

# HENRY P. COLBURN

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<https://henrycolburn.hcommons.org/>

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## ACADEMIC APPOINTMENTS

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| 2021         | Adjunct Assistant Professor, Faculty of Humanities and Social Sciences, the Cooper Union for the Advancement of Science and Art   |
| 2021         | Lecturer in Classics, University of California, Riverside   |
| 2020-2018-20 | Research Associate II, Kelsey Museum of Archaeology, University of Michigan<br>Andrew W. Mellon Curatorial Fellow in Ancient Near Eastern Art, Metropolitan Museum of Art |
| 2017-18      | Lecturer in Art History, University of Southern California  |
| 2017         | Visiting Lecturer in Classics, University of California, Irvine   |
| 2015-16      | Postdoctoral Fellow, Getty Research Institute   |
| 2014-15      | Curatorial Fellow in Ancient Art, Harvard Art Museums   |

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## ACADEMIC QUALIFICATIONS

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|------|---|
| 2014 | Ph.D. Classical Art and Archaeology, University of Michigan   |
| 2012 | Graduate Teaching Certificate, Center for Research on Learning and Teaching, University of Michigan |
| 2011 | Eric P. Newman Graduate Seminar in Numismatics, American Numismatic Society                         |
| 2010 | Graduate Certificate in Greek and Roman History, University of Michigan                             |
| 2007 | M.A. Classical Art and Archaeology, University of Colorado  |
| 2005 | M.A. (Hons.) Classics, University of St. Andrews  |

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## PUBLICATIONS

### BOOKS

- *Archaeology of Empire in Achaemenid Egypt*. Edinburgh Studies in Ancient Persia. Edinburgh: Edinburgh University Press, 2020.<sup>1</sup>

### ARTICLES AND ESSAYS

- Ernst Herzfeld, Joseph Upton and the Artaxerxes *Phialai*. *Metropolitan Museum Journal* 55 (2020), 112-17.
- Seal Production and the City of Persepolis. In E. R. M. Dusinberre, M. B. Garrison and W. F. M. Henkelman (ed.), *The Art of Empire in Achaemenid Persia: Studies in Honour of Margaret Cool Root*, 287-308. Achaemenid History 16. Leiden: Nederlands Instituut voor het Nabije Oosten, 2020.

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<sup>1</sup> Reviewed by E. Rehm, *Wiener Zeitschrift für die Kunde des Morgenlandes* 110 (2020), 296-301; J. P. Stronk, *Bryn Mawr Classical Review* 2020.09.07.

- Udjaborresnet the Persian: Being an Essay on the Archaeology of Identity. In M. Wasmuth and P. P. Creasman (ed.), *Udjaborresnet and His World*, 59-74. *Journal of Ancient Egyptian Interconnections* 26. Tucson: Journal of Ancient Egyptian Interconnections, 2020.
- (with A. M. Belis) An Urartian Belt in the J. Paul Getty Museum and the Origins of the Parthian Shot. *Getty Research Journal* 12 (2020), 195-204.
- The Canon of Ancient Iranian Art: From Grand Narratives to Local Perspectives. In A. Gansell and A. Shafer (ed.), *Testing the Canon of Ancient Near Eastern Art and Archaeology*, 111-31. Oxford: Oxford University Press, 2020.
- From the Mediterranean to China – After Alexander. In S. Ebbinghaus (ed.), *Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes, and Kings*, 304-51. Cambridge, MA: Harvard Art Museums, 2018.
- (with S. Ebbinghaus) Emblematic Animals at Iron Age Feasts. In S. Ebbinghaus (ed.), *Animal-Shaped Vessels from the Ancient World: Feasting with Gods, Heroes, and Kings*, 86-133. Cambridge, MA: Harvard Art Museums, 2018.
- The Role of Coinage in the Political Economy of Fourth Century Egypt. In P. McKechnie and J. A. Cromwell (ed.), *Ptolemy I and the Transformation of Egypt, 404-282 BCE*, 70-119. *Mnemosyne Suppl.* 415. Leiden: Brill, 2018.
- Pioneers of the Western Desert: The Kharga Oasis in the Achaemenid Empire. In B. S. Düring and T. D. Stek (ed.), *The Archaeology of Imperial Landscapes: A Comparative Study of Empires in the Ancient Near East and Mediterranean World*, 86-114. Cambridge: Cambridge University Press, 2018.
- Contact Points: Memphis, Naukratis, and the Greek East. In J. Spier, T. Potts and S. E. Cole (ed.), *Beyond the Nile: Egypt and the Classical World*, 82-8. Los Angeles: J. Paul Getty Museum, 2018.
- Globalization and the Study of the Achaemenid Persian Empire. In T. Hodos (ed.), *The Routledge Handbook of Archaeology and Globalization*, 871-84. Abingdon: Routledge, 2017.
- Gemelli Careri's Description of Persepolis. *Getty Research Journal* 9 (2017), 181-90.
- Roman Collecting and the Biographies of Egyptian Late Period Statues. *World Archaeology* 48.2 (2016), 226-38.
- Memories of the Second Persian Period in Egypt. In J. M. Silverman and C. Waerzeggers (ed.), *Political Memory in and after the Persian Empire*, 165-202. *Ancient Near East Monographs* 13. Atlanta: SBL Press, 2015.
- Art of the Achaemenid Empire and Art in the Achaemenid Empire. In B. A. Brown and M. H. Feldman (ed.), *Critical Approaches to Ancient Near Eastern Art*, 773-800. Boston: De Gruyter, 2014.
- Connectivity and Communication in the Achaemenid Empire. *Journal of the Economic and Social History of the Orient* 56.1 (2013), 29-52.
- Orientalism, Postcolonialism, and the Achaemenid Empire: Meditations on Bruce Lincoln's *Religion, Empire and Torture*. *Bulletin of the Institute of Classical Studies* 54.2 (2011), 87-103.<sup>2</sup>
- (with R. C. Hughes) Movement and Materiality: Mobile Cores and the Archaeology of Political Boundaries. *Archaeological Review from Cambridge* 25.2 (2010), 43-56.

