

Angela H. Brown

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Education

2019-present	Princeton University PhD candidate, Art & Archaeology Adviser: Irene V. Small Dissertation: "Texture of the Weave: Techniques for <i>Ch'ixi</i> Modernity in the Americas, 1930-1960"	Princeton, NJ
2019-2022	Princeton University Master of Arts General exam topics: 20 th century Latin America; Caribbean and Latinx theoretical frameworks; 19 th & 20 th century Europe and the United States	Princeton, NJ
2012-2016	Vassar College Bachelor of Arts Major: Art History, Minor: French Adviser: Molly Nesbit Thesis: "The Fake is Real: Brian O'Doherty and the Critical Mirror"	Poughkeepsie, NY
2014	Vassar-Wesleyan Program in Paris Courses at Université Paris-Sorbonne (Paris IV) and Columbia University's global center at Reid Hall	Paris, France

Teaching

Spring 2022	Princeton University ART 267/LAS 267/ANT 366: Mesoamerican Art, Teaching Assistant Instructor: Bryan Just	Princeton, NJ
Fall 2021	Princeton University AMS 101: America Then and Now, Teaching Assistant Professors Anne Cheng, Rachael DeLue, Yaacob Dweck	Princeton, NJ

Talks and Conferences

Speaker:

June 2024	36 th CIHA (International Committee on Art History) World Congress "Handy Work: <i>Operación Manos a la Obra</i> and the Fashioning of Puerto Rican Modernity"; Panel: Materialities in Motion from Latin America: production, networks, in-materialities (forthcoming)	Lyon, France
Mar 24, 2023	Whitney Museum of American Art "Working with Erosion: Land, Light, and Memory in Puerto Rican Art" Members talk and conversation with artist Sofía Gallisá-Muriente	New York, NY
Feb 14, 2023	Whitney Museum of American Art "Unincorporated Histories: Puerto Rican Art Then and Now" Public talk, Part II: Protest in Print, Memory in Matter	New York, NY
Feb 5, 2023	Whitney Museum of American Art "Unincorporated Histories: Puerto Rican Art Then and Now" Public talk, Part I: Views from Sky and Land	New York, NY
Nov 14, 2022	Whitney Museum of American Art "No Blank Canvas: Layered Resistance in Puerto Rican Contemporary Art" Members talk on the occasion of the exhibition <i>No Existe Un Mundo Poshuracán: Puerto Rican Art in the Wake of Hurricane María</i>	New York, NY
June 17, 2022	Whitney Museum of American Art "Becoming American / Convertirse en Estadounidense " Tour/performance around the work of Rayyane Tabet in the 2022 Whitney Biennial	New York, NY
May 6, 2022	Centre International pour la Ville, l'Architecture et le Paysage "Immunocompromised Architecture: Henry Klumb and the Puerto Rican Home" Sick Architecture symposium, in person and live via e-flux architecture and Princeton University's Ph.D.	Brussels, Belgium

Program in the History and Theory of Architecture and Program in Media and Modernity

March 4, 2021 Tufts University Medford, MA
"Narrating the Metamorphic Drive: Participatory Montage in Jean Painlevé's *Hyas and Stenorhynchus, Marine Crustaceans, 1927*"
Presentation (virtual) for Tufts University Art History Symposium 2021

Nov 4, 2020 Museum of Modern Art New York, NY
"Sandú Darié: *Estructura transformable*, ca. 1950s"
Presentation (virtual) for Mellon-Marron Research Consortium Study Sessions

Moderator/respondent:

Feb-Mar, 2021 Princeton university Princeton, NJ
"Cura continua: Art, Curating, and Practices of Radical Care"
Co-organizer, with Irene V. Small and Elise Y. Chagas.
Moderator at Event 1: "Insurgent Archive: A Conversation on Art and Institutional Practice with Mari Carmen Ramírez & Yasmin Ramirez"
and Event 3: "Our Island Here: Strategies of Relation in Contemporary Art and Curating," Panel with curators Miguel López, Thiago de Paulo Souza, Marina Reyes Franco, and Thomas (T.) Jean Lax.

Selected publications

Peer-reviewed articles:

"A definite quantity of all the differences in the world': Glissant, Spinoza, and the Abyss as True Cause," *Journal of French and Francophone Philosophy - Revue de la philosophie française et de langue française*, Vol XXX, No 2 (2022): 1-15.

Reviews:

"Hold Your Breath," review of Sandra Ruíz, *Ricanness: Enduring Time in Anticolonial Performance* (New York: New York University Press, 2019), *sx salon: a small axe literary platform* 41

"Decolonization Is Not a Metaphor': Artists Space Steps Out of Analysis and Into Action," *Artnews.com* (15 November 2016)

Articles/essays:

"A wart, a pearl— a fractured timeline," *Adriana Varejão*. New York: Rizzoli, 2022.

"The Immunocompromised Home," *e-flux: Sick Architecture* (30 April 2022)

"Obscuring the Index," *Gagosian Quarterly* (Spring 2017): 108-115.

"Video Art 'at the Tempo of Emergency': Arthur Jafa on His Recent Work," *Artnews.com* (15 February 2017)

"Radical Juxtapositions': Adam Pendleton and Yvonne Rainer in an Exchange of Memory and Motion," *Artnews.com* (11 January 2017)

Curatorial projects

Símaran: Reading with Taíno Objects in the Princeton University Art Museum (forthcoming): A virtual exhibition and platform for dialogue that I co-organize with Charmaine Branch, in collaboration with the Princeton University Art Museum and the Center for Digital Humanities

Installation with Jorge González, *Sick Architecture* (May 5-August 28, 2022), Centre International pour la Ville, l'Architecture et le Paysage (CIVA), Brussels, Belgium

William Forsythe: Choreographic Library (September 21-23, 2018), Gagosian's booth at Printed Matter's New York Art Book Fair, MoMA PS1, New York

Awards and Fellowships

Bard Graduate Center Visiting Fellowship, Fall 2024

Dedalus Foundation PhD Dissertation Fellowship, 2023-2024

Joan Tisch Teaching Fellowship, Whitney Museum of American Art, 2022-2023

Princeton's Program in Latin American Studies (PLAS), Graduate Research Funding, Summer 2023

Princeton's Efron Center Summer Dissertation Funding, Summer 2023

Princeton Institute for International and Regional Studies (PIIRS), Summer 2023

Institute for Studies on Latin American Art (ISLAA) Research Grant, Fall 2022

Frances Daly Fergusson Prize, Vassar College, 2016

Weitzel-Barber Art Travel Prize, Vassar College, 2016

Languages

Spanish (advanced)

French (working)

Portuguese (reading)