

JEFFREY MOSER

History of Art and Architecture
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EDUCATION

Harvard University, Cambridge, MA

PhD, November 2010. History of Art and Architecture and East Asian Languages and Civilizations

Dissertation: “Recasting Antiquity: Ancient Bronzes and Ritual Hermeneutics in the Song Dynasty”

National Taiwan University, Taipei, Taiwan

MA, August 2010. Graduate Institute of Art History. In residence, 2001–03, 2006–07.

Thesis: “The Pengzhou Hoard and Its Relevance to Song Dynasty Bronze Casting” [Chinese]

International Chinese Language Program (National Taiwan University), 1999–2001

Mandarin Training Center (National Taiwan Normal University), 1998–99

University of California, Berkeley, Berkeley, CA

BA, 1996. Major: Chinese History. Awarded Highest Distinction in General Scholarship.

RELEVANT WORK EXPERIENCE

Brown University, Department of History of Art and Architecture, Providence, Rhode Island

Assistant Professor, July 2015–Present

McGill University, Departments of East Asian Studies and Art History and Communication Studies

Montreal, Quebec, Canada

Gretta Chambers Assistant Professor of East Asian Art, August 2012–June 2015

Zhejiang University, Center for Art and Archaeology, Hangzhou, Zhejiang Province, China

Assistant Professor, June 2010–July 2012

Associate Director, Zhejiang University Museum of Art and Archaeology Preparatory Office

National Palace Museum, Taipei, Taiwan

Translator / Editor, 1999–2003

REFEREED PUBLICATIONS

“Cauldron, Copper, Cash: The Moral Phases of Chinese Metal.” Invited contribution for special issue of *Grey Room* on “Moral Instruments” [under review].

“Liquidity, Technicity, and the Predictive Turn in Chinese Ceramics.” Invited contribution for special issue of *Grey Room* on “Liquid Intelligence” [under review].

“Learning with Metal and Stone: On the Epistemic Formation of *Jinshixue*.” In *Powerful Arguments: Standards of Validity in Late Imperial China*, ed. Joachim Kurtz, Ari Levine, and Martin Hofmann (Honolulu: University of Hawai'i Press) [under review].

“Why Cauldrons Come First: Taxonomic Transparency in the Earliest Chinese Antiquarian Catalogs.” *Journal of Art Historiography* 11 (December, 2014): 1–23.

“Authority in Visual Exegesis.” *Literature & Aesthetics* 22.2 (December, 2012): 72–86.

“The Ethics of Immutable Things: Interpreting Lü Dalin’s *Illustrated Investigations of Antiquity*.” *Harvard Journal of Asiatic Studies* 72.2 (2012): 259–293.

“One Land of Many Places: The Geographic Integration of Local Culture in the Southern Song.” *Journal of Song-Yuan Studies* 42 (2012): 235–278.

PUBLICATIONS IN PREPARATION

Nominal Things: Bronzes, Schemata, and the Hermeneutics of Facture in Northern Song China. Monograph, 80,000 words.

“Demystifying the Misty Mountains: The Early Reception of the Mi Landscape.” Article, 15,000 words.

“Atemporal Archaism in Song China.” Article, 10,000 words.

MAJOR RESEARCH GRANTS

Établissement de nouveaux professeurs-chercheurs, FRQSC, 2013–2015

Insight Development Grant, Social Sciences and Humanities Research Council of Canada, 2013–2015

FELLOWSHIPS AND AWARDS

Luce / ACLS Postdoctoral Fellowship in China Studies	2014
Library of Congress Kluge Fellowship	2014
Social Science Research Council / Japan Society for the Promotion of Science	
Two-year Postdoctoral Fellowship (declined)	2012
Harvard Graduate Society Dissertation Completion Fellowship	2009
Asia Center / Reischauer Institute Fellowship for summer research in Japan	2009
Foreign Languages and Area Studies (FLAS) Grant for research in Japan	2008
Harvard GSAS Merit Fellowship	2008
Harvard College Certificate of Distinction in Teaching	2007, 08
Fulbright Fellowship for dissertation research in Taiwan	2006
Academic-year FLAS for Japanese language study at Harvard	2005
Summer FLAS for Japanese language study in Tokyo	2005
Reischauer Institute Summer Language Study Grant	2005
Asia / Fairbank Center Fellowships for summer research in China	2004, 06, 07, 08
National Taiwan University academic-year scholarship	2002
Republic of China (Taiwan) Ministry of Education academic-year scholarship	2001
Blakemore Fellowship for Chinese Language Study	2000
International Chinese Language Program Scholarship	1999
Berkeley Alumni Scholarships	1992, 93

