

**LIAT NAEH**  
**CURRICULUM VITAE**

The Institute of Archaeology  
The Hebrew University of Jerusalem  
Mt Scopus, Jerusalem, 91905, Israel

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## **EDUCATION**

- PhD            Institute of Archaeology, The Hebrew University of Jerusalem, 2018 (expected).  
Dissertation: “*Local Art in the Southern Levant: Middle Bronze Age Bone-Inlaid Boxes of the Geometric Family*”.  
Advisor: Prof. Tallay Ornan.
- MA            Institute of Archaeology, The Hebrew University, 2012.
- BA            Institute of Archaeology and Department of Philosophy, The Hebrew University, 2006.

## **STUDIES ABROAD**

- 2015            Visiting Scholar, Department of Art History and Archaeology, Columbia University, US. Guest of Prof. Zainab Bahrani. September-December.
- 2014            Visiting Scholar, Department of Biblical Studies, University of Fribourg, Switzerland. Guest of Dr. Thomas Staubli. April.
- 2013            Intensive German Course in Graz, Austria. August.

## **PROFESSIONAL APPOINTMENTS**

- (Upcoming)*    Andrew W. Mellon Postdoctoral Curatorial Fellowship, The Metropolitan Museum, US. January 2019-December 2019.
- (Upcoming)*    Research Fellow, The Bard Graduate Center, US. October-December 2018.
- (Declined)*     Fulbright Postdoctoral Fellow, US.
- 2018            Visiting Lecturer, Leipzig University, Germany. Funded by the Erasmus+ Mobility Program. May 2018.
- 2017-2018     Associate Research Fellow, The W. F. Albright Institute of Archaeological Research.

## **PUBLICATIONS**

### **PEER REVIEWED JOURNAL ARTICLES**

- 2015\*            In Search of Identity: The Contribution of Recent Finds to Our Understanding of Iron Age Ivory Objects in the Material Culture of the Southern Levant. *Altorientalische Forschungen* 42(1): 80–96.  
\*winner of the 16<sup>th</sup> Annual Sean W. Dever Memorial Prize.

**CHAPTERS IN EXCAVATION REPORTS AND OTHER CONTRIBUTIONS**

- Forthcoming* The Tell Dover Miniature Cups as Parts of Composite Cult Vessels. In *Tell Dover Final Report* (tentative heading), ed. S. Wolff.
- Forthcoming* The Geometric Bone Inlays and Boxes of Area K. In *Megiddo VI. The 2010-2014 Seasons*, ed. I. Finkelstein. Monograph Series of the Institute of Archaeology of Tel Aviv University. Tel Aviv: The Institute of Archaeology of Tel Aviv University.
- Submitted* Nahariya: The Pottery. In *The Middle Bronze Age Temple at Nahariya: Towards an Archaeology of Canaanite Cult and Ritual. Final Publication of the Ben-Dor and Dothan Excavations (1947, 1954-5)*, ed. S. Zuckerman.
- 2017a An Anthropomorphic Ivory Head. Pp. 533-538 In *Hazor VII. The 1990–2012 Excavations. The Bronze Age*, eds. A. Ben-Tor, S. Zuckerman, S. Bechar and D. Sandhaus. Jerusalem: Israel Exploration Society and the Institute of Archaeology, The Hebrew University of Jerusalem.
- 2017b A Bone Plaque with Egyptianized Decoration. Pp. 548-550 In *Hazor VII. The 1990–2012 Excavations. The Bronze Age*, eds. A. Ben-Tor, S. Zuckerman, S. Bechar and D. Sandhaus. Jerusalem: Israel Exploration Society and the Institute of Archaeology, The Hebrew University of Jerusalem.
- 2015 Worked Ivory and Bone Objects from the Ophel. Pp. 581-616 In *Ophel I*, ed. E. Mazar. Jerusalem: Shoham Academic Research and Publication.

