

Ariel J. Fein

arieljfein@gmail.com • 22 Belmont Drive, Livingston, NJ 07039

EDUCATION

- 2021 Ph.D., Yale University, History of Art Department
Dissertation: “Emiral Patronage: George of Antioch, the Martorana, and the Arab-Christians of Norman Sicily” (*Committee:* Robert Nelson, (advisor), Kishwar Rizvi, Vasileios Marinis, Jacqueline Jung)
- 2017 M. Phil., Yale University, History of Art Department
Primary fields of examination: Byzantine monumental painting and architecture, 1000-1300 (Robert Nelson); Islamic architecture in the Eastern Mediterranean, 650-1260 (Kishwar Rizvi); *Minor field:* Romanesque architecture and sculpture (Jacqueline Jung); *Outside field:* Baroque Rome: Monumental Painting and Architecture, 1600-1800 (Nicola Suthor)
- 2017 M.A., Yale University, History of Art Department
Qualifying paper: “A Game of Thrones in the Post-Byzantine World: the 1577 Restoration of the Pammakaristos Church” (readers: Jacqueline Jung, Millette Gaifman)
- 2013 M.A. (with Distinction), Courtauld Institute of Art, London, UK
M.A. Dissertation: A Metalwork Basin in the Late-Mamluk Style: Evidence of Jewish and Muslim Cross-Cultural Exchange
- 2011 B.A., Barnard College, New York, NY, Art History
B.A., *Magna cum laude*, Jewish Theological Seminary (List College), New York, NY, Medieval Jewish Studies

GRANTS & FELLOWSHIPS

- Spring 2021 Fields of the Future Research Fellow, Bard Graduate Center
- 2019-2020 Jane and Morgan Whitney Fellow, The Metropolitan Museum of Art, Islamic Art Department
- 2019 Dissertation Research Grant, Italian Art Society
- 2018-2019 Dissertation Grant, Mary Jaharis Center for Byzantine Art and Culture
- 2018-2019 Alumnae Association Fellowship for Graduate Study, Barnard College
- 2017-2018 Student Travel Grant, International Center for Medieval Art
- 2017-2018 Dissertation Grant, The MacMillan Center, Yale University
- 2016-2017 Pre-Dissertation Grant, The MacMillan Center, Yale University
- Summer 2015 Samuel H. Kress Fellowship for Language Study, Latin/Greek Institute, CUNY
- 2012-2013 Mrs. Charles Wrightsman Scholarship, Courtauld Institute of Art

AWARDS & HONORS

- 2020-2021 Frances Blanshard Dissertation Prize, Department of the History of Art, Yale University
- 2019-2021 Invited Participant, Center for Jewish History’s Scholars Working Group – Exhibiting the Jews: Museum Exhibition and the Interpretation of Jewish History
- 2018 Invited Participant, Summer Workshop in Byzantine Epigraphy
- 2013 Director’s Prize for an Outstanding MA Dissertation, Courtauld Institute of Art
- 2011 Dr. Bernard Samson and Mrs. Sarah Bluma Samson Levinthal Memorial Award for Academic Achievement, Jewish Theological Seminary
- 2008 Dorothy Ertischek Kabakoff Prize for Academic Achievement, Jewish Theological Seminary
- 2007 Dean’s Award, Four-year Merit Scholarship, Jewish Theological Seminary

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TEACHING & PROFESSIONAL APPOINTMENTS

- 2015-2021 Graduate Teaching Fellow, Department of History of Art, Yale University, New Haven, CT
Islamic Architecture (Spring 2021)
Modern Architecture in a Global Context (Fall 2020)
Introduction to Art History (Spring 2017)
Early Twentieth-Century Art (Fall 2016)
Constantinople/Istanbul & Venice (Spring 2016)
Middle Byzantine Art, 850-1250 (Fall 2015)
- Fall 2020 Adjunct Lecturer, William Paterson University, New Jersey, NY
Arts of the Islamic World: 600-1500 (online)
- 2011-2020 Museum Educator, Jewish Museum, New York, NY
2019 Scholar-in-Residence, Jewish Heritage Tour of Morocco, ITC Tours, October 28-November 6
Fall 2016 Adjunct Lecturer, Jewish Theological Seminary, New York, NY
Medieval Jerusalem: Constructing a Holy City
- 2012-2013 Research Associate, "Painting Pairs: Art History and Technical Study," Courtauld Institute of Art, London UK
- 2011-2012 Museum Educator and Scheduling Coordinator, Bruce Museum, Greenwich, CT

PUBLICATIONS

"The Visual Culture of Norman Sicily," *Smarthistory*, 2021, <https://smarthistory.org/cappella-palatina/>

"Cappella Palatina," *Smarthistory*, 2021, <https://smarthistory.org/norman-sicily/>

"The Post-Byzantine and Ottoman Afterlives of the Pammakaristos (Fethiye Camii) Poreklesion Epigraphy," *Materials for the Study of Late Antique and Medieval Greek and Latin Inscriptions in Istanbul. A Revised and Expanded Booklet*. Prepared by I. Toth and A. Rhoby, Oxford and Vienna, 239-244. https://doi.org/10.1553/Inscriptions_in_Istanbul

Forthcoming

Book review. Emily Winkler, Liam Fitzgerald, Andrew Small, eds., *Designing Norman Sicily: Material Culture and Society* (Boydell & Brewer, 2020), forthcoming in *Peregrinations: Journal of Medieval Art and Architecture*, VIII, Issue 1 (Spring 2022).

