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Two Bard Graduate Center Publications Win Awards

New York, July 24, 2017—Bard Graduate Center publications, *Artek and the Aaltos: Creating a Modern World* and *Charles Percier: Architecture and Design in an Age of Revolutions*, have been cited by AIGA, the professional association for design, and Furthermore grants in publishing; a program of the J. M. Kaplan Fund, for excellence in design and content.

[*Artek and the Aaltos: Creating a Modern World*](#), designed by Irma Boom and edited by Nina Stritzler-Levine and Timo Riekko, and [*Charles Percier: Architecture and Design in an Age of Revolutions*](#), designed by Barbara Glauber, of the firm Heavy Meta, and edited by Jean-Philippe Garric, are cited among “**50 Books | 50 Covers**” of 2016—the [best examples](#) of book and cover design—announced by [AIGA](#), the professional association for design, and [Design Observer](#) on July 13, 2017. Juror Jessica Helfand noted of *Artek and the Aaltos*, which accompanied the critically-acclaimed [exhibition](#), that it is “printed on lightweight, semi-transparent vellum... lies flat, reads easily, and holds colors in a magical way—a magnificent volume from cover to cover.” She said of *Charles Percier*, “this is the way to design a book that feels like an immersive, almost theatrical experience. Impeccable choices—from sequencing to color selection.”

Nearly 700 book designers and publishers from more than 23 countries entered this year’s competition. A complete list of winners is available on the association’s [website](#). The books will become part of the AIGA collection at the Rare Book and Manuscript Library at Columbia University’s Butler Library and at the Robert Haas Arts Library at Yale University.

[*Charles Percier: Architecture and Design in an Age of Revolutions*](#) is one of four books short listed for the 2017 **Alice Award**, presented by **Furthermore** grants in publishing; a program of the J. M. Kaplan Fund. It was edited by Jean-Philippe Garric, who curated the fall 2016 [exhibition](#) at Bard Graduate Center, which was also on view at château de Fontainebleau during spring 2017.

The \$25,000 Alice Award is given annually to an illustrated book that makes a valuable contribution to its field and demonstrates high standards of production. Fields considered include the fine arts, the natural and built environments and related public issues. This year, for the first time, each

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of the short listed books is also receiving \$5,000. Choices were made by a jury of leaders in publishing and the arts, who this year included R.O. Blechman, illustrator; Paula Cooper, director of Paula Cooper Gallery; David Godine, publisher; and Jock Reynolds, director of Yale University Art Gallery and chair of the Alice Award. The winner of the Alice Award will be announced on the Furthermore website at 12 noon on October 9, 2017.

Dr. Susan Weber, Bard Graduate Center founder and director, said of the awards: “We are proud that our books have been has been recognized by AIGA and Design Observer, and by Furthermore. *Artek and the Aaltos* and *Charles Percier*, like all of our publications and exhibitions, reflect our commitment to producing groundbreaking works that are innovative in design and devoted to excellence in scholarship as we strive to understand and sustain the cultural heritage of our world.”

About Bard Graduate Center

Bard Graduate Center is a graduate research institute in New York City devoted to the study of decorative arts, design history, and material culture through research, advanced degrees, exhibitions, publications, and public programs. Our community encourages creative investigation of objects, from the everyday to the esoteric. We invite you to learn from things at Bard Graduate Center. Find more information about our MA and PhD degree programs, Gallery exhibitions, research initiatives, and public programs at bgc.bard.edu.

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