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<sup>2</sup> Response by Lincoln in *Journal of Near Eastern Studies* 72 (2013), 253-65.

#### FORTHCOMING PUBLICATIONS

- Nile River; Otanes son of Pharnaspes; Artaphernes son of Hystaspes; Phanes (Halicarnassian, mercenary in Egypt); Amasis (Persian general); Ariaramnes the Persian; Artobazanes; Badres of Pasargadae; Bagaeus son of Artontes; Boges; Nitetis; Oeobazus of Cardia; Patiramphes; Pausiris; Thannyras. In C. Baron (ed.), *The Herodotus Encyclopedia*. Chichester: Wiley-Blackwell (expected 2020).
- Von Silber und Getreide – Zahlungsmittel und Wirtschaft im Achämenidenreich. In Badisches Landesmuseum (ed.), *Die Perser – am Hof der Großkönige*. Zaberns Bildände zur Archäologie. Darmstadt: Wissenschaftliche Buchgesellschaft (expected 2021).
- A Parthian Shot of Probable Arsacid Date. *Digital Archive of Brief Notes and Iran Review* (expected 2020-1).
- Persian Illustrated Manuscript: A Journey to Fars. *Metropolitan Museum of Art Bulletin* (expected 2021).
- Some Material Correlates of Achaemenid Drinking. *Iranshahr Explained*.
- ‘The Spear of the Persian Man Has Gone Forth Far:’ The Achaemenid Empire and Its African Periphery. In T. Daryaei and R. Rollinger (ed.), *The Persian-Achaemenid Empire as a World-System: New Approaches and Contexts*. Classica et Orientalia. Wiesbaden: Harrassowitz Verlag.
- On the Date and Cultural Context of Sir Aurel Stein’s Gilgit Rhyton. In B. Hensellek and J. Lerner (ed.), *Prudence Harper Festschrift*. Inner and Central Asian Art and Archaeology. Turnhout: Brepols.
- Ancient Iran. In K. Murphy (ed.), *Oxford Bibliographies in Architecture, Planning, and Preservation*. New York: Oxford University Press.
- (ed. with B. Hensellek) *The Antiquities of Fars: A Persian Illustrated Manuscript of a Frenchwoman’s Journey in 1838*. New York: Metropolitan Museum of Art.
- Persians in Egypt. In E. Harkness, R. McIntosh, J. Neelis and D. T. Potts (ed.), *The Encyclopedia of Ancient History: Asia and Africa*. Chichester: Wiley-Blackwell.
- The Persian Period. In Ian Shaw (ed.), *The Oxford History of Ancient Egypt*, 2<sup>nd</sup> edition. Oxford: Oxford University Press.
- Religious Innovation in Achaemenid Egypt: The Case of the Kharga Oasis. In R. Shayegan (ed.), *Proceedings of the 14<sup>th</sup> Melammu Symposium*. Vienna: Verlag der Österreichischen Akademie der Wissenschaften.
- Forum of Lepcis Magna; Persepolis Apadana; Ziggurat of Ur. In P. L. Bonfitto (ed.), *World Architecture and Society*. Santa Barbara: ABC-Clio.
- (with M. B. Garrison and M. C. Root) *Seals on the Persepolis Fortification Tablets III: Animals, Creatures, Plants, and Geometric Devices*. Chicago: Oriental Institute of the University of Chicago.

