste: Classifying, Cultivating and Consuming Sugar in Seventeenth and Eighteenth-Century British West Indian Visual Culture”

2004-2006: Julia Skelley, MA Art History, Title: “No Strangers to Beauty: Contemporary Black Female Artists, Saartjie Bartman and the Hottentot Venus Body”

2003- 2005: Tamara Extian-Babiuk, MA Communication Studies (co-supervision with Prof. Will Straw) Title: “ ‘To be Sold: A Negro Wench’: Slave Ads in The Montreal Gazette, 1785-1805”

2003- 2005: Rachelle Dickenson. MA Art History, Title: “The Stories Told: Indigenous Art

Collections, Museums and National Identities”

2003- 2005: Ruth Burns, MA Art History, Title: “Reading Race in Western Christian Visual Culture: Tracing Delirium from Renaissance Art to the Chris Ofili Affair and Contemporary Religious Cinema”

2003- 2005: Samantha Burton, MA Art History, Title: “Re-mapping Modernity: The Sites and Sights of Helen McNicoll (1879-1915)”

\*Dean’s Honour List

2003-2004: Jolene Pozniak, MA Art History, Title: Beneath the Multicultural Mosaic: Representing (Im)migration, Displacement and Home in Contemporary Canadian Art

2002-2003: Joscelyn Gardner, MFA Studio Art (co-supervised with Prof. Patrick Mahon) University of Western Ontario, London, Canada, Visual Arts Department, Title: White Skin, Black Kin: Theorizing the Representation of Creole Identity

**Thesis/Dissertation Supervision:**  
***Other Departments or Universities***

**Committee Member & Reader**

2012-2014: Sara Hall, PhD Sociology, McGill University, Montreal, Canada  
**Committee Member**

2011-2013: Sorouja Moll, PhD Humanities, Concordia University, Montreal Canada, Topic: “ ‘Zones of Intelligibility’: The Trial of Louis Riel and Nineteenth-Century Canadian Media”  
**Committee Member**

2003-2005: Pamela Edmonds, MA Art History, Concordia University, Montreal, Canada Art History Department, Topic: Contemporary Black Female Artists in Canada, Reader

**Mentorship**

2015: Diane Gital, MA History, UQAM, Montreal

2013: Allison Harvey, Archival Studies, McGill University, Montreal

2013: Joana Joachim, Candidate à la Maîtrise en Muséologie, Université de Montréal, Montreal

2013: Chaerin Kwon, BA Art History, McGill University, Montreal



2013: Nadine Powell, MA Sociology, McGill University, Montreal

2013: Lauren Daniel, Joint MA Program in Communication and Culture, York University, Toronto

2013: Lerona Lewis, PhD Education, McGill University, Montreal

2013: Hailee Robinson, BA Economics, McGill University, Montreal

2013: Hana Harrington, BA Art History, University of Toronto, Toronto

2013: Sandrine Ntarbarigobeka, BA International Development, McGill University, Montreal

2013: Genevieve Wallen, BFA Art History, Concordia University (re: MA programs, research on black female subjects and black Canadian artists)

2013: Adrienne Kogan, MA Art History, Concordia University, Montreal

2013: Shaina Agbayani, undergraduate, McGill University (re: ad hoc major degree in Equity and Diversity Studies)

2012: Anthony Morgan, BA Law, McGill University, Montreal

2011: Felicia Mings, MA Art History, Chicago Institute of Arts, Chicago

### **Thesis/Dissertation Examinations**

#### **EXTERNAL EXAMINER**

August 2015      **The University of the West Indies, St. Augustine Campus, Trinidad**  
**Department of Literary, Cultural and Communication Studies**  
*Proxy Examiner*  
MPhil Cultural Studies Thesis Examination: Muwakil-Zakuri'  
 "Re-presenting Women (1836-1986): 150 years of drawing and painting the female figure in Trinidad and Tobago"

July 9, 2007      **McGill University, Montreal, Canada**  
**Department of Integrated Studies in Education, Faculty of Education** *External (to the faculty) Examiner*  
PhD Integrated Education Dissertation Examination: Gia Deleveaux  
 "Critical Edutainment: An In-Depth Look at Informal Education in One Facility"

- September 14, 2004 **Concordia University, Montreal, Canada**  
**Humanities Program, External Examiner**  
PhD Art History Dissertation Examination: Randal Rogers  
 “From Painted Past to Digital Futures: (Re)Mediating the Canadian Nation at Expo 2000”
- August 26, 2003 **Concordia University, Montreal, Canada**  
**Humanities Program, External Examiner**  
PhD Humanities Dissertation Examination: Katja Kessin (MacLeod)  
 “To Lend the Dead a Voice: Second-Generation German Visual Art”
- September 7, 2001 **Concordia University, Montreal, Canada**  
**Humanities Program, External Examiner**  
PhD Art History Dissertation Examination: Terry Provost  
 “Profiles of the Black Venus: Tracing the Black Female Body in Western Art and Culture, From Baartman to Campbell”
- INTERNAL EXAMINER, SECOND READER, ADVISOR**
- October 8, 2019 **McGill University, Montreal, Canada**  
**History Department, Internal Examiner**  
PhD History: Tyler Yank  
 “Women, Slavery, and British Imperial Intervention in Mauritius, 1810-1845”
- August 13, 2019 **McGill University, Montreal, Canada**  
**Art History and Communications, Internal Examiner**  
MA Art History: Lauren Harnish  
 “Brushing the surface: Edgar Degas’s ‘La Coiffure’ as site of experimentation and corporal dissolution”
- September 14, 2017 **McGill University, Montreal, Canada**  
**Integrated Studies in Education, Internal Examiner**  
PhD Education: Rachel Zellars  
 “Blackness, exclusion, and the law in the history of Canada’s public schools, Ontario and Quebec, 1850 –present”
- February 25, 2014 **McGill University, Montreal, Canada**  
**Art History and Communications, Internal Examiner**  
PhD Art History: Tai Amida van Toorn  
 “On Site, Out of Sight: Viewing Devices in Canadian Land Art, 1969-1980”

- December 9, 2013      **Concordia University, Montreal, Canada**  
**Humanities, Internal Examiner**  
PhD Humanities: Sorouja Moll  
 “ ‘Zones of Intelligibility’: The Trial of Louis Riel and Nineteenth-Century Canadian Media ”  
*\*NB. I was considered an internal examiner because I was on her committee*
- September 2013      **McGill University, Montreal, Canada**  
**Art History and Communications, Internal Examiner**  
PhD Art History: Tammer El-Sheikh  
 “Strategies of Refusal: Art and Cultural Politics in the Work of Edward W. Said and Hassan Khan”
- January 2012      **McGill University, Montreal, Canada**  
**Art History and Communications, Internal Examiner/Supervisor**  
PhD Art History: Samantha Burton  
 “Canadian Girls in London: Negotiating Home and Away in the British World at the turn of the Twentieth Century”
- 2009-2011      **McGill University, Montreal, Canada**  
**Art History and Communications, Second Reader**  
MA Art History: Degane Sougal  
 “Masculinity and Conquest: Illustrated History Books and French Colonial Algiers (1850)”
- August 3, 2009      **McGill University, Montreal, Canada**  
**Art History and Communications, Internal Examiner**  
PhD Communication Studies: Erin MacLeod  
 “Leaving out of Babylon, into whose father’s land? The Ethiopian Perception of the Repatriated Rastafari”
- February 20, 2009      **McGill University, Montreal, Canada**  
**Art History and Communications, Internal Examiner**  
PhD Art History Dissertation Examination: Valerie Anne Pocock  
 “Cartographies of Cloth: Mapping the Veil in Contemporary Art”
- 2003- 2005:      **McGill University, Montreal, Canada**  
**Art History and Communications, Advisor**  
MA Art History: Amy Boyle  
 “Marcel Broodthaers and Fred Wilson: Contemporary Strategies for Institutional Criticism”

- March 12, 2004 **McGill University, Montreal, Canada**  
**Art History and Communications, *Internal Examiner***  
PhD Art History Dissertation Examination: Margaret Emily Hodges  
 “Blanche Lemco van Ginkel and the Urban Aesthetics of Montreal”
- February 10, 2004 **McGill University, Montreal, Canada**  
**Art History and Communications, *Internal Examiner***  
PhD Art History Dissertation Examination: Alice Ming Wai Jim  
 “Urban Metaphors in Hong Kong Media Art: Reimagining Place Identity”
- January 23, 2003 **University of Western Ontario, London, Canada**  
**Visual Arts Department, *Internal Examiner***  
MA Art History Thesis Examination: Laura Petican  
 “Arte Povera: The Persistence on the Baroque”
- August 23, 2002 **University of Western Ontario, London, Canada**  
**Visual Arts Department, *Internal Examiner***  
MA Art History Thesis Examination: Kristen Hutchinson  
 “The Fragmented Figure in Contemporary Art: Works of Robert Gober and Louise Bourgeois”
- September 11, 2001 **University of Western Ontario, London, Canada**  
**Visual Arts Department, *Internal Examiner***  
MA Art History Thesis Examination: Craig Buckley  
 “‘Continuing Misfortune’ Reconsidered: Automatism Between Art and Science”
- August 22, 2001 **University of Western Ontario, London, Canada**  
**Visual Arts Department, *Internal Examiner***  
MA Art History Thesis Examination: Ryan Whyte  
 “Charm and Subjectivity in Walter Pater: A Comparative Study”
- CHAIR**
- September 21, 2001 **University of Western Ontario, London, Canada**  
**Visual Arts Department, *Chair***  
MFA Studio Thesis Examination: Larry Glawson  
 “Photography, Sex and Dancing”
- September 21, 2001 **University of Western Ontario, London, Canada**  
**Visual Arts Department, *Chair***  
MFA Studio Thesis Examination: Larisa MacSween  
 “Everyday Girl Anxieties and Superhero Alter Ego Fantasies”

