

NYC & G

New York Cottages and Gardens

COTTAGESGARDENS.COM | NOVEMBER 2017



**BROOKLYN
HEIGHTS
CARNEGIE HILL
QUOGUE
SAGAPONACK
WEST VILLAGE**

CHIC RETREATS

THE CUBA ARCHIVE

HC&G and NYC&G contributing photographer Tria Giovan's new monograph, *The Cuba Archive* (Damiani Editore, \$40), is a compilation of images that she took during numerous visits to the island between 1990 and 1996. The work had been in storage until she recently revisited her archives, which made her "look at it with fresh eyes and a different perspective. Much of what's depicted in the pictures is no longer in existence: Children are now adults, and the physical landscape has really changed. A book seemed like the only way to give them a permanent home." —*Caitlin St John*



GALLERY HOPPING

The cutting-edge showroom Les Ateliers Courbet has moved from Nolita to a new location in West Chelsea that is "more conveniently located and significantly bigger, with higher ceilings," says founder Melanie Courbet, who displayed Mongolian cashmere throws, wraps, pillows, and spreads by London-based textile company Oyuna in the new space's inaugural show. *134 Tenth Ave, NYC; for more information, call 212-226-7378 or go to ateliercourbet.com.* —*C. S.*



ARTS & CRAFTS MASTER CLASS

In association with London's Victoria & Albert Museum, the Bard Graduate Center Gallery is presenting the first retrospective of the influential Arts and Crafts designer John Lockwood Kipling (1837–1911). The exhibition features 250 pieces, including this circa-1863 lead-glazed earthenware jug (above). "John Lockwood Kipling was one of the unsung heroes of the Victorian Era," says Susan Weber, the show's co-curator. "We hope that visitors discover his deep talent and important contributions to the decorative arts." *"John Lockwood Kipling: Arts & Crafts in the Punjab and London,"* on view through Jan. 7, 2018, 18 W. 86th St., NYC; for more information, call 212-501-3023 or go to bgc.bard.edu. —*C. S.*