**CHAPTERS IN CONFERENCE PROCEEDINGS**

- 2012 Just a Sip and a Bite: The Miniature Pottery Vessels of the Middle Bronze Age II Temple at Nahariya, Israel - The Key Questions. Pp. 186-200 in *Proceedings of the 7<sup>th</sup> International Congress on the Archaeology of the Ancient Near East. 12-16 April, the British Museum and UCL, London*. Vol. 1, eds. R. Matthews, J. Curtis, M. Seymour, A. Fletcher, C. Glatz, J. Simpson, H. Taylor, J. Tubb, and R. Chapman. Harrasowitz: Wiesbaden.

**ENCYCLOPEDIC ENTRIES**

- 2015 Nahariyah. P. 638 in *The Routledge Encyclopedia of Ancient Mediterranean Religions*, ed. E. Orlin. New York: Routledge.

**WORKS IN PREPARATION**

- In Prep.* With Brostowsky Gilboa, D.  
*The Throne in Art and Archaeology: from the Dawn of the Ancient Near East until the Late Medieval Period*, eds. L. Naeh and D. Brostowsky Gilboa. International Series OREA. Vienna: Austrian Academy of Sciences Press. (To be submitted in March 2018; Expected publication during 2019).
- In Prep.* *The Ivory Throne of the Levantines*. Book project.
- In Prep.* With Mendel Geberovich, A.  
A Possible New West-Semitic Inscription on the 'Banquet' Ivory Inlay from Megiddo. (To be submitted to *Bulletin of American Schools of Oriental Research*, as prearranged with editors).

## ACADEMIC WRITING AWARDS

- 2017 16<sup>th</sup> Sean W. Dever Memorial Prize for the best published article or paper presented at a conference that treats a topic in the field of Syro-Palestinian or biblical archaeology. The W. F. Albright Institute of Archaeological Research, for the paper “In Search of Identity”.
- 2013 The Polonsky Prize for Creativity and Originality in the Humanistic Disciplines, The Hebrew University of Jerusalem; for M.A. Thesis.

## ACADEMIC SCHOLARSHIPS AND FELLOWSHIPS

- 2015-present Research Scholarship, “*The Integrated Research on the Arts of the Second-Millennium BCE in the Southern Levant*” project, headed by Prof. Tallay Ornan of the Hebrew University, funded by The Israel Science Foundation (ISF).
- 2016 Travel Scholarship for Museum Research, The Smith Fund, Art History Department, Hebrew University.
- 2016 Travel Scholarship for Attending an International Conference, The Ruth Amiran Fund for Archaeological Research in Eretz-Israel, Institute of Archaeology, Hebrew University.
- 2015 The Mandel Travel Scholarship, The Hebrew University.
- 2015 The Yad Yitzhak Ben-Zvi Institute Graduate Workshop Scholarship (declined due to travelling abroad).
- 2012-2015 Research fellow in the group on “*Picture Power - Cultural Continuity in Changing Worlds – The Representation of Government in the Near East from the Late Fourth Millennium BCE to the Early Modern Period (ca. 3200 BCE – 1600 CE)*” at Scholion - Interdisciplinary Research Center in the Humanities and Jewish Studies.
- 2014 Travel Scholarship for Attending an International Conference, The Authority for Research Students, Hebrew University.
- 2013 Travel Scholarship for Attending German Course, Center for Austrian Studies, Hebrew University.
- 2013 The Jean Nordmann Foundation Scholarship for an Academic Stay at Fribourg University, Switzerland.
- 2013 The Hevruta Scholarship for Creating and Heading a Student Research Group.
- 2013 Travel Scholarship for Attending an International Conference, The Ruth Amiran Fund for Archaeological Research in Eretz-Israel, Institute of Archaeology, Hebrew University.
- 2012 The Eva and Andrew Farago Award, Institute of Archaeology, Hebrew University.
- 2010 The Roman and Tania Ghirshman Award, Institute of Archaeology, Hebrew University.
- 2010 Ruth Amiran Fund for Archaeological Research in Eretz-Israel, Hebrew University.

