

Checklist of the Exhibition

Josef Frank, Architect and Designer: An Alternative Vision for the Modern Home

May 9—July 21, 1996

1. Santa Maria Novella, Florence
ca. 1910
Pencil, pen and ink, watercolor on paper
Front Elevation
Inscription: "Von der Kirche S. Maria Novella im Florenz; Vorderansicht der Kirche im Masstab 1:81"
19 $\frac{7}{8}$ x 19 $\frac{1}{8}$ in. (50.4 x 48.5 cm)
Technische Universität Wien, Universitätsarchiv
2. San Sebastiano, Mantua
ca. 1910
Pencil, pen and ink, watercolor on paper
Elevation
Inscription: "Von der Kirche S. Sebastiano in Mantua; Hauptansicht der Kirche im Masstab 1:72"
15 $\frac{1}{2}$ x 15 $\frac{3}{8}$ in. (39.5 x 39 cm)
Technische Universität Wien, Universitätsarchiv
3. "Florens"
Designed 1909, printed ca. 1920
Cotton, fragment
7 x 37 $\frac{1}{2}$ in. (17.8 x 95 cm)
Blockprinted in Austria
Svenskt Tenn Archive, Stockholm
4. Vitrine
1910
Rosewood veneer; black-stained ball feet, glass
72 $\frac{7}{8}$ x 37 $\frac{5}{8}$ x 21 $\frac{1}{8}$ in. (185 x 95.5 x 53.7 cm)
Maker: Franz Krejci, Vienna
Private collection, Switzerland
5. Silver Cabinet
1910
Oak and walnut veneer, marquetry of different woods, turned black-stained wood, ivory
52 $\frac{3}{4}$ x 37 $\frac{3}{4}$ x 19 $\frac{5}{8}$ in. (134 x 96 x 50 cm)
Private collection, Switzerland
6. Sideboard
1912
Solid cherry and cherry veneer, brass hardware

- 35 x 62 ¼ x 22 ½ in. (88.5 x 157.5 x 54 cm)
Maker: J. Müller, Vienna
Private collection, Vienna
7. Drawing for Sideboard
ca. 1910
Ink and pencil on tracing paper
8 ¼ x 10 ⅝ in. (21 x 26.4 cm)
Private collection, Vienna
8. Summer House for Hugo Bunzl, Ortmann bei Pernitz, Lower Austria
ca. 1913
Pencil, pen and ink on tracing paper
17 ⅜ x 24 in. (44 x 61 cm)
Elevations, plans, sections, 1:100
University of Applied Arts, Vienna
Inv. no. 1219
9. Summer House for Hugo Bunzl, Ortmann bei Pernitz, Lower Austria
ca. 1913
Pencil, pen and ink on tracing paper
Facades 1:100
17 ½ x 22 ¼ in. (44.5 x 56.6 cm)
University of Applied Arts, Vienna
Inv. no. 1214
Not in exhibition
10. House for Emil and Agnes School (model)
1913-14; model, ca. 1985
Cardboard (covered with plexiglass)
10 ⅝ x 18 ½ x 24 ⅝ in. (27 x 47 x 62.5 cm)
Graphische Sammlung Albertina, Vienna Architekurmodelle
FJ01
11. Table Lamp
1919
Brass, silk
29 x 20 ½ in. (73.5 x 51 cm)
Wiener Werkstätte, model number "M 2997"
MAK-Austrian Museum of Applied Arts, Vienna
Inv. no. [Me] 912
12. "Pax"
ca. 1919
Watercolor and pencil on paper
23 ⅞ x 27 ¼ in. (60.7 x 69.2 cm)
MAK-Austrian Museum of Applied Arts, Vienna
Wiener Werkstätte Archive No. 3103
Inv. no. 11820/1
13. Drawing for a Tea Table
1919
Ink, pencil on paper
Scale 1:5, details 1:1
Inscription: "JOSEF FRANK NOVEMBER 1919"; "Teetisch aus Nussholz für Signhild"
8 ⅞ x 10 ⅝ in. (22.5 x 27 cm)

University of Applied Arts, Vienna
Inv. no. 399

14. "Bolero"
Designed ca. 1920; printed ca. 1925
Linen
Size: 40 ½ x 50 ⅝ in. (102.9 x 131.1 cm)
Repeat: 19 ½ x 8 in. (49 x 21 cm)
Blockprinted for Haus & Garten in Austria
Svenskt Tenn Archive, Stockholm
15. Side Chair
ca. 1921
Pearwood, bamboo and rattan
33 ¾ x 17 ¼ x 19 ¾ in. (84.5 x 43.8 x 50.2 cm)
Camilla Lundberg, Sweden
16. Housing Settlement, Traiskirchen, Lower Austria
1921
Pencil, pen and ink on tracing paper
Planting scheme, site plan
Inscription: "Siedlung Traiskirchen im Masstab 1:2880; Wegprofile im Masstab 1:200"; signed "Josef Frank"; dated "Mai 1921"
14 ⅛ x 10 in. (36 x 25.5 cm)
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 49
17. Model Settlement House Type I
1922 (project)
Pencil, pen and ink on tracing paper
Plans, section
Inscription: "Siedlerhaus Type I im Masstab 1:50"; signed "Josef Frank"; dated "April 1922"
13 ⅝ x 16 ⅞ in. (34.5 x 43 cm)
University of Applied Arts, Vienna
Inv. no. 1224
18. Elementary School in Tiberias, Palestine
1922 (project)
Pencil, pen and ink on tracing paper
Perspective; site plan 1:1000
Inscriptions: "Volksschule für Tiberias"; "Lageplan 1:1000"; signed "Josef Frank"; dated "März 1922"
18 ¼ x 18 ⅞ in. (46.5 x 46 cm)
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 23
19. Main Square for a Housing Settlement in Klosterneuburg, Lower Austria
1923 (project)
Pencil, pen and ink on tracing paper
Perspective
Inscription: "Hauptplatz der Siedlung Klosterneuburg"; signed "Josef Frank"; dated "Juni 1923"
16 ¾ x 32 ½ in. (42.5 x 82.5 cm)
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 20
20. Main Square for the Ortmann Housing Settlement, Ortmann bei Pernitz, Lower Austria