### **Comprehensive Examinations**

*\* McGill University (unless otherwise stated)*

#### **EXAMINER**

2019/20: Adrienne Johnson: PhD Art History

2017/18: Joana Joachim: PhD Art History

2016/17: Deborah Galante: PhD Art History

2015/16: Zoe DeLuca, PhD Art History

2015/16: Ayanna Dozier, PhD Communication Studies

Spring 2014: Rachel Zellars, PhD Education

Fall 2011: Sorouja Moll, PhD Humanities, Concordia University, Montreal

Topic: Nineteenth-Century Canadian Print Culture and Representation of Natives

\*supervised production of annotated bibliography, wrote and marked comprehensive examination

Spring 2011: Cheryl Thompson, PhD Communication Studies

Fall 2010: Erandy Vergara-Vargas, PhD Art History

Spring 2009: Nadia Kurd, PhD Art History

Spring 2007: Samantha Burton, PhD Art History

Summer 2004: Rachelle Dickenson, MA Art History

Summer 2004: Ruth Burns, MA Art History

Summer 2004: Samantha Burton, MA Art History

Summer 2004: Elizabeth Gomez, PhD Art History

Spring 2004: Jennifer Howes, PhD Art History

Spring 2004: Amanda Boetzkes, PhD Art History

### **Dissertation Proposal Examinations**

*\* McGill University (unless otherwise stated)*

April 11, 2011: Sorouja Moll, PhD Humanities, Concordia University, Montreal

Topic: “The Manifest and the Latent: Louis Riel’s Trial Transcripts and Nineteenth-Century Canadian Media”

November 29, 2011: Cheryl Thompson, PhD Communication Studies

Topic: “Colour-Coded Beauty: A Historical Analysis of Canada’s Black Beauty Culture and the Politics of Race and Representation

### **Studio Critiques**

*University of Western Ontario*

FACULTY REPRESENTATIVE

October 2002: Joscelyn Gardner & Pedro Correia, MFA Studio Critiques

November 30, 2001: Raffaella Prencipe, MFA Studio Critique

November 23, 2001: Joscelyn Gardner, MFA Studio Critique

### **Student Publications: Originated in my Courses or under my Supervision**

Emilie Boone, “The Likeness of Fugitivity: Transatlantic Considerations of a Canadian Photograph,” Towards an African-Canadian Art History: Art, Memory, Resistance, ed. Charmaine A. Nelson (Concord, Ontario: Captus Press, 2018)

Mercelie Dionne-Petit, “Cricket in Montreal: Visualizing Race, Masculinity, and Community in Nineteenth- and Twentieth-Century Canada,” Towards an African-Canadian Art History: Art, Memory, Resistance, ed. Charmaine A. Nelson (Concord, Ontario: Captus Press, 2018)

Adrienne Johnson, “Authoring Belonging: Early African Canadian Fine Artists George H. McCarthy (1860-1906) and Edith H. McDonald (c.1880-1955),” Towards an African-Canadian Art History: Art, Memory, Resistance, ed. Charmaine A. Nelson (Concord, Ontario: Captus Press, 2018)

Alexandra Kelebay, “ ‘History could be taught by means of dolls...’: Race, Doll-Play, and the History of Black Female Slavery in Canada,” Towards an African-Canadian Art History: Art, Memory, Resistance, ed. Charmaine A. Nelson (Concord, Ontario: Captus Press, 2018)

Aditi Ohri, “ ‘Just Imported and to be Sold’: Creolization and the Slave-Master relationship in Eighteenth-Century Nova Scotia,” Towards an African-Canadian Art History: Art, Memory, Resistance, ed. Charmaine A. Nelson (Concord, Ontario: Captus Press, 2018)

Daisy Charles “Manifestations of the Minstrel: From Jim Crow to Flavor Flav,” Canvas, vol. 12 (Winter 2013), pp. 61-67.

Katya Isayev “Decolonizing the Banjo: Cultural Memory and a (Re)presentation of Slave Performance 1700s to 1863,” The Future is Now: A New Look at African Diaspora Studies ed. Vanessa K. Valdes (Newcastle upon Tyne, UK: Cambridge Scholars Publishing, 2012)

Loreta Lamargese “Where There’s Smoke, There’s Fire: Commodifying Race in Late Nineteenth-Century Canadian Cigar Boxes,” Canvas, vol. 11 (Winter 2012), pp. 41-50.

Stephanie Souroujon “Native Peoples in the Post: Native Representations in late Nineteenth-Century and Early Twentieth-Century Canadian Postcards,” Kanata: Undergraduate Journal of the Indigenous Studies Community of McGill, vol. 5 (Winter 2012), pp. 15-30.

Cheryl Thompson “The Visual Culture of Slavery in Eighteenth-Century Halifax: ‘Just Imported...Both an Away’,” Genre 30, vol. 31 (2012), pp. 95-135.

Isabel Luce “Reclaiming Canadian History: An Examination of Black Women in Canadian WWII Portraiture,” Canadian Content: The McGill Undergraduate Journal of Canadian Studies vol. 4 (2012), pp. 63-74.

Isabel Luce “The Art of Memorializing: Posthumous Paintings in Eighteenth and Nineteenth Century Canadian Art,” Canadian Content: The McGill Undergraduate Journal of Canadian Studies, vol. 2 (2010), pp. 9- 20.

Kai Mah, “Theorizing Canadian Blackness: Moments, Place and the Cultural Production of Black Diasporas,” ed. Charmaine Nelson Ebony Roots, Northern Soil: Perspectives on Blackness in Canada (Newcastle upon Tyne, UK: Cambridge Scholars Press, December 2010)

## **Administration/Service**

### **Interviews & Media Coverage**

#### **Television/Video Interviews:**

September 30, 2020 **Le Devoir**

Interviewed Regarding: Identité: Charmaine Nelson et la mémoire de l’esclavage

<https://www.ledevoir.com/videos/586850/identite-charmaine-nelson-et-la-memoire-de-l-esclavage>

July 28, 2020

**City News Montreal 11pm**

- Interviewed Regarding: McGill students uncover school's racist and colonial history  
<https://montreal.citynews.ca/video/2020/07/28/mcgill-students-uncover-schools-racist-and-colonial-history/>
- July 27, 2020      **CBC Montreal at 6pm**  
Interviewed Regarding: Slavery and McGill University: Bicentenary Recommendations
- July 27, 2020      **CBC News Network, with Carole MacNeil**  
Interviewed Regarding: Students combat McGill's history with Slavery in new report  
<https://www.cbc.ca/player/play/1768926787579>
- July 27, 2020      **CBC National News at 10pm**  
Interviewed Regarding: McGill pressured to address colonial history  
<https://www.cbc.ca/player/play/1768938051577>
- July 27, 2020      **CTV Montreal News at 5pm**  
Interviewed Regarding: Slavery and McGill University: Bicentenary Recommendations
- June 11, 2020      **CTV News National News**  
Interviewed Regarding: Removal of racist public Monuments and histories of commemoration of colonizers
- June 11, 2020      **CTV News at 6pm, Montreal**  
Interviewed Regarding: Removal of racist public Monuments and histories of commemoration of colonizers
- June 11, 2020      **Citytv National News**  
Interviewed Regarding: Removal of racist public Monuments  
<https://montreal.citynews.ca/video/2020/06/11/calls-to-remove-historic-statues/>
- June 11, 2020      **CBC National News Network, with Andrew Nichols**  
Interviewed Regarding: Removal of racist public Monuments  
Interviewed by: Andrew Nichols  
<https://www.cbc.ca/player/play/1749611587514>
- June 10, 2020      **CTV News at 6pm, Montreal**  
Interviewed Regarding: Petition to Remove Sir John A. MacDonald Sculpture  
<https://montreal.ctvnews.ca/video?binId=1.1810301>



- December 5, 2019     *He Should have Known Better*  
 Noah Levey video interview regarding Justin Trudeau's Brownface and Blackface Scandal  
[https://www.youtube.com/watch?v=G7v\\_rGnzY0U&feature=youtu.be](https://www.youtube.com/watch?v=G7v_rGnzY0U&feature=youtu.be)
- November 2019     **Blue Metropolis, Montreal**  
*There's Something about you!*  
Interviewed Regarding: Life and Career as an Anglophone in Montreal  
<https://www.youtube.com/watch?v=Yi0bDkQ4u18&t=33s>
- September 24, 2019     **Aljazeera, Washington D.C.**  
*The Stream* (live online TV show)  
Interviewed Regarding: Why does the racist legacy of blackface endure?  
<https://www.youtube.com/watch?v=Jw7-aVvJT6k>
- September 19, 2019     **CTV News at 5pm, Montreal**  
Interviewed Regarding: Prime Minister Justin Trudeau's Blackface and Brownface scandal  
<https://montreal.ctvnews.ca/many-photo-albums-in-the-basement-likely-feature-blackface-pics-says-mcgill-professor-1.4601642>
- September 19, 2019     **CBC The National**  
Interviewed Regarding: Prime Minister Justin Trudeau's Blackface and Brownface scandal
- September 2, 2018     **BBC One**  
*Fake or Fortune*  
Interviewed Regarding: Nineteenth-Century portrait of two black female sitters  
<https://www.facebook.com/bbc/videos/fake-or-fortune-a-double-whodunnit/479225632543969/>
- February 12, 2018     **McGill University**  
*Road to 200*  
Interviewed Regarding: Nature of Research  
[https://www.youtube.com/watch?v=\\_NfPkomApbM&feature=youtu.be](https://www.youtube.com/watch?v=_NfPkomApbM&feature=youtu.be)
- February 2018     **HuffPost**  
*Blog Voices*  
Video Blog Regarding: Should a University Bear the Name of a Slave Owner?