2006-2009 Institute of Archaeology Scholarship, Hebrew University.

## RESEARCH GRANTS

- Submitted* Grant submitted, the Ruth Amiran Fund for Archaeological Research in Eretz-Israel. “A Craftsman’s Votive Inscription on the Megiddo ‘Banquet’ Ivory Inlay? Possible New Evidence for a West-Semitic Inscription from the end of the Late Bronze Age”. Hebrew University (with Anat Mendel Geberovitch).
- 2015 Contribution to the writing of a winning ISF (Israel Science Fund) grant proposal, “The Integrated Research on the Arts of the Second-Millennium BCE in the Southern Levant” project, headed by Prof. Tallay Ornan of the Hebrew University.
- 2010 Grant Recipient, the Ruth Amiran Fund for Archaeological Research in Eretz-Israel. “Petrographic Comparison of Miniature Vessels from Nahariya, Megiddo, Giva‘at Sharett, Lachish and Tell Qasile. Hebrew University.

## CONFERENCE ACTIVITY

### PAPERS PRESENTED

- 2017 “What May (and May Not) be Divided in Half: Vegetal and Hathor-like Goddesses on Bronze Age Inlays in the Levant”. ASOR – The American Schools of Oriental Research Annual Meeting 2017, Boston, November 17.
- 2017 “Pars Pro Toto: Bone and Ivory Inlays as Key to Reconstructing Wooden Boxes from the Middle and Late Bronze Age”. The 43<sup>rd</sup> Annual Archaeological Congress, Jerusalem, April 6.
- 2016 “Levantine Thrones as Visual Expressions of Shifting Political Identities”. ICAANE 10, Vienna. April 27.
- 2015 “Uniformity of Craft and Elite Identity: The Bone and Ivory Inlays of the Bronze Age Levant”, ASOR – The American Schools of Oriental Research Annual Meeting 2015, Atlanta. November 20.
- 2015 “The Search for Local Identity: Questions on the Continuity of Levantine Ivories from the Bronze Age to the Iron Age” (invited talk; read by Philipp Frei). RAI 61, Genève. June 22.
- 2015 “Rethinking Iron Age II Ivory Collections and Biblical Perceptions”. Quo Vadis Biblical Archaeology? Jerusalem. June 17.
- 2015 “Ivory and Local Royal Power: the Image of the Ruler on Late Bronze Age Levantine Ivories”. Picturing Royal Charisma in the Near East, Jerusalem. January 12.
- 2014 “Thrones and Equids: A Typology of Levantine Royal Imagery during the Bronze Age”. ICAANE 9, Basel. June 11.

- 2013 “The Seven-Cupped Bowl as a Distinctly Local Cultic Vessel in the Levant during the Bronze Age”. ASOR 2013 – The American Schools of Oriental Research Annual Meeting, Baltimore. November 23.
- 2013 “Ivories and the Lifestyle of Rulers in the Land of Israel during the 2<sup>ND</sup> Millennium BC” (Hebrew), 16<sup>th</sup> World Congress of Jewish Studies, Jerusalem. July 29.
- 2011 “The Place and Importance of Miniature Vessels in Nahariya, A Middle Bronze Age Temple at Northern Coastal Plain of Israel” (Hebrew). The Annual Bar Ilan University and Israel Antiquities Authority Young Scholars Conference. Bar-Ilan University, Ramat Gan. June 16.
- 2011 “The Road between a 3D Pottery Vessel and a 2D Image: The Visual Origins of the Seven-Cupped Bowl, a Southern Levantine Middle Bronze Age Cult Vessel” (Hebrew). The Second Symposium of Research Students: Research of Visual Art in Memory of the late Robert H. Smith. Hebrew University. May 11.
- 2011 “Ritual Food Preparation at the Middle Bronze Age Temple of Nahariya” (Hebrew). The 37<sup>th</sup> Annual Archeological Congress, Bar-Ilan University, Ramat Gan. April 14.
- 2010 “Just a Sip and a Bite: The Miniature Pottery Vessels of the Middle Bronze Age Temple at Nahariya, Israel”. The 7th International Congress on the Archaeology of the Ancient Near East, British Museum/University College London. April 14.
- 2009 “The Miniature Pottery Assemblage of the Middle Bronze Age Temple of Nahariya” (Hebrew). The 35<sup>th</sup> Annual Archeological Congress, The Hebrew University, Jerusalem. April 2.