- 1923 (project)
Pencil, pen and ink on tracing paper
Perspective
Inscription: "Hauptplatz der Siedlung Ortmann"; signed "Josef Frank"; dated "Wien, Juni 1923"
16 $\frac{7}{8}$ x 16 $\frac{3}{4}$ in. (43 x 42.5 cm)
University of Applied Arts, Vienna
Inv. no. 1243
21. Municipal Apartment House on Kongressplatz, Vienna
1923 (project)
Pencil, pen and ink on tracing paper
Perspective
Inscription: "Projekt für ein Wohnhaus am Kongressplatz"; signed "Josef Frank"; dated "Dezember 1923"
12 $\frac{5}{8}$ x 16 $\frac{1}{2}$ in. (32 x 42 cm); framed, 20 $\frac{7}{8}$ x 16 $\frac{7}{8}$ in. (53 x 43 cm)
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 39
22. Drop-Front Desk
ca. 1925
Wooden carcass with green paint (re-painted); brass hardware; interior veneered with Makasar ebony and cherry wood
43 $\frac{1}{4}$ x 31 $\frac{1}{2}$ x 15 $\frac{3}{4}$ in. (110 x 80 x 40 cm)
Made for Haus & Garten in Austria
MAK-Austrian Museum of Applied Arts, Vienna
Inv. no. H 2286
23. Chest-of-Drawers
ca. 1925
Solid cherry and plywood, cherry veneer; brass hardware
26 $\frac{3}{8}$ x 21 $\frac{3}{8}$ x 13 $\frac{5}{8}$ in. (67 x 54.4 x 34.5 cm)
Made for Haus & Garten in Austria
MAK-Austrian Museum of Applied Arts, Vienna
Inv. no. H 2944
24. Drawing for a Dressing Table
ca. 1925
Ink on tracing paper
Inscription: "Zimmer der Tochter Toilettisch mit 3 teiligen Spiegel 7 Laden aus Mahagoni"
6 $\frac{1}{4}$ x 7 $\frac{7}{8}$ in. (16 x 20 cm)
University of Applied Arts, Vienna
Inv. no. 403
25. Armchair
Designed ca. 1925; this example after 1930
Solid walnut, stained and partly turned mahogany, beech wood seat frame; original red leather upholstery, brass upholstery tacks
35 $\frac{1}{4}$ x 24 x 26 $\frac{5}{8}$ in. (89.5 x 61 x 67.5 cm); seat height, 17 $\frac{3}{8}$ in. (44 cm)
Made for Haus & Garten in Austria
Private collection, Vienna
26. Side Chair
Designed ca. 1925; this example ca. 1948 Walnut, beech, leather
31 $\frac{1}{2}$ x 21 $\frac{3}{4}$ x 21 $\frac{1}{4}$ in. (80 x 55.3 x 43 cm)
Introduced by Haus & Garten, Vienna; currently retailed by Svenskt Tenn as model no. 300
Svenskt Tenn Archive, Stockholm

27. Drawing for Klismos Chair
ca. 1925
Ink on tracing paper
7 ½ x 6 ¼ in. (19 x 16 cm)
Scale 1:10
University of Applied Arts, Vienna
Inv. no. 369
28. Chair
ca. 1925
Beechwood, red paint, Spanish reed, bamboo
39 ¾ x 17 ¾ x 19 ½ in. (100 x 44 x 45.5 cm); seat height: 16 ⅞ in. (43 cm)
Made for Haus & Garten in Austria
MAK-Austrian Museum of Applied Arts, Vienna
Inv.no.H 3137
29. Drawing for Side Chair
ca. 1925
Ink and pencil on tracing paper
Inscription: "roter Schleiflack, Sitz peddigrohrgeflecht, Stäbe in der Lehne Spanisches Rohr"
7 ¼ x 5 ¾ in. (18.4 x 14.6 cm)
Scale 1:10
Svenskt Tenn Archive, Stockholm
30. Chair
ca. 1925
Mahogany, beechwood seat frame, painted cotton and linen (reupholstered), painted upholstery
tacks
31 ¼ x 20 ½ x 24 ¼ in. (79.5 x 52.2 x 61.5 cm); seat height: 16 ⅞ in. (43 cm)
Made for Haus & Garten in Austria
Private collection, Vienna
31. Drawing for Side Chair
ca. 1925
Ink and pencil on tracing paper
Inscription: "Sessel für das Schlafzimmer aus Kirsche"
7 ½ x 4 ½ in. (19.1 x 11.4 cm)
Scale 1:10
Svenskt Tenn Archive, Stockholm
32. Drawings for Stools
ca. 1920/25
Ink on tracing paper
Inscription: "Nil, Cyrus, Hektor"
9 ⅞ x 14 ½ in. (25 x 39.5 cm)
Scale 1:10, details 1:2
University of Applied Arts, Vienna
Inv. no. 372
33. Drawing for Stools
ca. 1920/25
Ink on tracing paper
Inscription: "Pharao, Krösus, Cypem, Teheran"
4 ⅞ x 16 in. (11 x 40.5 cm)
Scale 1:10

