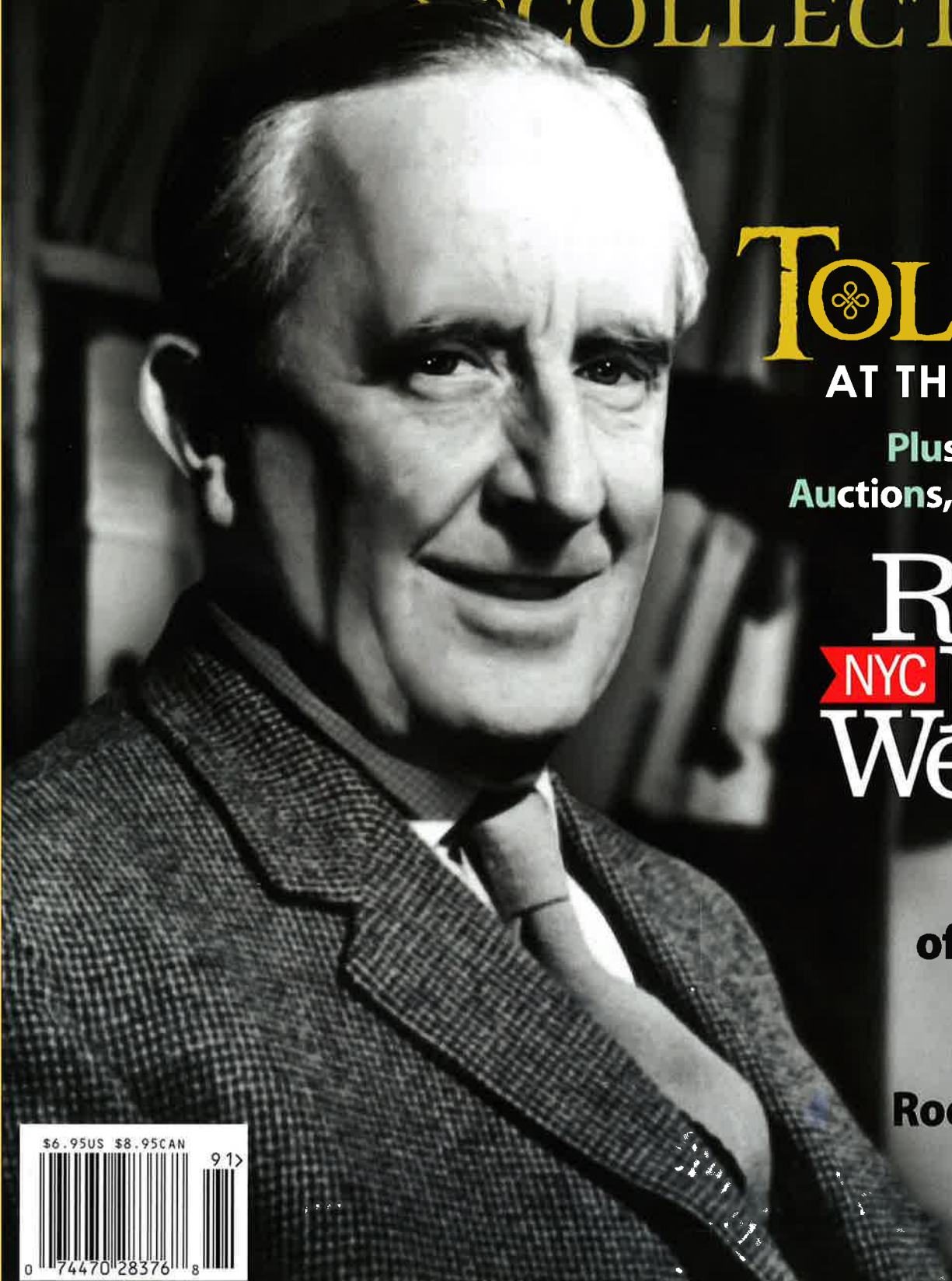


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EXHIBITS



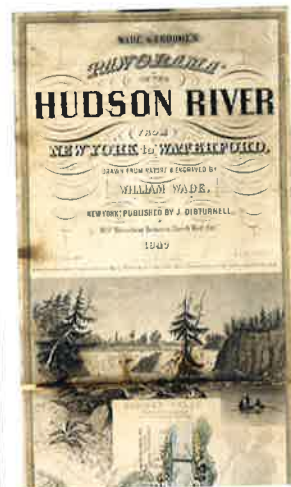
BARD GRADUATE CENTER Jan Tschichold's *Die Frau ohne Namen (The Woman Without a Name)* photolithograph: The Museum of Modern Art, New York, Peter Stone Poster Fund, 225.1978.

Bard Graduate Center

Jan Tschichold and the New Typography: Graphic Design Between the World Wars is currently on exhibit at the Bard Graduate Center, 18 W. 86th St., in Manhattan. Curated by Paul Stirton, the exhibition explores the influence of typographer and graphic designer Jan Tschichold (1902-1974), who was instrumental in defining "The New Typography," and presents an overview of the most innovative graphic design from the 1920s to the early 1930s. Items on display include El Lissitzky's *Pro dva kvadrata* (1920), László Moholy-Nagy's *Staatliches Bauhaus Weimar* (1923), and Tschichold's *Die Frau ohne Namen (The Woman Without a Name)* poster (1927), printed by Gebrüder Obpacher AG, Munich.

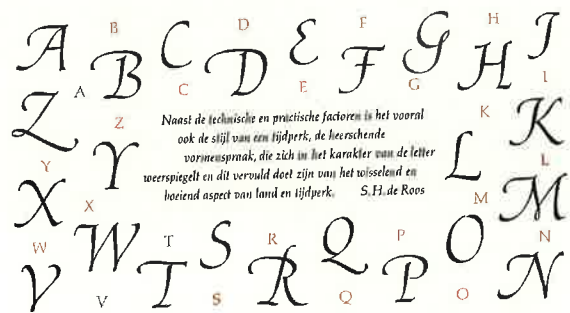
New-York Historical Society Museum & Library

While in New York City, it would be remiss to miss *Hudson Rising* at the N-YHS, located at 170 Central Park West. This exhibition explores two centuries of ecological change, artistic imagination, and environmental thinking along what one writer called "the most interesting river in America" through artifacts, media, and celebrated Hudson River School paintings. Then take a turn through another New York-themed exhibit, *Mort Gerberg Cartoons: A New Yorker's Perspective*, featur-



NEW-YORK HISTORICAL SOCIETY William Wade's *Panorama of the Hudson River from New York to Waterford, 1847*.

ing 100 cartoons that cover a range of topics, such as city life, old age, and politics.



THE GROLIER CLUB A Hermann Zapf-designed alphabet.

The Grolier Club

The Grolier Club, located at 47 East 60th St., has undergone major renovation and is ready for its closeup! Stop by to see *Alphabet Magic: Gudrun & Hermann Zapf and the World They Designed*, a celebration of the couple's contribution to calligraphy, type design, and bookbinding. The 170 pieces on display are drawn from the Zapf Archive at the Cary Graphic Arts Collection at Rochester Institute of Technology, headed by exhibition co-curator Steven Galbraith, and the private collection of book designer and fellow exhibition co-curator Jerry Kelly. Also on exhibit beginning March 5: *A Matter of Size: Miniature Texts & Bindings*, from the collection of Patricia J. Pistner, a selection of 275 tiny tomes.