

## Juan Carlos Garzon MANTILLA

Columbia University, 612 West 116th Street New York, NY 10027 - USA

Phone: 646 961 8720 E-mail: [jg3898@columbia.edu](mailto:jg3898@columbia.edu)

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### Areas of Specialization

Global Early Modernity, Colonial Latin America, Intellectual and Cultural History, Material and Written Culture, Comparative Literature, World Mythology.

### Education

- 2023 Ph.D. in Latin American and Iberian Cultures; Comparative Literature and Society, Columbia University (expected)
- 2020 Graduate Diploma in Medieval and Renaissance Studies, Columbia University.
- 2020 M.Phil. in Latin American and Iberian Cultures; Comparative Literature and Society, Columbia University.
- 2018 MA. in Latin American and Iberian Cultures, Columbia University.
- 2016 Magíster in Latin American and Spanish Literature, Universidad de Buenos Aires.
- 2014 B.A. In Literature, Universidad de Buenos Aires.

### Dissertation

My dissertation explores the revolutionary epistemologies developed by Early Modern Andean scholars to explain world-history and cosmography understanding the world as a single —and fully integrated— entity that included landmasses and human groups never before thought of together. As these ideas had not previously appeared in any western source, they sustained their novel arguments on an archive of non-written Pre-Columbian sources and Indigenous narrative traditions from the Americas. Such archive became the cornerstone of a new cosmographical and historical regime created in the Americas, demonstrating that the so-called New World was as ancient and full of history as the Old.

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### Research

#### Prizes and Scholarships

- 2021-22 *Mellon International Dissertation Research Fellowship (IDRF)*. Social Sciences Research Council
- 2021 *Doctoral Fellowship*. Cluster of Excellence Temporal Communities: Doing Literature in a Global Perspective & the Friedrich Schlegel Graduate School of Literary Studies, Freie Universität Berlin.
- 2017-23 *Dean's Fellowship*. Graduate School of Arts and Sciences at Columbia University

#### Forthcoming Publishing

- “Ecuador”. Wallace, David (Ed.) *National Epics*, Oxford University Press. [Volume to be published in early 2023] Project’s webpage [nationalepics.com](http://nationalepics.com)
- “Sacsayhuaman and Tiahuanaco: Creating Early Modern World Histories through Pre-Columbian Andean abodes”. Radwimmer, Romana (Coord.) *Relating Continents. Coloniality and Global Encounters in Romance Literary and Cultural History*, De Gruyter. [Volume to be published in late 2022]

#### Recent Conference Presentations

- “Inventing Indio, Becoming Author: Theories of Indigenous Authorship in the Early Modern Andes.” *Journal of the History of Ideas* Graduate Symposium, University of Pennsylvania, 2022.
- “How to Depict the Origins of the World? The Antisuyo as a Temporal Frontier in the Early Modern Andes”, *The sixth annual symposium of Latin American Art. Movement and Presence: The Visual Culture of the Americas*. NYU, IFA, 2022.