INVITED TALKS

“Technics of Impression in Premodern China.” Institute of Fine Arts, NYU. March 25, 2016.

“Schema and Substance in a Song Dynasty Vessel.” Center for Chinese Studies, University of Michigan.

February 2, 2016.

“Ten Meters Down: Moral Depth in a Chinese Tomb.” Library of Congress, Washington DC. April 23, 2015.

“Catalytic Intelligence and Kiln Transformation in the Making of China.” Tulane University. Feb. 26, 2015.

“The Matter in the Mist: The Thirteenth Century Transformation of Chinese Landscape Painting.” McGill University. January 27, 2012.

“Antiquity Reburied: The Medieval Hoards of Sichuan Province.” Harvard University. April 28, 2008.

CONFERENCE PRESENTATIONS

“Sensing Antiquity in Song China.” Comparative Perspectives on Senses, Sensibilities and Sentiment, Hong Kong University of Science and Technology. May 7, 2016.

“Archaism as Atemporality in Chinese Script.” Hidden Writing, Brown University. April 11, 2016.

“Molding as Skeuomorphic Conditioning in Early China.” College Art Association Annual Conference, NYC. February 11, 2015.

“Compositional and Experiential Motion in the *Qingming* Handscroll.” The Mobile Spectator: Viewing on the Move, The University of Nottingham, Nottingham, UK. July 4, 2014.

“The Cauldron: Hypotyposis and Hexagrammatical Signification in Northern Song Thought.” Conference on Middle Period China, 800–1400, Harvard University. June 6, 2014.

“Circulating Sufficiency: Ritual Reproduction in Southern Song China.” [In Chinese] Workshop on Song Dynasty Communication, Tsinghua University, Hsinchu, Taiwan. December 20, 2013.

“Inelegant Sufficiency: The Object-Picture in Late Imperial China.” Standards of Validity in Late Imperial China, Heidelberg University, October 5, 2013.

“Fire-Star and Secret Hue: The Molten Mind in Song-Yuan Ceramics.” Liquid Intelligence and the Aesthetics of Fluidity, McGill University. October 25, 2013.

“Chinese Bronzes in Ritual Time.” AHCS Departmental Symposium, McGill University. April 25, 2013.

“Industrious Demons: Sublimating Violence in Chinese Painting.” Soundings from the Painterly Pacific, McGill University, Montreal, QC. April 12, 2013.

“Ritual Learning in Material Practice: The Lü Family Cemetery in Textual and Archaeological Context.” Association of Asian Studies Annual Conference, San Diego, CA. March 22, 2013.

“Why Cauldrons Come First: Endogenous and Exogenous Taxonomies in the Making of the Earliest Chinese Antiquarian Catalogs.” College Art Association Annual Conference, NYC. February 14, 2013.

“Hexagrams as Schema in Northern Song Thought.” [In Chinese] International Conference on Song Dynasty Literature and Thought, Tsinghua University, Hsinchu, Taiwan. December 19, 2012.

“Making Modernism in Contemporary China: Exhibiting Architecture at Zhejiang University.” Nordik 2012. Stockholm, Sweden. October 26, 2012.

“Objectifying Antiquity in Eleventh Century China.” The Reception of Antiquity: China and Europe.

Institute for the Study of the Ancient World, New York University, New York. September 28, 2012.

“Architectural Printing in Twelfth Century China.” Society of Architectural Historians Annual Conference. Detroit, Michigan. April 19, 2012.