#### **WORKSHOPS ORGANIZED AND CHAIRED**

- 2016 “The Throne in Art and Archaeology: from the Dawn of the Ancient Near East until the Late Medieval Period” (with Dana Brostowsky Gilboa). ICAANE 10, Vienna. April 27.

#### **INVITED TALKS**

- 2018 “The Cult of the Tree, the Pillar, and the Bird: Bone and Ivory Inlays in Middle Bronze Age Levantine Tombs”. Seminar of Department of Archaeology, University of Haifa. January 8.
- 2017 “Beliefs and Identities in Canaan in the Shadow of Egypt: Inlaid Boxes and Furniture during the 2<sup>nd</sup> Millennium BCE”. Seminar 43706, “The Levant and Egypt, Archaeology and Art”, by Prof. Tallay Ornan and Dr. Arlette David, The Hebrew University. March 1.
- 2016 “Middle Bronze Age Bone Inlays”. Course 05809, “Arts in Canaan: Sculptures, Terracotta Plaques and Cylinder Seals during the 2<sup>nd</sup> Millennium BCE”, by Prof. Tallay Ornan, The Hebrew University. May 29 and June 5.
- 2016 “Erase and Document: Nadia Abu El-Haj Research on Selective and Nationalistic Archaeology in Israel”, in “Open Houses” Annual Public Events, Living House for Urban Preservation / The “White City” Preservation Center, Tel Aviv. May 26.

- 2015 “Branding Shared Elite Identity: The Bone and Ivory Inlays of the Bronze Age Levant”. Student Colloquium, the Department of Art History and Archaeology, Columbia University, New York. October 22.
- 2015 “Living like a King: Bronze Age Prestige Artifacts made of Bone and Ivory in the Land of Israel” (Hebrew). The Nelson Glueck School of Biblical Archaeology, Hebrew Union College. January 27.
- 2014 "The Lifestyle of Rulers as seen on Levantine Ivories during the 2<sup>ND</sup> Millennium BC". Colloquium, The Department of Biblical Studies, The University of Fribourg. April 10.
- 2010 “The Miniature Vessels of the Bronze Age Temple of Nahariya”. Keynote speaker on behalf of recipients of prizes in biblical archaeology, Institute of Archaeology, Hebrew University. January 13.
- 2010 “Cult in Miniature: the Miniature Pottery Vessels of the Middle Bronze Age Temple of Nahariya” (Hebrew). Young Scholars Seminar, Institute of Archaeology, Hebrew University. May 5.

## TEACHING

### IN UNIVERSITIES:

#### LEIPZIG UNIVERSITY, INSTITUTE OF THE STUDY OF THE OLD TESTAMENT (GERMANY)

- 2018 Seminar titles: “The Middle Bronze Age Cult Site of Nahariyah, Israel: Discovering the Canaanites' Unknown Rituals”; “The Divine Thrones of Kings and Gods: New Evidence on the Ritual of the Late Bronze Age in the Southern Levant”; “Textual Sources Illuminating the Cult of the Southern Levant in the Bronze Age”. May 8-9.