[http://www.huffingtonpost.ca/2018/02/06/should-a-university-bear-the-name-of-a-slave-owner\\_a\\_23354648/](http://www.huffingtonpost.ca/2018/02/06/should-a-university-bear-the-name-of-a-slave-owner_a_23354648/)

- October 5, 2017      **Kader Attia** – contemporary artist  
Art work in Progress for Powerplant Gallery, Toronto (January 2018)  
Interviewed Regarding: histories of imperialism, colonialism and slavery in Canada
- August 16, 2017      **CTV News Channel**  
Interviewed Regarding: “Bay Removes Jefferson Davis Plaque”  
By: Erin Paul  
<https://www.facebook.com/CTVNewsChannel/videos/1517890241605635/>
- February 11, 2017      **Vancouver Sun and Montreal Gazette**  
*Shedding Light on Quebec’s History of Slavery*  
Interviewed Regarding: “Portrait of Negro Slave”; Canadian painting of an enslaved black woman
- August 12, 2015      **CTV – Montreal, Evening News at 6pm**  
Interviewed Regarding: “Should the ‘N-Word’ be removed from Quebec Place names?”  
By: Annie DeMelt  
<http://montreal.ctvnews.ca/video?playlistId=1.2514542>
- February 23, 2015      **CTV – Montreal, Evening News at 6pm**  
Interviewed Regarding: “Special Report: Examining the Blackface Debate”  
By: Maya Johnson
- September 15, 2014      **CBC TV - Montreal Special Report**  
Interviewed Regarding: Facebook User Page Accused of Racism  
Removed after CBC Inquiry  
<http://www.cbc.ca/news/canada/montreal/facebook-user-page-accused-of-racism-removed-after-cbc-inquiry-1.2765946>
- February 9, 2014      **CBC TV - Montreal Our Montreal**  
Interviewed Regarding: Black History Month Laureates  
By: Shari Okeke
- February 9, 2014      **Hypoallergic: Sensitive to Art and its Discontents**  
*Required Reading*  
By: Hrag Vartanian  
Video: François Malépart de Beaucourt “Portrait of a Negro Slave”

By: Marie-France Coallier

<http://hyperallergic.com/108112/required-reading-151/>

- February 7, 2014      **CTV – Montreal, Evening News at 6pm**  
Interviewed Regarding: “Montreal’s Slave Heritage”  
 By: Aphrodite Salas
- February 4, 2014      **Ottawa Citizen, Ottawa**  
Video: François Malépart de Beaucourt Portrait of a Negro Slave  
 By: Marie-France Coallier
- February 1, 2014      **The Gazette (Montreal)**  
Video: François Malépart de Beaucourt “Portrait of a Negro Slave”  
 By: Marie-France Coallier
- November 12, 2013      **CBC Television, Montreal**  
Interviewed Regarding: Blackface Incident at Montreal Canadians  
 Hockey Game  
 By: Alison Northcott
- October 29, 2013      **CBC Television Evening New, Winnipeg, 5pm and 6pm**  
Interviewed Regarding: The Resurgence of Blackface Minstrelsy in  
 Canada
- April 3, 2007      **Global Television Quebec, *This Morning Live***  
Interviewed Regarding: Cultural Politics, Bi-Centenary of Abolition of  
 Slave Trade, race and racism in Canada
- April 22, 2005      **“Soul Call” CH TV, Montreal**  
Interviewed regarding: Postcolonial Art Historical Research  
 By: Peter Anthony Holder
- January 8, 2005      **“Soul Call” CH TV, Montreal**  
Interviewed regarding: Ebony Roots, Northern Soil: Perspectives on  
 Blackness in Canada  
 By: Peter Anthony Holder
- September 2004      **“Soul Call” CH TV, Montreal**  
Interviewed regarding: Book “Racism Eh?”  
 By: Peter Anthony Holder with Prof. Camille Nelson
- Fall 2004      **“Soul Call” CH TV, Montreal**

- Interviewed regarding: Issues of Race and Representation in Art  
Historical Research  
By: Peter Anthony Holder
- Summer 2004      **“Soul Call” CH TV, Montreal**  
Interviewed regarding: Art Historical Research
- Summer 2004      **Mystery INK, Global TV, Montreal**  
Interviewed regarding: “Portrait of a Negro Slave” and Edmonia Lewis  
Episodes 151 & 171
- May 2004      **Caribbean Broadcast Corporation, Barbados, West Indies**  
*Good Morning Barbados*  
Interviewed regarding: White Skin, Black Kin: “Speaking the  
Unspeakable” (Artist/Curator, Joscelyn Gardner)  
The Barbados Museum and Historical Society, St. Ann’s Garrison,  
St. Michael, Barbados
- March 11, 1999      **Chex TV**  
Interviewed regarding: “Through An-Other’s Eyes: White Canadian  
Artists - Black Female Subjects”  
By: Carol Charles
- February 11, 1999      **Chex TV**  
Interviewed regarding: “Through An-Other’s Eyes: White Canadian  
Artists - Black Female Subjects”  
By: Carol Charles
- Radio and Alternative Audio Media Interviews:**
- November 4,  
2020      **So here’s the thing Podcast**  
Interviewed regarding: Slavery and historical Black Populations in  
Canada
- October 9,  
2020      **Global News Radio 980 CFPL in London**  
Interviewed Regarding: Institute for the Study of Canadian Slavery  
By: Devon Peacock  
<https://omny.fm/shows/am980/new-institute-is-first-in-the-country-dedicated-to>
- August 7, 2020      **CBC Nova Scotia Radio**  
Interviewed Regarding: Research into Acadian slave owners shows  
just how pervasive slavery was in N.S., says scholar  
By: Emma Smith

<https://www.cbc.ca/listen/live-radio/1-27-information-morning-ns/clip/15791314-research-acadian-slave-owners-shows-pervasive-slavery-n.s>.

- July 29, 2020      **CBC Radio Noon**  
Interviewed Regarding: James McGill, Slavery, and Colonialism  
By: Duke Eatmon  
<https://www.cbc.ca/listen/live-radio/1-102-radio-noon-quebec/clip/15789623-james-mcgill-slavery-colonialism>
- July 28, 2020      **CJAD Talk Radio, Montreal – The Natasha Hall Show**  
Interviewed Regarding: It is time to acknowledge James McGill's troubling past and improve it for the future  
By: Natasha Hall  
<https://www.iheartradio.ca/cjad/audio/it-is-time-to-acknowledge-james-mcgill-s-troubling-past-and-improve-it-for-the-future-1.13097731?mode=Article>
- July 27, 2020      **CBC Radio Montreal, Let's Go**  
Interviewed Regarding: James McGill and Slavery  
By: Sabrina Marandola  
<https://www.cbc.ca/listen/live-radio/1-383-lets-go/clip/15789303-james-mcgill-and-slavery>
- July 3, 2020      **CBC Radio Noon, Montreal**  
Interviewed Regarding: Racism and public monuments  
By: Rebecca Ugolini
- July 1, 2020      **CBC Radio Montreal 88.5 FM**  
Interviewed Regarding: Replacing racist place names in Quebec  
By: Claire Loewen
- June 22, 2020      **CBC Radio Halifax**  
Interviewed Regarding: Institute for the Study of Canadian Slavery  
By: Pauline Dakin
- June 16, 2020      **CFRA 580, Ottawa**  
Interviewed Regarding: Canadian Slavery  
By: Lesley Roberts
- June 12, 2020      **CBC Edmonton, Radio Active**  
Interviewed Regarding: Protests against and removal of public monuments  
By: Adrienne Pan  
<https://www.cbc.ca/listen/live-radio/1-52-radio-active/clip/15781918-monuments-down>

- June 12, 2020      **CBC Radio Sudbury, Up North**  
Interviewed Regarding: Protests against and removal of public monuments  
 By: Jessica Pope
- June 12, 2020      **CBC Quebec City, Breakaway**  
Interviewed Regarding: Learning from the past while Tackling the history of colonialism  
 By: Alison Brunette  
<https://www.cbc.ca/listen/live-radio/1-79-breakaway/clip/15782173-learning-from-the-past-while-tackling-the-history-of-colonialism>
- June 12, 2020      **CBC Radio Saskatchewan, Afternoon Edition**  
Interviewed Regarding: Protests against and removal of public monuments  
 By: Garth Materie
- June 12, 2020      **CBC Radio Cape Breton, Mainstreet**  
Interviewed Regarding: Protests against and removal of public monuments  
 By: Wendy Bergfeldt
- June 12, 2020      **CBC Radio London/Windsor, Afternoon Drive**  
Interviewed Regarding: Protests against and removal of public monuments  
 By: Chris dela Torre  
<https://www.cbc.ca/listen/live-radio/1-80-afternoon-drive>
- June 12, 2020      **CBC Radio Winnipeg, Up to Speed**  
Interviewed Regarding: Protests against and removal of public monuments  
 By: Samantha Samson
- June 12, 2020      **CBC Radio Montreal, Let's Go**  
Interviewed Regarding: Protests against and removal of public monuments  
 By: Sabrina Marandola
- June 12, 2020      **CBC Radio Toronto, Here and Now**  
Interviewed Regarding: Protests against and removal of public monuments  
 By: Gill Deacon