CONFERENCE PRESENTATIONS

- 2021 "Kufic Epigraphy across Southern Italy, Sicily, and Ifriqiyya," *L'Italia Meridionale nel Medioevo: un centro politico, culturale ed economico (secoli V-XIII)*, **Centro di Cultura e Storia Amalfitana**, Università Tor Vergata, Amalfi, December 9-11.
- "Fatimid-style wood carving in Palermo, Sicily: Between Local and Foreign Production," *NetWood: Wood Networks in Egypt from Antiquity to Islamic Times*, International Conference, **University College London**, June 18-19.
- "The Most Wondrous of Man-Made Works: The Santa Maria dell'Ammiraglio Church and Conflicting Notions of Wonder," Session on *Wonder by Design in Medieval Architecture*, organized by Santhi Kavuri-Bauer, 109th Annual Conference of the **College Art Association**, New York, NY, February 10-13.
- "Kufic Epigraphy between Ifriqiyya and Norman Sicily," **Historians of Islamic Art Majlis**, New York, NY, February 11.

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- 2020 “Fatimid-Style Wood Carving in Palermo, Sicily: Between Local and Foreign Production,” *Fellows’ Colloquium*, **The Metropolitan Museum of Art**, April 17 (cancelled due to Covid-19).
- 2019 “Monumental Messages of Salvation: The Arabic Inscription in the Martorana Dome.” 45th Annual **Byzantine Studies Conference**, Madison, Wisconsin, October 17-October 20.
- 2018 “The Post-Byzantine and Ottoman Afterlives of the Pammakaristos (Fethiye Camii) Parekklesion Epigraphy.” *Summer Workshop on Byzantine Epigraphy* (Organizers: I. Toth, University of Oxford; A. Rhoby, Austrian Academy of Sciences). **Koç University Research Center for Anatolian Civilisations (ANAMED)**, Istanbul. September 3-9.
- 2013 “Conserving the Courtauld Gallery’s Virgin and Child Enthroned with Saint George and John the Baptist: Conclusions.” **Research Forum, Courtauld Institute of Art**, London, UK. May 13.
- “Conserving the Courtauld Gallery’s Virgin and Child Enthroned with Saint George and John the Baptist: Preliminary Findings.” **Research Forum, Courtauld Institute of Art**, London, UK. March 11.

GUEST LECTURES

- 2021 Respondent. Michele Bacci, “The Nativity Church in Bethlehem in the Light of Recent Restorations.” **Yale University**, Lectures in Late Antique and Byzantine Art and Architecture, January 8.
- 2020 “Fatimid-style woodcarving in Norman Sicily,” *Islamic Art in Solitude: Virtual Lecture Series*, Islamic Art Department, **Metropolitan Museum of Art**, July 14.
- 2018 “Medieval Images of Anti-Judaism.” **Jewish Theological Seminary**, February 26.
- 2014 “Bridging Heaven and Earth in Medieval Art.” Gallery Talk, **Cloisters Museum and Gardens**, Metropolitan Museum of Art, New York, NY. November 8.
- 2011 “Synagoga and Ecclesia Reconsidered: Reflections of Zion in Female Personifications of Synagogue and Church in Early Carolingian Art.” List College Honors Thesis *Siyum*, **Jewish Theological Seminary**. May 3.
- 2008 “Temptation and its Redemption: Eve and her Legacy in Medieval Art.” Gallery Talk, **Cloisters Museum and Gardens**, Metropolitan Museum of Art, New York, NY. August 6.

EXHIBITIONS

- 2012-2013 *Let it Snow! Children’s Book Art*, co-curator. Bruce Museum, Greenwich, CT. December 2-January 29

LANGUAGES

Ancient and medieval Greek (reading proficiency)
Classical Arabic (reading proficiency)
Italian (intermediate conversation, advanced reading)
German (reading proficiency, basic conversation skills)
Hebrew (advanced conversation, advanced reading)
Spanish (advanced conversation, advanced reading)

PROFESSIONAL MEMBERSHIPS

College Art Association
Historians of Islamic Art Association
Byzantine Studies Association of North America
International Center for Medieval Art
Medieval Academy of America
Italian Art Society