“Objects from Names: Abandoning Words and Thinking with Things in Eleventh Century China.” Word and Image, East and West. University of Sydney, Australia. October 28, 2011.

“Tracing the River: The *Qingming shanghe tu* in History.” [In Chinese] Kaifeng: Urban Imagination and Cultural Memory. Henan University, Kaifeng. October 22, 2011.

“Shang Imagery in the Ritual Bronzes of Huizong’s Court.” [In Chinese] Methods of Administration in Medieval China. Qinghua University, Beijing. May 21, 2011.

“One Land of Many Places: The Geographic Integration of Local Culture in the Southern Song.” Association of Asian Studies Annual Conference. Honolulu, Hawai’i. April 2, 2011.

“Investigating Antiquity (*Kaogu*) as a Neo-Confucian Endeavor.” [In Chinese] Challenges and Responses: The Transformation and Conceptualization of Chinese History from the 9th to 14th Centuries. Chang Gung University, Taiwan. August 26, 2010.

“Many Places or One Land: Contesting Geography in the Southern Song Dynasty.” American Oriental Society Annual Conference. St. Louis, Missouri. March 13, 2010.

“Demystifying the Misty Mountains: The Early Critical Reception of the Mi Landscape.” Hierarchies: Graduate Student Symposium in East Asian Art. Princeton University. February 27, 2010.

“The Tang-Song Urban Site at Jiangnanguan Street, Chengdu.” Ideas, Networks, Places: Rethinking Chinese History of the Middle Period. Harvard University. July 7, 2009.

“Recasting Antiquity and the Authority of Local Idiom: Archaeological Evidence of Twelfth to Fifteenth Century Ritual Practice in the Chengdu Basin.” Ideas, Networks, Places: Rethinking Chinese History of the Middle Period. Harvard University. July 8, 2009.

“In the Waters and on the Page: The Appreciation and Rewriting of the *Yiheming*.” [In Chinese] The Fifth International Junior Scholars’ Conference on Sinology. Furen University, Taiwan. November 18, 2006.

“Resuscitating the Master of Artful Strangeness: Song Dynasty Evaluations of Li Shangyin.” American Oriental Society Annual Conference. Philadelphia, Pennsylvania. March 20, 2005.

PUBLIC LECTURES AND OTHER PRESENTATIONS

Discussant. “Delineations: Linearity and Its Alternatives in Chinese Painting, Sixteenth to Twentieth Century.” Association of Asian Studies Annual Conference. Seattle, Washington. April 1, 2016.

“Schema and Substance at the Court of Emperor Huizong.” East Asian Colloquium, Brown University. February 17, 2016.

Interviewed by Radio-Canada China Section. February 15, 2014.

“Cognition in Chinese Ceramics.” Musée des beaux-arts de Montréal. October 21, 2013.

“Introduction to Chinese Bronzes.” Musée des beaux-arts de Montréal. March 18, 2013.

“Introduction to Chinese Ceramics.” Musée des beaux-arts de Montréal. January 21, 2013.

Discussant. “Serious Games amidst Casual Chats: The Social Uses of Poetry in Song Dynasty Miscellanies.” Asian Studies Conference Japan. Rikkyo University, Tokyo, Japan. June 30, 2012.

“The Archaeological Challenge of China’s Development.” Harvard Center. Shanghai, China. June 28, 2012.

“A New Museum at Zhejiang University.” Centre for Colonialism and its Aftermath Winter Symposium. Launceston, Australia. June 21, 2012.

“This Mountain and That Mountain: Reflections on Cross-Cultural Teaching in the United States and China.” [In Chinese] Zhejiang University, Hangzhou, China. May 23, 2012.

Participant. Roundtable on “Digitizing Dunhuang: Applying Digitization and Virtual Space Technology to Exhibition Design.” University of Michigan. Ann Arbor, Michigan. February 22, 2011.

TEACHING EXPERIENCE

Brown University

Lecture Courses

HIAA 21 Arts of Asia, Spring 2016.

