

h a d l e y **BGC/AMNH postdoctoral fellow in museum anthropology**
w e l c h hadley.jensen@bgc.bard.edu // www.hadleyjensen.com
j e n s e n new york, NY // san francisco, CA

EDUCATION

PhD **Bard Graduate Center**, Anthropology & Material Culture (specialization in Native American Art).
Dissertation Title: “Shaped by the Camera: Navajo Weavers and the Photography of Making in the
American Southwest, 1880-1945.” Degree 2019.

MPhil **Bard Graduate Center**, Material Culture. Degree 2016.
Doctoral Field Exams: Photography as Material Culture; Arts of Native North America; Anthropology
and Material Culture.

MA **Bard Graduate Center**, Decorative Arts, Design History, Material Culture. Degree 2013.

BA **The Colorado College**, Major: Comparative Religion. Degree 2007.

PROFESSIONAL & RESEARCH EXPERIENCE

Bard Graduate Center/AMNH, Postdoctoral Fellow in Museum Anthropology, 2018-2021.
Recipient of a three-year postdoctoral fellowship at Bard Graduate Center and the American Museum of Natural
History, culminating in an exhibition on Native textiles of the North American Southwest (Spring 2021).

P O C O A P O C O, Independent Residency, Spring 2018.
Recipient of a one-month writing residency based in Oaxaca, Mexico to facilitate completion of doctoral
dissertation.

Autry Museum of the American West, Research Fellow, Summer 2017.
Recipient of the Los Angeles Westerners fellowship in support of doctoral dissertation project.

Navajo Weaving Workshop – Idyllwild Arts Foundation, Program Participant, Summer 2016.
Participant in a two-week Navajo weaving workshop, led by fifth-generation Master weavers, Lynda Teller Pete
and Barbara Teller Ornelas; funded by a Craft Research Fund grant from the Center for Craft.

Otsego Institute for Native American Art History, Program Participant, Spring 2015.
Selected participant in a four-day workshop for advanced graduate students in the field; held in cooperation with
the Fenimore Art Museum, Cooperstown, New York.

Bard Graduate Center, Graduate Research Assistant, 2011 – 2013, 2014 – 2015.
Assistant to Dr. Aaron Glass, Professor of Native Peoples of the Northwest Coast; Museums and Anthropology.

Bard Graduate Center Craft, Art and Design Oral History Project, Project Contributor, 2014.
Conducted oral history interview with weaver and professor, Jim Bassler, a featured artist on the PBS series *Craft
in America*.

Summer Institute in Museum Anthropology – Smithsonian Institution, Program Participant, Summer 2013.
Program participant in a four-week research training program at the National Museum of Natural History.

National Anthropological Archives – Smithsonian Institution, Research Fellow, Summer 2013.
Assistant to Gina Rappaport, Photo Archivist; received training in archival theory and management; projects

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included research for new acquisition of Edward S. Curtis materials.

Cotsen Institute of Archaeology, Editorial Assistant, 2011.

Supervised development, production, and publication of *Backdirt: Annual Review of the Cotsen Institute of Archaeology at UCLA*.

University of Pennsylvania Museum of Archaeology & Anthropology, Research Assistant, 2009 – 2010.

Assistant to Ayse Gürsan-Salzmänn, Museum Research Associate, Ancient Near East section; projects included research for *Chronology at the Crossroads of Western Asia: Final Publication of Bronze Age Ceramic Sequence from Tepe Hissar, Iran*.

Sopena Archaeological Project/National Geographic Society, Field Assistant, 2008.

Conducted archaeological field and lab work at prehistoric cave site in northern Spain.

Wings WorldQuest, Office Director, 2007 – 2008.

Directed administration of non-profit organization supporting and celebrating women in the arts & sciences.

Independent Study, Bali, Indonesia, 2004.

One-month independent study to research the role of Hinduism in Bali; funded by a Venture Grant from Colorado College.

INTERNSHIPS

Phoebe A. Hearst Museum of Anthropology – UC Berkeley, Graduate Internship, Summer 2012.

Assistant to Dr. Ira Jacknis, Research Anthropologist, UC Berkeley; projects included “The Use of the Camera as an Ethnographic Tool in Western North America: The Dane Coolidge Photograph Collection.”

de Young Museum – Fine Arts Museums of San Francisco, Graduate Internship, Summer 2012.

Assistant to Jill D’Alessandro, Curator of Costume & Textile Arts; projects included research for upcoming exhibitions, securing of image rights, and assistance with the maintenance and organization of collections.

