

## Visa Immonen: Curriculum vitae

### 1. Full name and date

Name	Visa Aleksis Immonen
Gender	Male
Date of writing the CV	10/12/2016

### 2. Date and place of birth, nationality, current residence

Date of birth	1/19/1977
Place of birth	Parainen, Finland

### 3. Education and degrees awarded

Title of Docent in Archaeology Department of Archaeology, University of Turku	8/4/2011
Doctor of Philosophy Department of Archaeology, University of Turku	3/1/2010
Master of Arts, Department of Archaeology, University of Turku Major: Archaeology	4/12/2001

### 4. Other education and training

Gender studies, Intermediary studies (75 ECTS credits = 2,250 hours of work) University of Turku	11/30/2009
Exchange student Studies in classical and medieval archaeology Université Marc Bloch, Strasbourg, France	2000, 6 months

### 5. Current position

Assistant professor (tenure track) Cultural heritage studies, University of Helsinki	8/1/2016–7/31/2021
---	--------------------

### 6. Previous work experience

Getty residential postdoctoral fellow Getty Research Institute, Los Angeles, USA	2015–2016, 10 months
Senior research fellow Turku Institute for Advanced Studies, University of Turku	2015, 9 months
Senior research scholar Project: <i>At the dawn of the Middle Ages</i> Funded by Kone Foundation	2014, 5 months
Research fellow Helsinki Collegium for Advanced Studies, University of Helsinki	2011–2014, 36 months
Visiting scholar Department of Archaeology, University of Reading, UK	2012, 3 months

Visiting scholar	2010–2011, 12 months
Stanford Archaeology Center, Stanford University, USA	
Visiting scholar	2010, 10 weeks
Villa Karo, Finnish-African Cultural Centre, Grand-Popo, Benin	
Research scholar	2008–2009, 12 months
The project: <i>A portrait of art history: Critical approaches to the Finnish art history and historians</i>	
Department of Art History, University of Helsinki	
Salaried doctoral student	2006–2007, 24 months
Finnish Graduate School in Archaeology	
Visiting scholar	2005, 2 months
Centre for the Study of the Domestic Interior (CSDI)	
The Arts and Humanities Research Board (AHRB)	
Royal College of Art, London, UK	
Acting assistant	2004–2005, 5 months
Department of Archaeology, University of Turku	
Research scholar	2004–2006, 24 months
The project: <i>Medieval urban life in motion – challenges and possibilities for archaeological understanding of a town (Turku, Finland)</i>	
Department of Archaeology, University of Turku	

## 7. Research funding, leadership and supervision

### Research funding

Finnish Society for Scientific Information, \$108,000 (97,825€)	2014
Project: <i>The Middle Ages in your mobile – A project producing a mobile app on the results of archaeological excavations in the town of Turku</i>	
Finnish Cultural Foundation, South-West Finland Regional Fund, \$6,600 (6,000€)	2014
Project: <i>The Spatial organization of the medieval Dominican convent in Turku</i>	
Finnish Cultural Foundation, \$55,000 (50,000€)	2014
A grant for organizing interdisciplinary workshops in 2014–2016: <i>Material culture, gender and interdisciplinary analyses: A multidisciplinary workshop for historians, archaeologists and art historians specialized in the Middle Ages and the Early Modern Period</i>	
Kone Foundation, \$216,000 (194,850€)	2013–2015
Project: <i>At the dawn of the Middle Ages</i>	
Finnish Cultural Foundation, South-West Finland Regional Fund, \$12,000 (11,000€)	2011
Project: <i>At the dawn of the Middle Ages</i>	
Jenny and Antti Wihuri Foundation, \$16,600 (15,000€)	2011
Project: <i>At the dawn of the Middle Ages</i>	

### Research projects

*The art & science of sacred materiality – Late medieval relics and reliquaries in Europe as art historical objects*, 2015–

*The Spatial Organization of the Medieval Dominican Convent in Turku*, 2015–

*The Middle Ages in Your Mobile Phone*, 2015–

*At the dawn of the Middle Ages: The 13th-century episcopal see of Koroinen in Turku and the culture of Christianity in Finland*, 2010–

#### Memberships in research networks

*New Materialism: Networking European scholarship on 'How matter comes to matter'* (COST Action IS1307), 2014–2017

Directed by Dr Iris van der Tuin, Utrecht University

European Cooperation in the field of Scientific and Technical Research (COST)

*Medieval gender history*, 2010–2012

Directed by Dr Christine Ekholst, University of Guelph, and Dr Anu Lahtinen, University of Helsinki