Undergraduate Seminars

HIAA 1201 Brushwork: Chinese Painting in Time, Fall 2015.

Graduate Seminars

HIAA 2210 Asian Reprographics: A Long History of Impression, Spring 2016.

PhD Supervision: I-fen Huang (2015–), Amy Huang (2015–)

PhD Committee: Wei Jiang (2015–16)

UG Thesis Committee: Caroline Granoff (2015–16)

McGill University

Lecture Courses

ARTH EAST 215 Introduction to Asian Art, Winter 2013.

ARTH EAST 357 Early Chinese Art, Winter 2014.

Undergraduate Seminars

ARTH EAST 457 Brushwork in Chinese Painting, Fall 2012, Winter 2014.

Graduate Seminars

ARTH EAST 600 Art History Proseminar, Fall 2013.

ARTH 646 EAST 505 The Problem of the Copy in Chinese Art, Winter 2013.

PhD Supervision: Mia Yu (2012–), Fan Lin (2012–2015; co-supervisor)

PhD Oral Defense Committees: Elizabeth Maynard (2014)

MA Supervision: Pamela Churchill (2013–2016), Mengge Cao (2014–2016)

Honors Thesis Supervision: Zachary Berge-Becker (2012–13), Meghan Butt (2012–13), Alexandria Proctor (2013–14)

Reading Course Supervision: Lou Mo (Winter 2013), Aoxue Tang (Winter 2014), Hera Chan (Summer 2014)

Zhejiang University

Lecture Course: Western Historiography of Chinese Art, Fall 2011. Taught in Chinese and English.

Graduate Seminar: Topics in the History of Chinese Painting, Spring 2012. Taught in Chinese.

Harvard University

Teaching Fellowships

The Japanese Woodblock Print (Yukio Lippit), two sections, Spring 2008

Awarded *Harvard College Certificate of Distinction in Teaching*.

The Chinese Cultural Revolution (Roderick MacFarquhar), three sections, Spring 2008

The Culture of Everyday Life in China (Peter Bol, Michael Szonyi), one section Spring 2008

Classical Chinese Ethical and Political Philosophy (Michael Puett), two sections, Fall 2007

Awarded *Harvard College Certificate of Distinction in Teaching*.

Sophomore Tutorial in East Asian Studies (Michael Puett), eight students, Fall 2005

Guest Lecturer, The Chinese Literati (Peter Bol), Spring 2005. Two lectures on literati painting.

SERVICE

Brown University

2015/16 – HIAA Sheridan Center Liaison, HIAA Honors and Awards Committee

2016/17 – HIAA Sheridan Center Liaison, Graduate School Fulbright Review Committee

McGill University

2012/13 – AHCS Fellowships and Awards Committee, EAS Graduate Admissions Committee, EAS Modern Chinese Literature / Media Studies Search Committee, EAS Curriculum Committee, Pro-Dean (11/30), Arts Undergraduate Improvement Fund Committee, Arts Graduate Student Travel Award Selection Committee

2013/14 – AHCS Fellowships and Awards Committee, EAS Fellowships Committee, EAS Graduate Admissions Committee, EAS TA Committee

Field

President and Founding Member of the Board of Directors, West Lake Society, from 2013.

Member, Board of Advisors, Xianghu International Art Institute, from 2012.

Peer Reviewer: *Portal: Journal of Multidisciplinary International Studies* (2012), *Artibus Asiae* (2013),

Routledge (2014), Bard Graduate Center (2016)

Dissertation Committee: Ho Yan-chiuan (Boston University, 2013)

OTHER PROFESSIONAL EXPERIENCE

Harvard Journal of Asiatic Studies, Cambridge, MA

Editorial Assistant, May 2008–June 2012

Edited book reviews for style, content, and structure.

Harvard University, Department of East Asian Languages and Civilizations

Research Assistant, September 2007–October 2009

Conducted archival research and interviews on the history of East Asian Studies at Harvard. Compiled the results of these inquiries into an interactive timeline with essays for the EALC department website.

