

The Official  
Guide to

# NYC X DESIGN™

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3D-printed Colback panels  
by Rick Tegelaar at ICFF

FROM THE EDITORS OF

**METROPOLIS**

# Design Inspiration

Spring Exhibitions Around Town

## OFFSETTED BY COOKING SECTIONS

Through June 8, Columbia GSAPP Arthur Ross Architecture Gallery, [arch.columbia.edu](http://arch.columbia.edu)

Conceived of by London-based “spatial practitioners” Cooking Sections (Daniel Fernández Pascual and Alon Schwabe), *Offsetted* is an immersive exhibition at Columbia University’s Graduate School of Architecture, Planning, and Preservation that repositions New York City’s greenery in the context of environmental services—the value in dollars that the trees provide to the city in the form of flood mitigation, pollution reduction, shade, and so on. Comprised of dismembered pieces of the urban forest, the exhibition highlights the ways that such quantification both protects the city’s greenery and accepts the continuous production of waste and pollutants.



A 1927 poster by Jan Tschichold, *Die Frau ohne Namen* (The Woman Without a Name), on loan from MoMA, is part of *Jan Tschichold and the New Typography* at the Bard Graduate Center Gallery.

## JAN TSCHICHOLD AND THE NEW TYPOGRAPHY

Through July 7, Bard Graduate Center Gallery, [bgc.bard.edu/gallery](http://bgc.bard.edu/gallery)

This exhibition traces the development of Modernism that reshaped graphic design in the 1920s, taking as its starting point Weimar-era designer Jan Tschichold’s manual for graphic design *Die Neue Typographie* (1928). The exhibition’s core is a collection of objects and artworks on loan from the Museum of Modern Art, acquired by Tschichold while researching his book. Works by Modernist luminaries, including Kurt Schwitters and El Lissitzky, are highlights. But there are surprises to be found, including Tschichold’s early work in calligraphy and blackletter.