University of Applied Arts, Vienna
Inv. no. 371

34. Drawer Handles and Keys
ca. 1920/30
Cast brass
Made for Haus & Garten by J. T. Kalmar, Vienna
MAK-Austrian Museum of Applied Arts, Vienna
Inv. no. [Me] 947
35. Haus & Garten Fabric Samplebook
1925-30
Paper and linen
7 x 10 in. (17.8 x 25.4 cm)
Svenskt Tenn Archive, Stockholm
36. "Frühling"
Designed ca. 1925-30, printed ca. 1930
Linen
Size: 25 $\frac{7}{8}$ x 13 $\frac{1}{2}$ in. (65.7 x 34.3 cm)
Repeat: 15 x 18 in. (38 x 46 cm)
Blockprinted for Haus & Garten in Austria
Svenskt Tenn Archive, Stockholm
37. "Seegräs"
Designed ca. 1925-30, printed ca. 1930
Chintzed cotton
Repeat: 14 $\frac{1}{4}$ x 10 $\frac{3}{4}$ in. (36.5 x 27.5 cm)
Blockprinted for Haus & Garten in Austria
Private collection, Vienna
Example shown: The Victoria & Albert Museum, London
38. "Mistral"
Designed ca. 1920-25, printed ca. 1925-30
Linen and cotton
Size: 27 $\frac{1}{8}$ x 23 $\frac{5}{8}$ in. (69 x 60)
Repeat: 14 $\frac{1}{4}$ x 12 $\frac{1}{4}$ in. (36 x 31 cm)
Blockprinted for Haus & Garten in Austria
MAK-Austrian Museum of Applied Arts, Vienna
Inv. no. T 11.381,c
39. Woodblock for "Mistral"
ca. 1925
Pearwood
15 x 12 $\frac{7}{8}$ in. (38.2 x 32 cm)
MAK-Austrian Museum of Applied Arts, Vienna
Inv. no. T 11.481a,b
40. "Hügel"
Designed, ca. 1925, printed ca. 1930
Cotton, fragment
Size: 55 $\frac{1}{8}$ x 27 $\frac{1}{8}$ in. (140 x 69 cm)
Repeat: H. 15 $\frac{1}{2}$ in. (37.5 cm)
Blockprinted for Haus & Garten in Austria
MAK-Austrian Museum of Applied Arts, Vienna
Inv. no. T 11.316

41. "Sweet"
 Designed, ca. 1920-25, printed ca. 1925-30
 Rayon
 Size: 13 $\frac{3}{8}$ x 98 in. (34 x 249 cm)
 Repeat: 15 $\frac{1}{2}$ x 16 $\frac{1}{4}$ in. (39.5 x 41.5 cm)
 Blockprinted for Haus & Garten in Austria
 MAK-Austrian Museum of Applied Arts, Vienna
 Inv. no. T 11.320
42. "Karma"
 Designed ca. 1925-30, printed ca. 1930
 Linen
 Size: 11 $\frac{3}{8}$ x 13 in. (29 x 33 cm)
 Repeat: 11 $\frac{3}{4}$ x 11 in. (28 x 30 cm)
 Blockprinted for Haus & Garten in Austria
 Svenskt Tenn Archive, Stockholm
43. "Labyrinth"
 Designed ca. 1925-30, printed ca. 1930
 Linen
 Size: 38 $\frac{1}{2}$ x 49 $\frac{1}{2}$ in. (97.7 x 125.7 cm)
 Repeat: 11 $\frac{3}{4}$ x 11 $\frac{3}{4}$ in. (30 x 30 cm)
 Blockprinted for Haus & Garten in Austria
 Svenskt Tenn Archive, Stockholm
44. House for Otto Stiegl in Spittal a.d. Drau, Carintha
 ca. 1926 (project)
 Pencil, pen, and ink on tracing paper
 Inscription: "Skizze zueinem Wohnhaus für Herrn Otto Stiegl Spittal a.d. Drau in Masstab 1:00"
 11 $\frac{3}{4}$ x 25 $\frac{1}{4}$ in. (30 x 64 cm)
 Site, plan, perspective, elevation, section, plans
 Frank-Archiv, Graphische Sammlung Albertina, Vienna
 Inv. no. 71
 Not in exhibition
45. House with a Dance School for Mr. Ornstein, Tel Aviv
 ca. 1926 (project)
 Pencil, pen and ink on tracing paper
 Inscription: "Plan für ein Wohnhaus mit Tanzschule für Herrn O. in Tel-Aviv"
 14 $\frac{1}{4}$ x 24 in. (33.5 x 61 cm)
 Plans, section, elevations 1:100; plans 1:200
 Frank-Archiv, Graphische Sammlung Albertina, Vienna
 Inv. no. 17
46. House for Axel and Signhild Claëson, Falsterbo, Sweden
 Rostockervägen 1, Falsterbo, Sweden
 ca. 1926
 Pencil, pen and ink on tracing paper
 17 $\frac{3}{4}$ x 20 $\frac{1}{4}$ in. (45 x 51.5 cm)
 Plans 1:50; Elevations and section 1:100
 University of Applied Arts, Vienna
 Inv. no. 1231
47. House for Axel and Signhild Claeson, Falsterbo, Sweden
 Rostockervägen 1, Falsterbo, Sweden