- June 12, 2020      **CBC Radio Halifax, Mainstreet**  
Interviewed Regarding: Protests against and removal of public monuments  
 By: Jeff Douglas
- June 12, 2020      **CBC Radio Victoria, All Points West**  
Interviewed Regarding: Protests against and removal of public monuments  
 By: Kathryn Marlow
- June 12, 2020      **CBC Radio Vancouver, On the Coast**  
Interviewed Regarding: Protests against and removal of public monuments  
 By: Gloria Macarenko
- June 12, 2020      **CBC Radio Whitehorse, Airplay**  
Interviewed Regarding: Protests against and removal of public monuments  
 By: Dave White
- June 12, 2020      **CBC Radio New Brunswick, Shift**  
Interviewed Regarding: Protests against and removal of public monuments  
 By: Vanessa Vander Valk
- June 2, 2020      **AGO: Portrait of a Lady Holding an Orange Blossom**  
Interviewed Regarding: “Race and Representation”  
 By: Adam Levine  
<https://ago.ca/collection/portrait-of-a-lady-holding-an-orange-blossom>
- September 24, 2019      **CBC Ontario Today**  
Interviewed Regarding: Blackface: People who did it too  
<https://www.cbc.ca/listen/live-radio/1-45-ontario-today/clip/15737768-blackface-people-who-did-it-too>
- September 19, 2019      **CBC Radio Quebec City**  
Interviewed Regarding: Prime Minister Justin Trudeau’s Blackface and Brownface scandal
- September 19, 2019      **CBC Daybreak Montreal with Ainslie MacLellan**  
Interviewed Regarding: Trudeau’s apologies for Brownface image
- September 19, 2019      **CBC The Current**

- Interviewed Regarding: Prime Minister Justin Trudeau's Blackface and Brownface scandal  
By: Jennifer Chen
- August 27, 2019      **CBC Radio – Quebec AM (Quebec City Morning Radio Show)**  
Interviewed Regarding: Anniversary of first landing of enslaved Africans in Virginia in 1619
- June 5, 2019      **CJAD Talk Radio, Montreal – The Elias Makos Show**  
Interviewed Regarding: Slavery in Canada
- April 10, 2019      **CBC Radio – Quebec City**  
Interviewed Regarding: Slavery in Canada
- February 14, 2019      **CJAD Talk Radio, Montreal – The Elias Makos Show**  
Interviewed Regarding: Slavery in Canada
- February 2019      **CJAD Talk Radio, Montreal**  
*Eight One Minute segments on Black People in Montreal*  
Development, Segment Writer, and Presenter: Marie-Thérèse-Zémire  
 Taped 6 February 2019, aired throughout the month
- June 28 & 29, 2018      **CBC Radio One**  
*Canada's Slavery Secret: The Whitewashing of 200 Years of Enslavement*  
Interviewed Regarding: Canadian Slavery  
By: Kyle Brown
- June 7, 2018      **What's her name? - Podcast**  
Interviewed Regarding: Mary Edmonia Lewis (Neoclassical Sculptor)  
*\*released 28 January 2019*  
<https://www.whats hernamepodcast.com/edmonia-lewis/>
- March 12, 2018      **Black Lives Rooted #3 – Podcast**  
Interviewed Regarding: Slavery Research  
Produced by: Liz Ikiriko with Andrew Hunter
- December 20, 2017      **CJAD Talk Radio, Montreal – The Natasha Hall Show**  
Interviewed Regarding: Surge in reporting of sexual harassment by women, #metoo
- December 10, 2017      **CBC Radio**  
*The Sunday Edition*



- Interviewed Regarding: The little-told History of Canadians as Slave Owners, Not just Slave Rescuers  
By: Michael Enright
- October 27, 2017     **The Secret Life of Canada**  
*The Secret Life of Birchtown*  
Interviewed Regarding: History of Slavery and Black People in Canada  
<https://passport2017.ca/articles/episode-3-secret-life-birchtown>
- September 19, 2017     **CJAD Talk Radio, Montreal – The Natasha Hall Show**  
Interviewed Regarding: Slavery in Canada
- September 13, 2017     **CBC News Nova Scotia**  
Interviewed Regarding: “Harvard Research on Nova Scotia Slavery ads aims to broaden understanding of history”
- August 20, 2017     **AMI - Accessible Media Inc.**  
Interviewed Regarding: *Walrus Article* “The Canadian Narrative about Slavery is Wrong”  
By: Kevin Philipupillai
- June 5, 2017     **CBC Radio One 88.5 FM, Daybreak**  
Interviewed Regarding: Visiting Professorship at Harvard University and Canadian Fugitive Slave Archive
- February 16, 2017     **CJAD Talk Radio, Montreal – The Leslie Roberts Show**  
Interviewed Regarding: Racism in Canadian Policing and Society
- February 9, 2017     **Vibe 105 FM, Toronto**  
Interviewed by Ted Rutland Regarding: Slavery and Racism in Canada and the unique Role of Art History
- February 16, 2016     **CJAD Talk Radio, Montreal – The Tommy Schnurmacher Show**  
Interviewed Regarding: Slavery in Canada  
<https://soundcloud.com/tommy-schnurmacher-show/the-uncomfortable-history-of-slavery-in-canada-february-16-2016>
- January 27, 2016     **CKUT McGill University, Montreal – Free City Radio**  
Interviewed Regarding: Slavery in Canada  
By: Stefan Christoff  
<https://soundcloud.com/freecityradio/interview-charmaine-nelson-on-the-ways-art-history-points-to-canadas-deep-relationship-to-slavery>

- January 26, 2016 **CJAD Talk Radio, Montreal – The Tommy Schnurmacher Show**  
Interviewed Regarding: Racial Profiling, Racism, and Policing in Montreal
- March 25, 2015 **CJAD Talk Radio, Montreal – The Tommy Schnurmacher Show**  
*Feminist Panel*  
Interviewed Regarding: Local teachers’ shaming of tween girls for inappropriate dress
- February 2, 2015 **CJAD Talk Radio, Montreal – The Tommy Schnurmacher Show**  
Interviewed Regarding: Black History Month Panel
- January 26, 2015 **CJAD Talk Radio, Montreal – The Tommy Schnurmacher Show**  
*The Gang of Four*  
Interviewed Regarding: Syriza Victory in Greek Election
- January 20, 2015 **CBC Radio “Q Arts, Music, Culture, Entertainment”**  
Interviewed Regarding: Minstrelsy in Canada and Theatre Rideau Vert Incident
- January 14, 2015 **CBC Radio Noon with Shawn Apel/CBC World Report**  
Interviewed Regarding: Theatre Rideau Vert Minstrelsy Incident
- December 4, 2014 **CJAD Talk Radio, Montreal – The Tommy Schnurmacher Show**  
Interviewed Regarding: The police deaths of Michael Brown, Eric Garner and Tamar Rice
- November 18, 2014 **CJAD Talk Radio, Montreal – The Tommy Schnurmacher Show**  
*The Gang of Four*  
Interviewed Regarding: Quebec Health Bill10
- October 27, 2014 **CJAD Talk Radio, Montreal – The Tommy Schnurmacher Show**  
Interviewed Regarding: Race, Identity, and Art History
- August 21, 2014 **CJAD Talk Radio, Montreal – The Tommy Schnurmacher Show**  
Interviewed Regarding: Police shooting of Michael Brown in Ferguson, Missouri
- February 8 & 9, 2014 **CBC Radio One, 88.5 FM *All in a Weekend***  
Interviewed Regarding: Montreal Laureates of Black History Month, Parts I and II

By: Shari Okeke

<http://www.cbc.ca/allinaweekend/event/2014/02/08/montreal-laureates-of-black-history-month/>

- February 3, 2014      **CBC Radio Canada International**  
Interviewed Regarding: François Malépart de Beaucourt *Portrait of a Negro Slave*  
 By: Lynn Desjardins  
<http://www.rcinet.ca/en/2014/02/04/painting-speaks-of-black-slavery-in-canada/>
- November 14, 2013    **CBC Radio ONE, Cinq à Six**  
Interviewed Regarding: The Resurgence of Blackface Minstrelsy and Anti-Black Racism in Canada  
 By: Jeanette Kelly
- November 12, 2013    **CBC Radio One, Montreal**  
Interviewed Regarding: Blackface Incident at Montreal Canadians Hockey Game  
 By: Tanya Berkshire
- October 29, 2013      **CBC Radio Morning, 990am, 89.3 fm Winnipeg**  
Interviewed Regarding: The Resurgence of Blackface Minstrelsy in Canada  
By: Marcy Markusa
- August 28, 2013      **CKUT McGill University, Montreal**  
Interviewed Regarding: The Resurgence of Blackface Minstrelsy in Quebec  
By: Spitfiyah Women of Colour Collective
- August 28, 2013      **CJAD Talk Radio, Montreal - The Aaron Rand Show**  
Interviewed Regarding: Fiftieth Anniversary of the March on Washington
- July 17, 2013         **CKUT McGill University, Montreal**  
 Panel on Trayvon Martin Murder and George Zimmerman Verdict  
By: Hera Chan
- July 1 & 3, 2013      **CBC Radio One *Intersections***  
Interviewed Regarding: Shadeism/Complexionism  
By: Niru Kumar  
Produced By: Beza Seife

