

Abridged CV. Updated: May 24, 2019

Ittai Weinryb

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ACADEMIC APPOINTMENTS

Associate Professor, Bard Graduate Center, New York 2017

Assistant Professor, Bard Graduate Center, New York 2010

Visiting Assistant Professor, Bard Graduate Center, New York, September-December, 2009

VISITING PROFESSORSHIPS

University of Passau, Germany, Spring 2019

EDUCATION

Ph.D., Johns Hopkins University, Baltimore, Maryland, 2010

Dissertation Title: *Under Western Eyes: Bronze and Sculpture at San Zeno in Verona* (Advisor: Herbert L. Kessler)

Visiting Student, École Normale Supérieure, Paris, France, January-July 2007.

M.A., Johns Hopkins University, Baltimore, Maryland, 2004

B.A. Tel Aviv University, Tel Aviv, Israel, 2003

Double Major, European History and Art History

Goethe Institut, Tel Aviv, Israel, 2001

German Speaking and Reading

FELLOWSHIPS & AWARDS

2019 John Simon Guggenheim Fellowship

2019 Paul Mellon Senior Fellow, Center for Advanced Study in the Visual Arts at the National Gallery in Washington, DC.

2018 Sir Paul Ruddock Foundation, Grant for the organization of *Agents of Faith: Votive Objects in Time and Place*

2018 The Gladys Kriebel Delmas Foundation, Grant for the organization of *Agents of Faith: Votive Objects in Time and Place*

2017 Franklin Grant, American Philosophical Society

2017 Henry Luce Foundation, Grant for the organization of *Agents of Faith: Votive Objects in Time and Place*

2015 Bard Graduate Center Book Subvention Fund

2014 Fellow, Art Histories and Aesthetic Practices, Forum für transregionale Studien, Berlin

2012 Andrew Mellon Fellow, Institute for Advanced Study, Princeton

2011 Samuel H. Kress Foundation grant for the organization of *Ex Voto: Votive Giving Across Cultures*

2010 International Center of Medieval Art/Kress Foundation Research and Publication Grant

2008/9 Max Planck Doctoral Fellow, Kunsthistorisches Institut in Florenz, Max Planck Institut

2008 Charles S. Singleton Grant for Research in European Collections, Johns Hopkins University

2007 The Fredrick E. Lane Medieval Academy of America Dissertation Grant

2007 Italian Art Society Travel Grant

2006 Robert and Nancy Hall Fellowship, The Walters Museum of Art, Baltimore, Maryland

2005 The Charles S. Singleton Graduate Travel Prize, Johns Hopkins University

2005 The Stulman Prize, Johns Hopkins University

2004 The Adolf Katzenellenbogen Research Grant, Johns Hopkins University

PUBLICATIONS

BOOKS

Agents of Faith: Votive Objects in Time and Place (New Haven: Yale University Press, 2018)

❖ Selected as the 2018 New York Times Best Art Book

Guest Editor, Special issue on Votive Offerings, *Material Religion: The Journal of Objects, Art and Belief* vol. 13:1 (2017)

The Bronze Object in the Middle Ages (Cambridge: Cambridge University Press, 2016)

- ❖ Awarded the 2017 International Center for Medieval Art Book Prize
- ❖ Reviews: Gerhard Lutz, *Speculum* 94:2 (2019): 603-603; Laura Cleaver, *English Historical Review* 134 (2019); Douglas Brine, *The Medieval Review*, 21.06.2018; Cathy Oaks, *History* 103 (April 2018): 316-318; Joseph Salvatore Ackley, *caareviews.org*, February 8, 2018 (<http://dx.doi.org/10.3202/caa.reviews.2018.35>); David Ekserdjian, *The Art Newspaper*, February 1, 2017.