- ca. 1926
 Ink on tracing paper
 14 $\frac{3}{4}$ x 17 $\frac{3}{4}$ in. (37.5 x 45.1 cm)
 View from the southeast
 Private collection, Vienna
48. Signe Carlsten House, Falsterbo, Sweden
 Fyrvägen, Falsterbo, Sweden
 ca. 1927
 Pencil, pen and ink on tracing paper
 Inscription: "Hus Signe Carlsten i Falsterbo; Skala 1:50"
 22 $\frac{7}{8}$ x 27 $\frac{1}{2}$ in. (58 x 70 cm)
 Plans, elevations, section 1:50
 University of Applied Arts, Vienna
 Inv. no. 1212
49. House in Salzburg
 1926 (project)
 Pencil, pen and ink on tracing paper
 Inscription: "Wohnhaus in Salzburg"; signed "Josef Frank"
 10 $\frac{3}{4}$ x 15 in. (27.3 x 5 $\frac{7}{8}$ cm)
 Plan 1:200, sections, and elevations
 Private collection, Vienna
50. Project for a House in Salzburg
 1926
 Pen on transparent paper
 14 $\frac{5}{8}$ x 15 $\frac{3}{8}$ in. (37 x 39 cm)
 Elevations, sections, and plans
 Professor Friedrich Kurrent, Munich
51. House for Dagmar Grill in Skärgården, Sweden
 ca. 1927 (project)
 Pencil, ink on paper
 13 $\frac{3}{8}$ x 12 $\frac{5}{8}$ in. (34 x 32 cm)
 Perspective
 Svenskt Tenn Archive, Stockholm
52. House in Vienna XIX
 ca. 1927 (project)
 Pencil, pen and ink on tracing paper
 Inscription: "Wohnhaus Wien XIX"; signed "Josef Frank"
 11 x 24 in. (28 x 61 cm)
 Elevations, plan, section 1:100/Site plan 1:360
 Frank-Archiv, Graphische Sammlung Albertina, Vienna
 Inv. no. 35
53. Residence for Mr. and Mrs. A. R. G., Los Angeles
 1927 (project)
 Pencil, pen and ink on tracing paper
 Inscription: "Residence for Mr. and Mrs. A. R. G. Los Angeles"; signed "Josef Frank"; dated "1927"
 17 $\frac{1}{2}$ x 25 $\frac{5}{8}$ in. (44.5 x 65 cm)
 Perspective; plan 1:200
 Frank-Archiv, Graphische Sammlung Albertina, Vienna
 Inv. no. 28

54. House for Mr. S. H. B. in Pasadena, California
ca. 1927 (project)
Pencil, pen and ink on tracing paper
Inscription: "The Residence for Mr. S. H. B. at Pasadena California"; signed "Josef Frank"
12 x 23 $\frac{5}{8}$ in. (30.5 x 59.5 cm)
Perspective, section, plans 1:200
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 27
55. Row House Settlement in Radhus, Sweden
ca. 1927
Pencil, pen and ink on tracing paper
Inscription: "Siedlung 1:1000"
11 $\frac{5}{8}$ x 8 $\frac{5}{8}$ in. (29.5 x 22 cm)
Site plan 1: 1000; section 1:200; elevations, plan 1:100
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 50
56. Stucco House in Columbus, Ohio
ca. 1928 (project)
Pencil, pen and ink on paper
23 $\frac{5}{8}$ x 31 $\frac{1}{2}$ in. (60 x 80 cm)
Elevations, sections, plans, perspective
University of Applied Arts, Vienna
Inv. no. 1234
57. House for Julius and Margarete Beer (model)
1929-31; model 1975
Linderwood internal walls, Finnish birch plywood
33 $\frac{1}{8}$ x 24 $\frac{5}{8}$ x 12 $\frac{1}{4}$ in. (84 x 62.5 x 31 cm)
University of Applied Arts, Vienna
58. House for M.S. in Los Angeles, California
1930 (project)
Pencil, pen, and ink on paper
Inscription: "Residence for Mr. M.S. Los Angeles Cal"; signed "Josef Frank"; dated "1930"
14 $\frac{1}{4}$ x 11 $\frac{1}{2}$ in. (36.1 x 29.3 cm)
Elevation, plan 1:100
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 29
59. "Aralia"
Designed ca. 1928, printed ca. 1947
Linen
Size: 32 $\frac{3}{4}$ x 34 $\frac{1}{2}$ in. (83.2 x 87.6 cm)
Repeat: parallelogram, 28 $\frac{3}{4}$ x 32 $\frac{3}{4}$ in. (73 x 83 cm)
Screenprinted by Ljungbergs Textiltryck for Svenskt Tenn; currently retailed by Svenskt Tenn,
Stockholm
Svenskt Tenn Archive, Stockholm
60. Armchair, Model no. A 63F
1929
Beechwood, partly bent and laminated, painted red
37 x 22 $\frac{1}{2}$ x 19 $\frac{5}{8}$ in. (94 x 57 x 50 cm); seat height: 16 $\frac{3}{4}$ in. (42.5 cm)
Executed by Thonet Mundus AG. Vienna
MAK-Austrian Museum of Applied Arts, Vienna