- June 13, 2013 **Dr. Vibe Show: Podcast for Black Men and those who Love them**  
Interviewed regarding: Huffington Post blogs on blackface in Quebec and Cross-racial Cheerios Ad  
*\*2012 Black Webblog Award Winner – Best International Blog*
- September 17, 2012 **CIRA FM, 91.3 Radio Ville Marie, Montreal**  
Interviewed regarding: Woman of Distinction Award, Career and Community contributions, discipline of Art History  
By: Sylvie Dubreuil
- February 8, 2012 **CHUO FM, 89.1, Ottawa**  
Interviewed regarding: Slavery in Canada  
By: Mitchell Caplan
- January 30, 2012 **VoicePrint - Accessible Media Inc.**  
Interviewed Regarding: Black Canadian History and Culture
- October 4, 2011 **CFRA 580 News Talk Radio, Ottawa**  
Interviewed Regarding: Racism in Canada  
By: Michael Harris
- September 28, 2011 **CJAD AM 800, Montreal**  
Interviewed regarding: Blackface incident at HEC and racism in Canada  
By: Aaron Rand
- March 5, 2008 **CHUO FM, 89.1, Ottawa**  
Interviewed regarding: Representation of Black women in western art and popular culture  
By: Mitchell Caplan
- April 4, 2007 **CJAD Radio Montreal**  
Interviewed Regarding: Cultural and Racial Politics in Canada  
By: Joe Cannon
- April 1, 2007 **CBC Radio One *All in a Weekend***  
Interviewed Regarding: Trans Atlantic Slavery, Abolitionism, Race Politics  
By: Jeanette Kelly
- March 26, 2007 **CJAD Radio Montreal**  
Interviewed regarding: Cultural Politics, Bi-Centenary of Abolition of Slave Trade, race and racism in Canada

By: Joe Cannon

February 16, 2007      **“Radio Noon” CBC Radio, Montreal**  
Interviewed regarding: Representations of Black People in Canadian Art  
By: Ann Lagacé Dowson

February 2, 2005      **CJAD Radio and Ch TV, Montreal**  
Interviewed regarding: “Ebony Roots, Northern Soil: Perspectives on Blackness in Canada”  
 \*simultaneous live broadcast from Union United Church, Montreal  
By: Peter Anthony Holder

January 26, 2005      **“Spitfiyah” CKUT Radio, Montreal**  
Interviewed regarding: Women of Colour and the Arts  
By: Beza Seife )with Profs. Monika Kin Gagnon and Ting Chang)

January 22, 2005      **“Caribbean Rhythms” CKUT Radio, Montreal**  
Interviewed regarding: “Ebony Roots, Northern Soil: Perspectives on Blackness in Canada”  
By: Howard “Stretch” Carr

June 1999      **CBC (Canadian Broadcast Corporation) Radio - *The Arts Report***  
Interviewed Regarding: “Through An-Other’s Eyes: White Canadian Artists - Black Female Subjects”  
By: Bob Steele

March 3, 1999      **University of Toronto Radio - CIUT FM, *Harambee Hour***  
Interviewed Regarding: “Through An-Other’s Eyes: White Canadian Artists - Black Female Subjects” (1999)  
By: Garth Alleyne

March 21, 1997      **Queen's University Radio - CFRC FM**  
Interviewed Regarding: "Representing Black Women in Western Art" (2010)  
By: Stephanie Simpson

#### **Print/Internet Interviews:**

November 26, 2020      **Quebec Science**  
Interviewed Regarding: Lumiere sur les etudes Noires  
By: Mélissa Guillemette

November 13,      **The Journal Pioneer**

2020                      Interviewed Regarding: Charmaine Nelson to give art talk on Nov. 15 in Charlottetown  
<https://www.journalpioneer.com/lifestyles/local-lifestyles/charmaine-nelson-to-give-art-talk-on-nov-15-in-charlottetown-520154/>

October 21,              **Le Devoir**  
 2020                      Interviewed Regarding: Le milieu universitaire dénonce une “attaque” contre la “liberté académique”  
By: Marco Fortier  
<https://www.ledevoir.com/societe/education/588098/le-milieu-universitaire-denonce-une-attaque-contre-la-liberte-academique>

October 17,              **CBC.ca; CBC World Report; CBC News Network**  
 2020                      Interviewed Regarding: “Samuel L. Jackson’s ‘Enslaved’ and the Lost History of Canadian Slavery”  
By: Jackson Weaver  
<https://www.cbc.ca/news/entertainment/enslaved-canadian-slavery-samuel-jackson-1.5766340>

October 5,                **Canadian Press** published in: **Brandon Sun; CP24; CTV; Global News; Globe and Mail; Lethbridge Herald; Medicine Hat News; Montreal Gazette; National Post; Toronto City News Vancouver Courier; Vancouver Province; Virgin Radio**  
 2020                      Interviewed Regarding: New institute to shine spotlight on Canada’s little-known history of Slavery  
By: Jillian Kestler-D’Amours  
<https://www.cp24.com/news/new-institute-to-shine-spotlight-on-canada-s-little-known-history-of-slavery-1.5132874>  
<https://globalnews.ca/news/7378322/canadian-slavery-research-institute/>  
<https://www.theglobeandmail.com/canada/article-new-institute-to-shine-spotlight-on-canadas-little-known-history-of-2/>  
<https://nationalpost.com/pmnn/news-pmn/canada-news-pmn/new-institute-to-shine-spotlight-on-canadas-little-known-history-of-slavery>  
<https://toronto.citynews.ca/2020/10/02/new-institute-to-shine-spotlight-on-canadas-little-known-history-of-slavery/>

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February 2014

#### **McCord Museum, Montreal, Quebec, Canada**

Circumstances: initiated dialogue with curator regarding problematic renaming of François Malépart de Beaucourt’s *Portrait of a Negro Slave* (1786) to *Portrait of a Haitian Woman* for the way in which it erases Beaucourt’s personal history of slave ownership in Montreal

February 2014

#### **Montreal Museum of Fine Arts, Montreal, Quebec, Canada**

Circumstances: initiated dialogue with curator regarding problematic didactic panel in Canadian and Quebec wing which accompanied François Malépart de Beaucourt’s *Portrait of a Haitian Woman* (1786) for the ways in which it neglected the relevance of the Haitian Revolution, and performed an erasure of slavery in Montreal, including Beaucourt’s personal history of slave ownership;  
Result: curator added additional didactic panel to illuminate these issues

## **Conference, Speaker, & Workshop Organization**

### **Conference & Workshop Organization**

- |                              |   |
|------------------------------|---|
| October 2017-<br>May 2018    | <p><b>Harvard University, Cambridge, MA, USA</b><br/> <i>The Precariousness of Freedom: Fugitive Slave Escape as Experience, Process and Representation</i><br/>         April 25-27, 2018<br/> <u>Workshop Organizer:</u> multi-disciplinary, invitation-only workshop<br/> <u>Participants:</u> Sarah Blackwood, Steeve O. Buckridge, Trevor Burnard, Lisa Merrill, Charmaine A. Nelson, Linda Rupert, Shane White<br/>         *with administrative support from Ms. Helen Clayton</p>                                 |
| September 2012-<br>June 2013 | <p><b>Brock University, St. Catharines, Ontario, Canada</b><br/> <i>"Where are you from?" Canadian Slavery and its Legacies</i><br/>         May 24-26, 2013<br/> <u>Conference Co-Chair/Organizer:</u> multi-disciplinary conference open to students, academics, cultural workers, artists, and community historians; concurrent panel sessions, keynotes, art exhibition, exhibition catalogue</p>   |
| October 2008-<br>June 2009   | <p><b>McGill University and Concordia University, Montreal, Canada</b><br/> <i>Compassion, Complicity and Conciliation: The Politics, Cultures and Economics of 'Doing Good'</i><br/>         June 5-7, 2009<br/> <u>Sponsor:</u> Researchers and Academics of Colour for Equity (R.A.C.E.) Annual Conference<br/> <u>Conference Co-Chair/Organizer:</u> multi-disciplinary conference open to students, academics and community activists and workers; concurrent panel sessions, keynotes, artists-panel and events</p> |
| April 4, 2007                | <p><b>McGill University, Montreal, Canada</b><br/> <i>Ebony Roots: Bi-Centenary Symposium</i><br/> <u>Symposium Originator, Organizer, Development:</u> Multi-disciplinary panel discussion with academics, artists, cultural practitioners on topics related to Trans Atlantic Slavery, Abolitionism and Black Diaspora in Canada and other contexts<br/> <u>Panelists:</u> Afua Cooper, Julie Crooks, Charmaine Nelson, Barrington Walker</p>   |
| May 2004-<br>March 2005      | <p><b>McGill University, Montreal, Canada</b><br/> <i>Ebony Roots, Northern Soil: Perspectives on Blackness in Canada</i><br/>         Friday, February 4<sup>th</sup> and Saturday February 5<sup>th</sup>, 2005</p>   |

Conference/Event Originator and Organizer, Development:

\*Multi-disciplinary roundtable panel discussions with academics, professionals and celebrities around various themes on Blackness in Canada

\*secured corporate and community sponsors (Via Rail Canada, Solidarity for Palestinian Human Rights, CKUT Radio etc.)