Funded by Riksbankens Jubileumsfond

*Visions of the past: Images as historical sources and the history of art history*, 2008–2011

Directed by Dr Renja Suominen-Kokkonen, University of Helsinki

Funded by NordForsk

### **8. Merits in teaching and pedagogical competence**

#### Pedagogical competence

University Pedagogy, Basic studies (25 ECTS credits = 750 hours of work) 6/2/2014

Centre for Research and Development of Higher Education, University of Helsinki

Mentoring of postdocs: Currently mentoring 1 postdoc (Dr Johanna Enqvist)

Supervision of doctoral dissertations: Currently supervising 9 dissertations

Supervision of MA theses: Currently supervising 4 theses

Supervision of MA theses: 14 theses completed

### **9. Awards, prizes and honors**

Invited Member of the Kalevala Society 3/15/2016

Prize for outstanding dissertation awarded by the University Society of Turku 9/2/2010

### **10. Other academic merits**

#### Pre-examiner of doctoral dissertations

Tiina Kuokkanen, Department of Archaeology, University of Oulu 2015

#### Memberships in review panels, and participation in application review

European Commission / Marie Skłodowska-Curie Actions 2016

National Science Centre, Poland 2016

European Commission / Executive Agency for Small and Medium-sized Enterprises (EASME)	
Unit B.2: Horizon 2020 Environment & Resources	2015
Kone Foundation	2015
Juno – Doctoral Program for History, Culture and Arts, University of Turku	2014–2015
European Institutes for Advanced Study (EURIAS)	2014
Czech Science Foundation	2014
Fulbright Center, Finland	2011
Estonian Research Council	2011

### Positions of trust

Vice Chairperson of the Board of the Society for Medieval Archaeology in Finland (SKAS)	2016–
Vice Chairperson of the Board of the Finnish Society of Church History (SKHS)	2016–
Member of the Scholarly Delegation of the ARTEFACTA network, Helsinki	2010–
Member of the Board of the Society for Medieval Archaeology in Finland (SKAS)	2006–2016
Secretary of the Steering Committee of the Finnish Graduate School in Archaeology	2006–2007

### Selected presentations in scholarly conferences

Invited keynote speaker: Immonen, Visa 2016. *Violence in beauty – The dynamic between relics and reliquaries in the Late Middle Ages*. Changing Senses of Sacrality: Objects, Beliefs, and Performance from Medieval to Early Modern Era. The Thure Gallén Foundation, Glossa, and the Centre for Nordic Studies/University of Helsinki. Helsinki, Finland, 1–2/12/2016.

Invited speaker: Immonen, Visa 2016. *Authenticity and materiality: Living with late medieval relics and reliquaries*. Workshop: Gender and Material Culture in Ecclesiastical Spaces during the (long) Middle Ages. National Museum, Copenhagen, Denmark, 17/6/2016.

Invited speaker: Immonen, Visa 2016. *Authenticity and materiality: Living with late medieval relics and reliquaries*. The Getty Scholar Talk. Getty Research Institute, Los Angeles, USA, 23/5/2016.

Invited speaker: Immonen, Visa & Kinnunen, Joonas 2016. *Networks of Colonialism – The Hansa in North-Eastern Europe*. International Congress on Medieval Studies, Kalamazoo, USA, 12–15/5/2016.

## **11. Selected publications**

Total number of publications: 163.

### Monographs and edited works

Harjula, Janne; Hukantaival, Sonja; Immonen, Visa; Randla, Anneli & Ratilainen, Tanja (eds.) 2017. *New Visits to Old Churches – Sacred Monuments and Practices in the Baltic Sea Region*. Cambridge: Cambridge Scholars Publishing. In press.

Immonen, Visa 2016. *Tutkimuksen ja hallinnon ristiaallokossa – 2 / Muinaistieteellinen toimikunta 1917–1972* [In the riptide of administration and academic research – 2 / The National Board of Antiquities in Finland 1917–1972]. (Publications of the National Board of Antiquities in Finland 3.) Helsinki: National Board of Antiquities in Finland, 318 pages.

Immonen, Visa 2015. *Kirkkojen ja kartanoiden kätköistä* [Treasures from churches and manors]. Helsinki: Maahenki, 400 pages.

Immonen, Visa 2009. *Golden Moments: Artefacts of Precious Metals as Products of Luxury Consumption in Finland c. 1200–1600*. Doctoral dissertation, 2 vols. (Archaeologia Medii Aevi Finlandiae XVI.) Turku: Society for Medieval Archaeology in Finland, 331 + 205 pages.

