

ASLI NİYAZIOĞLU

Associate Professor of Ottoman History
University of Oxford
Faculty of Asian and Middle Eastern Studies and Exeter College
asli.niyazioglu@ames.ox.ac.uk

Research and Teaching Interests

Ottoman Cultural History, Early Modern Urban History, Comparative Antiquities, History of Dreams and Talismans.

Publications

Monographs

- *Talismanic Antiquities of Early Modern Istanbul* (Manuscript under Preparation).
- *Gardens of Poets in the Sixteenth-Century Istanbul* (Cambridge University Press, Elements Series in the History of Constantinople). (Commissioned, Under Contract).
- *Dreams and Lives in Ottoman Istanbul: A Seventeenth Century Biographer's Perspective*, London and New York: Routledge, 2017.

Revised Turkish Translation: *On Yedinci Yüzyıl İstanbul'unda Rüyalar ve Hayatlar*, trans. Ayşen Anadol, Istanbul: Doğan Kitap, 2020.

Edited Volume (in Turkish)

- *Aşık Çelebi ve Şairler Tezkiresi Üzerine Yazılar* (Studies on Aşık Çelebi and his Biographical Dictionary of Poets), co-edited with Hatice Aynur, Istanbul: Koç University Press, 2011.

Book Chapters and Articles (in English)

- "How to Stroll in the Nineteenth-Century Istanbul?: Al-Sıdyaq and Ahmet Rasim take their readers for a walk," with Ilham Khuri-Makdisi in *Crafting History, Essays on the Ottoman History and Beyond in Honor of Cemal Kafadar*, eds. Rachel Goshgarian, Ilham Khuri-Makdisi and Ali Yaycıoğlu, Boston: Academic Studies Press, 2023, 467-85.
- "Into the Deep Past of the Ottoman Istanbul: The Bronze Horseman of Constantine in Sixteenth-Century 'Acā'ibs" in *Aca'ib: Occasional papers on the Ottoman perceptions of the supernatural* 3 (2022): 13-35.
- "Poets, Sufis and their City Tours," in *Early Modern Istanbul, Brill Companion Series on Early Modern Cities*, eds. Shirine Hamadeh and Çiğdem Kafescioğlu, Leiden: Brill, 2022, 655-71.

- “Practices of Remembrance and Sites of Violence in Seventeenth-Century Istanbul: The Beheading of Sheikh İsmā‘il Ma‘şūkī (d.1539),” in *Realms of Transformation in Ottoman History*, eds. Akşin Somel and Seyfi Kenan, Leiden: Brill, 2022, 97-122.
- “How to Read an Ottoman Poet's Dream? Friends, Patrons and the Execution of Figānī (d.938/1532),” *Middle Eastern Literatures* 16.1 (2013): 48-60.
- “Secrets of the Ottoman Lives?” in *The Uses of First-Person Writings Africa, America, Asia, Europe*, ed. François-Joseph Ruggui, Brussels: Peter Lang, 2013, 191-201.
- “In the Dream Realm of a Sixteenth-Century Ottoman Biographer: Taşköprizade and the Sufi Sheikhs,” in *Sufism and Society: Arrangements of the Mystical in the Muslim World, 1200-1800 C.E.*, eds. John J. Curry and Erik S. Ohlander, London and New York: Routledge, 2011, 243-58.
- “Ottoman Biography Writing and the Halveti-Sünbūli Sheikhs of Sixteenth Century Istanbul,” in *Many Ways of Speaking About the Self, Middle Eastern Ego-Documents in Arabic, Persian and Turkish (14th-20th Century)*, eds. Ralph Elger and Yavuz Erköse, Wiesbaden: Harrassowitz, 2010, 171-185.
- “Dreams of the Very Special Dead: Nevizade Atai’s (d.1635) Reasons for Composing His Mesnevis,” *Archivum Ottomanicum* 25 (2008): 221-33.
- “The Sixteenth Century Ottoman Poet in Reclusion,” in *Poetry’s Voice, Society’s Norms: Forms of Interaction Between Middle Eastern Writers and Their Societies*, ed. Angelika Neuwirth et al., Berlin: Reichert, 2006, 225-37.
- “Lives of a Sixteenth-Century Ottoman Sufi: Sheikh Bali Efendi and his Biographers,” in *Uygurlardan Osmanlıya Şinasi Tekin Armağanı*, eds. Fatma Büyükkarcı Yılmaz and Günay Kut, Istanbul: Simurg, 2006, 607-20.
-