### IN ADULT EDUCATION PROGRAMS:

#### AVSHALOM INSTITUTE (ISRAEL)

- 2018 Course: “No Graven Image?” (with Shirley Ben-Dor Evian).
- 2017-2018 Selected lectures include: “The Royal Throne of the Canaanite King”; “The Cult of the Golden Calf in Archaeological View”; “The Canaanite Image of the King”

#### THE SONIA AND MARCO NADLER INSTITUTE OF ARCHAEOLOGY AT TEL AVIV UNIVERSITY (ISRAEL), INTERNATIONAL WOMEN’S CLUB ENGLISH LECTURES

- 2016-2017 Selected lectures include: “The Lost Goddesses of Canaan”; “Women in the Archaeology of the Holy Land”; “Royal Thrones in the Ancient Near East”; “100 Years of Israeli Archaeology”; “The Lost Art of Ivory: The Conundrum of the Discovery of Levantine Ivories in Mesopotamia during the First Millennium BCE”.

## ACADEMIC SERVICE AT THE HEBREW UNIVERSITY

- 2011-present Research Assistant to Prof. Tallay Ornan, Institute of Archaeology.
- 2013-2014 Co-director of research group on “*Artists and Craftsmen in a Methodological View*” in “*Hevruta*” - Graduate Interdisciplinary Study Program.
- 2012-2014 Co-organizer of seminar for advanced students, Institute of Archaeology.
- 2011-2012 Student member of research group on “*The Object as a Cultural Text*” in “*Hevruta*” - Graduate Interdisciplinary Study Program.

- 2007-2011 Assistant to Dr. Sharon Zuckerman, Institute of Archaeology.
- 2011 Program-developer of Biblical Archaeology for the Science-Oriented Youth Unit (“*Noar Shoher Mad’a*”) of the Hebrew University.

## **PROFESSIONAL EXPERIENCE IN MUSEUMS AND EDUCATIONAL FUNDS**

- 2008-2012 Curatorial Assistant, Iron Age and Persian Periods Department, The Archaeology Wing, the Israel Museum, Jerusalem.
- 2011 Exhibition Guide and Educational Program-Developer of Biblical Archaeology, The Eretz-Israel Museum, Tel Aviv.
- 2010 Program-Developer of Biblical Archaeology, The Israel Museum, Jerusalem.
- 2007-2008 Archaeological Consultant in 3D Modeling, The Snunit Educational Fund; ‘An Archaeological Quest at Hazor’.

## **EXCAVATIONS**

Hazor; Kabri; Bizat Ruhama; Qashish (all in Israel).

## **RESEARCH IN MUSEUMS**

The Metropolitan Museum, NYC; The Oriental Museum, Chicago; Boston Museum of Fine Arts; The Israel Museum, Jerusalem; The Rockefeller Museum, Jerusalem.

## **MEDIA COVERAGE**

- 2017 Strata: The Samaria Ivories – Phoenician or Israelite? *Biblical Archaeological Review* 43: 5 (coverage of the paper “In Search for Identity”, Naeh 2015, winner of Dever Prize).

## **PROFESSIONAL MEMBERSHIPS**

American Schools of Oriental Research (ASOR); Israel Exploration Society (IES).

## **POPULAR WRITING ON ARCHAEOLOGY**

- 2011 Regular publishing of popular articles on Archaeology, YNET news website, the science channel.

## **SELECTED VOLUNTEER WORK AND COMMUNITY INVOLVEMENT**

- 2016- *present* Academic Sponsor, “*Bat Ami NGO*”, “Academy for Life” project.
- 2012-*present* Mentoring women-graduate students, the Hebrew University.
- 2012-2014 Women-Graduate Students Forum of the Hebrew University (“*She-Phd*”).

**LANGUAGE SKILLS**

Fluent in Hebrew and English; Proficient in French; Basic knowledge of German; Reading knowledge of Ugaritic, Akkadian and Biblical Hebrew.

**OTHER**

Published poet and writer of prose since 2008; recently, poems and short stories appeared in Hebrew literary journals such as *Ho!* (12); *Helicon* (109); *Carmel* (18), and *Granta-Israel* (online edition, 2018).