Panel 1: *Visual Culture and Institutions*: David Austin, Richard Fung, Melinda Mollineaux, Robert Holland Murray, Gaetane Verna

Panel 2: *Popular Culture*: Monika Kin Gagnon, Clifton Joseph, Malik Shaheed, David “Sudz” Sutherland, Rinaldo Walcott

Panel 3: *Racism and Institutions*: Adelle Blackett, George Sefa Dei, David Divine, Maxwell Nelson, Anthony Stewart

Panel 4: *Nation, Politics and Belonging*: Gamal Abdel-Shehid, Cecil Foster, Awad Ibrahim, Camille Nelson, Jean Muteba Rahier

Panel 5: *Cultural Production, Media and Representation*: Ivan Berry, George Elliot Clark, Byron Pert, Dolores Sandoval, Mahalia Verna

May 2-4,  
2003

**University of Western Ontario, London, Canada**

Co-sponsors: Department of Visual Arts and Centre for Women’s Studies and Feminist Research

*Seeing Things: Explorations in Vision, Knowledge and Power*

Conference Co-Organizer and Originator: multi-disciplinary and international conference May 2-4, 2003

\*keynote speaker: Prof. Kymberly Pinder, The School of the Chicago Institute of Art

**Conference Consultation/Committee Work**

February 2004 -  
January 2005

**Montreal Museum of Fine Arts, Montreal, Canada**

*Art Faces Death: Myth, Memory and Body*

Inter-University Graduate Student Conference

March 18, 2005

Conference Consultant, McGill University Representative

August 23-28,  
2004

**CIHA 2004, Montreal, Canada**

International Congress of the History of Art

*Sites and Territories of Art History*

Organizing Committee Member

September 2003 - **Montreal Museum of Fine Arts, Montreal, Canada**  
 January, 2004 *Show and Tell: Display Practices at the Montreal Museum of Fine Arts*  
 Inter-University Graduate Student Conference  
 January 16-17, 2004  
Conference Consultant, McGill University Representative

**Speaker, Speaker Series, Event and Symposium Organization**

Winter 2019 **McGill University, Montreal, Canada**  
**Art History and Communication Studies Department**  
*Speaker's Series*  
Organizer

July 2017- **Harvard University, Cambridge, MA, USA**  
 June 2018 *Canada Seminar Series*  
Co-Convener: year-long series of lectures by famous and noteworthy Canadians or scholars specialized in Canadian Studies

September 22, **McGill University, Montreal, Canada**  
 2015 **Art History and Communication Studies Department**  
*Career Panel*  
Organizer: featuring Mark Aronson; Natalie Cross, Emma Doubt, and Nadia Kurd

January 2014 - **McGill University, Montreal, Canada**  
 April 2014 **Art History and Communication Studies Department**  
*Fifth Annual Departmental Symposium April 16<sup>th</sup>, 2014*  
Organizer:

March 20, **McGill University, Montreal, Canada**  
 2013 *Home Again* Film Screening and Discussion with Director, David Sutherland and Scholar, Terry Roswell (Ryerson University)  
Organizer: public film screening and discussion on issues of black criminalization and targeted deportation in Canada and the west

January 2013 - **McGill University, Montreal, Canada**  
 April 2013 **Art History and Communication Studies Department**  
*Fourth Annual Departmental Symposium April 25<sup>th</sup>, 2013*  
Organizer

February 16, **McGill University, Montreal, Canada**

- 2012 **Art History and Communication Studies Department**  
Lecture Organizer: multi-media, installation, performance and video  
 artist Deanna Bowen *Invisible Empires*
- 2011-12; 2004-05,  
 2003-04 **McGill University, Montreal, Canada**  
**Art History and Communication Studies Department**  
*Speaker's Series*  
Co-Organizer (with Prof. Jenny Burman)
- March 2, 2005 **Concordia University and McGill University, Montreal, Canada**  
*Public Lecture* - Evelyn C. White, author of "Alice Walker: A Life"  
 (New York: W.W. Norton and Company, 2004)  
 Concordia Student Union and Dean of Arts, McGill  
McGill Organizer
- 2001-02 **University of Western Ontario, London, Canada**  
 May 2002 **Visual Arts Department**  
*Speaker's Series*  
Co-Organizer
- University/Academic Service: Appointments**
- 2020-present **NSCAD University, Halifax, Nova Scotia, Canada**  
 President's Advisory Council on Anti-Racist Initiatives  
Member
- 2020-present **NSCAD University, Halifax, Nova Scotia, Canada**  
 Board of Governors  
 Financial and Physical Resources Committee  
Faculty Member
- 2017-2018 **McGill University, Montreal, Canada**  
 Working Group on Principles of Commemoration and Renaming  
Member
- Fall 2012,  
 2015-16 **McGill University, Montreal, Canada**  
*Faculty of Arts*  
Member, Committee on Student Affairs
- Fall 2012-15 **McGill University, Montreal, Canada**  
*Faculty of Arts*  
Member, Ethnic Studies Program Committee
- Fall 2009-2010 & **McGill University, Montreal, Canada**

Fall 2004-2007	<b>Senate Committee on Equity</b> <u>Chair, Subcommittee for Race and Ethnic Relations</u> *develop policy to provide direction to university on all issues pertaining to representation, position and equity for all people of colour students, staff and faculty at McGill University *oversaw production and submitted report to the Principal's Task force on Diversity, Excellence and Community (2010)
June 28, 2002 June 30, 2003	<b>University of Western Ontario, London, Canada</b> <b>The Board of Governors</b> - University Discipline Appeal Committee <u>Faculty of Arts Representative</u>
July 1, 2002- June 30, 2005	<b>University of Western Ontario, London, Canada</b> <b>Faculty of Graduate Studies</b> <u>Master's Core Membership, Visual Arts Graduate Program:</u> Approved to supervise Graduate Students following a course of study involving the production of a thesis
2002-03	<b>University of Western Ontario, London, Canada</b> <b>McIntosh Gallery</b> <u>Department of Visual Arts Representative</u>
2001-02	<b>University of Western Ontario, London, Canada</b> <b>McIntosh Gallery</b> <u>Department of Visual Arts Representative</u>
<b><u>University/Academic Service: Administration</u></b>	
October 2020- Present	<b>NSCAD University, Halifax, Canada</b> Website Redesign Stakeholder Group <u>Member</u>
January 2020- Present	<b>McGill University, Montreal, Canada</b> <i>Dr. Kenneth Melville McGill Black Faculty Caucus</i> <u>Member</u>
August-September 2018	<b>University of Waterloo, Waterloo, Canada</b> <i>Tenure and Promotion Tribunal</i> <u>Member</u>
Academic Years 2003-2007; 2012-13; 2015-16	<b>McGill University, Montreal, Canada</b> <b>Art History and Communication Studies</b> <u>Undergraduate Director/Museum Internship Coordinator</u>



	<ul style="list-style-type: none"> <li>-student advising</li> <li>-add/drop and early registration advising</li> <li>-orientation</li> <li>-freshman day and new student events</li> <li>-study away, exchange students and CREPUQ students (intra-Quebec exchange)</li> <li>-general counseling</li> <li>-registration, advising and marking for ARTH 490 Museum Internship course</li> <li>-career panel</li> </ul> <p><b><i>New Initiatives:</i></b> created and updated comprehensive Undergraduate Advising website; Regularly scheduled and ongoing advising hours, undergraduate Frequently Asked Questions (FAQ) website</p>
2012, 2009	<p><b>McGill University, Montreal, Quebec</b>  <i>June Convocation</i>  <u>Platform Party Member</u></p>
Academic Year 2002-2003	<p><b>University of Western Ontario, London, Canada</b>  <b>Department of Visual Arts - Art Lab (Department Gallery)</b>  <u>Faculty Coordinator:</u> supervise and coordinate all aspects of gallery and exhibition activity of undergraduate, graduate and professional art (promotion, marketing, exhibition conceptualization, organization, mounting, sponsorship, curating, event planning etc.)</p>
August 12, 2002	<p><b>University of Western Ontario, London, Canada</b>  <b>Visual Arts Department</b>  <u>Summer Counseling Visual Arts, Undergraduate Students</u></p>
July 24, 2002	<p><b>University of Western Ontario, London, Canada</b>  <b>Visual Arts Department</b>  <u>Summer Counseling Visual Arts, Undergraduate Students</u></p>
September 12, 2001	<p><b>University of Western Ontario, London, Canada</b>  <b>Visual Arts Department</b>  <u>Add/Drop Course Assistance, Undergraduate Students</u></p>
October 2019- present	<p><b><u>Committee Service &amp; Seminar Participation</u></b>  <b>McGill University, Montreal, Canada</b>  <b>Office of the Provost</b></p>

	<u>Committee Member and Postdoctoral Advisor: Provostial Research Scholars in Institutional Histories, Slavery, and Colonialism</u>
Academic Year 2019-2020	<b>McGill University, Montreal, Canada</b> <b>Art History and Communication Studies</b> <u>Departmental Representative, Tenure Committee</u>
March 2018	<b>Harvard University, Cambridge, MA, USA</b> Weatherhead Center for International Affairs, Canada Program <u>Committee Member:</u> Postdoctoral Competition and Graduate Student Scholarships
June 6, 2014	<b>McGill University, Montreal, Canada</b> <i>Office of Sponsored Research &amp; Research and International Relations</i> <u>Panelist:</u> Social Sciences and Humanities Research Council of Canada, Insight Grant Information Session
2013, 2019	<b>McGill University, Montreal, Canada</b> <i>Department of Art History and Communication Studies</i> <u>SSHRC Internal Ranking Committee (MA &amp; PhD) Member</u>
2019, 2014, 2012, 2010, 2009, 2007, 2006	<b>McGill University, Montreal, Canada</b> <i>Department of Art History and Communication Studies</i> <u>Graduate Admissions Committee Member</u>
2006-2007	<b>McGill University, Montreal, Canada</b> Blackader-Lauterman Library Assessment and Mandate Committee <i>Department of Art History and Communication Studies</i> <u>Representative</u>
Academic Year 2003-2007	<b>McGill University, Montreal, Canada</b> <b>Art History and Communication Studies</b> <u>Faculty of Arts, Student Advisory Committee, Departmental Representative</u>
Academic Year 2006-2007	<b>McGill University, Montreal, Canada</b> <b>Art History and Communication Studies</b> <u>Departmental Representative, Search Committee</u> <i>Nineteenth-Century Art History</i>
Academic Year 2004-2005	<b>McGill University, Montreal, Canada</b> <b>Art History and Communication Studies</b> <u>Departmental Representative, Search Committee,</u>