Images at Work, special issue of *Representations* vol. 133 (2016) (with Hannah Baader and Gerhard Wolf)

Ex Voto: Votive Giving across Cultures (Chicago: Bard Graduate Center, 2016)

- ❖ Reviews: Marie-Anne Polo de Beaulieu, *Sehepunkte* 17:10 (October 15, 2017) (<http://www.sehepunkte.de/2017/10/29868.html>); Alexander Ekserdjian, *Arthist*, December 19, 2016 (<https://arthist.net/reviews/14431>); Laura Katrine Skinnebach, *Reading Religion*, September 30, 2017 (<http://readingreligion.org/books/ex-voto>)

ESSAYS

“Hildesheim Avant-garde: Bronze, Columns, and Colonialism” *Speculum* 98/3 (July 2018), pp. 728-782

“Of Votive Things,” in *Agents of Faith: Votive Objects in Time and Place* (New Haven: Yale University Press, 2018), pp. xi-xviii

“Votive Material: bodies and Beyond,” in *Agents of Faith: Votive Objects in Time and Place* (New Haven: Yale University Press, 2018), pp. 33-59

“Material, Making and Artisanal Epistemology: St. Gallen, ca. 895,” in *Tuotilo. Archäologie eines frühmittelalterlichen Künstlers*, ed. David Ganz (Sankt Gallen, 2017), pp. 257-271

“The Object in the Comparative Context,” in *Comparativism*, ed. Jas’ Elsner (Aldershot: Ashgate, 2017), pp. 79-93

“Votives and Material Religion,” *Material Religion: The Journal of Objects, Art and Belief* vol. 13:1 (2017)

“Votives: Material Culture and Religion,” *Material Religion: The Journal of Objects, Art and Belief* vol. 13:1 (2017)

“Ex Votos as Material Culture,” in *Ex Voto: Votive Giving across Cultures*, pp. 1-22

“Procreative Giving: Votive Wombs and the Study of Ex Votos,” in *Ex Voto: Votive Giving across Cultures*, pp. 276-298

“Images at Work: On Efficacy and Historical Interpretation,” in *Images at Work* special issue of *Representations* vol. 133 (2016), pp. 1-19 (with Hannah Baader)

“Living Matter: Materiality, Maker and Ornament in the Middle Ages” *Gesta* 52:2 (2013), pp. 113-132

Awarded “Honorable Mention” in the 2013 annual essay prize of the Historians of German and Central European Art Association

“Beyond Representation: Things, Human and Nonhuman,” in *Cultural Histories of the Material World*, ed. Peter N. Miller (Ann Arbor: University of Michigan Press, 2013), pp. 172-186

“The Object of Bronze in the Middle Ages”, in *Bronze*, ed. David Ekserdjian (London: Royal Academy of Arts, 2012), pp. 69-77

“The Inscribed Image: Sculpture and Epigraphy on the Shores of the Adriatic,” *Word and Image* vol. 27:3 (2011), pp. 322-333

“A Tale of Two Baptisteries: Royal and Ecclesiastical Patronage in Ravenna,” *Assaph* vol. 7 (2002), pp. 41-58.

BOOK AND EXHIBITION REVIEWS

Spike Bucklow, *The Riddle of the Image: The Secret Science of Medieval Art* (London: Reaktion Books, 2014), *Speculum* vol. 91/4 (2016), pp. 1079-1080

Fredrika H. Jacobs, *Votive Panels and Popular Piety in Early Modern Italy* (Cambridge: Cambridge University Press, 2013); Megan Holmes, *The Miraculous Image in Renaissance Florence* (New Haven: Yale University Press, 2013); Jane Garnett and Gervase Rosser, *Spectacular Miracles: Transforming Images in Italy from the Renaissance to the Present* (London: Reaktion Books, 2013), *Oxford Art Journal* vol. 38:2 (2015), pp. 293-295.

Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe Walters Art Museum (February 13 - May 15, 2011) review of Exhibition and accompanying Catalogue: *Treasures of Heaven: Saints, Relics, and Devotion in Medieval Europe*. Ed. Martina Bagnoli, Holger A. Klein, C. Griffith Mann, and James Robinson (Baltimore: Walters Art Museum, 2010), *West 86th* vol. 18:2 (2011), pp. 281-286

EXHIBITIONS

Agents of Faith: Votive Objects in Time and Place, Bard Graduate Center, September 14, 2018 – January 6, 2019

- ❖ Press and Reviews: New York Times (September 6 & December 20, 2018); Wall Street Journal (September 27, 2018); Frankfurter Allgemeine Zeitung (October 15, 2018); The New Yorker

(September 27, 2018); Hyperallergic (December 27, 2018); The Tablet (October 10, 2018); Apollo Magazine (September 14, 2018); Epoch Times (September 18, 2018); Magazine Antiques (September 20, 2018); Arts & Antiques Weekly (December 7, 2018)

CONFERENCE PARTICIPATION

CONFERENCES & SESSIONS ORGANIZED

The Censer: A Global Perspective in a Comparative Approach (with Beate Fricke), Bern University, June 7-8, 2019

Active Matter: History, Practice, Thought (with Peter N. Miller), Bard Graduate Center, November 1, 2018

Agents of Faith: Votive Objects in Time and Place - The Conference, Bard Graduate Center, September 14, 2018

Causality and the Work of Art (with Benjamin Anderson), The Clark Institute, Williamstown, MA, 27-28 April, 2018

Rethinking the Wearable in the Middle Ages (with Elizabeth Williams), International Congress on Medieval Studies, Kalamazoo Michigan, May 12-15, 2016

Astrology and its Objects in the Middle Ages (with Sarah Guèrin), International Congress on Medieval Studies, Kalamazoo Michigan, 8-11 May, 2014 The session was sponsored by the International Center of Medieval Art, The Cloisters, New York

Medieval Art History after the Interdisciplinary Turn, Organizing Committee member for the conference organized by Aden Kumler and Danielle Joyner. Organizer, together with Glaire Anderson, of a panel on "Periodization Past and Present." University of Notre Dame, March 28-29, 2014

Beyond Representation: an Interdisciplinary Approach to the Nature of Things, Bard Graduate Center and the Institute of Fine Arts, in Collaboration with the Mellon Foundation (With Finbarr Barry Flood and Jas' Elsner), September 27-29, 2012

Ex Voto: Votive Images across Cultures, The Bard Graduate Center, NYC, April 28-19, 2011

Images at Work: Image and Efficacy from Antiquity to the Rise of Modernity, (With Ashley Jones, Hannah Baader and Gerhard Wolf), Kunsthistorisches Institut Florence, Max Planck Institut, September 30 – October 2, 2010

Sculpture and the medieval City, (With Mark Rosen), 45th International Congress on Medieval Studies, Kalamazoo, Michigan, May 13-16, 2010. The session was sponsored by the International Center of Medieval Art, The Cloisters, New York

Framing the Senses in Medieval Art, 43th International Congress on Medieval Studies, Kalamazoo, Michigan, May 8-11, 2008. The session was sponsored by the International Center of Medieval Art, The Cloisters, New York

SELECTED PAPERS

Medieval Object Mentalities Or Doing Things with Things, Looking across the Atlantic: circulations d'idées entre la France et l'Amérique du Nord en art medieval, INHA, Paris, June 12-13, 2019

Holy Smoke: Posing Questions to Art Historians, The Censer: A Global Perspective in a Comparative Approach, Bern University, June 7-8, 2019

Agents of Faith: Ex Votos, Votive Offerings and Beyond, Passau University, May 28, 2019

Agents of Faith: Ex Votos, Votive Offerings and Beyond, Bard College, February 18, 2019

Votive Painting and the Question of Surrogacy, Edith O'donnell Institute, University of Dallas, January 28, 2019

Agents of Faith: Thinking about an Exhibition, National Arts Club, New York, November 28, 2018

Votive Bodies: Wax and Beyond, Silsila: Center for Material Histories, NYU, November 7, 2018

Agents of Faith: Thinking about an Exhibition, Syracuse University, October 25, 2018

Of Votive Things: Ex votos and the Question of Surrogacy, MIT, October 18, 2018

TBD, Präsenz und Evokation - Repräsentierte und repräsentierende Materialitäten in der Kunst des Mittelalters (800-1300), Florence, September 27-30, 2018