#### SHORT COMMUNICATIONS

- Review of *Kings, Countries, Peoples: Selected Studies on the Achaemenid Empire* by Pierre Briant. *Journal of the American Oriental Society* 140.3 (2020), 745-7.

- How to Find Persians in Egypt: The Archaeology of Achaemenid Egypt. EUP Blog, December 16, 2019; <https://eupublishingblog.com/2019/12/16/how-to-find-persians-in-egypt-the-archaeology-of-achaemenid-egypt/>.
- Coinage in Egypt. In J. Spier, T. Potts, and S. E. Cole (eds.), *Beyond the Nile: Egypt and the Classical World*, 113-15. Los Angeles: J. Paul Getty Museum, 2018.
- Kharga Oasis. In E. Daniel (ed.), *Encyclopaedia Iranica XVI, Fasc. 4*, 431-4. Leiden: Brill, 2018; <http://www.iranicaonline.org/articles/kharga-oasis>.
- (with D. Sneed) Ancient Glass in the University of Colorado Museum. University of Colorado Department of Classics Online Catalogue, October 11, 2018; <https://www.colorado.edu/classics/2018/10/11/ancient-glass-university-colorado-museum>.
- A Modern Architect in the Ancient World. *Index Magazine (Harvard Art Museums)*, December 7, 2015; <https://www.harvardartmuseums.org/article/a-modern-architect-in-the-ancient-world>.
- A Puzzling Pitcher. *Index Magazine (Harvard Art Museums)*, July 28, 2015; <https://www.harvardartmuseums.org/article/a-puzzling-pitcher>.
- The Sixth Satrapy: The Archaeology of Egypt under Achaemenid Rule. *Journal of Ancient Egyptian Interconnections* 5.4 (2013), 12-13.

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## TEACHING EXPERIENCE

- 2021 Adjunct Assistant Professor, Faculty of Humanities and Social Sciences, the Cooper Union for the Advancement of Science and Art  
Courses
- *Art and Architecture of the Ancient Near East: Persia from Prehistory to the Sasanians* (spring 2021)
- 2021 Lecturer in Classics, University of California, Riverside  
Courses
- *Classical Greece* (winter 2021)
- 2017-18 Lecturer, Department of Art History, and Teaching Assistant, School of Religion, University of Southern California  
Courses
- *Digging into the Past: Material Culture and Civilizations of the Ancient Mediterranean* (spring 2018)<sup>3</sup>
  - *Roman Art and Archaeology* (spring 2018)
  - *Greek Art and Archaeology* (fall 2017)
  - *The World of the Hebrew Bible* (fall 2017)
  - *Introduction to Islam* (fall 2017)
- 2017 Visiting Lecturer, Department of Classics, University of California, Irvine  
Courses
- *Roman Biography* (spring 2017)<sup>4</sup>

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<sup>3</sup> An art history and archaeology survey covering the Near East, Greece and Rome.

- *Latin Letters* (spring 2017)<sup>5</sup>
- *Early Rome* (winter 2017)
- *Money in Antiquity* (winter 2017)

2013, 2008-10 Graduate Student Instructor, Departments of Classical Studies and the History of Art, University of Michigan  
Courses

- *Money in Antiquity* (fall 2013)
- *Roman Archaeology* (winter 2010)
- *Great Monuments from the Stone Age to the Middle Ages* (fall 2009)<sup>6</sup>
- *Greek Myth* (winter 2009)
- *Classical Civilization 1: The Greek World* (fall 2008)

2005-7 Teaching Assistant, Department of Classics, University of Colorado  
Courses