Inv. no. H 2770

61. Drawing for Bentwood Furniture
ca. 1930
Ink and pencil on tracing paper
14 $\frac{3}{4}$ x 17 $\frac{7}{8}$ in. (35.7 x 45.4 cm)
Svenskt Tenn Archive, Stockholm
62. Cabinet
ca. 1930
Softwood and plywood carcass, printed linen ("Mirakel"; replaced); solid cherry wood base
partially veneered in ash; brass hardware
51 $\frac{1}{8}$ x 39 $\frac{3}{8}$ x 16 $\frac{1}{8}$ in. (130 x 100 x 41 cm)
Made for Haus & Garten, Vienna
Collection Ruth Wilson Kalmar, Vienna
63. Plant Stand
ca. 1930
Tubular iron painted red; aluminum trays
H. 31 $\frac{1}{4}$ in. (79.5 cm), Diam. 30 $\frac{1}{8}$ in. (76.5 cm)
Made for Haus & Garten by J.T. Kalmar, Vienna
MAK-Austrian Museum of Applied Arts, Vienna
Inv. no. H 2775
64. Drawing for Metal Furniture
ca. 1925-30
Ink and pencil on tracing paper
12 $\frac{3}{4}$ x 25 in. (32.4 x 63.5 cm)
Svenskt Tenn Archive, Stockholm
65. "Celotocaulis"
Originally designed ca. 1930, new drawing
ca. 1940 (shown)
Pencil and watercolor on paper
35 x 11 $\frac{3}{4}$ in. (90 x 30 cm)
Svenskt Tenn Archive, Stockholm
66. "Celotocaulis"
Printed ca. 1947
Linen
Size: 27 $\frac{1}{2}$ x 23 $\frac{1}{2}$ in. (70 x 60 cm)
Repeat: 26 x 14 $\frac{3}{4}$ in. (66 x 37.5 cm)
Screenprinted by Ljungbergs Textiltryck for Svenskt Tenn; currently retailed by Svenskt Tenn,
Stockholm
Svenskt Tenn Archive, Stockholm
67. Installation Plan for the Liljevalchs Konsthall Exhibition, Stockholm
1934
Pencil and ink on tracing paper
8 $\frac{1}{2}$ x 26 in. (21.6 x 66 cm)
Svenskt Tenn Archive, Stockholm
68. Sofa
Designed 1934; this example 1995
Linen upholstery

- 31 ½ x 110 ¼ x 55 ⅛ in. (80 x 280 x 140 cm)
 Currently retailed by Svenskt Tenn as "Liljevalchssoffan"; linen upholstery ("Aralia" pattern)
 screenprinted by Ljungbergs Textiltryck for Svenskt Tenn, Stockholm
 Svenskt Tenn, Stockholm
69. House for Hugo and Olga Bunzl, Vienna XVIII, Chimanistrasse 18 (with Oskar Wlach)
 ca. 1935
 Pencil, pen and ink on tracing paper
 24 ¾ x 40 ⅛ in. (62 x 102 cm)
 Elevations 1:50
 University of Applied Arts, Vienna
 Inv. no. 1220
70. House for Walther Wehtje in Falsterbo
 ca. 1936
 Pencil, ink on tracing paper
 15 x 17 ⅞ in. (38 x 44 cm)
 Plans 1:100
 Swedish Museum of Architecture, Stockholm
 Inv. no. 1968-12-17
71. Competition Project for the Austrian Pavilion at the Paris Exposition Internationale
 ca. 1936
 Pencil, pen and ink on tracing paper
 14 ⅛ x 14 ⅛ in. (36 x 36 cm)
 Perspective, sections
 Inscription: "Wettbewerb Paris 1937"
 Frank-Archiv, Graphische Sammlung Albertina, Vienna
 Inv. no. 32
72. House for Walther Wehtje in Djursholm, Sweden
 1938 (project)
 Pencil, pen and ink on tracing paper
 Inscription: "Residence W. Djursholm, Sweden"; signed "Josef Frank"; dated "1938"
 14 ⅛ x 20 ⅞ in. (36 x 52.5 cm)
 Plans 1:100; site plan 1:1000
 University of Applied Arts, Vienna
 Inv. no. 1233
73. Armchair
 Designed ca. 1936, this example 1951
 [Walnut], leather
 41 ½ x 18 ¼ x 22 in. (105.4 x 46.4 x 55.9 cm)
 Retailed by Svenskt Tenn as model no. 542
 Western Pennsylvania Conservancy/Fallingwater
74. Stool
 Designed 1936; this example ca. 1947-51
 Walnut and linen upholstery
 H. 15 ¾ (40 cm), Diam. 23 ⅞ in. (60 cm)
 Currently retailed by Svenskt Tenn as model no. 647; linen upholstery ("Anakreon" with black
 background) by Josef Frank
 Millesgården, Stockholm
75. "Catleya" (sic)
 Designed ca. 1936, printed ca. 1947