Fowler Museum at UCLA, Intern, 2009.

Assistant to Wendy Teeter, Curator of Archaeology; projects included the Aztec Archive Project (an ethnographic photography collection created by Henry B. Nicholson, Professor of Anthropology at UCLA).

International Center of Photography, Intern, 2006.

Conducted research for the library on photographers and museum collections.

The Mountain Institute, Intern, Summer 2004.

Projects included production of progress reports and story summaries from field officers in Peru, Nepal, and Tibet.

LANGUAGES & SKILLS

French and Italian (reading proficiency); Diné Bizaad/Navajo (basic study); Spanish (basic study).

Knowledge of MS Office, FileMaker Pro, Photo Mechanic, Wikis, Prezi, 4D, WordPress, Zotero, Scrivener

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GRANTS & AWARDS

Travel & Research Grant, Bonnie Cashin Fund, Bard Graduate Center, 2017.

Dissertation Writing Award (\$15,000 to support completion of dissertation), Bard Graduate Center, 2017-2018.

Research Fellowship (to support dissertation research), Autry Museum of the American West, 2017.

Travel & Research Grant (to support dissertation research), Bonnie Cashin Fund, Bard Graduate Center, 2016.

Craft Research Fund Project Grant (to support dissertation research), The Center for Craft, 2015-2016.

Marilyn M. Simpson Scholarship (awarded to an outstanding PhD student), Bard Graduate Center, 2014-2015.

Doctoral Fellowship, Bard Graduate Center, 2014-2018.

Student/New Professional Award, Textile Society of America, 2014.

Peter E. Palmquist Memorial Fund for Historical Photographic Research Grant (to support research for master's thesis), 2013.

Travel & Research Grant, Bonnie Cashin Fund, Bard Graduate Center, 2012.

Merit-based scholarship, Bard Graduate Center, 2011-2013.

Venture Grant (to support one-month Independent Study project), Colorado College, 2004.

CONFERENCE PAPERS & PRESENTATIONS

American Society for Ethnohistory, Oaxaca, Mexico, October 2018.

Shared Ground Symposium: Cross-Disciplinary Approaches to Craft Studies, New York, NY, September 2018.

American Anthropological Association Annual Meeting, Washington, DC, November 2017.

"Putting Theory & Things Together: Research With Museum Collections," National Museum of Natural History, Smithsonian Institution, Washington, DC, November 2017.

Research Frontiers, Autry Museum of the American West, Los Angeles, CA, July 2017 (invited speaker).

Los Angeles Westerners Speaker of the Month, Los Angeles, CA, July 2017 (invited speaker).

Native American and Indigenous Studies Association Conference, Vancouver, BC, June 2017 (paper withdrawn).

Association of Art Historians Annual Conference, University of Edinburgh, Scotland, April 2016.

American Anthropological Association Annual Meeting, Denver, CO, November 2015.

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Native American Art Studies Association Conference, Santa Fe, NM, October 2015.

Phoebe A. Hearst Museum of Anthropology, UC Berkeley, June 2015 (invited lecture).

American Folklore Society Annual Meeting, Santa Fe, NM, November 2014.

Textile Society of America Symposium, Los Angeles, CA, September 2014.

American Indian Workshop, Leiden, the Netherlands, May 2014.

Native American Art Studies Association Conference, Denver, CO, October 2013.

Summer Institute in Museum Anthropology Symposium, National Museum of Natural History, Smithsonian Institution, July 2013.

SELECTED PUBLICATIONS

Jensen, Hadley. "Navajo Textiles in the Thaw Collection—Fenimore Art Museum." Alumni Review Essay, Otsego Institute for Native American Art History, Cooperstown, NY, 2015. <http://www.otsegoinstitute.org/hadley-w-jensen.html>

Jensen, Hadley. "New Directions: A Juried Exhibition of Contemporary Textiles." Exhibition Review, Craft and Folk Art Museum, Los Angeles, 2014. <https://textilesocietyofamerica.org/4909/review-new-directions-exhibit/>

Jensen, Hadley. "Photographs from the Vernay-Hopwood Chindwin Expedition." From the BGC Exhibition *Confluences: An American Expedition to Northern Burma, 1935*. New York: Bard Graduate Center, 2013.

Jensen, Hadley. "The Life & Times of Henry B. Nicholson." In *Backdirt: Annual Review of the Cotsen Institute of Archaeology*, pp. 46-51. Los Angeles: Cotsen Institute of Archaeology Press, 2010.