- *Beginning Latin* (fall 2006 and winter 2007)<sup>7</sup>
- *World of the Ancient Greeks* (winter 2006)
- *Trash & Treasure, Temples & Tombs* (fall 2005)<sup>8</sup>

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## MUSEUM EXPERIENCE AND OTHER ACADEMIC APPOINTMENTS

- 2018-20 Metropolitan Museum of Art, New York, NY
- Assisted in the planning and design of the reinstallation of the Ancient Near Eastern galleries
  - Designed installations of Iranian objects for display in the permanent galleries
  - Wrote over 300 web labels for objects in the Ancient Near Eastern collection, especially excavated Iranian material
  - Supervised an intern project to create a thematic map of Met galleries relevant to the reinstallation project
  - Assisted in the preparation of acquisition paperwork for a Qajar illustrated manuscript and developed a plan for its study and publication
  - Briefed docents on strategies for presenting Iranian materials in the galleries
- 2014-15 Harvard Art Museums, Cambridge, MA
- Assisted in the planning, design and preparation of the exhibition 'Drinking with Gods, Heroes, and Kings: Animal-Shaped Vessels from the Ancient World'

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<sup>4</sup> An intermediate Latin language course.

<sup>5</sup> A Latin literature course offered in translation.

<sup>6</sup> An art history survey.

<sup>7</sup> First semester Latin course.

<sup>8</sup> An art history and archaeology survey covering the Near East, Greece and Rome.

- Authored portions of the companion volume, including the chapter on the Silk Road and sections on Iron Age material
- Assisted in design and preparation of Near Eastern gallery rotations, including object research and writing labels
- Carried out research on Greek and Near Eastern objects in the collection, including statuary and seals
- Supervised classes and scholars making use of museum collections
- Gave tours to important museum constituencies

- 2011-12 Kelsey Museum of Archaeology, Ann Arbor, MI
- Designed an open storage display drawer for Greek numismatics
- 2006 University of Colorado Museum, Boulder, CO
- Catalogued the collection of ancient glass

#### OTHER APPOINTMENTS

- 2020- Research Associate II, Kelsey Museum of Archaeology, University of Michigan  
2016-18 Guest Researcher, Getty Research Institute  
2016 Writing Tutor, El Camino College  
2015-16 Postdoctoral Fellow, Getty Research Institute  
2010 Senior Librarian, Kelsey Museum of Archaeology, University of Michigan  
2001 Interim Archivist, Kimball Union Academy

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#### LECTURES AND CONFERENCE PAPERS

- Greek Style and the Problem of Parthian Art. Annual Meeting of the American Schools of Oriental Research, Chicago, November 2021.<sup>9</sup>
- Achaemenid Egypt: The Archaeology of a Colonial Encounter. Pourdavoud Center for the Study of the Iranian World, University of California, Los Angeles, November 4, 2020.
- How to Get a Persian Rock Relief into a Museum. Met Fellows Colloquium entitled 'The Art of Adaptation: Pushing Temporal, Cultural, and Disciplinary Boundaries,' Metropolitan Museum of Art, New York, March 13, 2020.<sup>10</sup>
- Persian Kings and Egyptian Gods: Religious Innovation in Achaemenid Egypt. 14<sup>th</sup> Melammu Symposium entitled 'Contextualizing Iranian Religions in the Ancient World,' University of California, Los Angeles, February 18, 2020.
- Drinking Like a Persian: The Archaeology of Achaemenid Drinking, from Egypt to Gandhara. Seminar for Iranian Studies, Columbia University, New York, December 12, 2019.
- Archaeology of Empire in Achaemenid Egypt: A View from the Met. Department of Egyptian Art, Metropolitan Museum of Art, New York, May 9, 2019.

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<sup>9</sup> Originally scheduled for 2020, but postponed on the account of the COVID-19 outbreak.

<sup>10</sup> Cancelled on account of the COVID-19 outbreak.