Halinen, Petri; Immonen, Visa, Lavento, Mika; Mikkola, Terhi; Siiriäinen, Ari & Uino, Pirjo (eds.) 2008. *Johdatus arkeologiaan* [Textbook / Introduction to archaeology]. Helsinki: Gaudeamus. 2nd edition in 2009, 409 pages.

### Chapters in books

Immonen, Visa 2017. Monasticism in border landscape – Religious orders in medieval Finland. In Bhreathnach, Edel & Krasnodębska D’Aughton, Małgorzata (eds.), *Monastic Europe AD 1100–1700: Landscape and Settlement*. Turnhout: Brepols. In press.

Immonen, Visa 2013. Design for Individuality: The Jordan Individual Toothbrushes and Interpassivity in Material Culture. In Kannike, Anu & Laviolette, Patrick (eds.), *Things in Culture, Culture in Things*. (Approaches to Culture Theory 3.) Tartu: University of Tartu, 204–221.

Immonen, Visa 2013. Intercontinental flows of desire: Brass kettles in Lapland and in the colony of New Sweden. In Beaudry, Mary C. & Parno, Travis G. (eds.), *Archaeologies of Mobility and Movement*. New York: Springer, 17–30.

Immonen, Visa & Taavitsainen, J.-P. 2011. Finger of a saint, thumb of a priest: Medieval relics in the Diocese of Turku, and the archaeology of lived bodies. In Ahlbäck, Tore (ed.), *Religion and the Body: Based on Papers Read at the Symposium on Religion and the Body Held at Åbo, Finland, on 16–18 June 2010*. (Scripta Instituti Donneriani Aboensis 23.) Åbo: Donner Institute for Research in Religious and Cultural History, 141–173.

Immonen, Visa & Taavitsainen, J.-P. 2011. Oscillating between the national and the international: The case of Finnish archaeology. In Lozny, Ludomir (ed.), *Comparative Archaeologies: A Sociological View of the Science of the Past*. New York: Springer, 137–178.

### Articles in journals

Ratilainen, Tanja; Immonen, Visa; Salonen, Kirsi & Harjula, Janne 2017. The Bishop’s Brick House – Remains of Medieval Buildings on the River Bank of Koroinen, Finland. *Lund Archaeological Review* 23. In press.

Immonen, Visa & Kinnunen, Joonas 2016. ‘Quidditching’, and the Emergence of New Heritage Identities – Amateur Metal Detecting in Finland. *Public Archaeology*. In press.

Immonen, Visa 2015. Is This Imitation Good Enough? Belt Plates of Precious and Base Metals in 17th-Century Finland. *Finskt Museum* 2013–2015, 148–171.

Immonen, Visa 2014. Fondling on the kitchen table – Artefacts, sexualities and performative metaphors in the 15th to 17th centuries. *Journal of Social Archaeology* 14:2, 177–194.

Immonen, Visa 2013. Connecting things through the visual arts – Medieval crescent moon pendants as horse ornaments. *Norwegian Archaeological Review* 46:2, 175–193.

Immonen, Visa 2012. Photographic bodies and biographical narratives: The Finnish State Archaeologist Juhani Rinne in pictures. *Photography & Culture* 5:1, 37–52.

Immonen, Visa 2012. Heritageisation as a material process – The bishop's crosier of Turku Cathedral, Finland. *International Journal of Heritage Studies* 18:2, 144–159.

Immonen, Visa 2011. Farming and Brass Kettles as Forms of Colonial Encounter: New Sweden from an Archaeological perspective. *Scandinavian Studies* 83:3, 365–386.

Immonen, Visa 2010. Medievalisms with a difference: Estonia and the Finnish pre-war tradition of antiquarian art history. *Kunstiteaduslikke Uurimusi – Studies on Art and Architecture* 19:3, 55–70.

Immonen, Visa 2007. Defining a culture: The meaning of Hanseatic in Medieval Turku. *Antiquity* 81, 720–732.

Immonen, Visa 2006. 'The tedious & expensive journey': Sir Augustus Wollaston Franks's travels through Finland in 1874. *Journal of the History of Collections* 18:2, 249–256.

Kärki, Maija; Immonen, Visa & Taavitsainen, J.-P. 2006. Welding theory with tourism: Past and present of industrial archaeology in Finland. *Industrial Archaeology Review* 28:1, 47–58.