Book Chapters and Articles (Turkish)

- “On Yedinci Yüzyılda Boğazda Kesikbaşı bir Sema: Evliya Çelebi’nin İsmâil Ma‘şūkî Menkıbesi Üzerine bir Deneme,” in *Âb-ı Hayât’ı Aramak: Gönül Tekin’e Armağan*, ed. Günay Kut et al., Istanbul: Yedi Tepe Yayınevi, 2018, 218-57.

(“A Beheaded sheikh’s Sema on the Bosphorus: A Study of Evliya Çelebi’s Hagiography of İsmâil Ma‘şūkî” in a festschrift for Gönül Tekin (Istanbul: 2018)

[Revised version of “Practices of Remembrance and Sites of Violence in Seventeenth-Century Istanbul” expected in 2022.]

- “Rüya Aynasında Erken Modern Osmanlı Biyografi Yazarları,” *Doğu Batı Dergisi Rüyalar* 76 (2016): 137-51.

[Revised Translation of “Secrets of the Ottoman Lives?” (2013)]

- “Babalar ve Oğullar: Evliya Çelebi Babasını Neden Sözlü Kaynak Olarak Kullandı?” *Evliya Çelebi ve Sözlü Kaynakları*, Ankara: UNESCO, 2012: 107-114.

(“Fathers and Sons: Why did Evliya Çelebi use his Father as an Oral Source?” in *Oral Sources of Evliya Çelebi* (Ankara: 2012))

- “Halveti Sünbülü Şeyhleri ve Osmanlı Biyografi Yazıcılığı,” *Osmanlılar III Doğu Batı Düşünce Dergisi* 53 (2010): 21-39.
[Revised translation of “Ottoman Biography Writing and the Halveti-Sünbülü Sheikhs of Sixteenth Century Istanbul” (2010)]
- “On Altıncı Yüzyıl Sonunda Osmanlı’da Kadılık Kabusu ve Nihânî’nin Rüyası,” *Journal of Turkish Studies/Türklük Bilgisi Araştırmaları* 31/II (2007): 133-143.
 (“Nightmares of the Judges and Nihânî in the Late Sixteenth Century Ottoman Empire” in *Journal of Turkish Studies* (2007))
- “Aşık Çelebi’ye Rüyaların Söyledikleri” in *Aşık Çelebi ve Şairler Tezkiresi Üzerine Yazılar*, co-edited with Hatice Aynur, Istanbul: Koç University Press, 2011:71-85.
 (“Dreams and Aşık Çelebi” in *Studies on Aşık Çelebi and his Biographical Dictionary of Poets* (2011))
- “Uzlet ve On Altıncı Yüzyıl Osmanlı Şairi” *Kritik* 1 (2008):102-115.
[Revised translation of my article “The Sixteenth Century Ottoman Poet in Reclusion” (2006)]

Encyclopedia Articles

- “Kınalızâde ‘Alâ’ al-Dîn ‘Alî,” in *Encyclopaedia of Islam, Three*, ed. Kate Fleet et al., first published online: 2021, first print edition: 2021-6.
- “Fihânî” in *Encyclopedia of Islam, Three*, ed. Kate Fleet et al., first published online: 2014, first print edition: 2014-6.
- "The Ruling Institution in the Ottoman Empire," in *World History Encyclopedia, Era 6: The First Global Age, 1450–1770*, ed. Alexander Mikaberidze et al., first published online: 2011, first print edition: 2011.