More than This – Painting and Beyond Causality and the Work of Art, The Clark Institute, Williamstown, MA, 27-28 April, 2018

Metal Skins, Präsenz und Evokation - Repräsentierte und repräsentierende Materialitäten in der Kunst des Mittelalters (800-1300), Hildesheim, October 15-17, 2017

Art and Frontier, Art History Department, Bern University, October 18, 2017

The Idea of North, The Medieval Iberian Treasury in the Context of Muslim-Christian Interchange, Princeton University, 18-20, 2017

The Medieval Metalwork – Workshop, Harvard Art Museum, March 30, 2017 (with Francesca Bewer)

Ways of Knowing: The Medieval Metalwork, Department of History of Art and Architecture, Harvard University, March 28, 2017

Votive Giving and the Question of Folklore in Medieval Europe, The Generative Power of Tradition: A Celebration of *Traditio* at 75 Years, Fordham University, March 25, 2017

TBD, *Präsenz und Evokation - Repräsentierte und repräsentierende Materialitäten in der Kunst des Mittelalters (800-1300)*, Freie Universität, Berlin, February 9-11, 2017

Technique and the Ordering of Things, Object Histories, University of California at Berkeley, October 7-8, 2016

The Cross Cultural and the Problem of the Everyday: The Case of Twelfth-Century Europe, 34 International Congress of Art History, Beijing, September 16-20, 2016

Medieval Tupperware, International Congress on Medieval Studies, Kalamazoo Michigan, May 12-15, 2016

Cooking with Kantorowicz, The Cover-Up: Contributions to a Political Iconography, Deutsches Haus, NYU, May 5-6, 2016

Bronze and Conversion, Columbia University, History of Art Department, January 26, 2016

Bronza ve-Hamara: Colonialism be-Germania bi-Yemei Ha-beinaim, Tel Aviv University, Department for Art History, December 22, 2016 (in Hebrew)

Bronze and Conversion, Yale University, History of Art Department, November 18, 2015

Material, Making and Artisanal Epistemology: St. Gallen, ca. 895, Tuotilo: Archeology of an Early Medieval Artist / Tuotilo: Archäologie eines frühmittelalterlichen Künstlers, Stiftsbibliothek, St. Gallen, August 28, 2015

Art and Experience in the age of the Astrolabe, Forum for Trans-regional Studies, Berlin, July 1, 2015

Medieval Astrolabes: Technology, World, Experience Kolloquium "Zwischen nahöstlichen und europäischen Bildkünsten", Freie Universität, Berlin, June 22, 2015

Bronze and Conversion, Institut für Kunst- und Bildgeschichte Humboldt-Universität, Berlin, June 16, 2015

Medieval Perspective on Bronze Casting, Molds and Metals Working Group Meeting, Columbia University, May 28-30, 2015

Bronzescapes: Sculpture, Matter, Making, Kunsthistorisches Institut - Universität Zürich May 12, 2015

Cultures of Alloy: Technology and Community in Early Medieval Europe, Max Planck Institute for the History of Science, Berlin, March 9, 2015

The Medieval Talisman and the Question of the Opus Artis, College Art Association Annual Conference in New York, February 14, 2015

Technology, Form, World: Open Questions in Medieval Globalism, Art Histories and Terminologies II, Heidelberg, February 6, 2015

The Regensburg Astrolabe and the Formation of the Gazing Community, International Congress on Medieval Studies, Kalamazoo Michigan, 8-11 May, 2014

When Medieval Objects Speak: Prosopopoeia from Virgil's Tomb to the Automatic, The Material Text in Pre-Modern and Early Modern Europe, Bard Graduate Center, March 5, 2014

Hildesheim and the Medieval Avant-garde: the Example of Bronze Casting Hildesheim: A City and its Artistic Legacy, ca. 1000–1250, Columbia University, October 21, 2013

Bronzescapes: The place of Bronze in the Making of the Medieval Public Sphere University of Chicago, Department of Art History, February 7, 2013