Interpreter, Taipei, Taiwan and Cambridge, MA

Provided consecutive English interpretation for Chinese language speakers at art historical conferences in Taiwan, archaeological conferences at Harvard, and in Harvard's East Asian Archaeology Seminar Series.

NON-REFEREED PUBLICATIONS

Review of Peter N. Miller and François Louis, ed., *Antiquarianism and Intellectual Life in Europe and China, 1500–1800* (2012); Alain Schnapp, et al., eds. *World Antiquarianism: Comparative Perspectives* (2013). *Zhejiang University Journal of Art and Archaeology* 2 (2015): 367–379.

Art in Time: A World History of Styles and Movements. New York: Phaidon Press, 2014. Eight entries on premodern traditions of Chinese painting.

With Colin Mackenzie, Keith Pratt, and Katie Hill. *The Chinese Art Book*. New York: Phaidon Press, 2013. Eighty-six entries on plastic arts prior to 1949.

“Rocky Towers, Hazy Views: The Urban Landscapes of Xu Jianguo.” *Xu Jianguo Retrospective*. Beijing: Xu Artspace, 2013.

Review of *Chinese Art and Culture under the Mongols*. National Palace Museum Symposium, 30–31 October 2001. *Orientalism*, April 2002.

TRANSLATIONS OF ACADEMIC ARTICLES

Chen Pao-chen. “Painting as History: A Study of the *Thirteen Emperors* Attributed to Yan Liben.” In *The History of Painting in East Asia: Essays on Scholarly Method*, eds. John Rosenfield, et al., 55–93. Taipei: Rock Publishing, 2008.

Hsü Yahwei. “A New Interpretation of an Ancient Object: The National Palace Museum’s Yung-tse Academy *Kuei Vessel*.” *NPM Bulletin* 37:1 (July, 2003): 58–76.

Hsü Kuo-huang. “The Verdant Purity of Unbridled Ink: A Discussion of Shen Chou’s *Landscape*.” *NPM Bulletin* 36:2 (July, 2002): 5–28.

Yang Mei-li. “Jade Circles of the Ch’i-chia Culture.” *NPM Bulletin* 36:1 (Nov., 2001): 47–60.

Wang Yao-t’ing. “Ma Yüan’s *Riding a Dragon*: Taoist Beliefs and Physiognomy of Emperor Ning-tsung.” *NPM Bulletin* 35:5–6 (Nov–Dec, 2000 and Jan–Feb, 2001).

SELECTED LIST OF ADDITIONAL TRANSLATIONS

Imperial Taste: The Beauty of Calligraphy. Taipei: National Palace Museum, 2014. 180 pages.

Treasures of the National Palace Museum. Taipei: National Palace Museum, 2003, 2006, 2009. 180 pages.

The Beauty of Chün Ware. National Palace Museum CD-ROM. Released June, 2003. Comprehensive digital catalog of the NPM’s collection of Chün ware ceramics.

The Beauty of Enamelware. National Palace Museum CD-ROM. Released January, 2002. Comprehensive digital catalog of the NPM’s collection of enamelware.

Age of the Great Khan: Pluralism in Chinese Art and Culture under the Mongols. Taipei: National Palace Museum, 2001. Exhibition guidebook.

The Beauty of Chinese Painting. Taipei: National Palace Museum, 2001. Film translation and narration.

RESEARCH AFFILIATIONS

Kluge Fellow, **Library of Congress**, Washington DC, 2014–2015

Associate, **Sub-faculty of East Asian Studies**, Oriental Institute, University of Oxford, UK, 2011

Foreign Researcher, **Institute for Advanced Studies on Asia**, University of Tokyo, Japan, 2009

Fulbright Fellow, **Graduate Institute of Art History**, National Taiwan University, Taiwan, 2006–2007

PROFESSIONAL MEMBERSHIPS

Association of Asian Studies, College Art Association, Society of Architectural Historians, American Oriental Society, Society of Song, Yuan, and Conquest Dynasty Studies

LANGUAGES

Fluency and literacy in modern Mandarin Chinese, literacy in classical Chinese. Speaking and reading competence in modern Japanese.