- Linen
 Size: 35 x 50 ½ in. (88.9 x 130.8 cm)
 Repeat: 29 ½ x 24 in. (75 x 61 cm)
 Screenprinted by Ljungbergs Textiltryck for Svenskt Tenn; currently retailed by Svenskt Tenn, Stockholm
 Svenskt Tenn Archive, Stockholm
76. "Zodiaken"
 Designed ca. 1936, printed ca. 1947
 Linen
 Size: 114 ½ x 50 ½ in. (289 x 128.3 cm)
 Repeat: 32 ¼ x 25 ¼ in. (82 x 64 cm)
 Screenprinted by Ljungbergs Textiltryck for Svenskt Tenn
 Svenskt Tenn Archive, Stockholm
77. "Anakreon"
 ca. 1938
 Pencil, watercolor, and gouache on paper
 37 ¼ x 54 ½ in. (94.6 x 138.4 cm)
 Svenskt Tenn Archive, Stockholm
78. "Anakreon"
 Designed ca. 1938, printed ca. 1947
 Linen, black background
 Size: 37 ¼ x 62 ¼ in. (95 x 158 cm)
 Repeat: 29 ¼ x 48 ½ in. (75 x 123 cm)
 Printed by Ljungbergs Textiltryck for Svenskt Tenn; currently retailed by Svenskt Tenn, Stockholm
 Svenskt Tenn, Stockholm
79. Drawing for Cabinet-on-Stand
 ca. 1938
 Pencil on tracing paper
 6 ¼ x 7 ⅝ in. (15.9 x 9.4 cm)
 Svenskt Tenn Archive, Stockholm
80. Cabinet-on-Stand
 Designed ca. 1938, this example ca. 1950
 Amboyna and walnut
 47 ¼ x 35 ⅝ x 17 ¾ in. (120 x 90 x 45 cm)
 Currently retailed by Svenskt Tenn as model no. 881
 Nationalmuseum, Stockholm
 Inv. No. NM/32/1952
81. Three-armed Candlestick
 Designed 1938; this example ca. 1950
 Silver plated
 6 ¼ x 8 ¾ x 7 ¼ in. (15.9 x 22.2 x 18.4 cm)
 Currently retailed by Svenskt Tenn
 Svenskt Tenn Archive, Stockholm
82. Armchair
 Designed 1939; this example 1951
 Mahogany, linen, cane
 31 ½ x 27 ½ x 29 ½ in. (80 x 70 x 75 cm)
 Currently retailed by Svenskt Tenn as model no. 969
 Millesgården, Stockholm

83. Side table
Designed ca. 1939
Marble and walnut
17 $\frac{5}{8}$ x 34 $\frac{7}{8}$ x 17 $\frac{3}{4}$ in. (44.8 x 88.6 x 45.1 cm)
Private collection, Sweden
84. Installation Drawing, Golden Gate Exhibition, San Francisco
1939
Watercolor and pencil on paper
10 $\frac{1}{4}$ x 21 $\frac{5}{8}$ in. (26 x 55 cm)
Svenskt Tenn Archive, Stockholm
85. Three-armed Floor Lamp
Designed ca. 1939, this example ca. 1940
Steel, brass, leather
H. 59 in. (150 cm)
Currently retailed by Svenskt Tenn as model no. G2431
Svenskt Tenn Archive, Stockholm
86. "Parnassius Apollo"
ca. 1940
Pencil, watercolor, and gouache on paper
35 x 26 $\frac{7}{8}$ in. (88.9 x 68.3 cm)
Svenskt Tenn Archive, Stockholm
87. "Parnassius Apollo"
Designed ca. 1940, printed ca. 1994
Linen
Repeat: 33 $\frac{1}{2}$ x 24 $\frac{1}{2}$ in. (85 x 62 cm)
Screenprinted by Ljungbergs Textiltryck for Svenskt Tenn; currently retailed by Svenskt Tenn,
Stockholm
Svenskt Tenn, Stockholm
88. Drawing for Hand-knotted Carpet
ca. 1940
Watercolor, gouache and pencil on paper
7 $\frac{1}{8}$ x 6 $\frac{3}{8}$ in. (18.1 x 16.2 cm)
Svenskt Tenn Archive, Stockholm
89. Drawing for Hand-knotted Carpet
ca. 1940
Watercolor, gouache and pencil on paper
16 $\frac{1}{2}$ x 11 $\frac{7}{8}$ in. (41.9 x 30.2 cm)
Svenskt Tenn Archive, Stockholm
90. Drawing for Hand-knotted Carpet
ca. 1940
Watercolor, gouache and pencil on paper
11 $\frac{3}{8}$ x 16 $\frac{1}{4}$ in. (28.9 x 41.3 cm)
Svenskt Tenn Archive, Stockholm
91. Drawing for Hand-knotted Carpet
1938
Watercolor on paper
18 $\frac{3}{8}$ x 16 $\frac{1}{4}$ in. (46.7 x 41.3 cm)

Svenskt Tenn Archive, Stockholm

92. Drawing for Ancient Chinese and Egyptian Furniture
ca. 1941
Pencil on tracing paper
21 1/8 x 16 1/2 in. (53.7 x 41.9 cm)
Svenskt Tenn Archive, Stockholm
93. Stool
Designed ca. 1941, this example ca. 1955
Walnut, leather and brass
14 1/2 x 20 x 16 1/2 in. (36.8 x 50.8 x 41.9 cm)
Currently retailed by Svenskt Tenn as model no. 1063
Consulate General of Sweden, New York City
94. Stool
Designed ca. 1941, this example 1966
Mahogany and zebra skin
15 1/4 x 24 x 15 3/4 in. (38.7 x 9 1/2 x 40 cm)
Currently retailed by Svenskt Tenn as model no. 972
Brita and Henning Rydberg, Sweden
95. "Groöna Fåglar"
Designed 1934-44, printed 1995
Linen
Repeat: 36 x 24 1/4 in. (91.5 x 61.5 cm)
Screenprinted by Ljungbergs Textiltryck for Svenskt Tenn; currently retailed by Svenskt Tenn,
Stockholm
Svenskt Tenn, Stockholm
96. "Rox and Fix"
1943-44
Pencil, watercolor, and gouache on paper
Inscription: "Josef Frank, 52 Rindögatan, Stockholm, Sweden"
36 x 29 3/8 in. (91.4 x 74.6 cm)
Svenskt Tenn Archive, Stockholm
97. "Rox and Fix"
Designed 1943-44, printed for the first time in 1994
Linen
Repeat: 33 x 24 1/2 in. (84 x 62 cm)
Screenprinted by Ljungbergs Textiltryck for Svenskt Tenn; currently retailed by Svenskt Tenn,
Stockholm
Svenskt Tenn, Stockholm
98. "Dehli"
ca. 1943-44
Pencil, watercolor, and gouache on paper
Inscription: "Design by Josef Frank exclusively for...", "Josef Frank"
36 x 24 5/8 in. (91.4 x 62.6 cm)
Svenskt Tenn Archive, Stockholm
99. "Dehli"
Designed ca. 1943-44, printed ca. 1947
Linen
Size: 35 x 50 1/2 in. (88.9 x 128.3 cm)