Third Person Plural: Crusader Culture and the Rise of the Medieval Publikum Symposium des Mediävistenverbands, Heidelberg, March 5, 2013

Doors as Objects, Doors as Architecture: Thresholds and Portability in the Making of the Mediterranean, CIHA 2012 – The Challenge of the Object, Nuremberg, July 15, 2012

The Matter of Ornament: Translation and Making in the Eleventh Century, College Art Association, February 22–25, 2012

Mediterranean Thresholds: Barisianus of Trani, Bonanus of Pisa and the Making of Mediterranean Bronze Industry, Romanesque and the Eastern Mediterranean, Palermo, 16-18 April, 2012

Sculpture in the Expanded Field: The Place of Bronze Sculpture in the Long Twelfth-Century, Sculpture médiévale (1100-1550), Institut national d'histoire de l'art, Paris 30-31 January 2012

Under Western Eyes: The Ontology of Crafted Things and the Making of Medieval Public Sphere, Figuren – Modelle – Schemata Antike Grundlagen, Bildakt und Verkörperung, Berlin, 9-10 September, 2011

Ex Voto as Material Culture, Ex Voto: Votive Images across Cultures, The Bard Graduate Center, NYC, April 28-19, 2011

Images at Work: Posing Questions to Art Historians, Images at Work: Image and Efficacy from Antiquity to the Rise of Modernity, Kunsthistorisches Institut Florence, September 30 – October 2, 2010

Bronze Doors as Object that Move and the Making of 'Romanesque' Italy, International Medieval Congress, Leeds, 12-15 July, 2010

The Game of Marble, The Aesthetics of Marble, Kunsthistorisches Institut, Florence, May 27-29, 2010

The Inscribed Image: Sculpture, Epigraphy and the Making of Public Art, Medieval Academy of America Annual Meeting, 18-20 March, 2010

"Hic exempla: Monumental Inscriptions and the Revival of the sculptural Tradition," 43th International Congress on Medieval Studies, Kalamazoo, Michigan, May 8-11, 2008

“Present Progressive: Techniques for Meaning at San Zeno in Verona,” 42th International Congress on Medieval Studies, Kalamazoo, Michigan, May 10-13, 2007

PROFESSIONAL SERVICE

Professional Committees

Member, Steering Committee, *Cast;ing* – International Working Group on Metal Casting - international group of conservators and metalwork specialists, organized and funded by the Getty Foundation and the Louvre. 2015-2017.

Member, *Artistic Mobility and Transfer in the Medieval Mediterranean -Magistri Mediterranei*, directed by Manuel Castiñeiras (Universitat Autònoma de Barcelona,) and funded by the Spanish Ministry of Culture (Reference: MICINN: HAR2015-63883-P)

Member, *The Medieval Treasury across Frontiers and Generations: The Kingdom of León-Castilla in the Context of Muslim-Christian Interchange (c. 1050-1200)*, directed by Therese Martin (CSIC - Consejo Superior de Investigaciones Científicas-Spanish National Research Council) and funded by the Spanish Ministry of Economy and Competitiveness (Reference: HAR2015-68614-P)

Member, *Präsenz und Evokation - Repräsentierte und repräsentierende Materialitäten in der Kunst des Mittelalters (800-1300)* directed by Britta Düppelmann (Freie Universität, Berlin) and funded by the Deutsche Forschungsgemeinschaft

Editorial Boards

Cultural Histories of the Material World, a monograph series published by the Bard Graduate Center and the University of Michigan Press. 2009-

West 86th, A Journal of Decorative Arts, Design History, and Material Culture, published by the Bard Graduate Center and University of Chicago Press 2009-

The Art Bulletin, July 2017 -

International Center of Medieval Art, New York (The Cloisters)

Member, Publication Committee (2013-2015); Member, Nomination Committee (2013-2015); Member, Grants and Prizes Committee (2011-2014); Member, Looking Forward Committee (2010-2011); Member, Nominating Committee (2017-); Grants and Awards Committee (2018)

AFFILIATIONS

International Center of Medieval Art, College Art Association, Medieval Academy of America