- The Stepchild's Stepchild: Displaying Ancient Iran at the Modern Museum. Met Fellows Colloquium entitled 'Bridging Eurasia,' Metropolitan Museum of Art, New York, March 22, 2019.
- The Persian-Achaemenid Empire and Africa. Payravi Conference on Ancient Iranian History II entitled 'The Persian-Achaemenid Empire as a "World-System:" New Approaches and Contexts,' Jordan Center for Persian Studies and Culture, University of California, Irvine, March 11, 2019.
- Achaemenid Persian Silver: Notes on the Fungibility of Meaning. Symposium entitled 'Between Art and Asset: Silver Vessels from Antiquity to Today,' Harvard Art Museums, Cambridge, November 3, 2018.
- Drinking Like a Persian: Dining and Identity in Achaemenid Persia and Egypt. Conference on 'The History of Food and Wine in Ancient Iran,' Samuel M. Jordan Center for Persian Studies and Culture, University of California, Irvine, May 15 2018.
- Drinking Like a Persian: The Archaeology of Social Practices in Achaemenid Egypt. Department of Art History, University of California, Irvine, January 25, 2018.
- Portraying Persians in Achaemenid Egypt. Samuel M. Jordan Center for Persian Studies and Culture, University of California, Irvine, May 31, 2017.
- How Do You Solve a Problem Like Djedherbes? Getty Research Institute, Los Angeles, May 11, 2016.
- Religious Institutions as Instruments of Achaemenid Rule in Egypt. Iranian Studies Program, University of California, Los Angeles, February 23, 2016.
- Identity and Experience in Achaemenid Memphis. Department of Art History, University of Chicago, Chicago, January 27, 2016.
- Interrogating Identities in Achaemenid Egypt. Cotsen Institute of Archaeology, University of California, Los Angeles, November 4, 2015.
- Drinking on the Silk Road: The Transmission and Transformation of Zoomorphic Vessels. Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, Washington, July 1, 2015.
- Imperialism and Identity: Egyptian Sculpture and the Experience of Persian Rule. Department of the History of Art and Architecture, University of California, Santa Barbara, January 27, 2015.
- Memories of the Second Persian Period in Egypt. Memories of Kingship workshop, Department of the Classics, Harvard University, Cambridge, November 13, 2014.
- Memories of the Second Persian Period in Egypt. Conference on 'Political Memory in and after the Persian Empire,' Leiden Institute of Area Studies, Leiden University, June 19, 2014.
- Sculpture and Society in Achaemenid Egypt. Kurt T. Luckner Lecture, Archaeological Institute of America Toledo Society, Toledo Museum of Art, May 16, 2014.
- The Late Period: An Egyptian Renaissance. School of Art, Bowling Green State University, April 22, 2014.
- Pioneers of the Western Desert: The Kharga Oasis in the Achaemenid Empire. Consolidating Empire Project conference on 'The Archaeology of Empires: Repertoires of Rule,' Faculty of Archaeology, Leiden University, April 12, 2014.

- The Palace of Apries in Memphis: A Case Study in the Archaeology of Achaemenid Rule. Field Archaeology Series on Thursdays, Kelsey Museum of Archaeology, Ann Arbor, January 23, 2014.
- The Sealings from the Palace of Apries at Memphis: A Case Study in Cultural Interaction in Achaemenid Egypt. Annual meeting of the Archaeological Institute of America, Chicago, January 3, 2014.
- The Archer and the Owl: A Numismatic Perspective on the Political Economy of the Achaemenid Persian Empire. Collaborative Archaeology Workgroup conference on 'Movement in Ancient Economies: Archaeological Approaches to Distribution,' University of Michigan, Ann Arbor, February 16, 2013.
- The Demographic Implications of Seal Production at Persepolis. Annual meeting of the Archaeological Institute of America, Seattle, January 5, 2013.
- Art of the Achaemenid Empire and Art in the Achaemenid Empire. Annual meeting of the American Schools of Oriental Research, Chicago, November 17, 2012.
- The Demographic Implications of Seal Production at Persepolis. Three Field Talks, Department of Classical Studies, University of Michigan, Ann Arbor, October 12, 2012.
- Where are the Egyptian Statues of the Persian Period at? Three Field Talks, Department of Classical Studies, University of Michigan, Ann Arbor, March 16, 2012.
- Art OF the Achaemenid Empire and Art IN the Achaemenid Empire. Near Eastern Studies Graduate Student Colloquium, University of Michigan, Ann Arbor, March 10, 2012.
- The Pharaoh's Owls: Coin Use in Egypt before the Ptolemies. Field Archaeology Series on Thursdays, Kelsey Museum of Archaeology, Ann Arbor, January 26, 2012.
- The Canal of Darius Revisited: Social and Economic Implications of the Red Sea Canal. Annual meeting of the American Historical Association, Chicago, January 6, 2012.
- The Pharaoh's Owls: Coin Use in Egypt in the Fifth and Fourth Centuries BCE. Conference on 'Ptolemy I and the Transformation of Egypt,' Ancient Cultures Research Centre, Macquarie University, Sydney, September 28, 2011.
- Darius' Red Sea Canal: Fluid Dynamics of the Achaemenid Empire. Three Field Talks, Department of History, University of Michigan, Ann Arbor, October 22, 2010.
- Seals and Sealings as Archaeological Data. Graduate Workshop on Archaeology and Material Culture, University of Michigan, Ann Arbor, October 2, 2010.
- Movement and Materiality: Mobile Cores and the Archaeology of Boundaries. Graduate Workshop on Archaeology and Material Culture, University of Michigan, Ann Arbor, October 31, 2009.