September 2001-  
May 2002      **University of Western Ontario, London, Canada**  
**Visual Arts Department**  
APE Committee: evaluation of fellow faculty towards promotion

September 2001-  
May 2002      **University of Western Ontario, London, Canada**  
**Visual Arts Department**  
Graduate Student MA/MFA Committee

### **Forum Organization**

April 7,  
2015      **McGill University, Montreal, Canada**  
Black Student Network  
Organizer/ Discussant: *Graduate Study Information Seminar:  
Preparing for the Next Level*

January 25,  
2007      **McGill University, Montreal, Canada**  
Department of Art History and Communication Studies  
Organizer: *Graduate Study Information Seminar: Preparing for the  
Next Level*

October 2007      **McGill University, Montreal, Canada**  
Department of Art History and Communication Studies  
Organizer: *Graduate Study Information Seminar: Everything you ever  
wanted to know about...*

Fall 2007      **McGill University, Montreal, Canada**  
Department of Art History and Communication Studies  
Organizer: *Graduate Study Information Seminar: Sotheby's Graduate  
Programs* (with guest speaker, Warren Winegar) January

January  
2006      **McGill University, Montreal, Canada**  
CAPS Career Week Forum, Panel Discussion  
Co-Sponsored by the Subcommittee for Race and Ethnic Relations  
*Race and the Workplace: Career and Employment Strategies for  
Success*  
Co-Organizer

October 2005      **McGill University, Montreal, Canada**  
Department of Art History and Communication Studies  
*Graduate Study Forum for Art History Undergraduate Students*  
Organizer

- October 2005 **McGill University, Montreal, Canada**  
Sponsored by the Subcommittee for Race and Ethnic Relations  
*Graduate Study Forum Targeting all People of Colour Undergraduate Students*  
Organizer
- February 1-28, 2005 **McGill University, Montreal, Canada**  
Blackader-Lauterman Library  
*Ebony Roots, Northern Soil: A Visual Experience Exhibition*  
Supervisor:  
\*liaised with Marilyn Berger, Head Librarian of Blackader Lauterman, Art and Architecture Library, towards creation of undergraduate student organized exhibition for Black History Month of library materials and design competition logos (for ERNS)
- 1996-97 **Queen's University, Kingston, Canada**  
**Art History Department**  
Organizer: Human Rights Initiatives: initiated and organized inter/extra-departmental discussions and activities regarding issues of equality, access and diversity
- April 1994 **Concordia University, Montreal, Canada**  
**Art History Department**  
Organizer: Departmental Diversity Initiatives: initiated and organized departmental discussions regarding equality, access and diversity
- Extra-University Academic Service**
- Research Website**  
2012 – present **blackcanadianstudies.com**  
Creator, Co-Designer, Content
- Appointments**
- 2020-2021 **Art Canada Institute | Institut de l'art canadien**  
Advisor: Fellowships and Research
- 2020-2023 **Social Science and Humanities Research Council of Canada**  
Programs Committee Member
- 2020-2023 **Universities Art Association of Canada**  
*Canadian Art Journal Review (RACAR)*  
Advisory Board Member

2020-present	<b>Art Gallery of Ontario, Toronto, Canada</b> <i>European Art Curatorial Committee</i> <u>Committee Member</u>
2012-present	<b>Cambria Press, London, UK and NYC, USA</b> <u>Series Editorial Board Member</u> <i>Slavery: Past and Present</i>
2009-2013	<b>Black Canadian Studies Association (BCSA)</b> <u>Co-founder and Co-Vice President</u>
2007-2010	<b>Researchers and Academics of Colour for Equity (RACE)</b> <u>Executive Committee Member</u>
2008-present	<b>African and Black Diaspora: An International Journal</b> Routledge, Taylor Francis Group <u>International Advisory Board Member</u>
<b><u>Consulting/Expert</u></b>	
July 2020 -present	<b>Historica Canada, Toronto, Ontario</b> <u>Consulted on:</u> Heritage Minute
January 2020	<b>National Gallery of Canada, Canadian Photography Institute, Ottawa, Ontario</b> <u>Consulted on:</u> nineteenth-century photography of black sitters
November 2019	<b>Beaverbrook Art Gallery, Fredericton, New Brunswick</b> <u>Consulted on:</u> black subjects of white Canadian artist Fred Ross
November 2019	<b>Art Gallery of Ontario, Toronto, Ontario</b> <u>Consulted on:</u> potential acquisition of early modern sculpture
January-February 2019	<b>CJAD Talk Radio Montreal</b> <u>Consulted on:</u> Black History Month programming
October 2018	<b>McMichael Canadian Art Collection, Kleinburg, Ontario</b> <i>Uninvited</i> <u>Consulted on:</u> historical Canadian women of colour artists
September 2018	<b>Carleton University, Concordia University, and Identitat and Erbe Graduiertenkolleg</b> <i>Heritage, Memory and Identity in Canada</i> (September 17-27, 2018) <u>Consulted on:</u> Black Canadian Histories and Canadian Slavery

- May 9, 2018 **Hastings and Prince Edward District School Board, Belleville, Canada**  
Consulted on: potential renaming of school after slave owner
- January–May 2018 **PBS**  
Consulted on: episode of television show “Finding your Roots” which focused on nineteenth-century black Nova Scotia woman
- January 2018 **Beaverbrook Art Gallery**  
Consulted on: Black History Month Exhibition of art works by Molly Lamb Bobak and Edward Mitchell Bannister
- September 2017 **Mamito Kukwikila** (Performing Artist, Artists Facilitator, Acting Coach)  
Consulted on: TV role of early 19<sup>th</sup> century enslaved woman from Georgia
- June 2017 **Immigration, Refugees, and Citizenship Canada, Ottawa, Canada**  
Consulted on: Canadian Citizenship Study Guide
- April 2017 **Canadian Art Magazine, Toronto, Canada**  
Consulted with writer Merray Gerges on: Artistic representations of violence and lynching of black people by white artists (Claude Breeze “Sunday Afternoon” 1965 and Dana Schutz “Open Casket” 2017)
- September 2014 **The Robert McLaughlin Gallery, Oshawa, Canada**  
Consulted on: practice of re-naming art objects with racist titles
- June 2014 **African Canadian Legal Clinic (ACLC), Toronto, Canada**  
Expert Witness: race and representation of black subject in western (Canada, America, Europe, Caribbean) art and culture; race and racism in western societies; institutional racism; black body politics; history and legacies of Trans Atlantic Slavery; intersection of race, sex, gender and class oppression
- July 2013 **Agnes Etherington Art Centre, Kingston, Canada**  
Consulted on: self-portraits by historical black Canadian female artists for forthcoming exhibition “The Artist Herself: Self-Portraits by Canadian Women Artists 1850–1950”
- May 2013 **Missouri History Museum, Forest Park, Missouri, USA**  
 Dr. Adriana Greci Green  
Consulted on: George Heriot’s “Minuets of the Canadians”; racial naming practice for black subjects in 18<sup>th</sup> century America; in relation to upcoming exhibition on the American revolution on the Frontier

- Summer 2011 **Detroit Institute of Arts Museum, Detroit, USA**  
General Motors Center for African American Art  
Consulted on: New research on date of death for Neoclassical Sculptor Edmonia Lewis
- January 2010 **Canadian Museum of Human Rights**  
Invited Consultant: histories and displays that should be incorporated into museum opening 2012
- Fall 2009 **Christie's, New York, USA**  
Consulted on: Attribution of nineteenth-century neoclassical sculpture
- 2008 ***The Book of Negroes, Illustrated Edition*** (Toronto: HarperCollins, 2009) By: Lawrence Hill  
Consulted on: suitable illustrations for publication

#### **Peer-Review/Reader**

- August 2020 **Journal of Transatlantic Studies**  
Reviewer – Journal Article: Anti-slavery sentiment in eighteenth-century Lower Canada Newspapers
- July 2019 **Atlantic Studies, Routledge**  
Reviewer – Journal Article: Black Masculinity and Maroonage
- June 2019 **Art Bulletin, USA**  
Reviewer – Journal Article: The Representation of Mixed-Race Females in Nineteenth-Century Sculpture
- January 2018 **Social Sciences and Humanities Research Council of Canada**  
*Insight Grant Application*  
Assessor: Indigenous and Black Legal Personhood in the Canadian Context
- February 2017 **Manchester University Press, UK**  
*Rethinking Art's Histories Series*  
Reviewer – Book Manuscript: Caribbean Art
- February 2017 **Social Sciences and Humanities Research Council of Canada**  
*Insight Grant Application*  
Assessor: Black Canadian Cultural Production
- February 2017 **Fernwood Press**

- Reviewer – Book Manuscript: Racism and Surveillance in Histories of Policing and the State in Canada
- March 2016      **Traversea: Journal of Transatlantic History**  
Reviewer - Journal Article: Re-envisioning the Colonized Female  
 Subject: Considering the Study of Images
- December 2015      **Social Sciences and Humanities Research Council of Canada**  
*Insight Grant Application*  
Assessor: Abolitionism in Canada
- August 2015      **Manchester University Press, UK**  
*Rethinking Art's Histories Series*  
Reviewer – Book Proposal: Caribbean Art
- June 2012      **African and Black Diaspora: An International Journal**  
*Routledge, Taylor and Francis*  
Reviewer – Journal Article: “Grappling with ‘Diaspora’ in Contemporary Black British Art”
- November 2011      **Information Research**  
Reviewer – Journal Article: “Twenty-first-century Africana Studies Scholarship in the U.S.: An Exploratory Study of the Production and Access to Africana Transformational Knowledge in the Digital Age”
- August 2011      **Canadian Art Review (RACAR)**  
Reviewer – Journal Article: “Representing Punishments for Dirt Eating and Intoxication in Richard Bridgens’s West India Scenery, with Illustrations for Negro Character (1836)”
- November 2010      **African and Black Diaspora: An International Journal**  
*Routledge, Taylor and Francis*  
Reviewer – Journal Article: “Emerging African Communities in a Canadian Context: Challenges and Opportunities”
- August 2009      **Differences, A Journal of Feminist Cultural Studies**  
Reviewer – Journal Article: “Postmodern Repetitions: Parody, Trauma, and the Case of Kara Walker”
- April & December, 2008      **Meridians: Feminism, Race and Transnationalism**  
 Smith College, Northampton, MA, USA