Repeat: 30 x 24 in. (76.5 x 61 cm)
Test-printed by Ljungbergs Textiltryck for Svenskt Tenn
Svenskt Tenn Archive, Stockholm

100. "Worry Bird"
Designed 1934-44, printed ca. 1945
Linen
Size: 41 x 33 $\frac{3}{4}$ in. (111.8 x 85.7 cm)
Repeat: 31 $\frac{1}{2}$ x 24 $\frac{3}{4}$ in. (80 x 63 cm)
Screenprinted by Silfa, Sweden, for Svenskt Tenn
Svenskt Tenn Archive, Stockholm
101. "Drinks"
Designed 1943-44, printed ca. 1994
Linen
Repeat: 37 $\frac{3}{4}$ x 30 in. (96 x 77 cm)
Screenprinted by Ljungbergs Textiltryck for Svenskt Tenn; currently retailed by Svenskt Tenn,
Stockholm
Svenskt Tenn, Stockholm
102. "La Plata"
Designed 1943-44, printed ca. 1947
Linen
Repeat: 39 $\frac{1}{2}$ x 24 $\frac{1}{2}$ in. (88 x 62 cm)
Screenprinted by Ljungbergs Textiltryck for Svenskt Tenn; currently retailed by Svenskt Tenn,
Stockholm
Svenskt Tenn Archive, Stockholm
103. "Terrazzo"
Designed 1943-44, printed 1995
Linen
Repeat: 31 $\frac{3}{4}$ x 25 in. (80.5 x 63.5 cm)
Screenprinted by Ljungbergs Textiltryck for Svenskt Tenn; currently retailed by Svenskt Tenn,
Stockholm
Svenskt Tenn, Stockholm
104. "Hawaii"
Designed 1943-44, printed 1995
Linen
Repeat: 74 x 49 in. (188 x 125 cm)
Screenprinted by Ljungbergs Textiltryck for Svenskt Tenn; currently retailed by Svenskt Tenn,
Stockholm
Svenskt Tenn, Stockholm
105. "Dixieland"
1943-44
Pencil, watercolor, and gouache on paper
Inscription: "JOSEF FRANK, 52 PARK TERRACE E, 107-1255"
Size: 35 $\frac{1}{4}$ x 51 $\frac{1}{2}$ in. (89.5 x 130.8 cm)
Repeat: 33 $\frac{1}{2}$ x 48 in. (85 x 122 cm)
Svenskt Tenn Archive, Stockholm
106. "Manhattan"
1943-44
Pencil, watercolor, and gouache on board
33 $\frac{1}{2}$ x 28 in. (85 x 71 cm)

Svenskt Tenn Archive, Stockholm

107. "Manhattan"
Designed 1943-44, printed ca. 1947
Linen
Repeat: 56 ¼ x 50 in. (143 x 127 cm)
Size: 118 x 51 ½ in. (300 x 130 cm)
Screenprinted by Ljungbergs Textiltryck for Svenskt Tenn; currently retailed by Svenskt Tenn, Stockholm
Svenskt Tenn Archive, Stockholm
108. Table
Designed ca. 1946
Amboyna and walnut
22 x 35 x 38 ½ in. (56 x 90 x 97.8 cm)
Currently retailed at Svenskt Tenn as model no. 1057
Private collection, Sweden
109. Drawing for Vitrine-on-Stand
1946
Pencil on tracing paper
8 7/8 x 7 5/8 in. (22.5 x 19.4 cm)
Svenskt Tenn Archive, Stockholm
110. Vitrine-on-Stand
Designed 1946; this example ca. 1950
Cherrywood and glass
66 7/8 x 35 3/8 x 11 3/4 in. (170 x 90 x 30 cm)
Currently retailed by Svenskt Tenn as model no. 2077
Millesgården, Stockholm
111. Dining Chair
Designed ca. 1947; this example ca. 1951
Walnut, rattan, linen upholstery
33 ½ x 17 ¾ x 21 5/8 in. (85 x 45 x 55 cm)
Currently retailed by Svenskt Tenn as model no. 1165: linen upholstery ("Lyon") by Josef Frank
Millesgården, Stockholm
112. Erik Ljungberg's textile sample book
ca. 1947-50
12 x 27 in. (30.5 x 68.6 cm)
Svenskt Tenn Archive, Stockholm
113. "Primavera"
Designed ca. 1925, printed ca. 1947
Linen
Repeat: 26 ½ x 30 ¼ in. (67 x 77 cm)
Screenprinted by Ljungbergs Textiltryck for Svenskt Tenn; currently retailed by Svenskt Tenn, Stockholm
Svenskt Tenn Archive, Stockholm
114. United Nations Headquarters, New York
ca. 1947 (project)
Pencil, pen and ink, watercolor on paper
Inscription: "The U.N. headquarters"