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## AWARDS AND GRANTS

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| 2015 | Finalist for a Council of Graduate Schools/ProQuest Distinguished Dissertation Award (national competition) |
| 2014 | ProQuest Distinguished Dissertation Award, University of Michigan   |
| 2014 | Graduate Student Travel Grant, Archaeological Institute of America (declined)                               |



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| 2013    | Graduate Student Travel Grant, Archaeological Institute of America       |
| 2012-13 | Rackham Predoctoral Fellowship, University of Michigan                   |
| 2012    | Rackham Conference Travel Grant, University of Michigan                  |
| 2012    | International Institute Travel Grant, University of Michigan             |
| 2012    | Rackham Humanities Research Fellowship, University of Michigan           |
| 2011    | International Institute Travel Grant, University of Michigan             |
| 2011    | Rackham Conference Travel Grant, University of Michigan                  |
| 2010-11 | Rackham Humanities Research Candidacy Fellowship, University of Michigan |
| 2008    | Rackham Graduate Student Research Grant, University of Michigan          |
| 2006    | Classics Department Summer Research Stipend, University of Colorado      |
| 2005    | David Marshall Prize for Latin, University of St. Andrews                |

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### ARCHAEOLOGICAL FIELD EXPERIENCE

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|------|--|
| 2012 | Abydos Middle Cemetery Project, Egypt (ceramicist, trench supervisor)                              |
| 2011 | Abydos Middle Cemetery Project, Egypt (interim ceramicist, small finds coordinator)                |
| 2010 | Rescue excavations, Ann Arbor, MI<br>Tel Kedesh Archaeological Project, Israel (trench supervisor) |
| 2009 | Rescue excavations, Ann Arbor, MI  |
| 2008 | Tel Kedesh Archaeological Project, Israel (trench supervisor)                                      |
| 2006 | Pichvnari Archaeological Expedition, Ajarian Autonomous Region, Republic of Georgia                |
| 2001 | Deía Archaeological Museum and Research Centre Excavations on Mallorca, Spain                      |
| 2000 | Romanian Institute of Thracology Excavations at Halmyris (near Tulcea), Romania                    |

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### PROFESSIONAL SERVICE

#### COMMITTEES

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| 2020- | Metropolitan Museum of Art, Ancient Near Eastern Galleries Advisory Committee |
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#### PEER REVIEWER

- Journals: *American Historical Review*; *American Journal of Numismatics*; *Annales du Service des Antiquités de l'Égypte*; *Bulletin of the American Schools of Oriental Research*; *Getty Research Journal*; *Historia i Świat*; *Iranian Studies*; *Journal of Ancient Egyptian Interconnections*; *Journal of Archaeological Research*; *Journal of Near Eastern Studies*; *Studia Orientalia Electronica*
- Publishers: Cognella Academic Publishing; Oxbow Books
- Grants: Getty Research Institute Scholar Program, 2017-18 and 2018-19 themes 'The Classical World in Context: Persia'

#### OTHER SERVICE

Updated 12/20/20

2014-16 Assistant, then Language Editor, *Open Archaeology* (De Gruyter Open)  
2012-13 Treasurer, Collaborative Archaeology Workshop, University of Michigan  
2006-7 Co-President, Boulder Society, Archaeological Institute of America  
2003-4 Treasurer, University of St. Andrews Classical Society

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**LANGUAGES**

Ancient Greek (reading), Latin (reading), Egyptian hieroglyphics (introductory)  
Modern French (reading), German (reading), Italian (reading), Spanish (reading)