Reviewer – Journal Article: “An African Queen at the Philadelphia Centennial Exposition 1876: Edmonia Lewis’s *The Death of Cleopatra*”

### **Tenure & Promotion Reviewer: External Examiner**

January 2014	<b>University of Toronto, English Department</b> Toronto, Ontario, Canada
October 2010	<b>Cornell University, History of Art and Visual Studies</b> Ithaca, New York, USA
August 2009	<b>Washington State University, Department of Fine Arts,</b> Pullman, WA, USA

### **Juror/Studio Visits**

May 18, 2012	<b>Darling Foundry, Montreal, Canada</b> <u>Studio Visit:</u> with Canada Council sponsored South African Artist Dineo Seshee Bopape
February/March 2007	<b>McGill University, Montreal, Canada</b> Social Equity and Diversity Office <u>Juror:</u> <i>Collage Art Exhibit</i>
March 2004	<b>McGill University, Montreal, Canada</b> MUPS 26 <sup>th</sup> Annual Photography Contest <u>Juror, Photography Exhibition</u> <i>Juried Visual Arts Exhibition March 22 - April 2, 2004</i>
January 31, 2003	<b>University of Western Ontario, London, Canada</b> <b>Visual Arts Department</b> <u>Juror, Art History Representative, Undergraduate Art Exhibition:</u> <i>Juried Undergraduate Visual Arts Exhibition February 10-21, 2003</i>

### **Community Service**

February 19, 2013	<b>Marianopolis College, Montreal, Canada</b> African and Caribbean Student Association <u>Academic Mentor/Advisor:</u> *lecture and discussion on issues of race and blackness in academia and Art History; guidance on formalizing of association
April 7,	<b>McGill University, Montreal, Canada</b>

- 2009 Faculty of Law, High School Outreach  
Faculty Mentor: allowed high school student to shadow me for a day and observe various aspects of course lecture, office hours and administrative duties; organized liaisons with undergraduate and graduate students
- Spring 2006 **McGill University, Montreal, Canada**  
 Co-Sponsored by the Subcommittee for Race and Ethnic Relations  
Panel Discussion and Forum: *The Marginalization of Ethiopian Jews*
- 2005-2010 **DaCosta Angelique Institute**  
Appointee  
 \*African-Canadian think-tank, which deals with issues of critical social, political and cultural significance to black Canadians
- September 2005 **McGill University, Montreal, Canada**  
 Black Canadian Studies Website and Forum  
Creator and Director  
 \*academic and public forum for resources, events and publications pertaining to diverse Black communities in Canada
- October 2004 - February 2005 **McGill University, Montreal, Canada**  
**Ebony Roots, Northern Soil: City-Wide Design Logo Competition**  
Originator/Organizer:  
 \*supervised five undergraduate students in creation of city-wide design logo competition aimed at full-time CEGEP and university students  
 \*oversaw every aspect of competition: criteria, promotion/advertising, Solicitation of business sponsorship for prizes, jury selection, jury criteria, all communications etc.
- January 10-14, 2005 **McGill University, Montreal, Canada**  
**Ebony Roots, Northern Soil: Fundraising Film Festival**  
Originator/Organizer:  
 \*supervised four undergraduate students in creation of event, screened documentaries, shorts and feature films by and about black Canadians  
 \*event promoted to local university students and general public
- December 2004 - Present **McGill University, Montreal, Canada**  
**Ebony Roots, Northern Soil: Website**  
Originator, Supervisor:

\*developed ERNS conference website as source of information on all aspects of the conference (panelists, sessions, sponsors, contributors etc.)

\*developed relevant art and visual culture links, links to African-Canadian/Black Canadian Studies information, programs and research and general information on Black Canadians

\*set up site for live webcast of conference panel sessions to create greater access to conference

March 2002

**Museum London, London, Canada**

*Art in the Movies Series*

Invited Lecturer: “Basquiat” (1996) dir. Julian Schnabel

\*selected and introduced screening

## **Qualifications, Training and Memberships**

### **Associations**

2019-present

**American Print History Association**

Member

2016-present

**Transatlantic Studies Association**

Member

2012-present

**Association of Historians of American Art**

Member

2009-2013

**Black Canadian Studies Association**

Co-Vice President, Co-Founder and Member

2008-2010

**Caribbean Studies Association**

Member

2007-2010

**Researchers and Academics of Colour for Equity**

Member

2007-present

**Association for the Study of the Worldwide African Diaspora**

Member

2003-present

**Association for Critical Race Art History**

Member

2001-2003

**Western’s Caucus on Women’s Issues**

	<u>Member</u>
1997- present	<b>College Art Association, (C.A.A.)</b> <u>Member</u>
1997-98 1994-95	<b>Women's Art Resource Centre, (W.A.R.C.), Toronto, Canada</b> <u>Artist Member</u>
1996-97	<b>Queen's University, Kingston, Canada</b> <b>Art History Graduate Student Association</b> <u>Member</u>
1994- present	<b>Universities Art Association of Canada, (U.A.A.C.)</b> <u>Member</u>
1993-95	<b>Concordia University, Montreal, Canada</b> <b>Art History Graduate Student Association</b> <u>Member</u>
1990-93	<b>Concordia University, Montreal, Canada</b> <b>Art History Undergraduate Student Association</b> <u>Member</u>

### **Workshops/Qualifications**

February 1, 2020	<b>McGill University, Montreal, Canada</b> Online Sexual Violence Interactive Educational Program <u>It Takes all of Us: Creating a Campus Community Free of Sexual Violence</u>
August 21, 2019	<b>McGill University, Montreal, Canada</b> <b>Teaching Technology Services</b> <u>Getting Started with myCourses Workshop</u>
June 15, 2019	<b>Panel on Research Ethics, Canada</b> <u>Certificate of Completion:</u> Tri-Council Policy Statement: Ethical Conduct for Research Involving Humans Course on Research Ethics (TCPS 2: Core)
September 13, 2011	<b>McGill University, Montreal, Canada</b> <b>Teaching Technology Services</b> <u>WebCT Vista: Teaching Courses WCT701</u>

- September 8, 2011 **McGill University, Montreal, Canada**  
**Teaching Technology Services**  
WebCT Vista: Building Courses WCT702
- August 24, 2011 **McGill University, Montreal, Canada**  
**Teaching Technology Services**  
WebCT Vista: Overview of Teaching Technologies LRN 500
- October 30, 2003 **McGill University, Montreal, Canada**  
**Faculty of Education**  
Graduate Supervision Workshop
- November 12, 2001 **University of Western Ontario, London, Canada**  
**Educational Development Office**  
Fostering Diversity in the Classroom  
 “Faculty Diversity in the Traditional University Environment”
- September 4, 2001 **University of Western Ontario, London, Canada**  
**Educational Development Office**  
New Faculty Orientation
- August 30, 2001 **University of Western Ontario, London, Canada**  
**Educational Development Office**  
Fall Perspectives on Teaching
- 1998 (Fall) **University of Manchester, Manchester, U.K.**  
**Training and Development Unit**  
Graduate Teaching Assistant/Demonstrator Course
- 1994 **Concordia University, Montreal, Canada**  
Undergraduate Student Advisor
- 1994 **Concordia University, Montreal, Canada**  
**Learning and Development Office**  
Teaching Assistant Workshop

### **Language Study**

- August 1-12,  
2005 **Universidad de la Habana, Habana Cuba**  
Curso Intensivo de Idioma Español - Elemental  
 Certificado con una duración de 40 horas

- June 2-13,  
2003      **Lutece Langue**  
French Language Course - Intermediate  
*Intensif 15 Hour/week*
- 1995 (Spring)      **Government of Canada**  
Summer French Language Bursary Program  
Riviere-du-Loup, Quebec

## **Related Cultural Work Experience**

### **Museum and Gallery**

- September 1997-  
August 1998      **The Studio Museum in Harlem, N.Y.C., U.S.A.**  
Researcher/Coordinator: Permanent Collection Research  
Project/Publication African-American Art, curatorial duties, proof-  
reading catalogue/brochure *Norman Lewis: Black Paintings 1946-1977*, Complete Permanent Collection Inventory, Public Relations  
Coordination *Crain's New York's Business Magazine & NBC News*
- June-  
August 1997      **The New Museum of Contemporary Art, N.Y.C., U.S.A.**  
Public Programming Intern: curatorial, educational, public  
programming duties regarding exhibitions, artist residency and  
speaker series
- January-  
April 1997      **Agnes Etherington Art Centre, Kingston, Canada**  
Curatorial Intern, Contemporary Art: curatorial, administrative and  
collections management duties
- September 1995-  
May 1996      **Canadian War Museum, Ottawa, Canada**  
Curatorial Assistant/Copyright Officer: copyright research and  
resolution for digitization, implementation and administration of  
copyright policy