- 26 $\frac{5}{8}$ x 21 $\frac{7}{8}$ in. (67.5 x 55.5 cm)
Perspective
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 18
115. Additions to the Swedish Parliament Building (Riksdagshuset), Stockholm
ca. 1950 (project)
Perspective
Pencil, watercolor on paper
16 x 22 $\frac{7}{8}$ in. (40.5 x 58 cm)
Swedish Museum of Architecture, Stockholm
Inv. no. 1968-12-20
116. Town for 2000 Families
ca. 1950 (project)
Pencil, watercolor on paper
Inscription: "Town for 2000 Families"
18 $\frac{1}{4}$ x 22 $\frac{7}{8}$ in. (46.5 x 58 cm)
Swedish Museum of Architecture, Stockholm
Inv. no. 1968-12-07
117. Thirteen house designs for Dagmar Grill: House 8
ca. 1950 (project)
Pencil, watercolor on rag paper
17 $\frac{3}{4}$ x 19 $\frac{7}{8}$ in. (45 x 50.5 cm)
Perspective
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 104
118. Thirteen house designs for Dagmar Grill: House 9
ca. 1947 (project)
Pencil, pen and ink on tracing paper
11 $\frac{5}{8}$ x 16 $\frac{1}{2}$ in. (29.5 x 42 cm)
Elevations, plans 1:200
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 83
119. Thirteen house designs for Dagmar Grill: House 9
ca. 1950 (project)
Pencil, watercolor on rag paper
11 $\frac{5}{8}$ x 16 $\frac{1}{2}$ in. (29.5 x 42 cm)
Perspective
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 8
120. Six Houses for Dagmar Grill: D-House 4
ca. 1953 (project)
Pencil, watercolor on rag paper
14 $\frac{3}{8}$ x 23 $\frac{1}{4}$ in. (36.5 x 59 cm)
Perspective
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 14
121. Six Houses for Dagmar Grill: D-House with Checkerboard Parapet
ca. 1953 (project)
Pencil, watercolor on tracing paper

- 12 5/8 x 20 1/8 in. (32 x 51 cm)
Perspective
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 15
122. Chest-of-Drawers
Designed ca. 1950; this example 1951
Walnut and brass
31 5/8 x 51 x 17 3/4 in. (80 x 130 x 45 cm)
Currently retailed by Svenskt Tenn as model no. 2170
Private collection, Stockholm
123. Side Chair
Designed ca. 1950, this example 1940
Rattan and cane
32 x 16 5/8 x 19 1/2 in. (81.3 x 42.2 x 49.5 cm)
Larsson Korgmakare AB, Stockholm
124. Teapot
Designed 1952, this example 1952
Pewter and palissander
H. 4 1/2 (11.4 cm), Diam. 9 in. (22.9 cm)
Stamped with Svenskt Tenn trademark [two angels]
Svenskt Tenn Archive, Stockholm
125. Pair of Candlesticks
Designed ca. 1950; this example ca. 1950
Wood and brass
H. 12 1/4 in. (31.1 cm), Diam. 5 1/4 in. (13.3 cm)
Svenskt Tenn Archive, Stockholm
126. Accessory Box
Designed ca. 1950, this example ca. 1950
4 1/2 x 5 5/8 x 4 5/8 in. (11.4 x 14.3 x 11.8 cm)
Glass made at Gullaskruf, Sweden; pewter produced at Svenskt Tenn, Stockholm
Svenskt Tenn Archive, Stockholm
127. Plan for Guest Room, Swedish Embassy, Washington, D.C.
ca. 1955
Pencil and ink on tracing paper
11 3/4 x 16 1/2 in. (29.9 x 41.9 cm)
Scale 1: 50
Svenskt Tenn Archive, Stockholm
128. Plan for Living Room, Swedish Embassy, Peking (Beijing)
ca. 1955
Pencil and ink on tracing paper
12 1/2 x 11 3/4 in. (31.8 x 29.9 cm)
Scale 1:50
Svenskt Tenn Archive, Stockholm
129. House with a Large Round Window
mid-1950s (project)
Pencil, watercolor on rag paper
17 1/2 x 23 5/8 in. (44.5 x 60 cm)
Perspective

- Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 16
130. Project: House with a Large Round Window
mid-1950s (project)
Pencil, pen and ink on tracing paper
11 $\frac{5}{8}$ x 16 $\frac{1}{2}$ in. (29.5 x 42 cm)
Elevations, plans 1:100
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 90
131. House with Blue Walls
Pencil, watercolor on rag paper
12 $\frac{5}{8}$ x 20 $\frac{1}{8}$ in. (32 x 51 cm)
Perspective
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 7
132. Double House with Round Windows
mid-1950s
Pencil, watercolor on paper
Inscription: "Dubbelhus, norrsida, 140 kvm"
16 $\frac{1}{8}$ x 23 $\frac{3}{8}$ in. (41 x 59.5 cm)
Perspective
Swedish Museum of Architecture, Stockholm
Inv. no. 1968-12-04
133. Round Stone House
mid-1950s (project)
Pencil, watercolor on rag paper
18 $\frac{1}{4}$ x 26 $\frac{3}{4}$ in. (46.5 x 68 cm)
Perspective
Frank-Archiv, Graphische Sammlung Albertina, Vienna
Inv. no. 1
134. House for Trude Waehner in Southern France
Pencil, watercolor on paper
17 $\frac{7}{8}$ x 24 in. (45.5 x 61 cm)
Perspective
Swedish Museum of Architecture, Stockholm
Inv. no. 1968-12-01
135. House for Trude Waehner in Southern France
Black line print
10 $\frac{1}{4}$ x 18 $\frac{3}{4}$ in. (26 x 47.5 cm)
Elevations, plans 1:100
Swedish Museum of Architecture, Stockholm
Inv. no. 1968-12-02